

# Schedule



**3-8 August 2026**

**Goondiwindi Community  
Cultural Centre**

*Choral, Vocal, Instrumental, Piano,  
Dance, Speech and Drama*

**Entries close Friday 2 May 2026**

Web address: <https://www.goondiwindiapexeisteddfod.com.au>

## IMPORTANT DATES

<b>2 May</b>	<b>All entries close</b>
<b>July</b>	<b>Programs available online or by email</b>
<b>By 18 July</b>	<b>All Instrumental &amp; Choir Music and Speech &amp; Drama material to be with the Secretary</b>
<b>3-8 August</b>	<b>Eisteddfod</b>
<b>8 August</b>	<b>5.30pm River Room Wine &amp; Cheese Evening Major Trophy Presentation; Selected Performers</b>

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## Entries:

All Entries via Comps on Line <https://www.comps-online.com.au>

**Music for Dance & Vocal must be uploaded online. Instructions how to do this will be provided once the event is closed.**

## Entry Fees:

Choirs, Groups or Bands (5 or more)	\$7.00 per item
Open	\$7.00 per item
All other sections under 18 yrs	\$7.00 per item

# PLEASE READ CAREFULLY TO NOTE NEW CHANGES

## RULES AND CONDITIONS – FOR ALL SECTIONS

- ❖ By entering the Goondiwindi Apex Eisteddfod, you agree to abide by the rules and conditions as outlined in the 2026 schedule

### Entry Forms

- ❖ All entries and payments are through Comps on Line. <https://www.comps-online.com.au>
- ❖ In duet sections, the name of BOTH performers MUST be nominated on the entry form. The words 'and partner' will not be accepted
- ❖ Performers may enter in only one section in duets/duos and trios etc There can be no doubling up of entries
- ❖ If you are 18 years of age or under, date of birth MUST be provided or entry will not be accepted

### Age

- ❖ The age of the performer shall be as at **1<sup>st</sup> January 2026**
- ❖ Performers in an open section may be of any age

### Material

- ❖ Correctly labelled material (Instrumental, Piano, Vocal & Choir music, and Speech & Drama pieces) should be posted to The Secretary PO Box 1018 Goondiwindi 4390 by Friday 18<sup>th</sup> July
- ❖ Photocopies of Music, Poetry & Prose should be clearly labelled with:  
PERFORMER'S NAME & NUMBER, DIVISION NO, SECTION NO (in that order) written across the top of page (A4) size, with AMCOS form attached (See Copyright Laws)
- ❖ Material that is not correctly labeled will not be accepted
- ❖ All sections are Own Choice unless otherwise specified and must have appropriate AMCOS form attached
- ❖ If the music has been changed in any way, the changes must be marked on the adjudicator's copy
- ❖ No material may be performed in more than one section by the same performer
- ❖ Elocutionary material is preferred typed but legible handwriting is acceptable

### Withdrawals

- ❖ Performers should advise the Secretary or backstage official if withdrawing from a section of competition before the start of the relevant session
- ❖ There will be no refund of entry fee
- ❖ Withdrawals may **only** be made by a parent or teacher and not by the performer if the performer is under 18 years of age

### Copyright Laws

- ❖ Performers must perform from an officially published or original piece, or a licensed AMCOS copy accompanied by Form No. 1 (see AMCOS Documents - Page 7)
- ❖ If using a photocopy, Form No. 2 (see AMCOS Documents - Page 7) must be attached
- ❖ Photocopies (unless an authorised copy) submitted to the Committee will be destroyed after the Eisteddfod
- ❖ If in doubt, please consult AMCOS' *Music Copyright for Eisteddfods. For music, speech, drama & dance competitions. First edition 2006.*
- ❖ Photocopied accompaniments must be marked "Accompanist Copy", and handed to the committee after the Eisteddfod
- ❖ The Goondiwindi Apex Eisteddfod Committee is not responsible for any infringement of copyright or royalty by individual performers or those associated with the performances, who use copied material at their own risk

### Accompanist

- ❖ Performers may use their own accompanist

### Performance

- ❖ No pre-hearing will occur
- ❖ No substitutions will be permitted in solo sections

- ❖ Substitutions of one performer **ONLY** will be permitted in duets, trios or quartets
- ❖ A performer may not perform more than once in the same section except when in groups of five or more
- ❖ Performers should appear in appropriate attire for the item being performed
- ❖ Teachers are **NOT PERMITTED** to assist the performer except as an accompanist or a conductor or at the discretion of the Committee. Prompting is by the adjudicator only. There is to be no prompting or conducting from the audience by teachers or parents
- ❖ Page turners are permitted
- ❖ Accompaniment may be by any appropriate instrument, but the provision of alternative instruments is the sole responsibility of the performer.
- ❖ Parents and teachers are not permitted onto the stage once the performance has begun, unless as an accompanist or conductor.
- ❖ A responsible adult, other than conductors and accompanists, must be provided by schools to supervise school aged children
- ❖ Speech & Drama material, except for Scripture readings, must be memorised and performed without the aid of prompt sheets, palm cards, smart phones or hidden scripts in hand props
- ❖ The Eisteddfod committee reserves the right to photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office must be notified in writing prior to the commencement of the eisteddfod.

### **Adjudication**

- ❖ Prompting, **EXCEPT** by the adjudicator, will not be permitted in any section
- ❖ Communication with the adjudicator by teachers, parents or performers during the competition is **STRICTLY FORBIDDEN**
- ❖ The adjudicator may with-hold or divide prizes according to merit
- ❖ The adjudicator's decision is final unless an error of identity occurs
- ❖ Adjudicator's report sheets will be available to all performers from the foyer at the end of each session

### **Powers of Committee**

- ❖ The Committee reserves the right to appoint a substitute adjudicator, or accompanist should this become necessary
- ❖ The Committee reserves the right to refuse any entry
- ❖ The Committee reserves the right to amend or alter the program or to combine the age groups if there are insufficient entries
- ❖ The Committee reserves the right to change the date/venue if considered necessary
- ❖ The Committee shall always have full control of the program

### **Protests**

- ❖ All protests must be delivered in writing to the committee before the commencement of the adjudication of the relevant section

### **Trophies**

- ❖ Perpetual trophies are retained by the committee at the conclusion of their presentation. The committee is responsible for updating the engraving.

### **Auditorium Rules**

- ❖ Flash cameras are **NOT TO BE USED** during performances. Please be aware of privacy issues when photographing, filming or videoing individual and group performances. It is advisable to ask the permission of teachers and/or parents before doing so
- ❖ Mobile phones and pagers must be turned off or to silent setting
- ❖ Emergency Phones may be switched to vibrate setting
- ❖ Members of the audience may not enter/exit auditorium during a performance when the venue doors are closed
- ❖ Young children must be kept under control always or taken outside

### **Dance**

- ❖ **All music will now be uploaded. More information on where once entries close. You will be advised of the date you can commence uploading as soon as available.**

- ❖ Time limit is strictly 3 minutes except for the 18 years & under groups and Open groups which is 5 minutes. The performance may be less than the time limit but must not exceed it
- ❖ **In solos, each performer may only dance/enter in their own age division and not in older age divisions as well.**
- ❖ Because of time restraints, only 350 entries (ie that is entries, not entrants) can be accepted
- ❖ All competitors are required to register at the marshalling area at least 10 minutes before their section begins. If you are not in the marshalling area when you are due to perform, your name and performance will be withdrawn from the program
- ❖ No routine is to be performed more than once
- ❖ **Due to lack of space, only officials, community volunteers, committee members and performers are permitted backstage or in the wings during performances**
- ❖ Competitors must dance as in the order in the program to avoid music selection confusion with the sound technician. Changes in order will not be accepted
- ❖ Names, not numbers, will be announced at the introduction, for the benefit of the sound technician
- ❖ Please note – the Tap division is at the very end of the program and not performed during the other age group divisions

### **Instrumental**

- ❖ Any other instrument – instrument **MUST** be specified on entry form and must be supplied by performer (except for percussion where a drum kit will be available)
- ❖ In duet sections the names of both performers **MUST** be nominated on the entry form. The words ‘and partner’ will not be accepted. For trios and quartets, school names or performance names will be accepted
- ❖ At least one performer in the duet, trio or quartet must belong to the correct age group. The others may be younger
- ❖ In Instrumental Ensembles, vocalist is allowed if indicated in the score and **may** be amplified
- ❖ Instruments must be tuned prior to performance. Minor adjustments only will be permitted on stage
- ❖ Lyrics and chords are not acceptable. Musical notation must be submitted

### **Speech and Drama**

- ❖ Elocutionary material is preferred typed but legible handwriting is accepted
- ❖ Label material with PERFORMERS NAME & NO      DIVISION NO      SECTION NO
- ❖ Other than Scripture and Impromptu, all Speech and Drama pieces, **must** be memorised and performed without the aid of prompt sheets, palm cards, smart phones or hidden scripts in hand props

### **Vocal and Choral :4 minute time limit**

- ❖ A choir may perform only once in a section but a sub section of the choir may perform in the same section
- ❖ **Please Note: All backing tracks for VOCAL will now be uploaded. More information on where once entries close. You will be advised of the date you can commence uploading as soon as available.**
- ❖ **Supporting vocals are not allowed.**
- ❖ No amplification is to be used except in sections already mentioned (see Instrumental)
- ❖ Microphones for vocal sections are **not** permitted
- ❖ Please edit long instrumental sections from backing tracks if possible.
- ❖ Vocal duets **MUST** have harmony.
- ❖ ‘Own choice’ material (content and presentation) must be suitable to be performed at an eisteddfod. Careful consideration should be given to the use of language that could be offensive.
- ❖ Please see definition of Sacred song on following page.

### **Definitions**

- ❖ **Modern:** Not to be presented in Music Theatre Style. A vocal piece composed within the contemporary era, typically reflecting current musical styles.
- ❖ **Folk Song** Traditional strophic (same music repeated for each verse) song with a simple accompaniment, by an anonymous or unknown composer.
- ❖ **Art Song** A serious song by a recognized classical composer. The song should be in through-composed style or verses with varying accompaniment.
- ❖ **Golden Voice** Performer is or over the age of 50 years.
- ❖ **Music Theatre** From a Musical, Stage or Film.
- ❖ **Sacred Song.** A song with sacred text (and music preferably written in a classical style).
- ❖ **Just for Fun** Costumes are not necessary however some kind of 'uniform' to look similar or coordinated is desired. Simple movement is permitted if desired.

## Enquiries

Lois Phillips 0413255694  
Alison Johnson 0427712090

**Committee Members**

Lois Phillips President 0413255694  
Alison Johnson Secretary 0427712090  
Betsy Turner Treasurer 0427765196

Betsy Turner, Michelle Sheridan, Cathy Kneipp, Joy-Anne Andrianatos, Vicki McColl, Jeff Vickers, Laura Hennessy, Phil O'Shea, John Shaw, Alex Maitland

**Adjudicators**

<b>Instrumental &amp; Piano</b>	<b>Barry Warmasley</b>
<b>Vocal &amp; Choral</b>	<b>Barry Warmasley</b>
<b>Speech &amp; Drama</b>	<b>Helen Galea</b>
<b>Dance</b>	<b>Debbie Landel</b>

**ENTRY CLOSING DATES**

Closing Date Wednesday 2 May 2026

Dance and vocal music: Must be uploaded. You will be advised on where to upload after entries close.

**LATE ENTRIES WILL NOT BE ACCEPTED UNDER ANY CIRCUMSTANCES**

Entries without year of birth will NOT be accepted

PLEASE READ ALL RULES AND CONDITIONS ON PAGES 3 - 6 CAREFULLY

Please ensure that the following requirements are met:

COMPLIANCE Your entry should comply with the Conditions. Please read them carefully  
COPYRIGHT You should include (or will submit) the relevant copyright (AMCOS) forms

a m c o s

**Form No. 1**

**Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ..... will be performing in the.....  
eisteddfod in section (s) number(s) from..... (name of Competition)

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - (i) authorising the photocopy, transcription or arrangement; or
  - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with Clauses 2 and 10 of APRA/AMCOS' "*A Practical Copyright Guide to the Use of Print Music in Australia*" Third Edition 2006

.....  
Signature Date

If you have any queries regarding this form, please contact the Educational Licensing Department on (02) 9935 7900.  
This form is also available from [www.apra.com.au](http://www.apra.com.au)

a m c o s

**Form No. 2**

**Temporary Copy for the Use by an Adjudicator in an Eisteddfod**

This is to certify that this photocopy has been made by

.....  
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA/AMCOS' "*A Practical Copyright Guide to the Use of Print Music in Australia*" Third Edition 2006.

.....  
Signature Date

The photocopy is to be destroyed by the eisteddfod committee after the section and may not be handed back to the competitor. If you have any queries regarding this form, please contact the Educational Licensing Department on 02 99357900. This form is also available from [www.apra.com.au](http://www.apra.com.au)



# Dance

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**  
**Because of time restraints, only 350 entries (not entrants) can be accepted.**

<b>Division 1</b>	<b>Classical</b>		<b>Division 3</b>	<b>Jazz</b>	
	<b>Section</b>			<b>Section</b>	
<b>Solo</b>	1	6 years and under	<b>Solo</b>	36	6 years and under
	2	7 years		37	7 years
	3	8-9 years		38	8 years
	4	10 years		39	9 years
	5	11 years		40	10 years
	6	12 years		41	11 years
	7	13 years		42	12 years
	8	14-18 years		43	13 years
	9	Open		44	14-15 years
				45	16-18 years
				46	Open
<b>Duo / Trio</b>	10	9 years and under	<b>Duo / Trio</b>	47	9 years and under
	11	13 years and under		48	13 years and under
	12	18 years and under		49	18 years and under
	13	Open		50	Open
<b>Group</b>	14	9 years and under	<b>Group</b>	51	9 years and under
	15	13 years and under		52	13 years and under
	16	18 years and under		53	18 years and under
	17	Open		54	Open
<b>Division 2</b>	<b>Slow Modern/Lyrical</b>		<b>Division 4</b>	<b>Tap (Any Style)</b>	
<b>Solo</b>	18	6 years and under	<b>Solo</b>	55	6 years and under
	19	7 years		56	7-8 years
	20	8-9 years		57	9 years
	21	10 years		58	10 years
	22	11 years		59	11 years
	23	12 years		60	12 years
	24	13 years		61	13 years
	25	14-15 years		62	14-15 years
	26	16-18 years		63	16-18 years
	27	Open		64	Open
<b>Duo / Trio</b>	28	9 years and under	<b>Duo / Trio</b>	65	9 years and under
	29	13 years and under		66	13 years and under
	30	18 years and under		67	18 years and under
	31	Open		68	Open
<b>Group</b>	32	9 years and under	<b>Group</b>	69	9 years and under
	33	13 years and under		70	13 years and under
	34	18 years and under		71	18 years and under
	35	Open		72	Open

## Dance (Cont.)

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**  
**Because of time restraints, only 350 entries (not entrants) can be accepted**

### **Division 5      Demi Character**

**Section**

<b>Solo</b>	73	6 years and under
	74	7-9 years
	75	10-11 years
	76	12-13 years
	77	14-15 years
	78	16-18 years
	79	Open
<b>Duo / Trio</b>	80	9 years & under
	81	13 years & under
	82	18 years & under
	83	Open
<b>Group</b>	84	9 years and under
	85	13 years and under
	86	18 years and under
	87	Open

### **Division 6      Contemporary**

<b>Solo</b>	88	6 years and under
	89	7-9 years
	90	10 years
	91	11 years
	92	12 years
	93	13 years
	94	14-15 years
	95	16-18 years
	96	Open
<b>Duo / Trio</b>	97	9 years and under
	98	13 years and under
	99	18 years and under
	100	Open
<b>Group</b>	101	9 years and under
	102	13 years and under
	103	18 years and under
	104	Open

# Instrumental

**COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 17 July  
PLEASE READ RULES AND CONDITIONS ON PAGES 3-5 CAREFULLY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

## **Division 10 String Instrument**

<b>Section</b>	
<b>Solo</b>	105 6-9 years 106 10-13 years 107 14-18 years 108 Open
<b>Duet</b>	109 6-9 years 110 10-13 years 111 14-18 years 112 Open

## **Division 12 Brass Instrument**

<b>Solo</b>	121 6-9 years 122 10-13 years 123 14-18 years 124 Open
<b>Duet</b>	125 6-9 years 126 10-13 years 127 14-18 years 128 Open

## **Division 11 Woodwind**

<b>Solo</b>	113 6-9 years 114 10-13 years 115 14-18 years 116 Open
<b>Duet</b>	117 6-9 years 118 10-13 years 119 14-18 years 120 Open

## **Division 13 Drums (With Chart; Piano accompaniment preferred)**

<b>Solo</b>	130 6-9 years 131 10-13 years 132 14-18 years 133 Open
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## **Division 14 Any Other Instrument**

<b>Solo</b>	140 6-9 years 141 10-13 years 142 14-18 years 143 Open
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## **Division 15 Any Combination of Instruments**

<b>Section</b>	
<b>Duet</b>	150 6-9 years 151 10-13 years 152 14-18 years 153 Open

## Own Music Composition

### Division 16 Instrumental, Piano, Vocal (Notation Preferred)

#### Section

<b>Solo</b>	160	6-9 years
	161	10-13 years
	162	14-18 years
	163	Open

## Guitars

### Division 17 Guitars (No Vocals)

#### Section

<b>Solo</b>	170	6-9 years
	171	10-13 years
	172	14-18 years
	173	Open
<b>Duet</b>	174	6-9 years
	175	10-13 years
	176	14-18 years
	177	Open

## Instrumental Ensemble

**COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY  
PLEASE READ RULES AND CONDITIONS ON PAGES 3-5 CAREFULLY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

**Division 18 Large Ensembles (no vocals)**

(More than 8 members; a program of not more than **10 mins'** duration)

**Section**

- 180 Primary
- 181 Secondary
- 182 Open

**Division 19 Small Ensembles (no vocals)**

(5-8 members; a program of not more than **10 mins'** duration)

- 190 Primary
- 191 Secondary
- 192 Open

**Division 20 Large Ensembles/Bands (with vocals; amplification permitted)**

(More than 8 members; a program of not more than **10 mins'** duration, including set up & tuning)

- 200 Primary
- 201 Secondary
- 202 Open

**Division 21 Small Ensembles/Bands (with vocals; amplification permitted)**

(5-8 members; a program of not more than **10 mins'** duration, including set up & tuning)

- 210 Primary
- 211 Secondary
- 212 Open

**Division 22 Trios & Quartets**

- 220 Primary
- 221 Secondary
- 222 Open

**Division 23 Small School Ensembles**

- 230 Small School < 30 enrolments

# Piano

**COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY  
ENTRIES DUE Friday 1<sup>st</sup> May 2026.**

## **Division 24 Set Piece**

	Section		
Solo	240	6-8 years	<b>“The Giant Steps”</b> Page 37 John Thompson’s Easiest Piano Course Part 2 Published by Music Sales Ltd
	241	9-10 years	<b>“Jane’s Zebra”</b> by Jane Sebba Getting to Grade One edited by Elisa Milne Published by Hal Leonard

## **Division 25 Own Choice**

Solo	250	11-12 years	
	251	13-14 years	
	252	15-18 years	(up to <b>4 minutes’</b> duration)
	253	Open	(up to <b>5 minutes’</b> duration)

## **Division 26 Composition by an Australian Composer or in a Contemporary Style**

Solo	260	6-8 years	
	261	9-10 years	
	262	11-12 years	
	263	13-14 years	
	264	15-18 years	(up to <b>4 minutes’</b> duration)
	265	Open	(up to <b>5 minutes’</b> duration)

## **Division 27 Baroque/Classical Era**

Solo	270	6-8 years	
	271	9-10 years	
	272	11-12 years	
	273	13-14 years	
	274	15-18 years	(up to <b>4 minutes’</b> duration)
	275	Open	(up to <b>5minutes’</b> duration)

## **Division 28 Piano Duets**

	281	6-9 years	
	282	10-13 years	
	283	14 -18 years	(up to <b>4 minutes’</b> duration)
	284	Open	(up to <b>5 minutes’</b> duration)

## Junior Vocal

**COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY**  
**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE**  
**ACCEPTED**

*Please read Rules & Conditions on Pages 3-6*

### Division 29 Own Choice

	Section	
<b>Solo</b>	290	6-8 years
	291	9-10 years
	292	11-12 years
	293	13-14 years
	294	15-18 years
<b>Duet</b>	295	6-9 years
	296	10-13 years
	297	14-18 years

### Division 30 Sacred Song

<b>Solo</b>	300	6-8 years
	301	9-10 years
	302	11-12 years
	303	13-14 years
	304	15-18 years
<b>Duet</b>	305	6-9 years
	306	10-13 years
	307	14-18 years

### Division 31 Folk Song

(Composer Anonymous or Unknown)  
 (Accompaniment Optional)

<b>Solo</b>	310	6-8 years
	311	9-10 years
	312	11-12 years
	313	13-14 years
	314	15-18 years
<b>Duet</b>	315	6-9 years
	316	10-13 years
	317	14-18 years

### Division 32 Modern Song (4 min only)

<b>Solo</b>	320	6-8 years
	321	9-10 years
	322	11-12 years
	323	13-14 years
	324	15-18 years

### Division 33 Modern Song (4 min only)

	Section	
<b>Duet</b>	330	6-9 years
	331	10-13 years
	332	14-18 years

### Division 34 Song by an Australian Composer

<b>Solo</b>	340	6-8 years
	341	9-10 years
	342	11-12 years
	343	13-14 years
	344	15-18 years
<b>Duet</b>	345	6-9 years
	346	10-13 years
	347	14-18 years

### Division 35 Music Theatre

Musical, Stage or Film (Costume required)

<b>Solo</b>	350	6-8 years
	351	9-10 years
	352	11-12 years
	353	13-14 years
	354	15-18 years
<b>Duet</b>	355	6-9 years
	356	10-13 years
	357	14-18 years

### Division 36 Solo with Self Accompaniment

(eg with guitar, piano etc)

<b>Solo</b>	360	Primary
	361	Years 7-9
	362	Years 10-12
	363	Open

### Division 36 Duet with Self Accompaniment

<b>Duet</b>	364	Primary
	365	Years 7-9
	366	Years 10-12
	367	Open

## Junior Choral

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY

ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

### Division 37 Small Schools' Choir < 30 enrolment

Section  
370 Primary

*Please read Conditions  
on Pages 3-6*

### Division 38 Primary School Choir

- 380a **Junior Years 1-3**  
Set Piece "**Possum**" (Unison setting)  
Sherelle Eyles  
<https://www.sherelleeyes.com/possum/>
- 380b **Senior Years 4-6**  
Set Piece "**Ancient City**" (Unison setting)  
Andrew Deteliga & Paul Jarman  
<https://www.pauljarman.com/composition/ancient-city/>
- 381a Own Choice - **Junior Years 1-3**  
381b Own Choice - **Senior Years 4-6**
- 382a Sacred Song - **Junior Years 1-3**  
382b Sacred Song - **Senior Years 4-6**
- 383a Folk Song - **Junior Years 1-3**  
383b Folk Song - **Senior Years 4-6**
- 384a Musical Item Celebrating Australia - **Junior Years 1-3**  
384b Musical Item Celebrating Australia - **Senior Years 4-6**
- 385a Just for Fun - **Junior Years 1-3**  
385b Just for Fun - **Senior Years 4-6**

**Section 380a/b plus two  
other sections to be  
entered to qualify for  
Choral Shield**



## Secondary Choral

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY

ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

### Division 39 Secondary School Choir Junior Years 7-9

Set piece not compulsory to win trophy

- 390 Set Piece "**You've Got a Friend in Me**"  
Randy Newman & Lyle Lovett  
<https://www.sheetmusicplus.com/en/product/you-ve-got-a-friend-in-me-22781214.html>
- 391 Own Choice
- 392 Jazz/Blues
- 393 Modern Song
- 394 Music Theatre
- 395 Sacred Song

### Division 40 Secondary School Choir Senior Years 10-12

Set piece not compulsory to win trophy

- 400 Set Piece "**Follow Your Dreams**"  
Andrew Deteliga & Paul Jarman (SAB setting)  
<https://www.pauljarman.com/composition/follow-your-dreams/>
- 401 Own Choice
- 402 Jazz/Blues
- 403 Modern Song
- 404 Music Theatre
- 405 Sacred

## Open Vocal

**COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY  
ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

### Division 41 Open Solo

**Section**

- 410 Own Choice
- 411 Sacred Song
- 412 Folk Song (Accompaniment Optional)
- 413 Music Theatre (Costume Required) - Song from a Musical Comedy, Stage or Film
- 414 Jazz / Blues
- 415 Modern Song
- 416 Art Song
- 417 Song by an Australian Composer
- 418 Golden Voice (Over 50)

*Please read Conditions  
on Pages 3-6*

### Division 42 Open Duets

- 420 Own Choice
- 421 Sacred Song
- 422 Folk Song
- 423 Music Theatre (Costume Required) - Song from a Musical, Stage Production or Film
- 424 Jazz / Blues
- 425 Modern Song
- 426 Art Song
- 427 Song by an Australian Composer
- 428 Golden Voices (Over 50)

### Division 43 Small Groups 3 - 8 members

- 430 Own Choice
- 431 Sacred Song
- 432 Folk Song
- 433 Music Theatre (Costume required) - Song from a Musical, Stage production or Film
- 434 Jazz/Blues
- 435 Modern Song
- 436 Song by an Australian Composer
- 437 Golden Voices (Over 50)
- 438 Just for Fun

## Open Choral

### Division 44 Choirs

**Section**

- 440 Own Choice
- 441 Sacred Song
- 442 Folk Song
- 443 Music Theatre (Costume required)
- 444 Jazz/Blues
- 445 Modern Song
- 446 Song by an Australian Composer
- 447 Just for Fun

*Please read Conditions on  
Pages 3-6*

## Primary Speech & Drama

**COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

### **Division 45 Nursery Rhyme in Costume**

	Section	
Solo	450	Prep age and under
Duo	451	Prep age and under
Group	452	Prep age and under

### **Division 46 Verse Speaking Solo**

#### **Set Piece** (see Pages 22- 25)

460	Prep	<b>Crazy Claps</b>
461	5-6 years	<b>An Elephant</b>
462	7-8 years	<b>Multicultural</b>
463	9-10 years	<b>School Supplies</b>
464	11-12 years	<b>If I were the Ruler of the World</b>

### **Division 47 Scripture Reading Solo**

#### **Set Piece** (see Page 26)

470	9-10 years	Luke 15: 1- 7
471	11-12 years	Genesis 7: 1 - 10

### **Division 48 Humorous Verse or Prose**

<b>Solo</b>	480	Prep age and under
	481	5 years
	482	6 years
	483	7 years
	484	8 years
	485	9 years
	486	10 years
	487	11-12 years

### **Division 49 Bush Poetry Solo**

490	Prep age and under
491	5-6 years
492	7-8 years
493	9-10 years
494	11-12 years

### **Division 50 Verse Speaking Choir**

#### **Set Piece** (See Pages 27 – 31)

500	Prep	<b>Bouncing Around the Playground</b>
501	Gr 1	<b>There was a Little Turtle</b>
502	Gr 2-3	<b>Dogs</b>
503	Gr 4-5	<b>Corroboree</b>
504	Gr 6	<b>Antonio</b>

### **Division 51 Humorous Verse Choir**

510	Prep-Gr 1
-----	-----------

511	Gr 2-3
512	Gr 4-5
513	Gr 6

### **Division 52 Bush Poetry Choir**

	Section
520	Prep-Gr 1
521	Gr 2-3
522	Gr 4-5
523	Gr 6

### **Division 53 Monologue** (Character Recital)

530	5-6 years
531	7-8 years
532	9-10 years
533	11-12 years

### **Division 54 Duologue** (Scripted Drama)

540	5-6 years
541	7-8 years
542	9-10 years
543	11-12 years

### **Division 55 Poems in Pairs** (Poem with 2 characters but some part of the poem must be in unison)

551	5-6 years
552	7 years
553	8 years
554	9 years
555	10 years
556	11-12 years

### **Division 56 Skit**

(2 to 3 players - 3 minutes' maximum)  
Script must be handed to Adjudicator

560	Gr 3-4
561	Gr 5-6

### **Division 57 Mime Own Choice**

<b>Solo</b>	570	5-6 years
	571	7-8 years
	572	9-10 years
	573	11-12 years
<b>Duo</b>	574	Gr 1-3
	575	Gr 4-6
<b>Group</b>	576	Gr 1-3
	577	Gr 4-6

## Primary Speech & Drama (Cont)

**COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

### **Division 58 Impromptu Reading Solo**

**Section**

580	7-8 years
581	9-10 years
582	11-12 years

The Adjudicator will  
provide materials for  
Divisions 58-61

### **Division 59 Impromptu Monologue**

590	7-8 years
591	9-10 years
592	11-12 years

### **Division 60 Impromptu Duologue**

600	7-8 years
601	9-10 years
602	11-12 years

### **Division 61 Improvisation**

610	Duo 7-8 years
611	Duo 9-10 years
612	Duo 11-12 years
613	Group (3 or more) Gr 1-3
614	Group (3 or more) Gr 4-6

### **Division 62 Original Story Telling Solo**

620	7-8 years
621	9-10 years
622	11-12 years

### **Division 63 Write & Recite Own Poem Solo**

630	5-6 years
631	7-8 years
632	9-10 years
633	11-12 years

## Secondary Speech & Drama

**COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

### **Division 64 Verse Speaking Solo**

**Set Piece** (See Pages 32 - 34)

Section		
640	Gr 7-8	<b>The Camp</b>
641	Gr 9-10	<b>The Rock Pool</b>
642	Gr 11-12	<b>Silver Terns</b>

### **Division 65 Scripture Reading Solo**

**Set Piece** (See Page 35 - 36)

650	Gr 7-8	Matthew 7: 24 - 29
651	Gr 9-10	Isaiah 41: 8 - 13
652	Gr 11-12	Proverbs 3: 1- 10

### **Division 66 Humorous Verse or Prose Solo**

660	Gr 7-8
661	Gr 9-10
662	Gr 11-12

### **Division 67 Bush Poetry Solo**

670	Gr 7-8
671	Gr 9-10
672	Gr 11-12

### **Division 68 Own Choice Poem or Prose (other than Humorous) Solo**

680	Gr 7-8
681	Gr 9-10
682	Gr 11-12

### **Division 69 Monologue** (Character Recital)

690	Gr 7-8
691	Gr 9-10
692	Gr 11-12

### **Division 70 Duologue** (Scripted Drama)

700	Gr 7-8
701	Gr 9-10
702	Gr 11-12

**Please Note. All Speech & Drama pieces, except for Scripture Readings, MUST be memorized and performed without the aid of prompt sheets, smart phones or hidden scripts in hand props.**

## Secondary Speech & Drama (Cont)

**COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

**Division 71 Dramatic Sketch (3-8 players - 5 minutes' maximum)**

Script must be handed to Adjudicator

Section

710 Gr 7-8  
711 Gr 9-10  
712 Gr 11-12

**Division 72 Mime Own Choice**

<b>Solo</b>	720	Gr 7-8
	721	Gr 9-10
	722	Gr 11-12
<b>Duo</b>	723	Gr 7-8
	724	Gr 9-10
	725	Gr 11-12
<b>Group</b>	726	Gr 7-8
	727	Gr 9-10
	728	Gr 11-12

**Division 73 Verse Speaking Choir (including Own Choice, Humorous & Bush Poetry)**

730 Gr 7-8  
731 Gr 9-10  
732 Gr 11-12

**Division 74 Impromptu Reading Solo**

740 Gr 7-8  
741 Gr 9-10  
742 Gr 11-12

The Adjudicator will provide materials  
for Divisions 74-77

**Division 75 Impromptu Monologue**

750 Gr 7-8  
751 Gr 9-10  
752 Gr 11-12

**Division 76 Impromptu Duologue**

760 Gr 7-8  
761 Gr 9-10  
762 Gr 11-12

**Division 77 Improvisation**

770 Duo Gr 7-8  
771 Duo Gr 9-10  
772 Duo Gr 11-12  
773 Group (3 or more) Gr 7-8  
774 Group (3 or more) Gr 9-10  
775 Group (3 or more) Gr 11-12

**Please Note. All Speech & Drama pieces, except for Scripture Readings, MUST be memorized and performed without the aid of prompt sheets, smart phones or hidden scripts in hand props.**

## Open Speech & Drama

**COPIES OF ALL SPEECH & DRAMA MATERIAL MUST BE SUBMITTED BY 17 JULY**

**ENTRIES DUE Friday 1<sup>st</sup> May 2026. LATE ENTRIES WILL NOT BE ACCEPTED**

### **Division 78 Verse or Prose Speaking Solo**

**Section**

- 780 Own Choice
- 781 Humorous
- 782 Bush Poetry
- 783 Write & Recite Own Poem

### **Division 79 Verse Speaking Choir**

- 790 Own Choice
- 791 Humorous
- 792 Bush Poetry

### **Division 80 Drama**

- 810 Monologue (Character recital)
- 811 Duologue (Scripted Drama)
- 812 Dramatic Sketch (3-8 players)
- 813 Scripture reading Phillipians 4: 1-9

The Adjudicator will provide  
materials for Division 81

### **Division 81 Impromptu**

- 814 Impromptu Reading Solo
- 815 Impromptu Monologue
- 816 Duo Improvisation
- 817 Group (3 or more) Improvisation
- 818 Original Story Telling Solo

### **Division 82 Mime Own Choice**

- Solo** 820 Solo Mime - own choice
- Duo** 821 Duo Mime -own choice
- Group** 822 Group (3 or more) Mime own - choice

## SET PIECES 2026

### Section 460

#### Verse Speaking Solo: Prep

### Crazy Claps

A crazy clap  
A lazy clap  
A quack like a duck  
A monster clap  
A crocodile clap  
A fairy clap for luck.

### Section 461

#### Verse Speaking Solo: 5-6 years

### An Elephant

An elephant goes  
Like this and that.  
He's terribly big,  
And he's terribly fat.  
He has no fingers,  
And he has no toes.  
But goodness gracious,  
What a nose!

### Section 462

#### Verse Speaking Solo: 7-8 years

### Multicultural

*By Annette Kosseris*

An old teacher came to our class  
and said "I'm Mr Wright!  
I see you come from many lands,  
I hope you don't all fight!"

"I've some books for you to study,  
chapters clearly shown  
of different nationalities,  
look through, and find your own."

"There's Aboriginal...Arab...Armenian...  
Oh, just read one that relates...."  
Then Ali said "But we're AUSSIES, Sir!"  
The whole class called "We're MATES!"

The teacher looked up, startled,  
eyes wide - his glasses shook!  
Then he slowly...studied...every...face;  
smiled...and **closed** his book.



## School Supplies

*By Kenn Nesbitt*

Backpack.  
Fruit snack.  
Waterbottle too.  
Educator calculator.  
Pink eraser.  
Glue.

Notebooks.  
Workbooks.  
Poster paper.  
Pens.  
Dictionary.  
Stationery.  
Presents for my friends.

Lunchbox.  
Tube socks.  
Watercolours.  
Tape.  
Yellow pencils.  
Plastic stencils.  
One very every shape.

Wristwatch.  
Stopwatch.  
Cell phone.  
DVD.  
New computer.  
Motorscooter.  
Giant screen TV.

That's my  
list of  
all we need to buy.  
Mom, you're looking  
nauseated.  
Wow, I wonder why?

**Section 464**

**Verse Speaking Solo: 11-12 years**

**If I Were the Ruler of the World**

*By Bill Dodds*

If I were the ruler of the world,  
I'd make some changes fast.  
I'd say, "The ruler's always first;  
His little brother's last."

The ruler's older sister  
Would have to listen, too.  
If I said, "Go and eat a bug,"  
That's what she'd have to do.

All dinners would be different then;  
You wouldn't have to finish  
Peas or beans or broccoli  
Or brussels sprouts or spinach.

I'd put an end to chores at home  
And all that parents said,  
There'd be no more "Go clean your room!"  
"Wash up!" "Go make your bed!"

My school would be all boarded up,  
The classrooms still and dark.  
No! Better yet -- I'd knock it down  
And make a brand new park!

If I were the ruler of the world  
Everything would be just right –  
This is what I think about  
As I drift off at night.

**Section 470.**

**Scripture Reading Solo: 9-10 years**

**Luke 15: 1-7**

1. Now the tax collectors and sinners were all gathering around to hear Jesus.
2. But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."
3. Then Jesus told them this parable:
4. "Suppose one of you has a hundred sheep and loses one of them. Doesn't he leave the ninety-nine in the open country and go after the lost sheep until he finds it?"
5. And when he finds it, he joyfully puts it on his shoulders
6. and goes home. Then he calls his friends and neighbours together and says, 'Rejoice with me; I have found my lost sheep.'
7. I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.

**Section 471. Scripture Reading Solo: 11-12 years**

**Genesis 7: 1-10**

1. The LORD then said to Noah, "Go into the ark, you and your whole family, because I have found you righteous in this generation.
2. Take with you seven pairs of every kind of clean animal, a male and its mate, and one pair of every kind of unclean animal, a male and its mate,
3. and also seven pairs of every kind of bird, male and female, to keep their various kinds alive throughout the earth.
4. Seven days from now I will send rain on the earth for forty days and forty nights, and I will wipe from the face of the earth every living creature I have made."
5. And Noah did all that the LORD commanded him.
6. Noah was six hundred years old when the floodwaters came on the earth.
7. And Noah and his sons and his wife and his sons' wives entered the ark to escape the waters of the flood.
8. Pairs of clean and unclean animals, of birds and of all creatures that move along the ground,
9. male and female, came to Noah and entered the ark, as God had commanded Noah.
10. And after the seven days the floodwaters came on the earth.

**Section 500**

**Verse Speaking Choir: Prep**

**Bouncing Round the Playground**

*By Mike Jubb*

Bouncing round the playground  
Like a kangaroo;  
We're going to Australia,  
You can come too.

Waddling round the playground  
Like the penguins do;  
We're going to the South Pole,  
You can come too.

Whizzing round the playground  
Like a rocket ship;  
We're going to the Milky Way...  
Have a good trip.

**Section 501**

**Verse Speaking Choir: Grade 1**

**There Was a Little Turtle**

There was a little turtle,  
He lived in a box.  
He swam in a puddle,  
He climbed on the rocks.

He snapped at a mosquito,  
He snapped at a flea.  
He snapped at a minnow,  
He snapped at me.

He caught the mosquito,  
He caught the flea.  
He caught the minnow,

But...he didn't catch me!

**Section 502**

**Verse Speaking Choir: Grades 2-3**

**Dogs** *By Annette Kosseris*

I like dogs!

Little dogs,  
Big dogs,  
Fluffy dogs,  
Scruffy dogs,  
Fat dogs,  
Thin dogs,  
Slim dogs,  
Puffy dogs,  
Short dogs,  
Tall dogs,

Dogs-that-chase-a-ball-dogs,

Dogs that like to bark,  
Dogs that run in the park,  
Dogs that sleep in a shed,  
Dogs that sleep on a bed,  
(As long as they don't have fleas!  
Or chase me, or tease.)

There are lots of other kinds  
That I don't *know* about, of course,  
But my FAVOURITE  
Is a HOT DOG,  
(with tomato sauce!)

**Corroboree**

*By Annette Kosseris*

We wandered on  
A bushland track,  
Past tall ghost gums  
And an old bark shack,  
When suddenly we heard the sound  
Of a *didgeridoo*  
And stamping on ground!

Could it be  
That we would see  
Our very first  
*Corroboree?*

With reverence,  
We watched dance and mime,  
As clapping sticks  
Kept feet in time.  
Wordless stories we could see,  
Of the Dreamtime  
*Sensitivity.*

We ventured out there  
Just by chance;  
And witnessed the Aborigines'  
Ancient dance.

Mesmerised,  
And *proud* were we  
To have been  
And seen  
A Corroboree

**Antonia**

*By Laura E Richards*

Antonio, Antonio  
Was tired of living alonio.  
He thought he would woo  
Miss Lissamy Lou,  
Miss Lissamy Lucy Molonio.

Antonio, Antonio,  
Rode off on his polo-ponio.  
He found the fair maid  
In a bowery shade,  
A-sitting and knitting alonio.

Antonio, Antonio,  
Said "If you will be my ownio,  
I'll love you true,  
And I'll buy for you,  
An icery creamery conio!"

"Oh, nonio, Antonio!  
You're far too bleak and bonio!  
And all that I wish,  
You singular fish,  
Is that you will quickly begonio."

Antonio, Antonio,  
He uttered a dismal moanio;  
Then ran off and hid  
(Or I'm told that he did)  
In the Antarctical Zonio.

## The Camp

*By Margaret Speter*

Who are you?  
Sandbottom, sir  
What's that under your arm, Sandbottom?  
Trumpet, sir.  
Trumpet?!  
Yes sir.  
What's that for?  
To play, sir.  
Play where?  
At the camp, sir.  
What camp?  
This camp, sir.  
You can't play that HERE!  
Why, sir?  
What do you mean WHY, Mudbottom?!  
Sand, sir.  
What?!  
I'm Sandbottom, sir.  
Yes. Well.....er.....how long have you been here?  
Just arrived, sir.  
Now, Mudbott...  
Sandbottom, sir.  
Sandbottom, you CAN'T play your TRUMPET HERE!!!!  
Where's your CRICKET gear?  
Cricket gear, sir? I don't play cricket, sir.  
Well, what are you doing in a cricket camp?!  
Isn't this the MUSIC camp, sir?  
TWO DOORS DOWN!  
Thank you, sir.  
And Rockbottom....  
Yes sir?  
Blow it QUIETLY!!!!

## The Rock Pool

*By Peter Skrynecki*

The rock pool  
is a magic circle  
full of colours the sea  
washes in –  
blues, greens, browns, reds:  
yellow that leaps  
In reflection  
and does a somersault  
over your head!

Seagrass weaves  
in slow soft dances –  
reaches up to your face  
and hands:  
growing out of tiny pebbles  
and the patterns  
of drifting sand.

Here's a crab  
that scuttles sideways  
hiding under a shelf of stone.  
Look – here's a fish  
With purple stripes!  
And – there –  
A piece of cuttlebone.

The rock pool  
is a magic circle  
full of treasures  
from a sea king's cave –  
thrown up for the delight  
of children  
by swirling tide  
and crashing waves!



**Section 642**

**Verse Speaking Solo: Grades 11-12**

**Silver Terns**

*By Judith Wright*

It was a morning blue as ocean's mirror,  
and strong and warm the wind was blowing.  
Along the shore a flock of terns went flying,  
their long white wings as clean as pearl.

Inland among the boulders of grey coral  
their mates upon the eggs sat waiting.  
A shoal of fishes hurried by the island  
and the terns plunged into the shoal.

but some, we saw, stayed down and did not rise.  
That shoal the big bonito harried,  
and they took fish and diving bird together.  
One tern rose like a bloodied sail.

and a bonito leapt to make its capture.  
All morning it went on, that slaughter,  
with white birds diving, obstinate with hunger;  
and some would rise, and some would fail.

The morning was as gentle as a pearl,  
the sea was pocked with sudden silver fountains;  
you would not guess the blood, unless you saw it,  
that the waves washed from feather and from scale.

**Section 650**

**Scripture Reading Solo: Grade 7-8**

**Matthew 7: 24-29**

**The Wise and Foolish Builders**

24. "Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock.
25. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock.
26. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand.
27. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash."
28. When Jesus had finished saying these things, the crowds were amazed at his teaching,
29. because he taught as one who had authority, and not as their teachers of the law.

**Section 651**

**Scripture Reading Solo: Grade 9-10**

**Isaiah 41: 8-13**

8. "But you, Israel, my servant, Jacob, whom I have chosen, you descendants of Abraham my friend,
9. I took you from the ends of the earth, from its farthest corners I called you. I said, 'You are my servant'; I have chosen you and have not rejected you.
10. So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand.
11. "All who rage against you will surely be ashamed and disgraced; those who oppose you will be as nothing and perish.
12. Though you search for your enemies, you will not find them. Those who wage war against you will be as nothing at all.
13. For I am the LORD your God who takes hold of your right hand and says to you, Do not fear; I will help you.

**Section 652**

**Scripture Reading Solo: Grade 11-12**

**Proverbs 3: 1-10**

**Wisdom Bestows Well-Being**

1. My son, do not forget my teaching, but keep my commands in your heart,
2. for they will prolong your life many years and bring you peace and prosperity.
3. Let love and faithfulness never leave you; bind them around your neck, write them on the tablet of your heart.
4. then you will win favor and a good name in the sight of God and man.
5. Trust in the LORD with all your heart and lean not on your own understanding;
6. in all your ways submit to him, and he will make your paths straight.
7. Do not be wise in your own eyes; fear the LORD and shun evil.
8. This will bring health to your body and nourishment to your bones.
9. Honor the LORD with your wealth, with the firstfruits of all your crops;
10. then your barns will be filled to overflowing, and your vats will brim over with new wine.

**Philippians 4: 1-9****Closing Appeal for Steadfastness and Unity**

1. Therefore, my brothers and sisters, you whom I love and long for, my joy and crown, stand firm in the Lord in this way, dear friends!
2. I plead with Euodia and I plead with Syntyche to be of the same mind in the Lord.
3. Yes, and I ask you, my true companion, help these women since they have contended at my side in the cause of the gospel, along with Clement and the rest of my co-workers, whose names are in the book of life.
4. Rejoice in the Lord always. I will say it again: Rejoice!
5. Let your gentleness be evident to all. The Lord is near.
6. Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God.
7. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.
8. Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things.
9. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you.

**ACKNOWLEDGEMENTS**

<b>“Crazy Claps”</b>	by Anon
<b>“An Elephant”</b>	by Anon
<b>“Multicultural”</b>	by Annette Kosseris
<b>“School Supplies”</b>	by Kenn Nesbitt
<b>“If I Were the Ruler of the World”</b>	by Bill Dodds
<b>“Bouncing Round the Playground”</b>	by Mike Jubb
<b>“There was a Little Turtle”</b>	by Anon
<b>“Dogs”</b>	by Annette Kosseris
<b>“Corroboree”</b>	by Annette Kosseris
<b>“Antonio”</b>	by Laura E Richards
<b>“The Camp”</b>	by Margaret Speter
<b>“The Rock Pool”</b>	by Peter Skrzynecki
<b>“Silver Terns”</b>	by Judith Wright

**SCRIPTURE READINGS****New Living Translation**

**Luke 15: 1-7**

**Genesis 7: 1-10**

**Matthew 7: 24 -29**

**Isaiah 41: 8 -13**

**Proverbs 3: 1-10**

**Phillipians 4: 1-9**

## Trophies 2026

### Major Trophies:

❖ **Apex Shield Goondiwindi Apex Eisteddfod** 🏆

Most Outstanding Performance – awarded by the Adjudicator

❖ **The George Bell Trophy** 🏆

Most Outstanding Vocal Competitor – awarded by the Adjudicator

❖ **Joanna Lee BEM Perpetual Award** 🏆

Most Outstanding Theatrical Performance - awarded by the Adjudicator

❖ **Performing Arts Goondiwindi Inc Trophy** 🏆

Most Outstanding Junior Performance - awarded by the Adjudicator

### Dance:

❖ **The Adams Family Encouragement Award for Senior Dance - 14 years & over\***

Donated by The Adams Family - awarded by the Adjudicator

❖ **Encouragement Award for Junior Dance – 13 years & under**

Donated by the Dalby Engine Rebuilders – awarded by the Adjudicator

❖ **Ann Ritchie Trophy – Effective Group Dynamics** 🏆

Donated by the Goondiwindi Apex Eisteddfod Committee – awarded by the Adjudicator

❖ **Stand Out Cosmetics On Stage & Off Trophy– Most Outstanding Costume or Make up** 🏆

Donated by Stand Out Cosmetics On Stage & Off – awarded by the Adjudicator

❖ **Most Promising Dancer**

Donated by the Goondiwindi Apex Eisteddfod Committee-awarded by the adjudicator

❖ **Most Outstanding Dancer**

Donated by Ina Winter & Judy Dunlop-awarded by the adjudicator

### Music:

❖ **Michael Marschall Music Bursary**

Donated by Michael Marschall – awarded by the committee

### Instrumental:

❖ **St. Mary's School P&F Award** 🏆

Best Performance in a Primary School Ensemble section – awarded by the Adjudicator

❖ **Goondiwindi State High School P&C Achievement Award\***

Best Solo Instrumental Performance by a Secondary School Student – awarded by the Adjudicator

❖ **Instrumental Achievement Award** Awarded to a Local Primary School Student

Donated by Kathy Horne – awarded by the Adjudicator

❖ **Encouragement Award for String Instrument Including Guitar** 🏆\*

Awarded by Adjudicator

❖ **Achievement Award for String Instrument Including Guitar** 🏆\*

Awarded by the Adjudicator

❖ **Encouragement Award for Brass\***

Donated by the Westpac Bank – awarded by the Adjudicator

❖ **Encouragement Award for Percussion\***

Donated by the Goondiwindi State Primary School Music Sub Committee – awarded by the Adjudicator

❖ **Encouragement Award for piano 12 years and under**

Donated by Di Brown - awarded by the adjudicator

❖ **Achievement Award for piano 13 years and over**

donated by Gloria Telford - awarded by the adjudicator

❖ **Best Music Duet**

donated by Wendy Rolls - awarded by the adjudicator

## Vocal:

- ❖ **Mabel Doyle Memorial Encouragement Award**  
Encouragement Award – Junior Vocal Section – awarded by the adjudicator
- ❖ **Best Junior Vocal Performance**  
12 Years & under      donated by Jan Hungerford 🏆  
13 Years & over      donated by Veronica Crowther 🏆
- ❖ **Encouragement Award Senior Vocal Performance 13-18 years 🏆**  
Donated by the Winter Family – awarded by the adjudicator
- ❖ **The Audrey O'Brien Award-Most Promising Junior Vocalist 🏆**  
Donated by the Henwood Family - awarded by the Adjudicator

## Choral:

- ❖ **Shield for Champion Primary School Choir 🏆\***  
Donated by Fay Duffield – awarded by the Adjudicator
- ❖ **Trophy for The Most Promising Junior Choral Performance 🏆\***  
Donated by the Toowoomba Philharmonic Society Inc. - awarded by the Adjudicator
- ❖ **Champion Secondary School Choir 🏆**  
Donated by Wendy Rolls – awarded by the Adjudicator

## Speech & Drama:

- ❖ **Goondiwindi State Primary School P&C Achievement Award 🏆**  
Most Outstanding Primary School Verse Speaking Performance – awarded by the Adjudicator
- ❖ **Goondiwindi State High School P&C Achievement Award\***  
Highest Score in Speech & Drama section by a Secondary School Student – awarded by the Adjudicator
- ❖ **Goondiwindi State High School P&C Encouragement Award\***  
Secondary School Speech & Drama section – awarded by the Adjudicator
- ❖ **Encouragement Award for Primary Scripture Reading**  
Donated by Uniting Church – awarded by Adjudicator
- ❖ **Encouragement Award for Secondary Scripture Reading**  
Donated by Uniting Church – awarded by Adjudicator
- ❖ **Encouragement Award for Junior Speech & Drama**  
Donated by Barbara Thomas – awarded by the Adjudicator

🏆 denotes Perpetual Trophy    \* denotes Divisional Trophy – these will be presented at the end of the session



*"Improving Performance  
Standards through  
friendly encouragement"*

