







EBSDN

SOLOS . DUOS . TRIOS . TROUPES



Syllabus

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Welcome to EBSDM

WE ARE A NATIONAL DANCE COMPETITION BRINGING TOGETHER DANCERS AND STUDIOS FROM ACROSS AUSTRALIA TO PERFORM, GROW, AND COMPETE IN A POSITIVE AND PROFESSIONAL SETTING. TAKING OVER THE BUSINESS IN 2025, TRENT AND AMANDA, ARE PROUD TO BE SHAPING THE NEXT CHAPTER - ONE THAT PRIORITISES A SAFE, FRIENDLY, AND ENJOYABLE EXPERIENCE FOR EVERY DANCER, STUDIO, TEACHER, AND FAMILY. OUR MISSION IS TO DELIVER HIGH-QUALITY EVENTS WHERE DANCERS CAN PERFORM WITH CONFIDENCE AND JOY.

WE ARE A RECOGNISED SHOWCASE QUALIFIER AND TAKE PRIDE IN BEING AN EVENT THAT HAS MANY FINALIST AWARD WINNERS IN THE NATIONAL COMP.

Our Eisteddfod

WE PROUDLY DELIVER 20+ EVENTS EACH YEAR, PROVIDING DANCERS AND STUDIOS WITH CONSISTENTLY HIGH-QUALITY COMPETITIONS ACROSS THE COUNTRY. WE ALSO ARE PROUD TO HAVE INTRODUCED A NEW WORKSHOP SERIES IN 2025, 'THE NEXT EPISODE'. THIS IS ABOUT PROVIDING OPPORTUNITIES FOR OUR COMMUNITY TO PERFORM AND LEARN FROM THE BEST, ALSO TO HAVE FUN.

OUR EVENTS ARE CAREFULLY SCHEDULED AND PROFESSIONALLY MANAGED TO ENSURE WE RUN ON TIME, ARE HOSTED IN EXCELLENT VENUES, AND DELIVER A SMOOTH, ENJOYABLE EXPERIENCE FOR ALL INVOLVED. WE WORK WITH CONFIDENT, EXPERIENCED, AND HIGHLY RESPECTED ADJUDICATORS WHO ARE AMONG THE BEST IN THE INDUSTRY, ENSURING FAIR, INSIGHTFUL, AND ENCOURAGING FEEDBACK FOR EVERY PERFORMER.

Our Team

OUR TEAM IS THE HEART OF OUR COMPETITION. THEY ARE DEDICATED, KIND, AND PASSIONATE ABOUT CREATING A POSITIVE EXPERIENCE FOR EVERY DANCER AND STUDIO. WE TAKE GREAT PRIDE IN THE CARE AND PROFESSIONALISM THEY BRING TO THEIR WORK.

Age Rules - Solos, Duos, Trios.

EBSDN AGE GROUPS - WE RESERVE THE THE RIGHT TO COMBINE AGE GROUPS AND SECTIONS BASED ON ENTRIES RECEIVED. AGE AS OF 1ST JAN 2027.

SOLO AGE GROUPS
5 & UNDER
6 & UNDER
8 & UNDER
10& UNDER
12 & UNDER
14 & UNDER
15 & OVER
ADULT

DUOS & TRIOS
6 & UNDER
8 & UNDER
10 & UNDER
12 & UNDER
14 & UNDER
15 & OVER
ADULT

IMPRO
6 & UNDER
8 & UNDER
10 & UNDER
12 & UNDER
14 & UNDER
15 & OVER
ADULT

Age Rules - Troupes

WE RESERVE THE THE RIGHT TO COMBINE AGE GROUPS AND SECTIONS BASED ON ENTRIES RECEIVED. A STUDIO MAY HAVE NO MORE THAN 3 ROUTINES IN ANY SECTION UNLESS THIS IS A DIRECT RESULT OF EBSDN MERGING SECTIONS.

TROUPES AGE AS OF 1ST JANUARY 2027

TROUPES ARE BASED ON THE OLDEST DANCER IN THE TROUPE. HOWEVER WE DO ALLOW FOR SMALL TROUPES TWO (2) DANCERS WHO ARE OVER THE AGE BY WITHIN 12 MONTHS IF IT MEANS KEEPING THE TROUPE TOGETHER. FOR LARGE TROUPES WE WILL ALLOW UP TO FOUR (4) DANCERS OVER THE AGE AS LONG AS THE AVERAGE AGE REMAINS UNDER THE SPECIFIED AGE

TROUPE AGE GROUPS
4 & UNDER
6 & UNDER
8 & UNDER
10 & UNDER
12 & UNDER
14 & UNDER
16 & UNDER
SENIORS
ADULT (18 & OVER)
ALL ABILITIES (ANY AGE)



Troupe Sizes

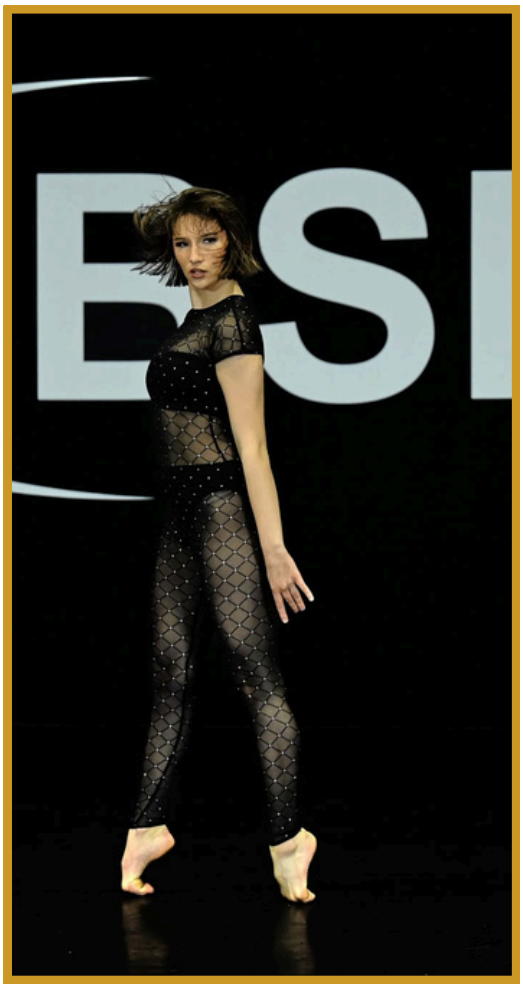
SMALL - 4 TO 11 COMPETITORS
LARGE - 12+ COMPETITORS

WE RESERVE THE THE RIGHT TO COMBINE SECTIONS.

Awards

EBSDN PRESENTS ALL AWARDS ON STAGE AT THE SEND OF THE SESSION
ALL PERFORMERS MUST BE PRESENT TO COLLECT THE AWARDS. IF YOU ARE NOT PRESENT FOR THE AWARDS IT IS YOUR RESPONSIBILITY TO ARRANGE FOR SOMEONE TO COLLECT ON YOUR BEHALF.

1ST- EBSDN TROPHY
2ND- EBSDN TROPHY
3RD- EBSDN TROPHY
HIGHLY COMMENDED- EBSDN MEDAL
IMPROV- EBSDN MEDAL
TITLE WINNER- TIARA, & SASH
EBSDN ULTIMATE TITLE - TIARA & SASH
HIGHEST POINT SCORE- TIARA & SASH



Entry Fees

- SOLOS - $40 PER ROUTINE
- TROUPES - $50 PER ROUTINE
- DUOS/TRIOS - $50 PER ROUTINE
- IMPRO - $20 PER STYLE
- EBSDN TITLES - $50
- TRIPLE THREAT TITLE - $100
- SHOWCASE QUALIFER - $15
- SHOWCASE DOTY QUALIFIER - $20 (DANCER OF THE YEAR)

- WE UTILISE PAYPAL THROUGH COMPS ONLINE
- PLEASE NOTE IF YOUR FEES ARE NOT PAID YOUR ENTRIES WILL NOT BE PROGRAMMED
- NO REFUNDS WILL BE GIVEN FOR CHANGE OF MIND (PART PAYMENT OR OTHERWISE)
- ENTRIES WILL CLOSE WHEN THE COMPETITION IS FULL.

Title Sections

- **EBSDN TITLE SECTIONS SERVE AS ADD-ONS.**
- **THEY MUST BE REGISTERED PRIOR TO PERFORMING. ADJUDICATORS WILL JUDGE THESE IN THEIR SECTIONS.**
- **EACH TITLE WILL ALLOW FOR DIFFERENT LEVELS TO COMPETE. THERE ARE PLATINUM OR GOLD. PLATINUM TITLES ARE FOR THOSE MORE EXPERIENCED DANCERS WHO COMPETE IN ELITE OR OPEN SECTIONS. GOLD ARE FOR DANCERS WHO COMPETE IN RESTRICTED OR SPECIALLY RESTRICTED SECTIONS. IF A DANCER HAS ROUTINES IN BOTH SPECIALLY RESTRICTED/RESTRICED AND IN OPEN/ELITE, THEY MUST DANCE FOR THIS TITLE IN THE PLATINUM LEVCEL**

TECHNICAL TITLE

MUST PERFORM A MINIMUM OF 2 ROUTINES IN ANY OF THE FOLLOWING SECTIONS

- **CLASSICAL BALLET**
- **DEMI CHARACTER**
- **LYRICAL**
- **TRADITIONAL CONTEMPORARY**
- **COMMERCIAL CONTEMPORA**

ENTERTAINMENT TITLE

MUST PERFORM A MINIMUM OF 2 ROUTINES IN ANY OF THE FOLLOWING SECTIONS

- **TAP**
- **JAZZ**
- **HIP HOP**
- **MUSICAL THEATRE**
- **BROADWAY JAZZ**
- **ACRO**
- **SONG & DANCE**
- **SINGING**



EBSDN Ultimate Title

EBSDN ULTIMATE TITLE (NEW IN 2026-REPLACES MR & MRS EBSDN ROYALTY)

THE EBSDN ULTIMATE TITLE IS A SEPERATE SECTION, PERFORMERS MUST PERFORM A NEW ROUTINE IN ANY STYLE. THIS CANNOT BE A REPEAT PERFORMANCE.

ULTIMATE PLATINUM TITLE IS FOR OPEN AND ELITE LEVEL DANCERS

ULTIMATE GOLD TITLE IS FOR SPECIALLY RESTRICTED AND RESTRICTED LEVEL DANCERS

IF A DANCER HAS SOME ROUTINES IN SPECIALLY RESTRICTED/RESTRICED AND SOME IN OPEN/ELITE, THEY MUST DANCE IN THE YULTIMATE PLATINUM TITLE

THE WINNER WILL RECEIVE A SASH AND A TIARA!

Triple Threat Title

THIS IS A BRAND NEW TITLE FOR EBSDN

TO BE A TRIPLE THREAT IN THE MODERN DAY INDUSTRY IS MORE IMPORTANT THAN EVER. EBSDN WAS CREATED THIS NEW TITLE TO PROVIDE THOSE DANCERS, SINGERS AND ACTORS A PLATFORM TO SHOWCASE THEIR TALENTS.

THERE WILL BE 3 SECTIONS

- **DANCE**
- **SINGING**
- **ACTING (DELIVER A MONOLOGUE OR SHORT SINGLE PERSON SKIT)**

THERE WILL BE A WINNER FOR EACH OF THE SECTIONS AND THEN THERE WILL BE AN OVERLL TRIPLE THREAT TITLE WINNER BASED ON THE 3 CATEGORIES

Sections

MY FIRST YEAR ON STAGE: THIS IS FOR NEW PERFORMERS WHO HAVE BEEN COMPETING FOR LESS THAN 6 MONTHS & COMPETED IN LESS THAN 3 EISTEDDFODS AND NOT PLACED 1ST, 2ND OR 3RD AT ANY OTHER COMPETITION. IF YOU PLACE 1ST, 2ND OR 3RD AT ANY COMPETITION YOU WILL THEN NEED TO MOVE TO SPECIALLY RESTRICTED. YOU CANNOT QUALIFIER FOR SHOWCASE NATIONAL FINALS IN THIS SECTION.

SPECIALLY RESTRICTED: THIS SECTION IS OPEN TO PERFORMERS WHO HAS NEVER PLACED 1ST IN ANY EISTEDDFOD OR COMPETITION, IN A SPECIALLY RESTRICTED OR ABOVE SECTION IN THAT PARTICULAR STYLE. YOU MUST MOVE TO RESTRICTED, WHEN YOU HAVE WON IN SPECIALLY RESTRICTED.

RESTRICTED: THIS SECTION IS OPEN TO PERFORMERS WHO, PRIOR TO THE CLOSING DATE FOR ENTRIES, HAVE NEVER BEEN PLACED FIRST IN A RESTRICTED SECTION OR HIGHER AT ANY EISTEDDFOD OR COMPETITION IN THAT PARTICULAR STYLE. THEY MOVE TO OPEN WHEN THEY WIN IN A RESTRICTED SECTION WITH 3 OR MORE COMPETITORS.

OPEN: THIS SECTION IS OPEN TO ANY PERFORMER WHO HAS PLACED 1ST IN A RESTRICTED SECTION IN THAT PARTICULAR STYLE. IF YOU HAVE WON OPEN SECTION IN THE LAST 12 MONTHS OR TRAIN MORE THAN 16 HOURS A WEEK YOU NEED TO ENTER ELITE.

ELITE: THIS SECTION IS OPEN TO ANY PERFORMER WHO HAVE WON IN ANY OPEN SECTION IN THE LAST 12 MONTHS OR TRAINS MORE THAN 16 HOURS A WEEK IN ANY STYLE OF DANCE/PERFORMANCE/TECHNIQUE/CONDITIONING/ACROBATICS. THIS INCLUDES AND IS NOT LIMITED TO PERFORMERS WHO ARE ENROLLED IN DISTANCE EDUCATION.

Time Limits

- MY FIRST YEAR ON STAGE - 2 MIN & 30 SEC
- 8 & UNDER - 2 MIN & 30 SEC
- 9 & OVER - 3 MINS
- DUOS/TRIOS - 3 MINS
- SINGING - 3MINS
- TROUPES - 4 MINS
- ENTERTAINMENT TROUPES- 5 MINS

PERFORMERS EXCEEDING THE TIME LIMITS MAY HAVE POINTS DEDUCTED BEFORE ADJUDICATION. MUSIC MAY BE FADED AFTER THE 5 SECOND GRACE PERIOD.



Dance Genres- Solos, Duos & Trios.

COMMERCIAL JAZZ- A ROUTINE USING JAZZ TECHNIQUE, WITH SUCH MOVES AS KICKS SPLITS, ISOLATIONS ETC. CANNOT CONTAIN NO MORE THAN 8 ACRO TRICKS, ACRO TRICKS DO NOT SUBSTITUTE FOR TECHNIQUE OR CHOREOGRAPHY AND GENERALLY WILL NEED TO RELATE TO THE ROUTINES JAZZ ELEMENT AND NOT JUST THERE TO FILL IN THE GAPS.

TRADITIONAL JAZZ- A ROUTINE USING JAZZ TECHNIQUE, WITH SUCH MOVES AS KICKS SPLITS, ISOLATIONS ETC. TRADITIONAL JAZZ CANNOT INCLUDE ANY OF THE FOLLOWING - BARANI, BACK/FRONT HANDSPRINGS, ANY FLIPS OR CONTORTION.

FAST/SPEED TAP- 4/4 CONTINUES TAPPING TO FAST RHYTHM.

SLOW TAP- 4/4 TAP, SLOW MUSIC.

ANY STYLE TAP- ANY STYLE OR TEMPO MUSIC OF ANY TIMING.

HIP HOP- A ROUTINE THAT UTALIZES HIP HOP/STREET STYLE MOVEMENTS.

BROADWAY JAZZ- A JAZZ ROUTINE THAT IS DYNAMIC, WITH AN ENTERTAINING CONCEPT OR A GIMMICK CAN BE FROM THEATRE, FILM OR MUSICAL, ANY TYPE OF SHOES INCLUDING CHORUS SHOES TO GIVE IT THE SHOW LOOK. NO MORE THAN 4 ACRO TRICKS PERMITTED.

MUSICAL THEATRE- A PRESENTATION FROM A STAGE OR FILM MUSICAL. IT CAN INCLUDE SINGING, DIALOGUE, ACTING AND DANCE. BACKING VOCALS PERMITTED.

ACRO- ACRO DANCE IS A CAPTIVATING FUSION OF CLASSICAL DANCE TECHNIQUES AND PRECISE ACROBATIC MOVEMENTS. IT SEAMLESSLY BLENDS ELEMENTS FROM BALLET, JAZZ, CONTEMPORARY DANCE, AND GYMNASTICS. IMAGINE DANCERS EXECUTING GRACEFUL PIROUETTES AND LEAPS, THEN SEAMLESSLY TRANSITIONING INTO IMPRESSIVE FLIPS, BALANCES, AND CONTORTIONS.

OWN CHOICE- THIS SECTION IS OPEN TO ALL STYLES / GENRES AND ACTS THAT DO NOT TYPICALLY FIT INTO ANY OTHER CATEGORIES. (POP AND LOCK, WALTZ TAP, BREAK DANCE ETC ETC) YOU MAY PERFORM ANY STYLE OF DANCE, BUT CANNOT REPEAT A DANCE PERFORMED IN ANOTHER CATEGORY. NO LIMIT ON THE NUMBER OF ACRO TRICKS.

SONG & DANCE- MUST BE A MIX OF LIVE VOCALS & DANCE IN ANY STYLE.

Dance Genres- Solos, Duos, Trios.

LYRICAL- ALSO KNOWN AS MODERN EXPRESSIVE. SLOW CONTROLLED BALLET MOVEMENTS, SET TO SLOW MUSIC OR BALLED. ROUTINE MUST DEMONSTRATE BALANCE, FLEXIBILITY AND CONTROL UTALIZING THE LYRICS OR MOOD OF THE SONG.

TRADITIONAL CONTEMPORARY- INTERPRETIVE DANCE USING BALANCE AND CONTROL. MUST BE OF CONTEMPORARY STYLE ANGULAR AND ABSTRACT MOVEMENTS, FREE FLOWING AND RELAXED ABOUT THE BODIES NATURAL LINE & ENERGY, THE STYLE COULD BE TO ANY TYPE OF MUSIC AND TEMPO.

COMMERCIAL CONTEMPORARY- ANY MIX OF STYLES THAT HAS FREEDOM OF MOVEMENT, FLOOR WORK, OFF BALANCE MOVES, JAZZ AND GYMNASTIC ELEMENTS. EXECUTION OF STRONG SHAPES, VERY MUSICAL AND STORY DRIVEN.

CLASSICAL BALLET- ROUTINE THAT MUST INCLUDE CLASSICAL STEPS AND BALLET TECHNIQUE. FLAT BALLET OR POINTE SHOES MUST BE WORN.

DEMI CHARACTER- BASED ON CLASSICAL BALLET TECHNIQUE, THE PORTRAYAL OF A STORYLINE MUST BE STRONG AND EQUAL TO THE DANCE.

STUDENT CHOREOGRAPHY- MUST BE 100% STUDENT PRODUCED ANY STYLE, NO TEACHER ASSISTANCE.

ALL ABILITIES- DANCERS OF DIFFERENT DISABILITIES INCLUDING: AUTISM SPECTRUM DISORDER, PHYSICAL DISABILITIES, COMPLEX MEDICAL NEEDS, INTELLECTUAL IMPAIRMENTS, VISION IMPAIRMENTS, AND DEAF AND HARD OF HEARING STUDENTS.



Impro Genres

HOW DOES IT WORK?

ALL IMPRO SECTIONS HAVE A RANDOMLY SELECTED 1 MIN PIECE OF MUSIC. PERFORMERS WILL LISTEN TO THE TRACK ONCE IN THE WINGS BEFORE COMING ONTO STAGE TO PERFORM FOR ADJUDICATION. PLAIN DANCE ATTIRE MUST BE WORN (NO COSTUMES OR BLING). DEPENDING ON LOCATION AND SIZE OF GROUP THERE MAY BE A REQUIREMENT FOR PERFORMERS TO DANCE AT THE SAME TIME.

IMPROVISATION SECTIONS ARE A FANTASTIC WAY FOR YOUNG DANCERS TO DEVELOP STAGE PRESENCE, MUSICALITY & CHOREOGRAPHY STYLE WITHOUT THE PRESSURE OF REMEMBERING A ROUTINE.

JAZZ- DEMONSTRATE JAZZ TECHNIQUE, WITH SUCH MOVES AS KICKS SPLITS, ISOLATIONS ETC.

HIP HOP- A ROUTINE THAT UTILISES HIP HOP/STREET STYLE MOVEMENTS.

TAP- ANY STYLE OR TEMPO MUSIC OF ANY TIMING.

LYRICAL- ALSO KNOWN AS MODERN EXPRESSIVE. SLOW CONTROLLED BALLET MOVEMENTS, SET TO SLOW MUSIC OR BALLED. ROUTINE MUST DEMONSTRATE BALANCE, FLEXIBILITY AND CONTROL UTILISING THE LYRICS OR MOOD OF THE SONG.

CONTEMPORARY- INTERPRETIVE DANCE USING BALANCE AND CONTROL. MUST BE OF CONTEMPORARY STYLE ANGULAR AND ABSTRACT MOVEMENTS, FREE FLOWING AND RELAXED ABOUT THE BODIES NATURAL LINE & ENERGY, THE STYLE COULD BE TO ANY TYPE OF MUSIC AND TEMPO.



Troupe Genres

JAZZ- A ROUTINE USING JAZZ TECHNIQUE, WITH SUCH MOVES AS KICKS SPLITS, ISOLATIONS ETC. CANNOT CONTAIN NO MORE THAN 8 ACRO TRICKS, ACRO TRICKS DO NOT SUBSTITUTE FOR TECHNIQUE OR CHOREOGRAPHY AND GENERALLY WILL NEED TO RELATE TO THE ROUTINES JAZZ ELEMENT AND NOT JUST THERE TO FILL IN THE GAPS. TIME LIMIT 4 MINS.

TAP- ANY STYLE OR TEMPO MUSIC OF ANY TIMING. TIME LIMIT 4 MINS.

HIP HOP- A ROUTINE THAT UTALIZES HIP HOP/STREET STYLE MOVEMENTS. TIME LIMIT 4 MINS.

LYRICAL- ALSO KNOWN AS MODERN EXPRESSIVE. SLOW CONTROLLED BALLET MOVEMENTS, SET TO SLOW MUSIC OR BALLED. ROUTINE MUST DEMONSTRATE BALANCE, FLEXIBILITY AND CONTROL UTALIZING THE LYRICS OR MOOD OF THE SONG. TIME LIMIT 4 MINS.

CONTEMPORARY- INTERPRETIVE DANCE USING BALANCE AND CONTROL. MUST BE OF CONTEMPORARY STYLE ANGULAR AND ABSTRACT MOVEMENTS, FREE FLOWING AND RELAXED ABOUT THE BODIES NATURAL LINE & ENERGY, THE STYLE COULD BE TO ANY TYPE OF MUSIC AND TEMPO. TIME LIMIT 4 MINS.

ACRO- ACRO DANCE IS A CAPTIVATING FUSION OF CLASSICAL DANCE TECHNIQUES AND PRECISE ACROBATIC MOVEMENTS. IT SEAMLESSLY BLENDS ELEMENTS FROM BALLET, JAZZ, CONTEMPORARY DANCE, AND GYMNASTICS. IMAGINE DANCERS EXECUTING GRACEFUL PIROUETTES AND LEAPS, THEN SEAMLESSLY TRANSITIONING INTO IMPRESSIVE FLIPS, BALANCES, AND CONTORTIONS. TIME LIMIT 4 MINS.

BALLET- ROUTINE THAT MUST INCLUDE CLASSICAL STEPS AND BALLET TECHNIQUE. FLAT BALLET OR POINTE SHOES MUST BE WORN. TIME LIMIT 4 MINS.

ENTERTAINMENT - BROADWAY JAZZ , MUSICAL THEATRE, OR PRODUCTION. TIME LIMIT 5 MINS.

ALL ABILITIES- DANCERS OF DIFFERENT DISABILITIES INCLUDING: AUTISM SPECTRUM DISORDER, PHYSICAL DISABILITIES, COMPLEX MEDICAL NEEDS, INTELLECTUAL IMPAIRMENTS, VISION IMPAIRMENTS, AND DEAF AND HARD OF HEARING STUDENTS. TIME LIMIT 4 MINS.

Program

EBSDN WILL EMAIL OUT A LIVE DRAFT VERSION OF THE PROGRAM PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD. WHILE THE PROGRAM IS IN DRAFT MODE YOU CAN EMAIL US TO ADVISE OF ANY CHANGES. EBSDNCOMP@GMAIL.COM

WHEN EMAILING PROGRAM CHANGES YOU MUST INCLUDE THE FOLLOWING INFORMATION

- **PERFORMERS NAME**
- **SECTION NUMBER**
- **CHANGES TO BE MADE - INCLUDING ANY SECTION NUMBERS THE ACT IS MOVING TOO**

IF YOU WISH TO TRANSFER TO ANOTHER EBSDN COMPETITION, THIS IS ONLY POSSIBLE IF THE COMPETITION IS NOT AT CAPACITY. IN SOME INSTANCES WE MAY REQUIRE DOCUMENTATION.

THE PROGRAM WILL THEN MOVE TO A FINAL VERSION AND MUSIC UPLOADS WILL FOLLOW AFTER. WE WILL ALWAYS ALLOW YOU AMPLE TIME TO REVIEW THE PROGRAM AND UPLOAD YOUR MUSIC.

Music

EBSDN USES MUSIC UPLOADS FOR MUSIC & VOICE CRITIQUES

ALL MUSIC MUST BE UPLOADED ANY MUSIC NOT UPLOADED 48 HOURS BEFORE THE COMMENCEMENT OF THE COMPETITION MAY BE TAKEN AS THE PERFORMER IS NO LONGER DANCING AND THE ROUTINE MAY BE REMOVED FROM THE PROGRAM. WE WILL SEND MULTIPLE REMINDERS PRIOR TO THIS HAPPENING, PLEASE REVIEW YOUR EMAILS AND TEXTS CAREFULLY.

IT IS THE PARENT/GUARDIAN RESPONSIBILITY TO ENSURE THE CORRECT MUSIC HAS BEEN UPLOADED AND CHECKED. UNDER NO CIRCUMSTANCES CAN A STUDIO OR TEACHERS ACCOUNT BE USED TO UPLOAD MUSIC FOR SOLOS, DUOS & TRIOS. EBSDN WILL NOT TAKE RESPONSIBLY FOR INCORRECT MUSIC UPLOADED OR MUSIC THAT EXCEEDS THE TIME LIMITS. WWW.MUSICUPLOADS.COM.AU

Videos & Photos

PHOTOGRAPHY AND VIDEOGRAPHY: UNDER NO CIRCUMSTANCES MAY ANY AUDIENCE MEMBER FILM OR PHOTOGRAPH ANY ROUTINE. VIDEOGRAPHY AND PHOTOGRAPHY OF ANY KIND IS STRICTLY PROHIBITED. PHOTOGRAPHY AND VIDEO ARE ONLY ALLOWED AFTER AWARDS PRESENTATIONS.
WE HAVE PUT THIS RULE IN PLACE TO PROTECT STUDIO CHOREOGRAPHY AND COSTUMING RIGHTS. MORE IMPORTANTLY WE ENFORCE THIS RULE TO PROTECT CHILDREN FROM HAVING THEIR IMAGES USED INAPPROPRIATELY AND WITHOUT CONSENT. WE URGE ALL STUDIO OWNERS, TEACHERS, AND PARENTS TO KEEP OUR PERFORMERS SAFE. EBSDN RESERVES THE RIGHT TO REMOVE THE MEDIA BEING USED OR THOSE USING IT FROM THE EVENT. FAILURE TO COMPLY TO THESE RULES COULD RESULT IN THE DISQUALIFICATION OF DANCER(S) AND/OR STUDIO(S). YOUR COOPERATION IS GREATLY APPRECIATED.

Adjudicator

AT EBSDN WE ARE PROUD TO HAVE SOME OF THE BEST ADJUTICATORS IN THE INDUSTRY. ALL ADJUDICATORS WILL BE ANNOUNCED PRIOR TO THE FINALISED PROGRAM. IF AN ADJUDICATOR IS UNABLE TO PERFORM HIS/HER DUTIES, EBSDN RESERVES THE RIGHT TO APPOINT A NEW JUDGE WITHOUT NOTICE. THE ADJUDICATOR'S DECISION IS FINAL. EBSDN IS A FAMILY FRIENDLY EVENT AND WE DO NOT OFFER A PROTEST SYSTEM. ALL VOICE CRITIQUES WILL BE AVAILABLE ON MUSIC UPLOADS WITHIN 3 BUSINESS DAYS OF THE EVENT. WHERE A PERFORMER HAS A PERSONAL OR PROFESSIONAL RELATIONSHIP WITH THE ADJUDICATOR (INCLUDING FAMILY RELATION AND/OR TEACHER IN THE LAST 12 MONTHS), THEY WILL BE MARKED FOR CRITIQUE ONLY. THEY WILL NOT BE ELIGIBLE FOR PLACES DUE TO CONFLICT OF INTEREST.

Props

PROPS CAN BE USED, HOWEVER, IT IS THE ENTRANT'S RESPONSIBILITY TO PLACE THEM IN THE ALLOCATED PROP AREA, LABEL THEM CORRECTLY, AND BRING THEM ON/OFF STAGE THROUGHOUT THE COMPETITION.

- **SAFETY IS PARAMOUNT IN THE USE OF PROPS.**
- **PROPS MUST BE BUILT OFF STAGE, CARRIED, NOT DRAGGED ONTO THE STAGE.**
- **EBSDN DOES NOT TAKE RESPONSIBILITY FOR ANY INJURIES CAUSED BY THE USE OF PROPS.**
- **PLEASE REMEMBER TO TAKE YOUR PROPS HOME AFTER THE EVENT**
- **ALL PROPS MUST BE REMOVED IMMEDIATELY AFTER THE PERFORMER HAS FINISHED THE ROUTINE.**
- **ANY FEATHERS, ROSE PETALS, LIQUID, NEWSPAPER ETC ON A STAGE AFTER THE PERFORMANCE MUST BE CLEANED UP IMMEDIATELY.**

NO POWDER . ROSIN . GLITTER . CONFETTI . WATER . WEAPONS . GLASS . ETC

Day of Competition

- ALL PERFORMERS ARE EXPECTED TO ARRIVE A MINIMUM OF ONE HOUR PRIOR TO PERFORMANCE TIME. EBSDN IS KNOWN TO RUN ON TIME AND SOMETIMES EARLY. WE RESERVE THE RIGHTS TO START A SECTION EARLY. A SECTION WILL NEVER START MORE THAN 45 MINUTES TO AN ADVERTISED TIME IN THE FINAL PROGRAM.
- ALL ENTRIES ARE EXPECTED TO PERFORM AT THEIR SCHEDULED DAY/TIME. EBSDN RESERVE THE RIGHT TO ALLOW A PERFORMER TO PERFORM OUT OF ORDER IN A SITUATION WHERE THEY HAVE LESS THAN 5 ACTS TO GET CHANGED.
- PERFORMERS IN OPEN SECTIONS FROM 8YRS AND OVER CANNOT REPEAT THEIR DANCE AFTER FORGETTING IT, THEY WILL BE JUDGED ON WHAT THEY HAVE PERFORMED.
- REPEATS WILL BE ALLOWABLE FOR YOUNGER AGE GROUPS AT THE DISCRETION OF THE ADJUDICATOR.
- ALL PERFORMERS ARE EXPECTED TO BE PRESENT FOR AWARDS AND ADJUDICATION. IF YOU ARE UNABLE TO BE PRESENT PLEASE ARRANGE FOR SOMEONE TO COLLECT THESE ON YOUR BEHALF.
- ONCE AWARD PRESENTATION IS COMPLETE YOU ARE WELCOME TO COME ON STAGE AND TAKE PHOTOS OF YOUR DANCER PLEASE ENSURE THEY ARE WEARING THEIR STUDIO JACKETS AT THIS TIME SO THEY CAN REPRESENT THEIR STUDIO WITH PRIDE.
- THE AWARDS TABLE CAN GET QUITE BUSY DURING THIS TIME, IF YOU BELIEVE YOUR PERFORMER MAY HAVE PICKED UP THE INCORRECT AWARD BY ACCIDENT PLEASE COME AND SEE THE TEAM AT THE AWARDS TABLE BEFORE YOU LEAVE AND WE WILL FIX IT UP FOR YOU.

Entry Fee

WE WILL CHARGE ENTRY FEES AT THE DOOR AT ALL COMPETITIONS TO ENTER AND WATCH THE PERFORMANCES. THE ENTRY FEE IS IN PLACE TO HELP COVER THE COST OF HIRING VENUES AND RUNNING THE EVENT. UPON PAYMENT OF THE ENTRY FEE, OR AT EVENTS WHERE PRE PURCHASE TICKETS ARE AVAILABALE AND CONFIRMATION IS SHOWN AT THE DOOR, YOU WILL BE ISSUED WITH A WRIST BAND WHICH MUST BE WORN AT ALL TIMES WHEN AT THE VENUE.
WRIST BANDS ENABLE US TO ENSURE ALL PATRONS IN THE VENUE HAVE PAID, THAT ALL PEOPLE IN THE VENUE ARE ASSOCIATED WITH THE PERFORMERS, AS WELL AS OFFERS A SAFETY NET TO ACCOUNT FOR THE NUMBER OF PEOPLE IN THE VENUE IN THE UNLIKELY CASE OF AN EMERGENCY

Showcase Qualifier

EBSDN IS PLEASED AND PROUD TO BE A SHOWCASE QUALIFYING EVENT. PLEASE NOTE THE FOLLOWING LOCATIONS ARE SHOWCASE QUALIFIERS.

- **NSW SOUTH COAST INCLUDING ENGADINE (REFER CALENDAR), BULLI, ILLAWARRA, ULLADULLA & NOWRA**
- **REGIONAL NSW- GRIFFITH & WAGGA WAGGA.**
- **QLD ALL LOCATIONS INCLUDING GOLD COAST, BRISBANE, SUNSHINE COAST & MACKAY.**

TO QUALIFY FOR SHOWCASE NATIONALS YOUR PERFORMER MUST PLACE 1ST, 2ND OR 3RD IN THEIR SECTION. PLEASE SEE THE BELOW TABLE TO KNOW WHICH SECTION THEY ARE ELIGIBLE FOR .

	MY FIRST YEAR ON STAGE	SPECIALLY RESTRICTED	RESTRICTED	OPEN	ELITE
4 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
5 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
6 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
7 & UNDER	DNQ	PETITE RUBY	PETITE DIAMOND	PETITE ELITE	PETITE ELITE
8 & UNDER	DNQ	PETITE RUBY	PETITE DIAMOND	PETITE ELITE	PETITE ELITE
9 & UNDER	DNQ	JUNIOR RUBY	JUNIOR DIAMOND	JUNIOR ELITE	JUNIOR ELITE
10 & UNDER	DNQ	JUNIOR RUBY	JUNIOR DIAMOND	JUNIOR ELITE	JUNIOR ELITE
11 & UNDER	DNQ	PRE TEEN RUBY	PRE TEEN DIAMOND	PRE TEEN ELITE	PRE TEEN ELITE
12 & UNDER	DNQ	PRE TEEN RUBY	PRE TEEN DIAMOND	PRE TEEN ELITE	PRE TEEN ELITE
13 & UNDER	DNQ	TEEN RUBY	TEEN DIAMOND	TEEN ELITE	TEEN ELITE
14 & UNDER	DNQ	TEEN RUBY	TEEN DIAMOND	TEEN ELITE	TEEN ELITE
16 & UNDER	DNQ	SENIOR RUBY	SENIOR DIAMOND	SENIOR ELITE	SENIOR ELITE
17 & OLDER	DNQ	SENIOR RUBY	SENIOR DIAMOND	SENIOR ELITE	SENIOR ELITE
19 & OLDER	DNQ	ADULT RUBY	ADULT DIAMOND	ADULT ELITE	ADULT ELITE



DANCER OF THE YEAR (DOTY)

TO QUALIFY FOR SHOWCASE NATIONALS DOTY AT AN EBSDN COMPETITION YOU MUST COMPLETE THE FOLLOWING STEPS.

- **ENTER AT A SHOWCASE QUALIFYING LOCATION**
- **ENTER A MINIMUM OF 3 ROUTINES PLUS TITLE SECTIONS.**
- **ALL ROUTINES MUST BE ENTERED INTO OPEN OR ELITE SECTIONS.**
- **PAY THE DOTY QUALIFIER FEE WHEN YOU REGISTER**

ALL DOTY PERFORMERS WILL BE JUDGED DURING THEIR NORMAL SECTIONS. SUCCESSFUL DOTY QUALIFIERS WILL BE ANNOUNCED DURING AWARDS. DOTY QUALIFIERS MUST PERFORM IN ELITE SECTIONS AT SHOWCASE. WE HIGHLY ENCOURAGE OPEN AND ELITE PERFORMERS TO ENTER DOTY.

SHOWCASE DOTY AGE GROUPS

MINI - 6 & UNDER
PETITE - * & UNDER
JUNIOR - 10 & UNDER
PRE TEEN - 12 & UNDER
TEEN 14 & UNDER
SENIOR 18 & UNDER

Terms & Conditions

WELCOME TO EBSDN (EVERYBODY SING AND DANCE NOW)

PLEASE JOIN OUR FACEBOOK GROUP PAGE
HTTPS://WWW.FACEBOOK.COM/GROUPS/454513217946102
BY ENTERING THE COMPETITION, YOU AGREE THAT WE ARE TO PROVIDE AN EVENT THAT IS A COMPETITION.
AT EBSDN OUR MAIN GOAL IS TO ALWAYS HAVE A SAFE PLATFORM FOR YOUNG PERFORMERS TO PERFORM ON.

PLEASE READ AND AGREE AT THE POINT OF ENTRY OF YOUR ROUTINES – THIS IS A STRICT MUST DO! CONDITION OF ENTRY WITHOUT AGREEMENT ON YOUR ENTRY WILL NOT ALLOW YOUR ENTRY TO BE PROCESSED. IT'S A CONDITION OF ENTRY THAT YOU FULLY AGREE TO ALL THESE TERMS LISTED WHEN YOU REGISTER AND TAKE PART IN THE COMPETITION.

DATES AND VENUES.
ALL OF OUR DATES AND VENUES WILL BE PUBLISHED ON OUR WEBSITE EBSDN WWW.EBSDN.COM AND ARE CLEAR. WE HIGHLY ADVISE YOU BLOCK OUT ALL DATES, AS WHEN PROGRAMMING WE DO OUR BEST TO KEEP TO AGE PROJECTED DATES, BUT THEY CAN CHANGE, BASED VOLUME OF ENTRIES.

EBSDN RESERVES THE RIGHT TO ADD OR DELETE COMPETITION DAYS OR MOVE COMPETITION LOCATIONS.
EBSDN CAN MOVE LOCATIONS AND DATES IF REQUIRED, MEANING THE VENUE WE HAD BOOKED FOR SOME REASON, HAS TO MOVE OUR DATES.

EBSDN CAN MOVE TO ONLINE VIDEO SUBMISSIONS THAT ARE DUE TO UNFORESEEN CIRCUMSTANCES AND OUT OF OUR CONTROL. ENTRIES WILL NOT BE REFUNDED WHEN ALTERNATIVE OPTIONS ARE PUT IN PLACE AND WE CAN REPLACE THE SERVICE. IN THE EVENT OF A NATURAL DISASTER OR A VENUE IS NO LONGER ABLE TO BE USED, EBSDN RESERVES THE RIGHT TO TRANSFER THE DATES OF THE EVENT OR CANCEL, AND ALTERNATE ARRANGEMENTS WILL BE OFFERED AND ASSESSED BY OUR TEAM.
EBSDN WILL PROJECT DATES, BUT PLEASE NOTE! YOU ARE BEST TO HOLD DATES UNTIL THE DRAFT PROGRAM IS RELEASED.

EBSDN HAS A 100% CANCELLATION FEE IF YOU DECIDE NOT TO ATTEND AND WITHDRAW. NO REFUND OR TRANSFERS WILL BE GIVEN WHEN YOU ARE A NO SHOW OR WITHDRAWAL, YOU AGREE TO THIS WHEN YOU REGISTER FOR THE EVENT AND WILL NOT MAKE A CLAIM FOR A REFUND UNDER THESE TERMS AND CONDITIONS.

ENTRIES WILL NOT BE TAKEN OVER THE PHONE. ENTRIES ARE TAKEN ON A FIRST COME FIRST-SERVED BASIS VIA COMPS ONLINE. OUR
CLOSING DATES ARE ONLY A GUIDE AS COMPETITIONS WILL SELL OUT WELL BEFORE THE CLOSING DATE.

COMPETITIONS WILL CHARGE A SPECTATOR DOOR ENTRY FOR SOLO. DUO. TRIO AND TROUPE SESSIONS.

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PAYMENTS AND ENTRY FEES

REGISTRATIONS ARE MADE ONLINE AND CAN BE PAID BY CREDIT CARD OR PAYPAL VIA COMPS ONLINE
ONCE A REGISTRATION IS RECEIVED IT WILL BE PROCESSED AND CONFIRMED BY OUR STAFF THEN FEES ARE NON REFUNDABLE UNDER A 100% CANCELLATION FEE/ NO SHOW POLICY

IF YOU REQUIRE A TRANSFER TO ANOTHER EBSDN COMPETITION,

A. THE COMPETITION TO TRANSFER TO IS NOT FULL.
B. IF IT'S MORE THAN 60 DAYS BEFORE THE COMPETITION STARTS AND THE COMPETITION YOU ARE TRANSFERRING TO, THE DRAFT PROGRAM HAS NOT YET BEEN RELEASED, YOU MAY TRANSFER TO THAT COMPETITION
C. YOU MAY NEED TO PROVIDE DOCUMENTATION TO SUBSTANTIATE YOUR INBILITY TO PERFORM.

ENTRIES PAID VIA A DANCE STUDIO OR PARENT CANNOT BE TRANSFERRED OR REFUNDED IF YOU CHANGE STUDIOS AND EBSDN WILL NOT GET INVOLVED. YOU AGREE, WE ARE UNABLE TO OFFER A CREDIT/TRANSFER IF YOU WITHDRAW OR SIMPLY DON'T TURN UP TO THE COMPETITION.
BY REGISTERING FOR THE COMPETITION AND TICKING THE BOX AT CHECK OUT, YOU ARE AGREEING THAT YOU HAVE READ AND AGREED TO ALL THE RULES, TERMS AND CONDITIONS RELATING TO PAYMENT OF FEES/REGISTRATIONS AND WILL FULLY COMPLY AND NOT CONTEST.

PERFORMERS ARE NOT ENTITLED TO ANY REFUND OF FEE OR TRANSFER OF FEES IN CASE OF NON APPEARANCE IN ANY SECTION OR IF YOU OR YOUR PERFORMER/ PERFORMERS CHOOSE, THEY DO NOT WANT TO PERFORM ANYMORE OF THEIR ROUTINES

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ALL ATTENDEES AGREE WHEN TAKING PART AND REGISTERING AT COMPETITIONS, INCLUDING BUT NOT LIMITED TO, DANCERS, SINGERS, PARENTS/CAREGIVERS, TEACHERS, DIRECTORS, VOLUNTEERS AND PATRONS, INDEMNIFY AND KEEP INDEMNIFIED EBSDN (EVERYBODY SING AND DANCE NOW) AND ITS COMMITTEE MEMBERS AND OPERATORS ON BOTH A COMMERCIAL AND PERSONAL BASIS AGAINST ALL ACTIONS, SUITS, PROCEEDINGS, CLAIMS, DEMANDS, COSTS, AND EXPENSES WHATSOEVER WHICH MAY BE MADE AGAINST EBSDN. DIRECTORS/STAFF AND OR ITS VOLUNTEER MEMBERS IN CARRYING OUT THE DUTIES AND REQUIREMENTS IN TERMS OF THE EVENT AND THESE RULES.

NOT LIMITED TO LOSS OF PROPERTY OR PERSONAL INJURY TO THOSE WHO ATTEND THE COMPETITIONS. THIS IS FOR THE PROTECTION OF EVERYBODY TO FEEL CONFIDENT IN BEING PART OF EBSDN (EVERYBODY SING AND DANCE NOW)

FULL CARE BUT NO RESPONSIBILITY WILL BE TAKEN FOR INJURIES OR LOST PROPERTY OF ANYONE ATTENDING EBSDN (EVERYBODY SING AND DANCE NOW)
PERSONS ENTERING AND PERFORMING IN THE PREMISES WHERE EBSDN IS HELD. DO SO AT THEIR OWN RISK.

SPECTATORS AND THEIR VISITORS, GUESTS, OUR VOLUNTEERS OR EMPLOYEES ENTER AND USE THESE PREMISES AT THEIR OWN RISK.
NEITHER EBSDN (EVERYBODY SING AND DANCE NOW) NOR THEIR REPRESENTATIVES, VOLUNTEERS OR AGENTS ARE LIABLE FOR LOSS OR DAMAGE TO ANY GUEST, VISITOR, EMPLOYEE OR ANY PERSONS PROPERTY, NOR FOR INJURY OR DEATH OF ANY GUEST OR VISITOR, WHILST THEY ATTEND EBSDN (EVERYBODY SING AND DANCE NOW)

IF THE EVENT IS STILL GOING AHEAD AND YOU WITHDRAW FOR WHATEVER REASON INCLUDING - YOU ARE A NO SHOW OR WITHDRAW, MEDICAL INJURY, COVID 19 OR ISOLATION.
NO REFUND OR TRANSFERS WILL BE GIVEN.
YOU AGREE TO THIS WHEN YOU REGISTER FOR THE EVENT, AND WILL NOT MAKE A CLAIM FOR A REFUND UNDER THESE TERMS AND CONDITIONS.

WHEN YOU ENTER EBSDN YOU GIVE CONSENT FOR 3 YEARS FOR EBSDN TO USE AND RETAIN THE NAME AND IMAGE OF YOUR CHILD FOR THE PURPOSES OF PUBLIC RELATIONS, MEDIA AND PROMOTION IN PRINT OR THROUGH SOCIAL MEDIA PROFILES. THIS CONSENT WILL REMAIN IN PLACE UNLESS YOU ADVISE OTHERWISE.

Rules at a glance

EBSDN AIMS TO PROVIDE A SAFE ENVIRONMENT WHERE PERFORMERS, TEACHERS AND FAMILIES ARE VALUED AND ENCOURAGED IN A POSITIVE MANNER BY ALL STAFF, VOLUNTEERS AND INDUSTRY PROFESSIONALS INVOLVED.
WE ADHERE TO CHILD SAFETY POLICIES AND WE AIM TO ALWAYS HAVE A SAFE PLATFORM FOR YOUNG PERFORMERS TO PERFORM ON.
EBSDN DOES TRY VERY HARD TO AGE BLOCK - SOLOS/DUOS/TRIOS AND TROUPES.
ENTRY INTO EBSDN IS SUBJECT TO YOU AGREEING TO EBSDN TERMS AND CONDITIONS.

MEDIA RELEASE

WHEN YOU ENTER EBSDN YOU GIVE CONSENT FOR 3 YEARS FOR EBSDN TO USE AND RETAIN THE NAME AND IMAGE OF YOUR CHILD FOR THE PURPOSES OF PUBLIC RELATIONS, MEDIA AND PROMOTION IN PRINT OR THROUGH SOCIAL MEDIA PROFILES.
THIS CONSENT WILL REMAIN IN PLACE UNLESS YOU ADVISE OTHERWISE.

BACKSTAGE

PARENTS ARE NOT ALLOWED BACKSTAGE EXCEPT WHEN HELPING WITH PROPS.
TEACHERS ARE PERMITTED WITH TROUPES, THE MAXIMUM NUMBER IS THREE WITH LARGE TROUPES AND TWO WITH SMALL TROUPES.

SIDESTAGE

THERE WILL BE NO CROWDING AT THE SIDE STAGE OR IN THE WINGS OF THE STAGE.
ONLY TWO PEOPLE ARE ALLOWED SIDESTAGE WHILE A PERFORMER IS ON STAGE, AS IT IS VERY DISTRACTING FOR THE PERSON WHO IS PERFORMING ONSTAGE.
DISTRACTION FROM THE SIDE OF THE STAGE WILL NOT BE TOLERATED WHILE A PERFORMER IS PERFORMING AND IT COULD LEAD TO DISQUALIFICATION.
PROMPTING IS ONLY ALLOWED FOR TINY TOTS AND PETITES.
CURTAINS WILL NOT BE IN USE AT THE EBSDN.

ADJUDICATOR

IF AN ADJUDICATOR IS UNABLE TO PERFORM HIS/HER DUTIES, EBSDN RESERVES THE RIGHT TO APPOINT A NEW ADJUDICATOR WITHOUT NOTICE. THE ADJUDICATOR'S DECISION IS FINAL.

FIRST AID

BE SAFE AND COME PREPARED! NOT ALL VENUES HAVE THE FACILITIES FOR ICE-PACKS ETC EACH STUDIO, WHO HAS ENTERED IN TROUPES MUST PROVIDE THEIR OWN FIRST AID PERSON, ICE, AND FIRST AID KIT. EBSDN STAFF ARE NOT RESPONSIBLE FOR PROVIDING ANY FIRST AID EQUIPMENT OR ICE/HEAT PRODUCTS.

TAP SHOES

TAP COVERS MUST BE WORN AT ALL TIMES.
TAP SHOES MUST NOT BE WORN WITHOUT TAP COVERS.
NO JINGLE TAPS ARE ALLOWED

Rules at a glance

MUSIC

ALL MUSIC PROVIDED TO EBSDN (EVERYBODY SING AND DANCE NOW) BY A STUDIO OR PARTICIPANT ("ENTRANT"), FOR USE AT AN EBSDN EVENT, MUST BE PROPERLY LICENSED FOR LIVE PERFORMANCE USE. IT IS THE ENTRANT'S RESPONSIBILITY TO OBTAIN ALL LICENSES NECESSARY FOR USE OF MUSIC AT AN EBSDN COMPETITION.
THEREFORE, BY VIRTUE OF ENTERING THIS EVENT, IT IS AGREED THAT PARTICIPANTS, GUARDIANS, AND TEACHERS AGREE TO HOLD HARMLESS AND INDEMNIFY EBSDN (EVERYBODY SING AND DANCE NOW) OR ITS OFFICERS, DIRECTORS, OFFICIALS, STAFF OR EMPLOYEES FROM ANY AND ALL CLAIMS ASSOCIATED WITH USE OF ENTRANT'S SELECTED MUSIC.
MUSIC SELECTED SHOULD BE AGE APPROPRIATE AND FREE FROM ANY EXPLICIT LANGUAGE. IF EXPLICIT LANGUAGE IS USED, THE MUSIC WILL BE STOPPED IMMEDIATELY, AND THE PERFORMER/S WILL BE ASKED TO LEAVE THE STAGE AND BE DISQUALIFIED FROM THE SECTION.

MUSIC UPLOADS

EBSDN USES MUSIC UPLOADS FOR ALL MUSIC AND AUDIO CRITIQUES - WWW.MUSICUPLOADS.COM.AU
MUSIC WILL NEED TO BE UPLOADED ONCE THE FINAL PROGRAM IS RELEASED.
PLEASE NOTE: NO MUSIC WILL BE ACCEPTED ON THE DAY.
ALL MUSIC MUST BE UPLOADED BY DUE DATE.
IF YOU DO NOT UPLOAD YOUR MUSIC ON TIME, YOUR PERFORMER WILL BE REMOVED FROM THE PROGRAM AND WILL NOT BE ABLE TO PERFORM.

SAFETY

WE HAVE TAKEN EXTRA HEALTH AND SAFETY MEASURES – FOR OUR PERFORMERS, GUESTS AND EBSDN STAFF.WE ASK THAT YOU FOLLOW ALL POSTED INSTRUCTIONS WHILE ATTENDING A COMPETITION.

INDEMNITY

ALL ATTENDEES AGREE WHEN TAKING PART AND REGISTERING FOR EVERYBODY SING AND DANCE NOW (EBSDN) (COMPETITIONS),INCLUDING BUT NOT LIMITED TO, DANCERS, SINGERS, PARENTS/CARE GIVERS, TEACHERS, DIRECTORS, VOLUNTEERS AND PATRONS, INDEMNIFY AND KEEP INDEMNIFIED EBSDN AND ITS COMMITTEE MEMBERS AND OPERATORS ON BOTH A COMMERCIAL AND PERSONAL BASIS AGAINST ALL ACTIONS, SUITS, PROCEEDINGS, CLAIMS, DEMANDS, COSTS, AND EXPENSES WHATSOEVER WHICH MAY BE MADE AGAINST EVERYBODY SING AND DANCE NOW (EBSDN) DIRECTORS/STAFF AND OR ITS VOLUNTEER MEMBERS IN CARRYING OUT THE DUTIES AND REQUIREMENTS IN TERMS OF THE EVENT AND THESE RULES. NOT LIMITED TO LOSS OF PROPERTY OR PERSONAL INJURY TO THOSE WHO ATTEND THE COMPETITIONS.

Rules at a glance

BULLYING

BULLYING OR INTIMIDATION AT AN EBSDN COMPETITION IS NOT ACCEPTABLE AND ANY EVIDENCE OF SUCH, WILL RESULT IN INSTANT DISMISSAL FROM THE COMPETITION. SPORTSMANLIKE BEHAVIOR IS ALWAYS EXPECTED. FAILURE TO DISPLAY PROPER DECORUM COULD RESULT IN IMMEDIATE DISQUALIFICATION. THIS INCLUDES ATTEMPTING TO RECRUIT STUDENTS FROM OTHER STUDIOS TO ATTEND YOUR STUDIO. THIS IS NOT ACCEPTABLE!!

INJURY OR LOSS

THERE IS AN INHERENT RISK OF INJURY INVOLVED WITH PERFORMING AND ATHLETIC ACTIVITY.
EBSDN (EVERYBODY SING AND DANCE NOW) MAKES NO WARRANTIES OR REPRESENTATIONS, EITHER EXPRESSED OR IMPLIED, TO PREVENT INJURIES TO INDIVIDUAL PARTICIPANTS.
PERFORMERS AND TEACHERS UNDERSTAND THAT ANY COMPETITORS IN DANCE COMPETITIONS TAKE INHERENT RISKS.
THESE INCLUDE, BUT ARE NOT LIMITED TO, SPRAINS, BRUISES, PULLED MUSCLES, AND BROKEN BONES.
PARTICIPATION IN THIS COMPETITION INDICATES THE ACCEPTANCE OF SUCH RISKS BY PERFORMERS.
THEREFORE, BY VIRTUE OF ENTERING THIS EVENT, IT IS AGREED THAT PARTICIPANTS, GUARDIANS AND TEACHERS AGREE TO HOLD HARMLESS AND INDEMNIFY EBSDN (EVERYBODY SING AND DANCE NOW) ITS OFFICERS, DIRECTORS OFFICIALS, STAFF, EMPLOYEES OR THE HOSTING FACILITY FOR INJURIES SUSTAINED OR ILLNESSES CONTRACTED WHILE IN ATTENDANCE OR PARTICIPATING IN ANY ACTIVITY RELATED TO A EBSDN® COMPETITION. EBSDN (EVERYBODY SING AND DANCE NOW) AND THE HOSTING FACILITY ARE NOT RESPONSIBLE FOR PERSONAL INJURY TO CONTESTANTS OR SPECTATORS.

CHOREOGRAPHY OWNERSHIP

TEACHERS, PARENTS, PERFORMERS AND CHOREOGRAPHERS MUST ALL BE AWARE OF WHAT ROUTINES ARE BEING PERFORMED.
IF A PERFORMER HAS LEFT A STUDIO PLEASE ENSURE YOU HAVE PERMISSION FROM PAST CHOREOGRAPHERS/TEACHERS TO BE ABLE TO CONTINUE TO PERFORM ROUTINES WHOSE OWNERSHIP MAY BE IN QUESTION. DISPUTES IN REGARDS TO THIS MUST BE MEDIATED AND HANDLED WITH CLASS (OUTSIDE OF SOCIAL MEDIA OR THE EVENT ITSELF) BY THE PARTIES INVOLVED. IF ON SOCIAL MEDIA, ANYONE MENTIONS EBSDN WE WILL NOT GET INVOLVED IN THIS, WE SIMPLY ASK THAT YOU DO THE RIGHT THING.

DRESSING ROOMS

TROUPES MUST BE SUPERVISED AT AL TIME.
EVERYONE MUST BE ADHERE TO VENUES POLICIES AND PROCEDURES AT ALL TIMES.
DRESSING ROOMS WILL BE ALLOCATED TO TROUPES AT EBSDN.
IN SHARED AREAS ALL PERFORMERS, TEACHERS AND PARENTS ARE EXPECTED TO SHOW RESPECT FOR EVERYONE'S SPACE AND BELONGINGS.
BE MINDFUL WHEN REHEARSING OF NOISE LEVEL OF MUSIC AND CHANTS.
REMEMBER IT IS A DRESSING ROOM, NOT A MEETING SPACE!

Rules at a glance

RUBBISH

PLEASE PLACE ALL YOUR RUBBISH IN BINS PROVIDED AND IF ANY INDIVIDUAL, STUDIO OR SCHOOL FOUND TO HAVE CAUSED DAMAGE TO THEIR DRESSING SPACE, A FEE OF $200 WILL BE CHARGED.

IMPORTANT DANCE FLOOR SAFETY INFORMATION

NO FORM OF LIQUID, GEL, AEROSOL, GLITTER, POWDER OR PAINT MAY BE USED THAT WILL PHYSICALLY ALTER THE SURFACE OF THE TARKETT FLOOR. * NOTE: ROSEN MUST BE SELF-CONTAINED AND CANNOT BE APPLIED ON SHOES ON THE TARKETT FLOOR. IF A DANCER IS REQUESTING TO USE ROSIN, EBSDN MUST KNOW UPON REGISTRATION SO THAT SCHEDULE ADJUSTMENTS CAN BE MADE TO CLEAN UP THE TARKETT RESIDUE POST-PERFORMANCE. THERE WILL BE A POINT DEDUCTION IF EBSDN IS NOT NOTIFIED ABOUT THE ROSIN USAGE AND THE TARKETT FLOOR IS AFFECTED DURING THE ACT. IF THE STAGE IS LITTERED DURING A PERFORMANCE, PERFORMERS ARE EXPECTED TO CLEAN THE STAGE COMPLETELY OF ALL DEBRIS IN ONE MINUTE OR LESS.

PARENT OR CAREGIVER RESPONSIBILITY

EBSDN IS IN NO WAY ANY FORM OF CHILDCARE FACILITY.
EVERY UNDER AGE PERFORMER MUST BE ACCOMPANIED BY A PARENT OR LEGAL GUARDIAN WHO ACCEPTS FULL RESPONSIBILITY FOR THE PERFORMER AT ALL TIMES. ANY PERFORMER SEEN TO BE WITHOUT A GUARDIAN WILL RESULT IN EBSDN CONTACTING AUTHORITIES TO RESPOND.

