

Syllabus

2024

solos | duos/trios | groups | championships | gala

July 25th to 28th

Millmerran Cultural Centre

**Entries open March 1st
via Comps-online**

f Darling Downs Eisteddfod
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Location and Contact

All Sessions will be held at the
Millmerran Cultural Centre
Walpole Street
Millmerran, QLD

Email

ddeisteddfod@gmail.com

Website

<https://darlingdownseisteddfod.org>

Facebook

Darling Downs Eisteddfod

Instagram

Darling_downs_eisteddfod

Entries open Monday March 1st 2024

Entries Close March 31st 2024

Entry Fees

Solos \$12.00

Duo/Trio \$16.00

Championships \$20

Choreographers Challenge \$12.00

Groups \$20

Entry is via Comps-Online ONLY

Entries will only be accepted once payment is received

Programmes will be emailed

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED

Admission

Admission to the Darling Downs Eisteddfod and Gala may be pre-purchased in 2024 via our website.

Please present your pre-purchased entry upon arrival.

Tickets will still be available at the door

Admission Prices

Session \$5per person

Day Pass \$12per person

Season Pass \$40per person

Championship / Gala Prices

Adult \$15

Child (5-16years) / Pensioners \$10

Under 5years Gold Coin

Prizes

Unless otherwise stipulated

Medallion 1st, 2nd, and 3rd for Solo/Duo/Trio Sections

Very Highly Commended and Highly Commended Certificate for
Solo/Duo/Trio Sections

Plaque for 1st, Certificate for other placings for Group Sections

Dance Championships- Junior and Senior. Trophy Winner and
Runner-Up

Choreographers Challenge - Junior and Senior. Trophy Winner
Accomplished Female Dancer Trophy - Junior and Senior.

Awarded by Adjudicator

Distinguished Male Dancer Trophy - Junior and Senior. Awarded
by Adjudicator

Spirit of Dance Trophy - Junior and Senior. Awarded by
the Committee

Excellence in Classical Dance - Awarded by Adjudicator

Excellence in Jazz Dance - Awarded by Adjudicator

Excellence in Tap Dance - Awarded by Adjudicator

Excellence in Lyrical / Slow Modern Dance - Awarded by
Adjudicator

Excellence in Contemporary Dance - Awarded by Adjudicator

Excellence in Dance - Awarded by the Adjudicator for 6&U, 8&U,
10&u, 12&U, 14&U, 16&U and Open age categories

Passion for Dance - Chosen by the Adjudicator

Champion Dance School Shield - Awarded to the dance studio
with the highest number of points gained in any 6 group dances across
all age groups

Effective Group Dynamics Shield - Awarded by Adjudicator

Most Entertaining Group - Awarded by the Committee

Most Outstanding Presentation and Attire Group Trophy -
Selected by the Committee

Madeleine Trueman Sportsmanship Award - Voted by the
competitors for another competitor who has displayed true

sportsmanship, supporting their peers, trying their hardest, being a friendly face and having a fantastic time at the eisteddfod. This person must also show respect and integrity to the discipline of dance.

Charlotte Taylor Performance Award - Awarded to a performance in any of the solo sections that is memorable in entertainment, choreography, costuming, presentation and attire.

Selected by the Adjudicator

Most Outstanding Presentation and Attire Solo/Duo/Trio -

Selected by the Committee

Founding Members Award - Selected by the Committee

Rules & Conditions

Entry Forms

No Prize will be awarded unless there is sufficient merit. The Adjudicator shall

have the power to withhold any prize at his/her discretion.

1. All Entries must be lodged through Comps-Online
2. Entry fees may paid via PayPal, or direct deposit

Direct Deposit details:

Darling Downs Eisteddfod Inc.

BSB: 638-070

Account: 15221733

Reference: Comps-online invoice number

3. The Committee will not be held responsible for any errors or omissions on entry forms
4. **Strictly one entry per competitor per section.**
5. Competitors may enter a duo/trio event with different partners
6. The maximum number of times an individual can enter in the same duo/trio section is 2.
7. Entries in all categories, with the exception of Open sections, must contain the correct Date of Birth of the entrant. Entries without the

correct date of birth will not be accepted.

Age

8. Each competitor must pay the \$15 competitor pass fee with their entry fees.

This includes each duo and trio partner.

Groups day/s and all other spectators have a separate entry fee.

9. Strictly no refunds policy

1. The age of the entrant must be as at the 1st January 2024
2. Performers in open section may be of any age, although must be of open standard

Material

3. For duo/trio and group sections the age classification will be determined

but the age of the oldest member of each duo/trio or group as at the 1st January 2024

Time Limits

1. All material must be age appropriate
2. Music MUST be submitted via music uploads

3. In all cases a backup copy of the music, on iPod, iPhone, Laptop or device, should be available.
4. All music is to be pre-cut, mixed or faded.
5. In dance sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonisation, which is acceptable.

1. Solo sections have a time limit of 3minutes unless otherwise

specified

Withdrawals

2. All other sections have a time limit of 5minutes unless otherwise

specified

3. Song and Dance and Song and Tap sections have a limit of 5minutes

4. Adjudicators have the right to stop a performance if the time limit is exceeded

1. Entries will not be refunded if an entrant withdraws
2. Entries can only be withdrawn by the teacher or parent of the entrant. Withdrawals from other parties will not be accepted

3. Entrants must advise the Secretary or backstage official if withdrawing from a section at the earliest convenience or at the start of

Performance

the relevant session.

4. Entrants will be withdrawn by the Secretary or backstage official if not present in the marshalling area 10minutes prior to their performance.

1. All entrants must mark themselves present with the backstage official at the beginning of the relevant session
2. All entrants must be side stage at least 10minutes prior to their section or risk being withdrawn by the backstage official
3. Appropriate attire must be worn by all entrants relevant to their section. This includes the wearing of dance tights and shoes relevant to the genre of dance.

Adjudication

4. Inappropriate behaviour side stage and onstage whilst performing will not be tolerated.
5. Any prompting is strictly not permitted in any sections. Any persons within the audience or side stage caught prompting will be removed from the auditorium or backstage area.

1. The adjudicator holds the power to disqualify or penalise an entrant for inappropriate or offensive attire, behaviour, prompting and material choice.
2. The adjudicator may withhold prizes according to merit.,

Powers of the Committee

3. The adjudicators decision is final unless an error in identity occurs
4. In any improvisation sections all material is the choice of the adjudicator.
 5. Adjudicator reports will be via music uploads and will be made available at the end of each day.

1. The Committee reserves the right to amend or refuse any entry, combine or cancel any section for which insufficient entries have been received
2. The Committee reserves the right to split any sections should the entries be considered to many for a section
3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes
4. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.

Protests

5. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at the time of receiving the programme
6. The Committee reserves the right to change the date/venue of the event if considered necessary
7. The Committee has full control of the programme at all times

Auditorium Rules

1. Protests / Appeals / Complaints must be lodged in writing with the Committee within 30minutes of the completion of the relevant section with a fee of \$25
2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.
 1. Flash cameras are not to be used during performance. Please see Photography and Videography section for further rules
 2. Mobile phones, pagers and any devices are to be turned off or set to silent/vibrate whilst the session is underway
 3. Members of the audience may not enter or exit the auditorium whilst a performance is occurring
 4. Members of the audience must not make excessive noise by way of talking, skylarking, shouting or calling out whilst a performance is occurring
 5. Members of the audience may not speak with a competitor whilst they are performing. Interfering with their performance may result

Photography and Videography

in being asked to
leave the auditorium

or the penalisation or disqualification of the competitor

6. Young children must be kept under control at all times or risk being asked to leave the auditorium

1. Due to privacy **YOU ARE ONLY PERMITTED TO VIDEO/PHOTOGRAPH YOUR OWN CHILD FROM THE DESIGNATED TABLE**

2. Any persons caught taking photos or videos of performers not at the designated table will be asked to delete photos and/or videos taken on their device and immediately escorted from the building

Dance

3. The committee may have an official photographer to take images of the eisteddfod for advertising and social media purposes
4. Members of the media may take photos for advertising and media purposes
5. Members of the Committee may take photos to publish on social media and websites. Should you not wish for your photograph to be taken by the Committee please speak with the Secretary.

1. Entrants in improvisations must marshal side stage at least one section prior to the improvisation. Entrants will be disqualified if not present when called for or if the section has already started before they marshal.
2. Entrants in improvisations must wear plain class leotard, no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for improvisation in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the improvisation, but must be able to change themselves
3. Entrants in solo improvisation may choose the genre of dance they will present upon hearing the music selected by the adjudicator.
4. Group improvisation entrants must have a minimum of 4 competitors for each group. Only group members can be present in the time allocated during in which the group must choreograph their own unique steps. Genre chosen will be at the groups discretion upon receiving music selected by our adjudicator. Music will be received at the end of one session and improvisation performances will begin starting the next session. Space will be allocated for each group to choreograph. Junior group improvisation entries must have one teacher or student teacher present at music receipt and will be allocated another group to time keep for. This student teacher or teacher is for counting purposes only. Music will be airdropped or emailed and it is up to the group to provide a means of playing during the choreography

time. Group Improvisations will be conducted during groups day/s. Groups do not have to be school based, and students may enter with whomever they please.

5. No parents, teachers, friends or anyone else, other than committee members or improvisation marshals, may approach or interact with improvisation competitors once music starts until improvisation section is completed. Failure to comply will result in the disqualification of competitor.
6. Adjudicators combo will be in either Jazz, Lyrical / Slow Modern or Contemporary. Once the entrant has lodged their fees they will receive the combo on the release of the programme. Should the section not run, entry fee into the section will be refunded. Attire is as per rule 5, improvisation attire.
7. Choreographers Challenge entrants must compete in the adjudicators combo, student choreography and the improvisation section. The entrants must also choreograph one routine to be entered for another solo/duo/trio or group. The entrant cannot be in this choreographed piece. The choreographed piece may have costuming. The choreographed piece may be a repeated piece from another section.
8. No routine in any section other than Acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and well

executed knee drops. A routine entered in the acro section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via facebook or email.

9. No person is permitted on stage at any time other than for prop placement.
10. No person (including teachers, parents or any non-competitor)

other than the
backstage
official/announcer,
music player or

Dance Championships

Committee members will be allowed side stage during performances.

11. Student choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.
 12. Taps must not be worn in any part of the auditorium except on the stage.
 13. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
 14. All entrants must dance in order of the program to avoid confusion
1. Classical Championship: Competitors must enter, compete and be adjudicated in Classical, and either Demi-character or National to

Classical

Solo

- D100** 6&under
- D101** 8&under
- D102** 10&under
- D103** 12&Under
- D104** 14&Under
- D105** Open

eligible. Students will showcase on new dance in Classical for championship

Championship

- D107** Junior 12&Under
- D108** Senior 13&Over

Group

- D109** 6&under
- D110** 8&under
- D111** 10&under
- D112** 12&Under
- D113** Open

Duo / Trio

- D106** 12&Under
2. Jazz Championship: Competitors must enter, compete and be adjudicated in Jazz, and either Contemporary or Slow Modern/Lyrical to be eligible. Students will showcase one new dance in Jazz for championship
 3. Tap Championship: Competitors must enter, compete and be adjudicated in Straight Tap, and either Speed or Waltz to be eligible. Students will showcase one new dance in Straight Tap for championship

Demi-Character

Solo

- D114** 6&under
- D115** 8&under
- D116** 10&under
- D117** 12&Under
- D118** 14&Under
- D119** Open

4. Items performed during the eisteddfod may not be

repeated in Championship sections.

Lyrical / Slow Modern

Solo

D120 6&under

D121 8&under

D122 10&under

D123 12&Under

D124 14&Under

D125 16&Under

D126 Open

Group

D129 6&under

D130 8&under

D131 10&under

D132 12&Under

D133 15&under

D134 Open

Duo/Trio

D127 12&Under

D128 13&Over

Contemporary

Solo

D135 6&under

D136 8&under

D137 10&under

D138 12&Under

D139 14&Under

D140 16&Under

D141 Open

Group

D144 8&under

D145 10&under

D146 12&Under

D147 15&under

D148 Open

Duo/Trio

D142 12&Under

D143 13&Over

Jazz

Solo

D149	6&under
D150	8&under
D151	10&under
D152	12&Under
D153	14&Under
D154	16&Under
D155	Open

Duo/Trio

D156	12&Under
D157	13&Over

Championship

D158	Junior	12&Under
D159	Senior	13&Over

Group

D160	6&under
D161	8&under
D162	10&under
D163	12&Under
D164	15&under
D165	Open

Tap

Solo

D166	6&under	Straight
D167	8&under	Straight
D168	10&under	Straight
D169	12&Under	Straight
D170	14&Under	Straight
D171	Open	Straight
D172	8&under	Waltz
D173	10&under	Waltz
D174	12&Under	Waltz
D175	14&Under	Waltz
D176	Open	Waltz
D177	10&under	Speed
D178	12&Under	Speed
D179	14&Under	Speed
D180	Open	Speed

Duo/Trio

D181	12&Under
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Championship

D182	Junior	12&Under
D183	Senior	13&Over

Group

D184	8&under
D185	10&under
D186	12&Under
D187	15&under
D188	Open

Song & Dance / Tap

Solo

D189 8&under
D190 10&under
D191 12&Under
D192 14&Under

Group

D193 8&under
D194 10&under
D195 12&Under
D196 15&under
D197 Open

Hip-Hop

Solo

D210 8&under
D211 10&under
D212 12&Under
D213 14&Under
D214 Open

Group

D217 6&under
D218 8&under
D219 10&under
D220 12&Under
D221 15&under
D222 Open

Duo/Trio

D215 12&Under
D216 13&Over

Any Other Dance

Solo

D198 6&under
D199 8&under
D200 10&under
D201 12&Under
D202 14&Under
D203 Open

Group

D204 6&under
D205 8&under
D206 10&under
D207 12&Under
D208 15&under
D209 Open

Student Choreography

Solo

D223	8&under
D224	10&under
D225	12&Under
D226	14&Under
D227	16&Under
D228	Open

Choreographers Challenge

D229	12&Under
D230	13&Over

Improvisation

Solo

D233	6&under
D234	8&under
D235	10&under
D236	12&Under
D237	14&Under
D238	Open

Group

D239	12&Under
D240	13&Over

Adjudicators Combo

Solo

D231	12&Under
D232	13&Over