

AIDA SANTTAS Inc FEIS RULES

The following rules should be read in light of the AIDA Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA SANTTAS Inc. and AIDA Inc. for the year 2025.
2. Competitors must be registered with AIDA Inc. for 2025 and proof of age must also have been ascertained by the closing date listed on this syllabus. *If a dancer is not registered by the official close date written on the feis syllabus, the dancer WILL NOT be permitted to compete.*
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted and no refunds will be given. All entries whether on line or manual must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event with the exception of Novice Grade. Sections will be combined where deemed appropriate. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump or slip they may re-dance at the adjudicator's discretion. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. (a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance. (b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
13. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under age groups.
14. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side-stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 16.1 Make up and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under. For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
- 16.2 In all other grades i.e. Elementary (Mean Grad 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.

16.3 Costume Rule Table

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

17. Dancers competing in Novice and Beginner (BUN) Grade may only wear Team costume, skirt and top / dress with no sleeveless tops permitted. Low-cut tops and short, tight skirts are not permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts/trousers/kilt and shirt. Dancers competing in the Novice and Beginners (BUN) sections must abide by the Beginner costume rule.

18. The decision of the adjudicator is final.

19. To receive prizes or awards, competitors must be in full dancing costume including shoes.

20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

21. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.

22. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area) NB this means that shorts / skirt must be worn over leotards at all times.

23. Competitors enter at their own risk regarding injury. The Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. will not accept any liability for injuries sustained.

24. Lodgement of an entry shall be taken to signify that the Teacher, Parent and pupils concerned accept these rules in full and agree to strictly abide by them.

25. Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

AIDA SANTTAS Inc. Photography Policy

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. designated area. Only one person per dancer will be permitted to take images in these sections.

The Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of the Roberts Academy of Irish Dancing or AIDA SANTTAS Inc.**

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

Live streaming- Live streaming / or posting of results can occur at AIDA SANTTAS Inc. sanctioned Feisanna. The live feed provider will be the Roberts Academy of Irish Dancing appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of the Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. and on the Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. social media channels.

Consent Live Streaming of Presentations: By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by the Roberts Academy of Irish Dancing or AIDA SANTTAS Inc.

Please note:

Photography – Other than photographs taken by the Roberts Academy of Irish Dancing appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties.

Professional Photography- Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have Roberts Academy of Irish Dancing or AIDA SANTTAS Inc. authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above