

# ELITE EISTEDDFOD

“EXPERIENCE THE  
DANCE COMPETITION WITH A  
DIFFERENCE”

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## INFORMATION PACK

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# **EISTEDDFOD DATES FOR 2025**

## **CITY:**

**APRIL - BALCATT**

THURSDAY APRIL 24 - SATURDAY APRIL 26

**JUNE - ROCKINGHAM**

FRIDAY MAY 30 - MONDAY JUNE 2

**OCTOBER - BALCATT**

WEDNESDAY OCTOBER 8 - SUNDAY OCTOBER 12

## **REGIONAL:**

**AUGUST - BUNBURY (EATON REGIONAL CENTRE)**

WEDNESDAY AUGUST 27 - SUNDAY AUGUST 31





# HI THERE!

## WELCOME TO ELITE EISTEDDFOD

ELITE Eisteddfod is the proudly West Australian owned and operated dance competition with a difference.

We believe that all parents, studio directors and children should enjoy the experience of competing in a fun, friendly and supportive environment. We all love dance and believe we have created a unique vibe at Elite Eisteddfod for everyone to enjoy!

Our unique approach means we can maximise the opportunity for busy studio directors and parents to be involved.

We value every performer and the unique skills they bring to the stage and know it takes courage to stand in front of an audience and perform.

We encourage you to support your fellow dancers and want people to come along and enjoy your performance, see all of your hard work and showcase your amazing talent. So much so, we don't charge admission!

With a canteen on site delivering fresh food daily, and a bar for drinks in the evening, we hope to encourage a relaxed "show time" atmosphere.

Elite Eisteddfod provides performers the opportunity to be critiqued by judges who understand the specific genre they are adjudicating, making this competition a fantastic learning opportunity for each and every performer.

We can't wait to welcome you at Elite Eisteddfod - The stage is yours.



[www.eliteeisteddfod.com.au](http://www.eliteeisteddfod.com.au)



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# COMPETITION CATEGORIES

We offer a range of sections from tiny performers aged 2 years old, right through to 17+.

With a wide range of options, we offer sections in the following genres:

Commercial Jazz  
Modern Jazz  
Broadway Jazz  
Hip Hop  
Tap  
Lyrical  
Contemporary  
Neo Classical  
Classical Ballet  
Repertoire  
Demi Character  
Acro Dance  
Song & Dance  
Vocal Pop  
Vocal Musical Theatre  
Boys Own

\*Age is calculated based on age as at 1 January in the year of the competition.





# CLASSIFICATION OF CATEGORIES BY AGE

## TROUPES

Genre	6 & under	8 & under	10 & under	12 & under	14 & under	16 & under	Open Age
Jazz	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Hip Hop		Yes	Yes	Yes	Yes	Yes	Yes
Lyrical	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Contemporary			Yes	Yes	Yes	Yes	Yes
Classical Ballet				Yes	Yes	Yes	Yes
Acro Dance	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Tap	Yes	Yes	Yes	Yes	Yes	Yes	Yes

## SCHOOL TROUPES

Genre	Primary	High	University
Jazz	Yes	Yes	Yes
Hip Hop	Yes	Yes	Yes
Lyrical	Yes	Yes	Yes
Contemporary	Yes	Yes	Yes





# RULES & INFORMATION

## General Information

- The closing date for entries will be published when entries are opened.
- A panel of judges will be used to ensure genre specific judging.
- The championship category will have two judges.
- The competition will be held at published venues and dates throughout the year.
- Spectators are welcome to attend the event at no additional charge.
- A canteen will be available for food and drinks.
- A changeroom area will be available for participants.

## Registration

- Registration must be completed by Studio Directors or a designated representative for troupe entries.
- All entries must be received by the closing date.
- Solo/Duo/Trio entries are registered independently by a parent using the Online Registration. Entries will be accepted on a first come, first serve basis, and will be limited to the amount of performance time available.
- Acceptance of late entries is at the discretion of the event organisers and full payment must be received to confirm entry.
- A draft schedule will be emailed to allow teachers and parents to make any changes prior to the designated cut-off date.
- Once the final program has been issued, no further changes will be permitted.

# RULES & INFORMATION

## Registration Costs (Per Event)

- Solos \$30.00 each
- Improvisation \$20.00 each
- Duos/trios \$40.00 per duo/trio
- Dance Troupes \$65.00 per troupe
- School Troupe \$80.00 per troupe
- Championship \$50.00 each
- Registration fee \$35.00 fee per competitor
- Apra fee \$2.00 per routine (paid direct to APRA)

NB: Prices above are ex GST; the total invoice will include 10% GST at checkout.

## Entry Category

- Solos (each solo must be in a different category) / Boys Only
- Duo/Trios (duets and trios will compete against each other)
- Troupes
- Championship

## Time Limits

- 2- 12 years of age solos & duos/trio 2.5 minutes
- 13 years and over solos & duos/trio 3 minutes
- Singing category all ages 3 minutes
- Troupes all ages 5 minutes
- Dancers are expected to perform in the order of the schedule, unless the stage manager grants special permission.
- Performances not completed will be marked at judges discretion.
- All other competing dancers must be ready to perform one-hour prior to their first scheduled performance time.
- If the competition is running ahead of schedule, dancers are expected to perform in order of the program and/or when called backstage.

# RULES & INFORMATION

## Organiser's Rights

Elite Eisteddfod reserves the following rights -

- To add or change the competition days with advance notice.
- Combine sections due to limited competitors if required.
- Change the competition venue due to unforeseen circumstances.
- Cancel the event should the minimum number of entries not be met. Should this occur, all participants' entry fees will be refunded or moved to another event at the request of the entrant. The organiser's are not responsible for refunding any additional costs related to a third party the participant may occur due to the event being cancelled.
- No refunds, transfers or credits will be given on any entry fees paid for any acts not performing for any reason, including medical reasons. Further consideration due to exceptional circumstances will be at the discretion of the organiser's.
- Changes to entry (given permission by organiser's) will result in a \$10 administration fee.
- Photography & Videography is prohibited during the performances. Failure to comply with this rule may result in the competitor being disqualified Participants Rights.
- Should the event be cancelled due to a lack of participation or other unforeseen circumstances, making the event not viable to re-schedule, all participants will receive a full refund of the amount paid to Elite Eisteddfod or the opportunity to transfer to the next available event.
- The Judges will be encouraging and fair. The Judges will offer valuable performance feedback to assist the dancer to improve their performance.
- All participants will be treated fairly and respectfully.
- Judges will be suitably qualified to judge the genre being performed.

# RULES & INFORMATION

## Participants Rights

- Should the event be cancelled due to a lack of participation or other unforeseen circumstances, making the event not viable to re-schedule, all participants will receive a full refund of the amount paid to Elite Eisteddfod or the opportunity to transfer to the next available event.
- The Judges will be encouraging and fair, offering valuable feedback to assist the dancer to improve their performance.
- All participants will be treated fairly and respectfully.
- Judges will be suitably qualified to judge the genre being performed.

## Venue Rules

- There is no entrance fee for the general public to view the competition.
- Doors will open 30 minutes prior to the first performance.
- No smoking is allowed in the competition area. Elite Eisteddfod and the competition venue are not responsible for any lost property or injury to any persons attending the event.
- Dancers perform at their own risk.



# RULES & INFORMATION

## **Social Responsibility**

- Spectators are expected to encourage and support all participants.
- Any teachers, dancers, parents, or spectators engaging in irresponsible behaviours may be asked to leave the event or be disqualified.
- Performers must feel safe and valued. All teachers, dancers, parents, and spectators must always demonstrate good sportsmanship.
- All performances must be age appropriate and family friendly.
- It is at the sole discretion of either the competition director, or our judges, if a performance is too suggestive in either costuming, choreography, or song selection.
- In the event the performance is deemed un-fit for the public, the performer will be asked to cease, and points will be deducted.
- It is essential to set standards for acceptable, age-appropriate performances, where children can feel safe to perform without the risk of exploitation.
- In the interest of competitor safety, teachers must ensure children can execute any tricks, or skills they are performing.

# RULES & INFORMATION

## Props & Set Up Guidelines

- Props are acceptable if they do not alter the surface of the floor and can be easily removed following the completion of the performance.
- When sliding props or moving scenery, do not damage the dance floor. If the floor is damaged beyond repair, the studio owner/director will be responsible for its replacement.
- Props must be loaded in and out of the venue on the same day they are used. Storing props in the foyer or backstage is not allowed. The event organiser's will not be responsible for props left overnight or unattended.
- Props for troupes must be able to be setup by teachers/students.

## Music Requirements

- Music will be accepted via Music Uploads only.
- Music must be uploaded prior to commencement of Eisteddfod.
- We require that all studios and/or competitors bring a back-up copy on either USB or device for all performances.
- We require competitors to check in with our backstage manager to confirm attendance prior to your section commencing.

## Age Division

- Age is determined based on the age as at 1st of January in the year of the competition. Contestants will be responsible for showing proof of age to competition directors should a question arise.
- Competitors are not permitted to dance in a higher or lower age group, unless due to limited entry numbers where the age groups have been combined.
- Troupe age categories will be based on the average age of troupe participants.

# CATEGORIES OF DANCE

- **ACRO:** Performance using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance technique.
- **BALLET:** Performance should contain ballet technique incorporating formal classical movements.
- **BROADWAY JAZZ:** Performances to songs that are Broadway based, or have a Broadway feel, with more technical dance moves.
- **COMMERCIAL JAZZ:** Performances based around popular culture, with 'popular trend' movements and music selection.
- **MODERN JAZZ:** Dances with a modern song choice and strong technical jazz dance moves.
- **TAP:** Performance consisting primarily of tap technique.
- **LYRICAL:** Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control.
- **SONG & DANCE:** Performance containing both singing and dancing of any type.
- **SINGING** Pop/contemporary: Performers are open to sing any style of song not considered musical theatre. Hand held microphone can be used.
- **MUSICAL THEATRE:** A song featuring any style from a Broadway Show or Movie. Head microphone can be used for this category in April & October Eisteddfods.
- **HIP HOP:** Performance demonstrating street style jazz that incorporates hip hop and/or
- funk choreography. Acrobatics and break dancing are permissible.
- **CLASSICAL CONTEMPORARY:** This performance is based on classical lines with music selection more neo classical, classical tones.
- **COMMERCIAL CONTEMPORARY:** Performance incorporates a fusion of contemporary dance with more stronger jazz lines, and music selection having a stronger base tempo.
- **STUDENT CHOREOGRAPHY:** Can be any style of dance, must be choreographed independently by the registered dancer.
- **REPERTOIRE:** A piece extracted from a professionally performed classical ballet modified for the purposes of the performance.
- **BOYS ONLY:** One routine in any genre. Participants can repeat a previous routine.

# CATEGORIES OF DANCE

- **IMPROVISATION:** Executing movements without any prior preparation to music selected by the adjudicator. Attire is any predominately black dance wear (No costume or dance school logos)
- **NEO CLASSICAL:** Incorporating ballet movements with an expressive flow and less rigidity to the movements. The music can be modern using expressive flows in the choreography.

## Novice, Open & Unclassified Sections

### **NOVICE SECTION:**

Refers to any dancer who is yet to win FIRST place in a section, and/or has not competed in an open section.

### **OPEN SECTION:**

Refers to any dancer who has placed FIRST in a section with four or more competitors, OR, has already competed in an open section at ANY competition.

If you are still unsure of which section you should be in, please contact the team via our contacts page on our website.

### **UNCLASSIFIED SECTION:**

This is where we combine both Novice and Open dancers together in the same section if numbers for a particular section or age group are low. We believe that, where appropriate, dancers should enjoy being with their peers rather than simply on their own. These sections will be combined at the discretion of the organisers.



# ADDITIONAL RULES EXPLAINED

## Championship Sections

- Theatrical – Any dance style (except tap). Participants must be an open dancer and a minimum age of 5 years old. Participants can repeat a previous routine.
- Ballet – Repertoire, Classical, Neo Classical, Demi Character, Classical Contemporary. Participants must be an open dancer and a minimum age of 5 years old. Participants can repeat a previous routine.
- All Championship dancers must enter a minimum of two other sections to qualify to dance in the championship section.
- Dancer must be a confident performer in their chosen genre for championship.

## Performance Scoring

- Contestants will be judged by previously selected judges and all entrants agree that all decisions of those judges are final.
- All Judges Comments for troupes will be available to Studio Directors only.
- Two judges will be used for championship only.
- Judges' Comments for all solos and duos/trios will be available 24 hours after performing..

## Championship Scoring

- Each performance will be evaluated on the following elements:
  - Technique - 40 points total
  - Stage Presence - 25 points total
  - Execution of Performance - 20 points total
  - Choreography - 10 points total
  - Overall Appearance - 5 points total
- There is a maximum of 100 points per judge
- Trophies will be awarded to the first five places and honorable mentions at the discretion of the judge (for sections with more than 16 participants).
- Sections with less than 16 participants will be awarded placements at the discretion of the judge..





# GENERAL & SPECIAL AWARDS

At every Elite Eisteddfod, each of our judges have the opportunity to select some special awards based on the performances and competitors they get the pleasure of judging. These awards include:

- Overall Encouragement Award
- Outstanding Performance Award
- Technical Excellence Award
- Rising Star Award
- Teamwork Award

**SUPER STANLEY AWARD:** Each Elite Eisteddfod judge has the opportunity to pick an individual from all the performers they see who stands out as a natural performer, showing star quality, and someone who just beams an enthusiasm and love for dance.

**SQUAREROSE SPORTSMANSHIP AWARD:** This award is given to an individual or entire studio and is in recognition of their exceptional sportsmanship, displaying unwavering support for all performers and embodying the true spirit of Elite eisteddfod.





# SPONSORSHIP

We love to support local and have multiple opportunities for sponsorship at Elite Eisteddfod.

Below are our sponsorship packages, however any additional business that would like to offer a prize please don't hesitate to reach out. Prizes can be in the form of a voucher or gifts, so please get in touch with our team to discuss your options.

\$50

- Sponsor a section - Verbally read out at event
- Listed as a sponsor on the sponsorship page of the program

\$100

- Sponsor a section - Verbally read out at event
- Listed as a sponsor on the sponsorship page of the program
- 1/2 pg advert in the event program
- Sponsorship of a cash prize for winner of sponsored section

\$150

- Sponsor a section - Verbally read out at event
- Listed as a sponsor on the sponsorship page of the program
- Full pg advert in the event program
- Sponsorship of a cash prize for winner of sponsored section

\$200

- Sponsor a Championship section - Verbally read out at event
- Listed as a sponsor on the sponsorship page of the program
- Full pg advert in the event program AND on our FB page
- Sponsorship of a cash prize for winner of sponsored section

