



Rules and Regulations

ALL COMPETITIORS DANCE AT THEIR OWN RISK!

1 > GENRES

ON OFFER TAP, CONTEMPORARY, JAZZ, HIP HOP, OPEN, LYRICAL/NEO-CLASSICAL, SONG & DANCE, CHARACTER, CLASSICAL, MUSICAL THEATRE/BROADWAY JAZZ, NATIONAL, OWN CHOREOGRAPHY, SPIRITUAL, ALL ABILITIES, SONG & TAP, FAST TAP, SLOW TAP, WALTZ TAP, STREET TAP & ANY STYLE (NO REPEAT DANCES).

2 > TIME LIMITS

SOLO/ DUO/TRIO 3 minutes

TAP STYLES, SONG & DANCE/TAP SOLO/ DUO/TRIO 4 minutes

TROUPES/ GROUPS 5 minutes

3 > AGE GROUPS

AGE IS FROM THE 1ST JANUARY

SOLO'S >

6&U, 7U9, 9U11, 11U13, 13U15, 15U17 & OPEN (ANY AGE)

9 & UNDER > (HIP HOP, CONTEMPORARY, NATIONAL, SONG & DANCE, MUSICAL THEATRE, OWN CHOREOGRAPHY)

DUO'S > U9'S, U13'S & OPEN (ANY AGE 13+)

IMPROVISATIONS > U9'S, U13'S & OPEN (ANY AGE 13+)

TROUPES > 8 & UNDER, 10 & UNDER, 12 & UNDER, 14 & UNDER, OPEN AGE

WORKSHOPS > 11 & UNDER, 11 & OVER

4 > AGE LIMIT

AGE IS TAKEN FROM THE 1ST JANUARY AT COMMENCEMENT OF THE EACH COMPETITION YEAR. IF ANYONE QUERIES THE PERFORMERS AGE YOU MAY BE ASKED TO PROVIDE PROOF OF AGE BY THE MEANS OF A BIRTH CERTIFICATE OR OTHER.

5 > AGE BLOCKING

ORGANISERS WILL ENDEAVOUR TO AGE BLOCK WHERE POSSIBLE. AGE BLOCKING OF DUO/TRIO & SOLO'S ARE DEMEED SEPERATELY DUE TO THE DIFFERENCE IN AGE GROUPS. ORGANISERS RESERVE THE RIGHT TO SCHEDULE COMPETITORS DUO'S/TRIO'S ON DIFFERENT DAYS TO SOLOS.

6 > ENTRIES

WE DO NOT CAP ENTRIES SO YOU MAY ENTER AS MANY DIFFERENT GENRES AS YOU WISH BUT CAN ONLY APPEAR ONCE IN A SECTION & ONE AGE GROUP PER GENRE.

7 > OPEN/NOVICE

OPEN MUST BE ENTERED FOR GENRES BY COMPETITOR'S WHO HAVE PLACED 1ST OR 2ND IN THE ENTERED GENRE IN THE PAST 3 YEARS.

NOVICE IS FOR GENRES THAT HAVE ONLY PLACED 3RD, HM OR NO PLACING.

WE DO NOT COMBINE OPEN & NOVICE SECTIONS EVEN WHEN SECTIONS ARE SMALL. HOWEVER, WE DO RUN OPEN SECTIONS FOLLOWED BY NOVICE TO ASSIST OUR ADJUDICATORS WITH THE OPEN STANDARD IN OUR AREA.

8 > NOVICE PROTECTION GUARANTEE

ADJUDICATORS ARE UNDER STRICT INSTRUCTIONS NOT TO PLACE ANY NOVICE DANCER 1ST OR 2ND WHO IS NOT READY TO DANCE IN OPEN SECTIONS.

WE RUN OUR OPEN SECTIONS FOLLOWED BY SAME GENRE NOVICE TO ASSIST OUR ADJUDICATORS TO MAKE AN INFORMED DECISION BY SEEING THE OPEN STANDARD HERE IN GIPPSLAND.

9 > ENTRY PRICES

SOLOS \$18.00 per item
IMPROVISATIONS \$17.00 per item
DUO/TRIO \$23.00 Per item
CHAMPION DANCER \$33.00 per competition.
TROUPES/ GROUPS \$23.00 Per Item

COMPETITORS ARE NOT ENTITLED TO A REFUND IN CASES OF NON-APPEARANCE IN ANY SECTION. NATIONAL ENTRY PRICES WILL HAVE AN INCREASE IN PRICE OF \$10 PER ITEM.

10 > CHAMPIONSHIPS

CHAMPION SECTIONS ARE OPEN TO BOTH OPEN & NOVICE DANCERS. COMPETITORS MUST PERFORM A MIN AMOUNT OF SOLOS/ DUOS/TRIOS TO QUALIFY TO ENTER CHAMPIONSHIP SECTION. THIS CAN BE A REPEAT OR DIFFERENT PERFORMANCE OF ANY GENRE OF YOUR CHOOSING.

AGE GROUP QUALIFYING MIN >

6 YEARS > 2 SOLOS

7 & UNDER 9 > 2 SOLOS

9 & UNDER 11 > 3 SOLOS

11 & UNDER 13 > 3 SOLOS

ALL OTHER AGE GROUPS 4 SOLOS

DUO/TRIO QUALIFYING MIN >

UNDER 9, UNDER 13, OPEN AGE > 2 SOLOS

IMPROVISATION QUALIFYING MIN >

UNDER 9, UNDER 13, OPEN AGE > 2 IMPROVISATIONS

CHAMPION WINNER & RUNNER UP RECIEVE A SASH, TIARA & TROPHY. ALL COMPETITORS RECIEVE A PARTICIPATION MEDAL.

AGE GROUP CHAMPIONSHIP - RESULTS DO NOT COUNT TOWARDS NOVICE/OPEN SECTIONS IN STRZELECKI DANCE COMPS DUE TO THE DIFFERENT GENRES PERFORMED. FOR OTHER COMPETITIONS YOU WOULD NEED TO CHECK THEIR RULES.

IMPROVISATION CHAMPIONSHIP – THE DANCER IS REQUIRED TO PERFORM TWO SURPRISE GENRES. RESULTS ARE BASED ON THESE TWO PERFORMANCES. DANCER WILL BE ADVISED OF THE GENRES AT THE CHANGEOVER FROM IMPROVISATION SECTIONS TO CHAMPIONSHIP SECTION.

11 > WORKSHOPS

WORKSHOPS ARE DANCE CLASSES RUN BY OUR ADJUDICATORS & GENERALLY CONCLUDE WITH A SHORT PERFORMANCE FOR FAMILY & FRIENDS. WORKSHOPS ARE GENERALLY HELD DURING EVENING BUMP INTO THE VENUE PRIOR TO EVENT COMMENCEMENT.

12 > FAMILY PASS

FAMILY PASS IS COMPULSORY FOR ALL COMPETITORS AS IT REPLACES DOOR ENTRY FEES FOR YOUR FAMILY & SUPPORTERS FOR THE WHOLE COMPETITION PERIOD. ONLY ONE FAMILY PASS PER FAMILY IS REQUIRED. PRINTABLE PROGRAM IS INCLUDED.

13> STAGE ADJUDICATION

AFTER EACH SECTION ENDS PERFORMERS ARE REQUIRED TO GO BACK ON STAGE FOR ADJUDICATION & RECEIVE THEIR GIVEN AWARD ON STAGE. PHOTOS WILL BE TAKEN AND POSTED TO OUR FACEBOOK PAGE. IF YOU DO NOT WISH YOUR CHILD TO BE PHOTOGRAPHED PLEASE ADVISED THE ORGANISERS OR BACK STAGE MANAGER.

14 > NATIONALS/ GRAND FINALE

NATIONALS WILL BE THE FINALE TO FINISH OFF THE COMPETITION YEAR. ENTRANTS ARE ONLY ABLE TO ENTER QUALIFYING GENRES PERFORMED AT COMPETITIONS THROUGHOUT THE YEAR. NO EXCEPTIONS.

TROUPES & END YEAR PERFORMANCE DANCE SECTIONS WILL BE ON OFFER AT NATIONALS.

NATIONALS WILL RUN OVER TWO WEEKENDS. JUNIORS WILL RUN THE FIRST WEEKEND & SENIORS THE SECOND WEEKEND.

15 > SCORING SYSTEM

ADJUDICATORS USE A SCORING SYSTEM. THIS IS TO ENSURE THAT COMPETITORS ARE NOT AUTOMATICALLY GIVEN FIRST IN SMALL SECTIONS & MOVED UP FROM NOVICE INTO OPEN UNLESS THEY ARE READY.

16 > ADJUDICATOR

NO PERSON OTHER THAN APPOINTED PERSONS CAN COMMUNICATE WITH THE ADJUDICATOR DURING THE COURSE OF THE COMPETITION. THE DECISIONS MADE BY THE ADJUDICATOR ARE FINAL AND NO CORRESPONDENCE CAN BE ENTERED INTO BY ANY MEANS.

ANY COMPETITOR WHO HAS ATTENDED ANY CLASS (STRZELECKI WORKSHOPS ARE NOT INCLUDED) CONDUCTED BY THE ADJUDICATOR ON A REGULAR BASIS IN THE PAST 12 MONTHS PRIOR TO THEIR APPEARANCE IN THE COMPETITION IS PROHIBITED TO ENTER.

17 > PROTESTS

ANY COMPLAINT MADE AGAINST THE ADJUDICATION OR THE ORGANISATION OF THE EVENT MUST BE MADE IN WRITING, GIVING THE COMPLAINANT'S FULL NAME & CONTACT DETAILS AND NEEDS TO BE GIVEN TO THE ORGANISER BY THE END OF THE DAY IN WHICH THE EVENT OCCURS. AN AMOUNT OF \$50.00 MUST BE ACCOMPANIED WITH THE COMPLAINT & IS NON REFUNDABLE IF COMPLAINT IS DEEMED FRIVOLOUS.

18 > PROHIBITED

REHEARSING ON STAGE ON THE DAY OF THE COMP OR DURING THE TEABREAKS IS PROHIBITED AND WILL RESULT IN DISQUALIFICATION. YOU MAY REHEARSE ON THE STAGE ON NON-COMPETITION DAYS. PHOTOGRAPHY OR VIDEO RECORDING IS STRICTLY PROHIBITED IN AUDITORIUM UNLESS GIVEN AUTHORISATION DUE TO CHILD SAFETY LAWS. STAGE EFFECTS IN ANY FORM ARE STRICTLY PROHIBITED.

19 > COPYRIGHT

COMPETITORS MUST USE ORIGINAL MATERIAL OR HAVE PERMISSION FROM RELEVANT OWNERS OF COPYRIGHT IN ACCORDANCE WITH FEDERAL STATUTES. THE ORGANISERS WILL NOT BE HELD RESPONSIBLE FOR ANY COPYRIGHT INFRINGEMENTS. COMPETITORS ARE NOT ALLOWED TO PERFORM ANY ROUTINES TAUGHT BY A PREVIOUS TEACHER IF THE COMPETITOR CHANGES DANCES SCHOOLS.

20 > TIME LIMITS

TIME LIMITS MUST BE STRICTLY ADHERED TO. 3 MINS FOR SOLOS DISQUALIFICATION MAY RESULT IF A COMPETITOR GOES OVER TIME LIMITS OR POINTS WILL BE CONDUCTED. ONCE COMPETITOR ENTERS THE STAGE OR THE MUSIC BEGIN, WHICHEVER COMES FIRST THE TIMING COMMENCES.

21 > PROMPTING

NO PROMPTING IS PERMITTED SIDE STAGE EXCLUSION OF UNDER 8 AGE GROUP SECTIONS. NO PROMPTING IS PERMITTED FROM THE AUDITORIUM AT ANY TIME INCLUDING UNDER 8 SECTIONS AS THIS IS DISTRACTING.

22 > BACKSTAGE

NO ONE WITHOUT A VALID WORKING WITH CHILDRENS CARD OR TEACHERS PASS IS PERMITTED BACKSTAGE UNLESS PRIOR PERMISSION IS GRANTED BY ORGANISERS. PLEASE SEE ORGANISERS TO OBTAIN A BACKSTAGE PASS. ANYONE WITHOUT A BACKSTAGE PASS WILL NOT BE PERMITTED.

23 > VIDEO RECORDING/ PHOTOGRAPHY

WHERE POSSIBLE PROFESSIONAL SERVICES WILL BE PRESENT TO RECORD YOUR COMPETITORS PERFORMANCE & TAKE STAGE PHOTOS WHICH CAN BE PURCHASED DIRECTLY FROM THE PROVIDER.

IF YOU DO NOT WANT YOUR COMPETITOR TO BE RECORDED OR PHOTOGRAPHED PLEASE ADVISE ORGANISERS PRIOR TO EVENT.

NO PHOTOGRAPHY OR VIDEO RECORDING IS PERMITTED BY ANYONE OTHER THAN AUTHORISED PERSONS IN THE AUDITORIUM DUE TO CHILD SAFETY LAWS.

IF YOU ARE CAUGHT THIS MAY LEAD TO THE COMPETITOR TO BEING DISQUALIFIED. OFFENDERS WILL BE ASKED TO LEAVE & THE FILM OR PHOTOGRAPHIC WILL BE DESTROYED.

DEVICES SUCH AS PHONES OR PAGERS ARE TOO BE SWITCHED OFF OR ON SILENT WHILST IN THE AUDITORIUM AS THESE ARE DISTRACTING TO THE COMPETITOR ON STAGE. IF SEEN THE ORGANISERS RESERVE THE RIGHT TO ASK YOU TO LEAVE.

24 > BEHAVIOUR/ BULLYING POLICY

WE HAVE STRICT ANTI -BULLYING POLICY & PRIDE OURSELF ON PROVIDING A SAFE ENVIRONMENT FOR ALL.

THE ORGANISERS WILL NOT TOLERATE ANY BULLYING IN ANY FORM AT ALL TOWARDS ORGANISERS, AJUDUCATOR OR COMPETITORS. INDIVIDUALS FOUND DOING SO WILL BE ASKED TO LEAVE IMMEDIATELY AND A BAN FROM ATTENDING OR PARTICIPATING IN STRZELECKI DANCE COMPS IN THE FOLLOWING 3 MONTHS WILL APPLY.

THE ORGANISERS HAVE THE RIGHT TO DENY ANYONE ENTRY TO THE PREMISES THEY DEEM TO BE A RISK. THIS INCLUDES THOSE THAT APPEAR UNDER THE INFLUENCE OF ALCOHOL OR OTHER SUBSTANCES.

25 > INJURY

THE ORGANISERS HOLD NO RESPONSIBILITY FOR DANCERS WHO OBTAIN PHYSICAL INJURY. DANCERS COMPETE AS THEIR OWN RISK.

REMOVAL OF BODY PIERCING IS ADVISED BY ORGANISERS DURING A COMPETITORS PERFORMANCE AS THESE CAN LEAD TO INJURY. ORGANISERS TAKE NO RESPONSIBLITY FOR SUCH INJURIES.

ALL DANCERS DOING ANY DROP TO THE KNEES ACTS MUST WEAR KNEE PADS.

26 > STYLES

BALLET shall be based on classical techniques. In solos short ballet tutus to be worn by girls; props and accessories NOT to be used.

NATIONAL - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

DEMI-CHARACTER - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

NE0-CLASSICAL/LYRICAL/CONTEMPORARY - modern creative styles.

SONG AND DANCE/ SONG AND TAP - Tapping is not permitted in song & dance, only in song & tap. Song & dance may be ballet or jazz style. All vocal work must be performed live by members of the item. If recorded music is used, it must NOT contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group. Tapping is not permitted in song & dance, only in song & tap .

JAZZ - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre)

MUSIC THEATRE/BROADWAY JAZZ – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced.

HIP HOP – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop sections.

ANY STYLE – This section is only for those who do not have a section to perform the genre in eg: acro, lyrical/neo-classical (as this is combined section) or double up genres such as champ dances. For example you cannot perform a classical in open any style & not have a classical entered in the classical section. If you have entered open & there is another section for your dance, organisers reserve the right to move you to the correct section. Open any style section is only for additional performances/genres & cannot be a repeated dance.

IMPROVISATIONS – Competitors get to hear a song in the chosen genre chosen by the comp organiser. Directly after hearing the song, the competitor is then to perform to the music piece. Music is approx 1 min long. Competitors are to wear plain black dance attire & hair in neat bun. Makeup is not compulsory.

ALL ABILITIES – This section is for dancers who live with a disability & whom are unable to compete in regular sections due to this disability.

OWN CHOREOGRAPHY – this must be an original piece created, customised & song chosen by the performer without any assistance.

VCE DANCE COMPOSITIONAL SOLO – this section is only open to enrolled VCE dance students in year 1 or 2. Students must independently choreograph, rehearse, perform an original contemporary piece which must include Cohesion, Technical & Expression execution.

27 > POINTE SHOES

WE DO NOT HAVE AN AGE LIMIT ATTACHED TO POINTE SHOES. HOWEVER; DANCERS MUST ONLY WEAR POINTE SHOES IN SOLOS/ DUO/TRIO AFTER OBTAINING CONSENT FROM THEIR TEACHER, THIS IS TO ENSURE THE SAFETY OF THE COMPETITOR.

28> EXPECTATIONS

IT IS EXPECTED THAT ALL COMPETITORS ARE RESPECTFUL AND CLEAN UP AFTER THEMSELVES BEFORE THEY LEAVE THE VENUE.

29 > STUDENT TEACHERS/ PROFESSIONAL DANCERS

STUDENT TEACHERS MAY ENTER THEIR AGE GROUP AT OUR COMPS. PROFESSIONAL DANCERS MUST DANCE IN THE OPEN AGE SECTION REGARDLESS OF THEIR AGE.

PROFESSIONAL DANCERS ARE DANCERS WHO ARE PAID TO DANCE.

30 > CANCELLATIONS

IF THE COMPETITION IS CANCELLED BY THE ORGANISERS THE COMPETITORS WILL RECEIVE A REFUND FOR ENTRY COSTS MINUS ADMIN OR PROCESSING FEES. NO REFUND WILL BE ISSUED FOR WITHDRAWALS, CHANGE OF MIND. IF A COMPETITOR WITHDRAWS DUE TO UNFORSEEN INJURY, REFUNDS ARE OFFERED ON PROOF OF INJURY & AT ORGANISERS DISCRETION.