

## Rules & Conditions



1. Age as at 1st January 2026.
2. Full payment is to be included with your entry.
3. No refunds will be given unless the section is cancelled.
4. It is compulsory for all competitors pre-purchase the \$15.00 pass. This allows access to TAPDC auditorium for all session times.
5. Teachers, please include 2 email addresses, 1 school and 1 private.
6. No repeats.
7. Groups must consist of 4 or more competitors.
8. Year level will determine appropriate section to be entered in.
9. No responsibility will be accepted by The Australian Pinnacle Dance Challenge for any injuries or losses.
10. No props to be left in auditorium. Your school is responsible for placement and removal on stage.
11. No coaching or prompting side stage, with the exception of Prep to Year 2.
12. All damage and breakages of property by competitors' will be passed onto your school for full payment.
13. No food or beverages allowed in dressing rooms or hall. An on the spot fine will be given. Bottled water only.
14. Music Management – WE Deveolpments, we will now be using this service for our competitions. It's contactless, all online, and will help take out the stress of music issues that arise from time to time. Plus they offer Voice critiques and all in one storage location. As a requirement to enter into the competition you will be required to upload your music via this service," in the given time period" no other options will be given. It is always good idea to have music on your smart device as back up only.
15. The Australian Pinnacle Dance Challenge will not be held responsible for any infringement of copyright or royalty by any competitor or dance teacher.
16. If a substitute adjudicator is required TAPDC reserves the right to do so.
17. Supervision of competitors is the sole responsibility of the parents and teachers and they will be held accountable for any infringement throughout the festival.
18. TAPDC reserves the right to decide on any matters not covered by these rules.
19. Competitors 13 years & over who stop during their performance will not be

allowed to re-appear in that performance.

20. Adjudicators' decision is final.

21. Time Limit

- 5 mins Groups
- 4 mins Student Choreography

If the time limit is exceeded a bell will ring and you will be disqualified

#### Sections

- Cheerleading
- Jazz
- Lyrical
- Classical
- Contemporary
- Hip Hop
- Musical Theatre
- Student Choreography (this can be incorporated as part of their assessment)
- Special Needs

22. It is the teacher's responsibility to check competitor's in, side stage, and to be aware of what section is on and to check for any withdrawals which will amend the time to be ready. TAPDC take no responsibility if school/competitor is not ready.

23. No parents are allowed side stage. Teacher may accompany groups up to 12yrs/under students. (Teacher only, no parents)

24. The committee reserves the right to combine, divide or cancel any sections, enforce time limits and decide on any matter not covered by these rules. The committee decisions will be final.

#### Safety and Disclaimer

- Every care will be taken for the safety of competitors. However, parents and guardians including teachers are also required to supervise their children when they are not backstage (i.e. in the dressing rooms, auditorium and surrounds)
- Basic first aid facilities is the responsibility for each school. Any accidents or injuries must be reported immediately. Due to venue facility differences, ice packs cannot be guaranteed at the event. Each school must provide their own first aid officer, ice and first aid kit for Troupes. All competitors compete at their own risk.
- If the Competition is unable to go ahead as a result of a catastrophic/unforeseen event, our event may be postponed. If this is the case, ALL entries will be moved to the new dates.
- The Australian Pinnacle Dance Challenge reserves the right to change competition days or change venues due to unforeseen circumstances.