



## **The rules.**

- This competition is open to amateur performers only. No full time or professional dancers are to compete.
- A competitor pass fee of \$40 will be applicable per dancer.
- A fee of \$20 per genre will be applicable per dancer.
- Competitors are not entitled to a refund in cases of non-appearance in any section.
- A small One Music fee is applicable to each entry and is added to your registration.
- Sections of the same/similar styles may be combined due to insufficient entries.
- Fusion Dance Festival will close registrations once sections are SOLD OUT
- A running sheet will be emailed to all competitors prior to the competition.
- Audience tickets of \$15 per session or \$25 for the full day must be purchased at the front desk. NO tickets needed for dancers or teachers
  
- Music must be emailed to [fusiondancefest.melb@gmail.com](mailto:fusiondancefest.melb@gmail.com) at your earliest convenience and titled in the following way 'Dancer Name, Age category, Genre'
- Solos must be no longer than 3.5 minutes in length

- Age is to be taken from the first of January 2025, and entrants must not dance in age categories that don't apply to them.
- Strictly no filming of students that are not yours, this is under the Child Safety and Protection Laws.
- Teachers/parents must check in at the front desk upon arrival.
- Dancers must be present backstage during the section prior to the one they are competing in – A Fusion staff member will endeavor to collect dancers from dressing rooms.
- A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section.
- No rehearsal is allowed on stage.
- Props are permitted as long as the dancer or teacher can place on stage and take away as well. \*Props are not the responsibility of Fusion Dance Festival
- Acrobatic moves are permitted in routines, however our adjudicators will not reward acrobatics tricks over dance content.
- There will be NO curtain used at Fusion Dance Festival.
- Awards will be presented at the end of each section. Each section will have a 1st, 2nd and 3rd awarded, as well as HM's in each section.
- If you are a male dancer, or somebody who prefers not to have males changing in the same dressing room, please let us know so we can assign dressing rooms accordingly.

# AGE CATEGORIES BELOW



## AGE CATEGORIES

- 10 + U
- 12 + U
- 14 + U
- 16 + U
- OPEN AGE

## STYLES IN EACH AGE CATEGORY

- **JAZZ** - An opportunity for dancers to showcase musicality, technique and strength. Movement must reflect the music chosen and highlight the dancers' strengths with a range of leaps, kicks, turns and speeds.

- **CONTEMPORARY** – Movement that is grounded and reflects a range of levels, skills and shapes. The routine does not need to follow a storyline, and can be a showcase of technical ability.
- **LYRICAL** – Taking technique from Contemporary + Classical styles, and fusing together to create movement that expresses the lyrics of the chosen music and tells a story. Lyrical should feel free and expressive to watch.
- **CLASSICAL** - A performance consisting of ballet technique and incorporating traditional classical movements.
- **NEO-CLASSICAL** – Incorporating classic ballet technique with a softer approach, while also embracing modern technique within.
- **HIP HOP** – An upbeat routine made with movements inspired by hip hop and street culture. It should be expressive and fun incorporating different levels and speeds.