



## 89th ROCKHAMPTON EISTEDDFOD

5 MAY 2024 – 24 MAY 2026



### DANCE PRELIMINARY

SATURDAY 9 & SUNDAY 10 MAY 2026

ADJUDICATOR: MS OLIVIA HILL

#### SECTION ENTRY FEES

SOLO ITEMS:	\$ 17.00
DUO / TRIO ITEMS:	\$ 22.00
ALL GROUP ITEMS:	\$ 27.00

**ON-LINE ENTRIES – VISIT [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au)  
CLICK “ONLINE ENTRIES”**

**CLOSING DATE FOR ENTRIES - 2 MARCH 2026**

ENQUIRIES: Email - [secretary@rockhamptoneisteddfod.org.au](mailto:secretary@rockhamptoneisteddfod.org.au) ( PREFERRED )

Website – Please check website [www.rockhamptoneisteddfod.org.au](http://www.rockhamptoneisteddfod.org.au) for updates

Telephone - 49272036 (Please leave a message if unattended )

ALL TROPHIES WON IN 2025 MUST BE ENGRAVED AND RETURNED TO THE EISTEDDFOD OFFICE DURING WEEK COMMENCING 27<sup>TH</sup> APRIL. PLEASE REFER TO WEBSITE FOR OFFICE HOURS.

EISTEDDFOD OFFICE  
LEVEL 1, WALTER REID CULTURAL CENTRE  
DERBY STREET, ROCKHAMPTON

A CLEANING/REPAIR FEE MAY BE CHARGED FOR TROPHIES THAT ARE RETURNED IN POOR CONDITION

Rockhampton Eisteddfod Association is an endorsed Deductible Gift Recipient – donations over \$2.00 are tax deductible

It is a condition of entry into the competition, and also of entry into any venue being used for competition, that filming, photographing or in any other way recording any competitor within the confines of the venues used by the Rockhampton Eisteddfod Association Inc during the course of competition is strictly prohibited. Any such recording/filming or photographing can ONLY be undertaken by those companies and/or individuals who are engaged by the Eisteddfod Association for such purposes. Any breach of this rule could result in removal from the venue concerned and/or disqualification of the competitor concerned.

## GENERAL RULES FOR ENTRY INTO ALL EISTEDDFOD SECTIONS

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING AND CONFIRMING ENTRY FORM

#### General Conditions of Entry

1. Competition is open to amateurs only [except where otherwise specified]. The term 'amateur' means one whose principal source of income is not derived from exercising his or her talents in the particular class he or she may have entered.
2. In any competition where an age limit is stated competitors must be the stated age as at the 1<sup>st</sup> January in the year of competition. The Association reserves the right in any age competition to call upon any competitor at any time to furnish at his / her expense proof of age and to withhold any prize until such proof has been furnished. **THIS WILL BE STRICTLY ENFORCED** and any infringement of this rule will lead to disqualification from further participation in the current Eisteddfod.
3. No competitor will be allowed to enter or compete under any other than his / her name, which must be furnished at the time of entry.

#### The Management Committee

4. **THE MANAGEMENT COMMITTEE** shall have full control of the competition and reserves the right to amend the programme at any time, should it be considered necessary.
5. **THE MANAGEMENT COMMITTEE** reserves the right to appoint substitute Adjudicators should circumstances make this necessary

#### Entering the Rockhampton Eisteddfod

1. The Rockhampton Eisteddfod is a competitive event and all entrants are assumed to be competing and eligible therefore for the award of a mark and/or placing by the relevant adjudicator. **AT NO TIME WILL COMPETITORS BE ALLOWED TO PERFORM MERELY TO OBTAIN AN ADJUDICATION REPORT.**
2. WITH THE EXCEPTION OF SCHOOL BANDS, ORCHESTRAS, ENSEMBLES, CHOIRS, ALL SOLO AND DUO/DUET/ENTRIES MUST BE SUBMITTED ON-LINE. IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT ALL INFORMATION IS CORRECT. THAT IS competitor name, date of birth, contact details including email address where possible, and relevant Section numbers and titles. **THE EISTEDDFOD ASSOCIATION WILL NOT BE HELD RESPONSIBLE FOR ANY ERRORS THAT MAY APPEAR ON THE ENTRY FORM.**
3. In the interests of compiling aggregate and other results via the computerised data base, in Duo and Trio sections the names of ALL competitors MUST be specified on the entry. The use of the term 'and partner' will not be accepted and entries using this term will NOT BE ACCEPTED.
4. IN SUBMITTING AN ENTRY TO THE ROCKHAMPTON EISTEDDFOD IT IS THE RESPONSIBILITY OF THE COMPETITOR OR REPRESENTATIVE TO HAVE READ AND UNDERSTOOD BOTH THESE GENERAL RULES AND RULES RELEVANT TO THE PARTICULAR SECTION IN WHICH THE COMPETITOR WILL BE COMPETING. LACK OF AWARENESS OF THE RELEVANT RULES WILL NOT BE ACCEPTED AS THE BASIS FOR ANY PROTEST OR COMPLAINT.
5. Entry fees as indicated in the preliminary programme will be charged and are payable on-line
6. The Eisteddfod Association reserves the right to refuse any entry.
7. The Association reserves the right to eliminate any non-aggregate solo section should there be only [1] entry. Entry fee will be refunded.

8. By entering the Rockhampton Eisteddfod, unless otherwise advised, competitors and/or the parents or guardians agree to the competitor being interviewed and/or photographed by media representatives for publicity purposes.

### **Competing in the Rockhampton Eisteddfod**

9. Following the closing date for entries, all competitors will be numbered and the pre-determined order of appearance will be shown in the Official Programme. Unless otherwise approved by the Secretary of the Association, Convenor of the relevant section or the Conductor of Session, competitors must be ready to appear directly their number is called. **FAILURE TO DO SO MAY LEAD TO DISQUALIFICATION.**
10. Where the numbers of entries in a particular section warrant it or exceed 25 competitors, the Eisteddfod Association reserves the right to divide the section. In this case, the order of names shall be randomly generated, then divided numerically regardless of age.
11. Only in very exceptional circumstances, and subject to adjudicator's agreement, will permission be granted for competitors to perform out of section. Any requests to do so **MUST** be made in writing) and **MUST** be lodged with the Association prior to the commencement of the relevant section of the Eisteddfod. Should permission be granted, the competitor must perform no earlier than the day prior to that scheduled in the programme.

### **Time limits**

12. Set time limits as indicated in the preliminary programme will be strictly enforced.
13. When the time limit is reached, a bell will ring. A five [5] point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

### **Duo/Trio Sections**

14. In duo / trio sections the names of all competitors **MUST** be stated on the entry (refer Rule 4 above).
15. In duo / trio sections where circumstances arise a substitution **MAY** be permitted. Where this becomes necessary, permission to make a substitution must be sought in writing from the Eisteddfod Association prior to the stated date of commencement for the relevant section of the Eisteddfod.
16. In duo / trio sections where permission to make a substitution has been sought **AT LEAST ONE** competitor performing in the duo / trio concerned must have been identified on the original entry lodged with the Eisteddfod Association.

### **Performing Outside Age Group**

17. Where competitors wish to 'perform up' in all group, duo / trio items such competitors may compete **ONLY** in the age group immediately above that in which they would usually compete provided at least one of the competitors is in that age group. Where this is necessary such competitors will be permitted to also compete in their own age group in the specific genre concerned. The own age group mark only will be considered for aggregate trophies.
18. With the exception of Dance Groups (refer Dance Rules 29), in all other Group, Combination, or Choir Sections competitors will be permitted to perform in **ONE** Group, Combination or Choir only in the relevant Group, Combination or Choir Section.

### **Adjudicator and Adjudications**

19. A detailed adjudication on each performance will be provided and may be obtained from the Association representative at the completion of the section, from the Eisteddfod Office or, as in the case of Dance sections, via the competitor's electronic account.
20. Adjudicators have the power to share or withhold places on merit.

21. No unauthorized approaches or contacts (including via electronic media) are to be made by any person to an Adjudicator or to an Adjudicator's Secretary during the running of a session **OR AT ANY OTHER TIME DURING THE EISTEDDFOD**. This rule does not apply to Management Committee.

### **Use of Venue and Stage Areas**

22. No Teacher or Student will be allowed to rehearse in any Eisteddfod venue once the Eisteddfod has commenced.

### **Use of Props**

23. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required approval must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.
24. No item will be permitted on stage which entails the use of the following or the like: Sand, Water, Cream, Powder, Candles, Electrical appliances or the lighting of matches on stage for effect purpose such as smoke. Any loose articles [e.g. straw] must be confined in fine mesh.

### **Prompting and 'Coaching' of Competitors**

25. Throughout all sections of the Rockhampton Eisteddfod coaching and prompting a competitor during the performance by a teacher, assistant teacher, parent, other relative or friend is strictly prohibited. This includes coaching or prompting from side stage or from the audience within the venue. The use of facial gestures, eye and head movement, body movements including hands, arms and legs to prompt the competitor is prohibited. Failure to comply with this rule will result in disqualification. Further, the adjudicator will be directed NOT to award marks to the competitor concerned

### **Provision and Submission of Own Choice Selections**

26. With the exception of those sections in which competitors are required to perform pieces set by the relevant adjudicator, competitors will present 'own choice' selections.
- 27. A COMPETITOR SHALL NOT ENTER OR PERFORM THE SAME OWN CHOICE ITEM MORE THAN ONCE DURING THE ROCKHAMPTON EISTEDDFOD IN ANY GIVEN YEAR.**
28. It is the responsibility of the competitor or their representative to provide copies of their own choice selections.
29. Such copies must also include a correctly and clearly completed top sheet indicating competitor number and name, details of the section in which it will be performed, and details of the title and author/composer of the selected piece – (see copy of the required form in the preliminary programme).
30. Where required to satisfy copyright legislation requirements, copies of own choice selections must also include completed AMCOS forms available on the Eisteddfod Association website <https://rockhamptoneisteddfod.org.au/>
31. Copies of own choice selections (STAPLED together with ID & AMCOS forms attached) MUST BE HANDED TO THE SESSION CONDUCTOR OR SECTION CONVENOR prior to the commencement of the SESSION in which the selection is to be performed.
32. Photocopies will not be returned but will be destroyed at the conclusion of the Eisteddfod.
33. To satisfy copyright legislation and requirements originals of the relevant copies must be available for sighting if required.

## **Improvisation Sections**

34. In Improvisation, Sight Reading, Impromptu Reading and similar sections competitors must follow all instructions given by the Session Conductor and those assisting with the improvisation section concerned

## **Trophies and Awards**

35. It is the responsibility of the competitor or their representative to arrange the engraving of any trophies awarded.
36. It is the responsibility of the competitor or their representative to return the awarded trophies to the Eisteddfod Office **no later than the closing date for entries in the following year.**
37. Charges and a cleaning fee may be imposed where trophies are returned uncleaned and/or in poor condition.
38. Prize money or equivalent items may be awarded in lieu of traditional trophies.
39. Any trophies considered not in good condition may be withdrawn at the Association's discretion.
40. All offers to provide and/or sponsor trophies and awards must be made in writing to the Association **PRIOR** to the commencement of the Eisteddfod. Such offers will be considered and approved by the Eisteddfod Association's Management Committee.
41. The Association reserves the right to delete Aggregate Trophies at its discretion.

## **Code of Conduct**

42. Throughout the Eisteddfod while in the designated venue competitors, teachers and supporters are expected to extend common courtesy to all other competitors, teachers, supporters and Eisteddfod Association members and their representatives. Offensive language & threatening behaviours will not be tolerated. Where an official complaint is lodged with the Eisteddfod Association regarding such matters an initial warning will be issued. Any subsequent repetition of such situations will result in disqualification from further sections during the current Eisteddfod. Where disqualification is deemed necessary offenders have the right to appeal on payment of a \$20.00 fee.

## **Protests**

43. Any protests or objections of a technical nature shall be referred to a Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in **WRITING** and lodged with the Secretary of the Eisteddfod Association within one [1] hour of the conclusion of the section in which the matter in dispute arises, and must be accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. If the protest or objection relates to an Evening Session the protest or objection in **WRITING** must be lodged by 9.00a.m. the following morning accompanied by a fee of \$20.00 to be refunded in the event of the protest being upheld. No approaches should be made to an Adjudicator regarding the above.

## **Use of Social Media**

44. While the Rockhampton Eisteddfod Association is unable to control for the use of social media, using social media to communicate with the adjudicator during the competition, placement of disparaging comments regarding the competition and/or particular competitors is prohibited. Where detected by, or brought to the attention of, the Rockhampton Eisteddfod Association, and attributable to a specific individual, the offender will be disqualified from any further sections in the current competition.

## **SPECIFIC RULES FOR DANCE SECTIONS**

### **Choreography**

1. All dances must be based on original choreography. Any performer who presents a dance merely copied from established dance works or films will be disqualified – **BREACH OF COPYRIGHT**

### **Child Protection, Choreography, Choice of Music including Lyrics**

The Rockhampton Eisteddfod Association takes its responsibilities for child protection and safety very seriously. For this reason:

2. All selections, costumes, props, backing music and dress **MUST** be age appropriate.
3. Costuming must not place a competitor at any risk of exposing themselves to the audience.
4. Tights appropriate to the genre **MUST** be worn under any costume that does not have a defined leg sewn in.
5. Choreography must be age appropriate and not include movements that could be interpreted as explicit or offensive.
6. Music selection must be age appropriate and not contain explicit or subliminal sexual references, references to drugs, alcohol or violence.
7. If the adjudicator considers the choice of work and/or presentation (including costume choice) unsuitable, they may deduct or withhold marks for the presentation.
8. Additionally, the Rockhampton Eisteddfod Association reserves the right to determine the age appropriateness of the selection and its presentation and, where necessary, take action accordingly.

### **Use of Curtains**

9. Use of the curtain is permitted for **GROUP SECTIONS ONLY** but permission to use the curtain must be obtained. For this purpose, Teachers must place the request in writing to the Secretary prior to the commencement of the Eisteddfod. **IF THIS DOES NOT OCCUR THE CURTAIN CANNOT BE USED.**
10. In the interests of Health and Safety, only a technician employed by the Pilbeam Theatre is to raise or lower the curtain.
11. Blackouts are **NOT** permitted.
12. Items must be choreographed and costumed to avoid a change of the cyclorama [backdrop] and tabs. The white cyclorama will be used.

### **Use of Props**

13. The use of props is to be kept to a minimum. One person per competitor will be permitted back stage to assist setting and striking the scene. Should more than one assistant be required written permission must be obtained from the Secretary. All requests must be in writing and must be received prior to the commencement of the Eisteddfod.

## **Cabaret and Song and Dance Sections**

14. Cabaret sections should be based on Cabaret – style performances. Attention is also drawn to Rule 1 above concerning breach of copyright.
15. In Cabaret group sections props should be kept to a minimum [refer to rule 24 in General Eisteddfod rules], and not require multiple assistants to set and strike the scene.
16. In the Song and Dance sections no pre-recorded singing is permitted on the music used during the vocal section of the item.

## **Tiny Tots Section 1**

17. Tiny Tots under 6 years [section 001] is a restricted section. Competitors in this section will not be permitted to enter any other solo section in dance in the relevant age categories.

## **Prompting and ‘Coaching’ of Competitors**

18. No side-stage prompting by parents, teachers or student/assistant teachers or senior students is permitted at any time (refer to General Rule 26 above).

## **Incomplete Performances**

19. Should a competitor fail to complete a performance through emotional distress or forgetting the routine, the adjudicator has the discretion to invite that competitor back for ONE further attempt at the end of the relevant section. Such competitors will not be eligible for a placing in that section

## **Dressing Rooms**

20. In the interests of Public Health and Safety, competitors and their representatives should observe social distancing while using dressing room spaces.
21. Competitors and their dressing / make-up assistant only are permitted in designated dressing rooms. All unauthorized persons will be prohibited from entering designated dressing rooms.
22. For competitors in solo, duo/trio sections choice of dressing room is at their discretion. However, common sense should be used to determine social distancing, congestion and general ‘comfort’ in the chosen space.
23. During Group sections Groups will be allocated to specific dressing rooms.
24. Competitors and their representatives are responsible for the general cleanliness and tidiness of dressing rooms. The Eisteddfod Association will not be held responsible for any personal property left in dressing rooms.

## **Music**

25. All music will be online using the Music Uploads system ONLY and NO other options will be available to competitors or their representative for the playing of music throughout the competition. Instructions will be provided to those competitors who may be unfamiliar with the Music Uploads system.
26. It is the responsibility of competitors to ensure that music in MP3 format is uploaded to Music Uploads at least ONE WEEK PRIOR TO THE COMMENCEMENT OF THE COMPETITION. It is the responsibility of competitors to ensure that the correct music for each routine has been uploaded, is accurate and audio playable.
27. Music uploads MUST be checked off by competitors via the Music Uploads system. NOTE: Because uploading to Music Uploads occurs via the competitor’s own individual account, the Rockhampton Eisteddfod Association does not have the capacity to make any corrections to the system. Failure to have the correct and checked music uploaded will mean automatic disqualification from the competition.

28. Competitors are requested to use the Notes facility within the Music Uploads system to indicate any relevant further details regarding the performance. For example, the titles of Demi-characters, nationalities of National Dances and, where relevant for Groups, the use of curtains, onstage entries and exits and so on.

### **Adjudications**

29. Each performance will be marked out of 100.
30. Announcing specific marks awarded will be at the discretion of the adjudicator.
31. The adjudicator will provide general comments when delivering the results for each section. Specific verbal adjudicator critiques of each performance will be made available to competitors via their Music Uploads account as soon as possible following the session in which the section was scheduled.

### **Groups**

32. A group must be comprised of four or more members.
33. Competitors are allowed to dance in more than one group per section. However, no time concessions will be made for any costume/hair/shoe changes. Studios should be mindful of this and plan entries accordingly.
34. Studios, schools and academies may enter multiple groups in the same group section. However, in the interests of adhering to time constraints the Eisteddfod Management Committee reserves the right to withdraw a group from a section. Should this become necessary, studios, schools and academies will be so advised in advance and entry fees refunded.

### **Time Limits**

35. Time limits are **maximum** times allowed. There are no minimum time limits.
36. Time limits include entry and exit music and any discrepancies in timing as follows:

**Tiny tots under 6 years: 3 minutes 30 seconds**

**Solos: 3 minutes 30 seconds**

**Groups: 6 minutes maximum**

**GROUPS – TIME LIMIT ALL GROUPS - 6 MINUTES MAXIMUM**

**TINY TOTS (ANY DANCE)**

**SECTION 110**            6 YEARS AND UNDER

**CLASSICAL BALLET**

**SECTION 79**            UNDER 10 YEARS

**SECTION 80**            10 AND UNDER 13 YEARS

**SECTION 81**            13 YEARS AND OVER

**NATIONAL – [EXCLUDING SCOTTISH & IRISH]**

**SECTION 82**            UNDER 10 YEARS

**SECTION 83**            10 AND UNDER 13 YEARS

**SECTION 84**            13 YEARS AND OVER

**MODERN JAZZ**

**SECTION 85**            UNDER 10 YEARS

**SECTION 86**            10 AND UNDER 13 YEARS

**SECTION 87**            13 YEARS AND OVER

**CONTEMPORARY / FREEMOVEMENT / MODERN EXPRESSIVE**

**SECTION 88**            UNDER 10 YEARS

**SECTION 89**            10 AND UNDER 13 YEARS

**CONTEMPORARY / MODERN EXPRESSIVE**

**SECTION 190**            13 YEARS AND OVER

**LYRICAL FREEMOVEMENT**

**SECTION 191**            13 YEARS AND OVER

## **TAP**

<b>SECTION 91</b>	UNDER 10 YEARS
<b>SECTION 92</b>	10 AND UNDER 13 YEARS
<b>SECTION 93</b>	13 YEARS AND OVER

## **SONG & DANCE OR CABARET**

<b>SECTION 94</b>	UNDER 10 YEARS
<b>SECTION 95</b>	10 AND UNDER 13 YEARS
<b>SECTION 96</b>	13 YEARS AND OVER

## **SCHOOLS DANCE GROUP (ANY DANCE)**

<b>SECTION 131</b>	SCHOOL DANCE GROUP (Primary or Secondary)
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### **SOLOS – TIME LIMIT – 3 MINUTES 30 SECONDS MAXIMUM**

<b>SECTION 001</b>	TINY TOTS - 7 YEARS AND UNDER (ANY DANCE – RESTRICTED (refer to Rule 17))
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## **CLASSICAL (NO POINTE)**

<b>SECTION 132</b>	UNDER 10 YEARS
<b>SECTION 133</b>	10 AND UNDER 13 YEARS
<b>SECTION 134</b>	13 YEARS AND OVER

## **JAZZ (NO ACRO OR TRICKS ALLOWED)**

<b>SECTION 135</b>	UNDER 10 YEARS
<b>SECTION 136</b>	10 AND UNDER 13 YEARS
<b>SECTION 137</b>	13 YEARS AND OVER

## **TAP (EXCLUDING WALTZ AND SPEED)**

<b>SECTION 138</b>	UNDER 10 YEARS
<b>SECTION 139</b>	10 AND UNDER 13 YEARS
<b>SECTION 140</b>	13 YEARS AND OVER