



INFINITY EDUCATION
GROUPS

2026 SYLLABUS



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www.infinityeducationgroups.com

About Us

Infinity Education Dance and Vocal Groups is founded by Jenny & Nigel Jones. Jenny & Nigel have worked in the performing arts industry for over 30 years. They have done everything from operating a dance studio, operating one of Australia's largest dance & vocal competitions, working with industry professionals to reshape the Australian performance industry.



Here at Infinity Child Safety & production are extremely important and we have a number of procedures in place to ensure our events are as safe as possible. This includes all staff having Working with Children checks, police checks & are first aid trained.

Any adult over the age of 18 going backstage to assist a group must have a Working with children's check, this includes teachers & assistants. You will be required to nominate all support staff and supply this information prior to the event. Photo ID will be request at arrival.

Event Overview

Infinity is a celebration of young talent, providing students from both public and private primary and high schools a platform to showcase their skills, grow artistically, and gain valuable performance experience. The event features performances that are judged by a panel of two judges, awards, and a final.

Please ensure that your entries are submitted as early as possible, as there are limits on the number of entries allowed in each section. For assistance with the online registration process, please contact Jenny at 0423241774.

By participating in Infinity Education Dance and Vocal Competition, you agree to adhere to all the rules, regulations, terms, and conditions outlined in this syllabus. Please note that Infinity's competitions public liability insurance does not fully cover injuries to performers. Therefore, individuals and schools are responsible for ensuring they have adequate coverage, or they participate at their own risk.

By entering, you also grant permission for any digital images or footage of performances to be used for promotional, marketing, or social media purposes. If you do not agree to these terms, please notify the competition office in writing.

Doors open one hour prior to each session. Schools are encouraged to arrive early to ensure smooth scheduling.

If any school needs to withdraw after registering, please notify Infinity as soon as possible to help maintain the event's schedule. Performers should be present at the start of their session, as withdrawals may affect the order of performances.

All necessary safety precautions will be implemented to ensure performers' well-being; however, Infinity will not be liable for any injuries sustained by competitors or for any damage to property during the event.

Teachers, please note: No additions to the program will be made unless an omission was due to an oversight by Infinity Education Dance and Vocal Competition. Infinity Education Dance and Vocal Competition reserves the right to modify the program at any time as needed. Teachers Note: Dates, performance venues, and event details are subject to change.

Online sections mirror the live event sections. Online entries must be uploaded before the competition and will be adjudicated during the event. Performances must be filmed in one continuous shot, showing the full stage. No edits, zooms, or cuts are permitted. The section name and performer number must be clearly stated at the start of the video.

Entry Fees

Duo/Trio (per act): \$30.00

Groups (per act): \$30.00

Competitor Passes: \$20.00 per student

Comps Online Admin Fee: \$5.00

- Entries Close when capacity has been reached.
- Please note changes to entries; if not the event's fault, it will incur a \$10 per act fee.
- Late entries: \$40.00 per act
- All entries must be completed and paid for through Comps Online.
- **We do also require an emailed list of students who will be attending so we can organise their performer passes and also give it to the venues for their fire procedures and policies.**
- Please print and keep your invoice/receipt at checkout as proof of payment and for your tax invoice.
- If no invoice is generated, payment has not been processed—please contact us to finalise.
- Unpaid entries by the closing date will not be accepted or included in the program.
- All payments must be finalised by the registration deadline to confirm entry.
- Please ensure the Comps-Online entry includes the contact email address and phone number for the teacher in charge of your dance department.

Age Groups

Infant Kindy or Prep to Year 2

Primary Year 3 to Yr 6

Infant & Primary Combined Kindy or Prep to Year 6

Junior Secondary Year 7 to Yr 9

Senior Secondary Year 10 to Year 12

Junior & Secondary Combined Year 7 to Year 12

Please note the section you enter is determined by the competitors' enrolled school year.

Can a younger student dance up? Yes, younger students may compete in older sections—for example, a Year 8 student may enter a Senior Secondary section (Years 10–12).

Can a older student perform down? No, For example, a Year 10 student cannot compete in a Junior Secondary section (Years 7–9).

Is prompting allowed? Yes, Only for Infant age group

Dance Time Limits

Duos: 3 minutes

Trios: 3 minutes

Groups: 4 minutes

Entertainment Groups: 5 minutes

Vocal Time Limits

Solos: 3 minutes

Duos: 3 minutes

Trios: 3 minutes

Groups: 4 minutes

Group Sizes

Small: 5 to 14

Large: 15 to 40

For troupes with 41 or more please contact us directly.



Code of Conduct

- Infinity Education Dance and Vocal Groups are expected to treat everyone with courtesy, empathy, and respect, regardless of age, abilities, identity, religion, or cultural background.
- Maintain the integrity of the competition through ethical conduct and upholding the rules and terms of the competition.
- Avoid public commentary or criticism of teachers, performers, performances, decisions, or outcomes.
- Maintain strict impartiality in all interactions and decisions

Schedule

Infinity Education Dance and Vocal Competition does not operate on a fixed schedule. Instead, schedules are created based on the number and type of entries received to best accommodate the majority of participants.

- The final breakdown is determined only after all entries have been processed.
- This approach allows us to ensure that competition days finish at reasonable times. A pre-set schedule would not always allow for this flexibility.
- Schedules are emailed approximately 14 days prior to each event.

Access Backstage

Competitors

- A compulsory competitor pass must be purchased for every performer.
- All performers must be wearing a competitors wristband on their RIGHT wrist.
- Performers will be unable to access the change rooms or stage without a performer wristband.
- On arrival, teachers will collect wristbands at the front desk.
- If a wristband is lost, you will have to buy another one.
- In sold-out sessions, students will be asked to vacate the audience to allow seating for guests.

Teacher Passes

- Six passes per school will be available for pickup on the event day at the event administration desk. We understand that you need these for support.
- Teachers full name, DOB & WWCC number must be submitted for all Teachers passes a minimum of 2 weeks before the event, please email them to **jennyentriesgroups@gmail.com**
- Photo ID will be required to collect teachers wristband from the front desk.
- Teacher wristbands must be worn on the right wrist at all times.
- If a wristband is lost, you will have to buy another one.

Music

All music must be uploaded via **www.musicuploads.com.au**
Please familiarise yourselves with this platform, Music Uploads.

We highly encourage you to look at their website and watch all the how-to-upload-music videos; and this is **also** the platform we will use for our online schools to upload their routines.

- Music must be uploaded to the Music Uploads platform by the specified due date.
- It is Important that each track is correctly uploaded according to the program act number.
- Any uploads received after the deadline will incur a late fee of \$10 per track.
- We do advise that in case you have uploaded the wrong track, please have your music on your laptop or music on your phone, as we do not take USB on the day.
- Please ensure that all music is suitable and appropriate for a family-friendly and school-focused event. Failure to comply with these guidelines may result in deductions or disqualification at the discretion of the directors.

Dance Sections Duos, Trios & Groups

Classical Ballet: Must include the classical dance form and demonstrate ballet technique, as well as showing grace, precision and formalised steps. Variations from the classical repertoire are not permitted.

Lyrical: Incorporates ballet, jazz and contemporary technique. Often uses music with lyrics to inspire the movement. The style focuses strongly on emotion and has an individual approach compared to other dance styles. The dancer's movements portray the emotion and story of the song with a precise nature.

No Tricks Lyrical: The same as regular Lyrical sections but reserved for performers who do not have any acro tricks in their routine. As a guide, acro tricks are defined as a move where the waist goes higher than the performer's head in a 'leaving the ground motion', for example, aerials/walkovers; however, cartwheels are permitted.

Contemporary: Incorporates abstract and extreme concepts. Contemporary dance should explore the dancer's body and range of movement. Using classical ballet technique but employs the use of the torso, floor work, and unpredictable changes of rhythm, speed, and direction. Choreography is physically intricate and versatile, incorporating dynamic and expressive movement, strength, and flexibility.

No Tricks Contemporary: The same as regular Contemporary sections but reserved for performers who do not have any acro tricks in their routine. As a guide, 'Acro tricks' are defined as a move where the waist goes higher than the performer's head in a 'leaving the ground motion,' for example, aerials/walkovers; however, cartwheels are permitted.

Jazz: Incorporates fast choreography to a variety of music from old to new. Current jazz technique should be shown including turns, kicks, jumps, floor work and arm and foot combinations.

No Tricks Jazz: The same as regular Jazz sections but reserved for performers who do not have any acro tricks in their routine.

As a guide, Acro tricks are defined as a move where the waist goes higher than the performer's head in a 'leaving the ground motion', for example, aerials/walkovers; however, cartwheels are permitted.

Entertainment: Can be Broadway Jazz which is a dynamic, theatrical dance style blending traditional jazz technique with storytelling, character development, and dramatic choreography. **Or it can be a Musical Theatre** which is a theatrical performance that combines songs, spoken dialogue, acting and dance. Displaying elements such as humour and emotion through words, music, movement and technical ability.

Hip Hop: A range of street dance styles primarily performed to hip hop music or that have evolved as part of hip hop culture.

Tap: Demonstrating tap technique in any chosen tempo.

Boys Only: Any Style

All Abilities Dance: Any Style

Any Dance Style: may include genres such as acrobatics, tap or, if you have a third dance style.

Cultural Dance: A celebration of heritage and diversity expressed through dance. This category showcases cultural traditions and storytelling brought to life through movement. Live musical accompaniment is welcome.

Student Choreography: Any style of dance which has been completely and wholly created and choreographed by the performer themselves without any outside influence or assistance.

Singing Sections Groups Duos Trios Only

Entertainment: Musical Theatre, Disney or Pixar, Song From A Movie.

Popular Song: Any contemporary style including rock, pop, ballad, jazz, country or blues.

Australian Songs: Any song sung by an Australian Artist.

Boys Only: Any style open choice of song.

All Abilities Singing: Any style open choice of song.

Any Song Style: Open choice of song, any style.

Cultural Song or Folk Song: A celebration of heritage and diversity through music, where students share traditional or folk songs in English or their cultural languages. Performances may include authentic costumes, movement, or props to enhance storytelling and cultural expression. You may have live accompaniment.

Sacred Song: Music drawn from religious or faith-based traditions.



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Judging Criteria

DANCE

Technical Skill (40%) – Precision, coordination, execution.

Choreography & Creativity (20%) – Originality, staging, choreography.

Costumes & Presentation (20%) – Costume design, stage presence.

Overall Impact (20%) – The overall impression.

Voice critiques are given and are stored in your Music Uploads account.

Please note costumes **MUST** be appropriate for school-age children and compliant with school policies.

VOCAL

Voice Quality (40%) – Timbre, Intonation, Vocal Blend & Dynamics

Musicality (20%) – Rhythm, Interpretation & Phrasing

Performance (20%) – Stage presence, Choreography, Song Choice, & Costuming.

Overall Impact (20%) – The overall impression.

Voice critiques are given and are stored in your Music Uploads account.

Please note costumes **MUST** be appropriate for school-age children and compliant with school policies.

Videos & Photos

Under no circumstances may any audience member film or photograph any routine.

We take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child disqualified from that section.

We will have **Fivestar Media** videography & photography on site at all events.

If you would like to order photos or videos please visit the front desk **PRIOR** to your performance and our support team will be able to help you.

On your entry you give your consent for Infinity Education Dance and Vocal to use and retain the name and image of your singer or singing groups for the purposes of public relations, media and promotion in print or through our Facebook, Instagram pages and website.

This consent would remain in place for 3 years.

Adjudicators

All adjudicators will be announced prior to the finalised program.

If an adjudicator is unable to perform his/her duties, Infinity Education Dance and Vocal reserves the right to appoint a new adjudicator without notice.

The adjudicator's decision is final.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique **ONLY**. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing It Out Loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.
- NO POWDER. GLITTER. CONFETTI. WATER. MIRRORS. ETC

Conditions of entry

CODE OF CONDUCT

- Respect fellow performers, judges, and staff.
- Maintain a positive, sportsmanlike attitude.
- Follow the event schedule and guidelines.
- Ensure routines are safe and compliant.

PROGRAM

A digital copy of the program will be emailed to the address provided on your entry form as soon as it becomes available. An updated printed copy of the program can be purchased for \$10 and collected at the venue on the day of the competition if a hard copy is preferred.

LOST PROPERTY

Infinity Education Dance and Vocal Groups will hold lost property for up to two weeks following the event. After this time, unclaimed items will be donated or discarded. For enquiries, please email jenny@infinityschoolgroups.com.au with a description of the item and the event date and location.

THEATRE ETIQUETTE

Patrons are encouraged to remain seated and refrain from leaving or entering the auditorium while performances are in progress or during adjudications.

CHANGE AREAS

Change areas are shared and must be kept neat and tidy. Please clean your area after use. We have separate change rooms available for male and female performers. Please remember it is a dressing space, and there will be children in a state of undress, so NO photos in change areas. Please be advised that there is no coffee, tea or hot chocolate in change areas due to performers getting changed and spillage.

NO staying in the changing space and chatting; it is get in and get out.

ENTRY

- Entrants must be amateur performers unless otherwise specified in the syllabus.
- Entries must be submitted via the online system on the The Infinity School Dance and Vocal Competition website before the advertised closing date. Late entries will not be accepted.
- Entries are only accepted through the designated online platform.
- Entries are non-transferable between schools or individuals.
- The Infinity Education Dance and Vocal Groups reserves the right to:
 - Reject or amend an entry if the Entrant does not meet these Terms and Conditions or other relevant requirements;
 - Modify, combine, or cancel a genre/section or the entire competition if there are insufficient entries or due to circumstances beyond The Infinity School Dance and Vocal Competition's control

COMPETITION EVENTS

- All available genres and sections for the current year are detailed in the syllabus.
- Performance guidelines for each genre are specified in the syllabus and must be adhered to by all entrants.

ADJUDICATION

Judges' decisions are final. No communication regarding scores or judgments is permitted during the event. All enquiries should be directed to the stage manager.



Terms & Conditions

1. Please read these terms and conditions carefully, as they govern your use of this website and any registration you make.
2. You will be required to accept these terms during the registration process.
3. By registering, you agree to comply with these terms and acknowledge that they are binding at the time of your registration and use of the website.
4. The Infinity School Dance and Vocal Competition reserves the right to amend these terms at any time.
5. Continued use of the website following any updates constitutes acceptance of those changes. It is your responsibility to review these terms regularly.
6. The Infinity Education Dance and Vocal Competition will not be liable for any loss of goodwill, economic loss, or indirect damages arising from these terms or your use of the website.
7. Please note: "The competition director or stage manager may override any of these rules in the syllabus for any reason."
8. Entrant means any performer entered into the competition.
9. The Infinity School Dance and Vocal Competition is the organisation responsible for organising and managing the competition.
10. Syllabus refers to the official guidelines published by The Infinity School Dance and Vocal Competition on the website for the relevant competition.
11. Participation & Entry Rules
12. Participants, including performers and schools, must adhere to all rules and guidelines.
13. Lack of awareness will not be accepted as a reason for rule violations.
14. Entry is only accepted online via The Infinity Education Dance and Vocal Competition Comps Online and must be paid in full upon entering.
15. This serves as an invoice for schools.
16. Entries will be processed on a first-come, first-served basis until capacity is reached.
17. You may ring 042 3241774 to pay a deposit of \$100.00 to reserve your school.
18. Late entries will incur fees, and payment must be made immediately upon invoice receipt, or the entry will be cancelled. No refunds are provided for mistaken double entries.
19. Credits may be issued for future events if applicable.
20. No refunds or transfers are given if a group withdraws, is a no-show, or chooses not to participate, regardless of reason (medical, injury, personal, COVID-19, etc.)
21. Costumes should be thoughtfully chosen and suitable for an educational promotion.
22. In organising your costumes, be mindful of plunging necklines and the length of dresses/skirts. No midriffs.
23. Boys should be suitably covered at the top as well.



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WWW.INFINITYEDUCATIONGROUPS.COM