

# Theatre Arts Titles

SOLOS || DUOS || TRIOS || VOCAL

21<sup>ST</sup> & 22<sup>ND</sup>  
MARCH



# 2026

# SYLLABUS

## ELIZABETH MACARTHUR HIGH SCHOOL



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# AGE

# REQUIREMENTS

WE RESERVE THE RIGHT TO COMBINE AGE GROUPS AND SECTIONS BASED ON ENTRIES RECEIVED.

TROUPES: AVERAGE AGE AS AT 1ST JANUARY 2026

SOLOS/DUOS/TRIOS: AGE AS AT 1ST MARCH 2026

## AGE GROUPS

**6YRS & UNDER**

**8YRS & UNDER**

**10YRS & UNDER**

**12YRS & UNDER**

**14YRS & UNDER**

**15YRS & OVER**

**ALL ABILITIES (ANY AGE)**

## TROUPE SIZES

**WE RESERVE THE RIGHT TO COMBINE AGE GROUPS AND SECTIONS BASED ON ENTRIES RECEIVED.**

**SMALL 4-11 MEMBERS**

**LARGE 12+ MEMBERS**

## SOLO GRADING

**WHEN ENTRIES PERMIT WE WILL DIVIDE COMPETITORS BY SPECIALLY RESTRICTED, RESTRICTED AND OPEN.**

**SPECIALLY RESTRICTED:** PERFORMERS WHO HAVE NEVER PLACED FIRST IN ANY EISTEDDFOD OR COMPETITION, IN A SPECIALLY RESTRICTED OR ABOVE SECTION IN THAT GENRE.

**RESTRICTED:** PERFORMERS WHO HAVE NEVER PLACED FIRST IN ANY EISTEDDFOD OR COMPETITION, IN A RESTRICTED OR ABOVE SECTION IN THAT GENRE.

**OPEN:** OPEN TO ANY PERFORMER.



# **AWARDS & CHAMPIONSHIPS**

## **AWARDS**

**AWARDS WILL BE ANNOUNCED AT THE END OF EACH SECTION. ALL PERFORMERS OR A TEACHER/PARENT/CARER MUST BE PRESENT TO COLLECT THE AWARDS FROM THE AWARDS TABLE. IF AWARDS ARE NOT COLLECTED THEY ARE FORFEITED.**

**DISTRIBUTION OF PLACES IS AT ADJUDICATORS DISCRETION. THE ADJUDICATOR WILL ALSO PROVIDE A SCORE AND REPORT.**

**AWARDS WILL BE A COMBINATION OF TROPHIES, MEDALS, CROWNS, RIBBONS AND SASHES.**

## **CHAMPIONSHIPS**

**OUR ADJUDICATOR WILL SELECT UP TO 10 PERFORMERS TO COMPETE FOR AGE CHAMPIONSHIPS FROM EACH AGE GROUP. SELECTED AGE CHAMPIONSHIP FINALISTS MUST PERFORM THE PERFORMANCE SELECTED BY THE ADJUDICATOR AGAIN AT THE END OF THE AGE GROUP. THE ADJUDICATOR WILL ANNOUNCE ANY QUALIFYING PERFORMANCES DURING EACH SECTION AWARDS. EACH AGE GROUP WILL BE PRESENTED CHAMPIONSHIP FINALISTS, RISING STAR, RUNNER-UP AND CHAMPION. THERE IS NO ADDITIONAL FEE IF SELECTED FOR CHAMPIONSHIPS.**

# ENTRY FEES

**Entry is via the Comps Online website.  
Please note that no refunds will be given  
once entry is received. Entries will close 1st  
March 2026 or when maximum  
capacity is reached.**

***SOLOS: \$35 PER PERFORMANCE***  
***DUOS/TRIOS: \$45 PER PERFORMANCE***  
***TROUPES SMALL: \$75 PER PERFORMANCE***  
***TROUPES LARGE: \$95 PER PERFORMANCE***

## ***ALL DAY SPECTATOR PASSES:***

**ADULT: \$25**  
**CONCESSION: \$20**  
**STUDENT: \$15**  
**CHILD: \$10**  
**PRESCHOOL: \$0**  
**TEACHERS: \$0**





# SECTION

## GENRES

### SOLO GENRES

TRADITIONAL CONTEMPORARY  
COMMERCIAL CONTEMPORARY  
LYRICAL  
CLASSICAL BALLET  
DEMI CHARACTER  
FAST TAP  
SLOW/WALTZ TAP  
HIP HOP  
JAZZ  
ACRO  
MUSICAL THEATRE  
BROADWAY JAZZ  
SONG & DANCE/TAP  
STUDENT CHOREOGRAPHY  
ALL ABILITIES



### DUO, TRIO TROUPE

CONTEMPORARY  
LYRICAL  
CLASSICAL BALLET  
TAP  
HIP HOP  
JAZZ  
ACRO  
ENTERTAINMENT  
ALL ABILITIES

### VOCAL

MUSICAL THEATRE  
MODERN  
OWN CHOICE  
ALL ABILITIES



# PROGRAM INFORMATION

## PROGRAM

**A DRAFT EMAIL OF THE PROGRAM WILL BE EMAILED BY 5<sup>TH</sup> MARCH 2026. ENTRANTS WILL HAVE 48 HOURS TO SEND CORRECTIONS TO US VIA EMAIL BEFORE THE PROGRAM IS FINALISED. NO FURTHER CHANGES CAN THEN BE MADE.**

## MUSIC

**FOLLOWING THE RELEASE OF THE DRAFT PROGRAM MUSIC WILL NEED TO BE EMAILED TO US BY 8<sup>TH</sup> MARCH 2026. ALL MUSIC MUST BE LABELLED IN THE FILE NAME WITH SECTION NUMBER, COMPETITOR NUMBER, NAME AND ON OR OFF. PLEASE SEE EXAMPLE BELOW:  
14\_1\_DANCERDANCER\_ON**

## TIME LIMITS

**THE BELOW TIME LIMITS APPLY TO ALL PERFORMERS. POINTS WILL BE DEDUCTED FOR PERFORMERS WHO GO OVER THE PERMITTED TIME.**

**SOLOS: 2 MINUTES AND 30 SECONDS**  
**DUO/TRIOS: 2 MINUTES AND 30 SECONDS**  
**TROUPE: 3 MINUTES**  
**VOCAL: 3 MINUTES**

# **PROGRAM** **INFORMATION**

## **VIDEO & PHOTOGRAPHY**

**ONE PARENT/CARER FOR EACH PERFORMER MAY VIDEO OR PHOTOGRAPH FROM THE DESIGNATED AREA. ANYONE TO BE FOUND RECORDING FROM ANOTHER AREA OR RECORDING ANOTHER PERFORMER WILL BE DISQUALIFIED AND ASKED TO LEAVE THE VENUE.**

**BEE PHOTOGENIC WILL ALSO BE TAKING STAGE AND PORTRAIT PHOTOS. TO ORDER PLEASE EMAIL AND SEE A REPRESENTATIVE AT THE EVENT.**

**BY ENTERING THE EVENT YOU UNDERSTAND THAT THEATRE ARTS TITLES MAY USE A PERFORMER'S PHOTO FOR PUBLIC RELATIONS, MEDIA, ADVERTISING OR PROMOTION FOR UP TO FOUR YEARS FOLLOWING THE EVENT. IF YOU WOULD LIKE TO NOT HAVE A PERFORMER'S IMAGE PUBLIC PLEASE EMAIL US PRIOR TO THE EVENT.**

## **ADJUDICATOR**

**WE ARE PROUD TO HAVE SOME OF THE BEST ADJUDICATORS IN THE INDUSTRY. ALL ADJUDICATORS WILL BE ANNOUNCED IN OUR DRAFT PROGRAM. IF AN ADJUDICATOR IS UNABLE TO PERFORM THEIR DUTIES, WE RESERVE THE RIGHT TO APPOINT A NEW ADJUDICATOR. THE ADJUDICATOR'S DECISION IS FINAL. WE DO NOT OFFER A CHALLENGE SYSTEM. IF A CONFLICT OF INTEREST OCCURS, THE ORGANISER WILL PROVIDE A RESOLUTION.**

# **PROGRAM** **INFORMATION**

## **PROPS AND ACCESSORIES**

**PROPS CAN BE USED IF NECESSARY FOR THE PERFORMANCE. IT IS THE ENTRANTS RESPONSIBILITY TO PLACE THE PROP ON STAGE. ANY PROPS MUST BE REMOVED FROM THE STAGE IMMEDIATELY FOLLOWING THE PERFORMANCE.**

**PLEASE NO THROWN GLITTER OR POWDER, NO WEAPONS, NO WATER OR ANY OTHER ITEM THAT COULD CAUSE A SAFETY HAZARD.**

**TAP COVERS MUST BE WORN WHEN NOT ON STAGE. ALL SINGERS MUST PROVIDE THEIR OWN MICROPHONE COVER.**

**POINTE SHOES CAN ONLY BE WORN BY PERFORMERS APPROVED BY THEIR TEACHER**





# TERMS & CONDITIONS



1. **ALL PERFORMERS ARE EXPECTED TO ARRIVE ONE HOUR PRIOR TO PERFORMANCE TIME. SECTIONS MAY COMMENCE UP TO 30 MINUTES EARLY.**
2. **ALL PERFORMERS ARE EXPECTED TO PERFORM AT THE PROGRAMMED TIME AND DAY. QUICK CHANGES WILL BE GIVEN ADEQUATE TIME TO PREPARE.**
3. **RESTRICTED AND OPEN COMPETITORS CANNOT RETURN TO THE STAGE IF A ROUTINE IS FORGOTTEN. SPECIALLY RESTRICTED WILL BE GIVEN AN ADDITIONAL ATTEMPT.**
4. **ALL PERFORMERS ARE EXPECTED TO BE PRESENT FOR AWARDS.**
5. **ALL CHAMPIONSHIP FINALISTS WILL ONLY BE AWARDED IF PRESENT TO PERFORM AGAIN.**
6. **PLEASE BE KIND AND COURTEOUS WITH OUR TEAM. MANY ARE VOLUNTEERS AND ARE AVAILABLE TO MAKE YOUR DAY AS ENJOYABLE AS POSSIBLE.**
7. **BACKSTAGE IS ONLY TO BE ACCESSED BY THE THEATRE ARTS TITLES TEAM, TEACHERS AND PERFORMERS WHEN NECESSARY TO PERFORM.**
8. **SIDE STAGE CAN ONLY BE ACCESSED BY PERFORMERS AND THE THEATRE ARTS TITLES TEAM.**
9. **BULLYING OR INTIMIDATION AT OUR COMPETITION IS NOT ACCEPTABLE.**
10. **CHOREOGRAPHERS MUST BE AWARE THAT THEIR CHOREOGRAPHY IS BEING PERFORMED. PERMISSION MUST BE PROVIDED.**
11. **CHILDREN MUST BE SUPERVISED BY AN ADULT AT ALL TIMES.**
12. **PLEASE BE RESPECTFUL OF THE VENUE AND SHARED SPACES. PLACE RUBBISH IN BINS PROVIDED.**
13. **THE AUDIENCE AND FELLOW PARTICIPANTS SHOULD CELEBRATE ALL PERFORMERS RESPECTFULLY. NOISE MUST BE KEPT TO A MINIMUM WHEN A PERFORMER IS ON STAGE.**
14. **ALL MUSIC PROVIDED TO THEATRE ARTS TITLES MUST BE PROPERLY LICENSED FOR LIVE PERFORMANCE USE. MUSIC SHOULD BE AGE APPROPRIATE AND FREE FROM ANY EXPLICIT LANGUAGE.**
15. **ALL ATTENDEES, BE THEY COMPETITORS, SPECTATORS, TEACHERS, PATRONS OR VOLUNTEERS INDEMNIFY THEATRE ARTS TITLES AND ITS OPERATORS ON BOTH A COMMERCIAL AND PERSONAL BASIS AGAINST ALL ACTIONS, SUITS, PROCEEDINGS, CLAIMS, DEMANDS, COSTS AND EXPENSES WHATSOEVER WHICH MAY BE MADE AGAINST THEATRE ARTS TITLES. NOT LIMITED TO LOSS OF PROPERTY OR PERSONAL INJURY TO THOSE IN ATTENDANCE. FULL CARE, BUT NO RESPONSIBILITY WILL BE TAKEN FOR INJURIES OR LOST PROPERTY. ENTRY IS BY YOUR OWN RISK.**