

## **Metropolitan Festival of Dance Rules & Conditions**

**No refunds, credits or transfers of any kind are issued after the closing date.**

When entering age is to be taken at the 1st of January this year for solo, Duo, Trio and Quad entries.

Entrants over age in any section will be immediately disqualified. Birth Certificates must be presented if requested.

Troupes will be average age. This means you add together the ages of your students at the 1st of Jan of the current year then divide by the number of students, and that will be the age of your troupe. Please note dancers will not be able to dance down more than one to two age group eg./ you can not dance under 13 if you are open age.

Troupes will be grouped; those sessions will have a door fee. All solo, duo, trio, quad sections will have no door fee but will incur a fee of \$35 for registration. (If you enter twice solo and duo please contact us for refund of one fee)

Downloadable programs are \$5.

Please enter carefully as we will NOT swap students from the entered sections. The only exception is if a student places before our closing date at another comp we will move them from novice to open. NO other changes will be made so please do not ask.

**NO entries will be accepted once comp is closed.**

A novice is a person who has not won a first, second or third at any competition in the type of sections he or she is entering. This is to be taken from 11.59pm on the closing date i.e./ if you send off your entry and you then receive a prize at another festival before MFD closing date you must email and notify.

Dance Troupes must have a minimum number of five. No vocals are allowed on track in Song & Dance/Tap sections while competitor is singing (during dance acceptable).

The competitor is responsible for appearing in the order they have been programmed. If the competitor misses their number they will be able to appear at the end of the section for crit only. If the non-appearance is the fault of the festival the competitor will still be able to compete.

Competitors must provide their music via music uploads but a backup of music should be brought to the competition on an iPod, iPad, laptop, Mp3 Player, NO USB's are allowed.

We support safe dance practices and adhere to Child Safety Standards  
Choreography and Costuming must be age appropriate.

NO routines are to be repeated (VCE & VET excluded). Competitors are to appear only once in any section.

The Committee reserves the right to combine sections if insufficient entries are received in any section.

Competitors and teachers must not have had any form of tuition or coaching by the adjudicator after the 1<sup>st</sup> of January. (Summer/Winter School N/A but the committee must be informed of this beforehand.)

Competitors perform at their own risk during the festival.

Competitors must still be a student at the school stated on the entry form. If the competitor is a student of more than one school this must be stated on the entry form. In the case of unforeseen circumstances the Committee reserves the right to appoint an alternative adjudicator.

The Committee reserves the right to refuse entry. The Committee reserves the right to disqualify any one in breach of the rules including tapping anywhere in the theatre other than on stage.

Adjudicator's decisions are final. No competitor is to communicate with the adjudicator during the festival.

Prizes will be announced at the completion of each section. Only Award/Championship entrants are required to stay in costume and stand on stage at the end of the sections.

Dancers who receive an aggregate or perpetual trophy at our event take full responsibility of having the dancer's name and/ or studio and year of winning engraved and placed onto the trophy before returning it to the MFD committee before the commencement of the next year's event.

Aggregate trophies shall be awarded in all age groups. Aggregate Points for all solos sections including:

Special sections (Not VCE and VET sections) will be awarded as follows:

Open sections: 1st - 5 points, 2nd - 3 points, 3rd - 2 points, HM - 1 point

Novice sections: 1st - 4 points, 2nd - 2 points, 3rd - 1 point

In the event of a tie winners will share the trophy.

A Teachers Aggregate will be awarded to the school gaining the highest points over the entire festival. A Troupe Aggregate will be awarded to the school with the most points accumulated for troupes.

Protests are to be made in writing to the Committee within 10 minutes of the completion of the section in question with a fee of \$20.00 which will be forfeited if the protest is deemed frivolous.

Videos and Cameras are not permitted in the theatre. The festival will provide a professional to video requested items.

Teachers and competitors are to wear passes at all times.  
Only teachers and competitors will be allowed back stage (except sections under 10).

\*NO food or drink is permitted in the theatre.

Music must be submitted via music uploads website. All fees, terms and conditions can be found on their website and are not connected to MFD.

\*NO smoking is permitted anywhere in the building or school grounds, you MUST be outside the school boundaries.

**Time Limits for items:**

Song and Dance/Tap, Solos and Duos/Trios 4 minutes max

All other Solos (including vocal solos) and Duo/Trios 3 minutes max

Troupes 5 minutes max Special Sections

No Dances are able to be repeated (VET Dance excluded)

Jazz Championship

To qualify for the Championships you must compete in the OPEN JAZZ OR OPEN MUSICAL THEATRE JAZZ section and one other solo section. If you do not compete in these section you will not be able to place in the award section.

Jazz Championship must be 1 solo - Jazz either musical theatre or commercial

Ballet Award

To qualify for Ballet Award you must compete in the OPEN CLASSICAL section and one other solo section. If you do not compete in these section you will not be able to place in the award section.

Ballet award must be 2 solos- a Classical Solo and either a Character or National.

Tap Championship

To qualify for Tap Championships you must compete in the OPEN TAP section and one other solo section. If you do not compete in these section you will not be able to place in the award section.

Tap Championship must be a dance which consists of half slow music and half fast.

Theatrical Award

To qualify for the Championships you must compete in the OPEN SONG AND DANCE OR OPEN SONG AND TAP section and one other solo section. If you do not compete in these section you will not be able to place in the award section.

Theatrical award must be 2 solos - a song and dance or song and tap and either a jazz or tap.

Lyrical/Contemporary Championship

To qualify for the Championships you must compete in the OPEN LYRICAL OR OPEN CONTEMPORARY section and one other solo section. If you do not compete in these section you will not be able to place in the award section.

Lyrical/Contemporary Championship must be 1 solo - either lyrical or contemporary

VOCAL (excluding song and dance/ song and tap) SOLOS DO NOT GO TOWARDS QUALIFICATION OF SPECIAL SECTIONS.