

# TRIPLE THREAT

## DANCE CHALLENGE

### Syllabus

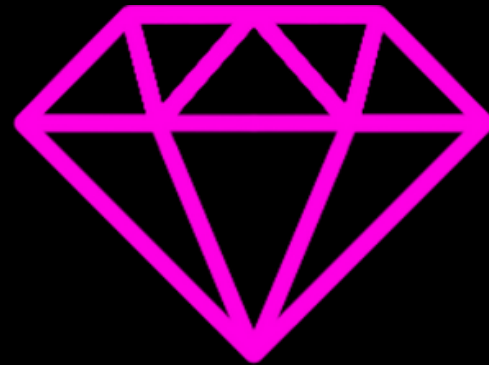
**Solos**

**30th MAY 2026**

**Groups**

**31st May 2026**

AMBARVALE HIGH SCHOOL  
THOMAS ROSE DRIVE  
ROSEMEADOW



# DOOR ENTRY

ADULTS

\$30 DAY PASS

CHILDREN

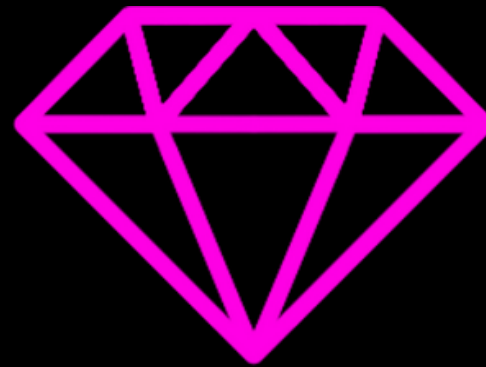
\$15 DAY PASS



CANTEEN  
FACILITIES  
AVAILABLE



# Committee & Contact



## Contact

- Email: [dionne@tripletdance.com.au](mailto:dionne@tripletdance.com.au) (preferred method of contact)
- Via facebook



## Committee

The TTDC Committee's decision is final, and no correspondence will be entered into. The TTDC Committee reserves the right to:

- Cancel, amend, and/or combine sections where there are insufficient entries.
- Split sections where there are a large number of competitors. (Allocation of dancers in split sections will be by random selection. Competitors must perform in the division allocated).
- Refuse an entry;
- Demand proof of age of an entrant in an age section;
- Demand proof of amateur or professional status;
- Vary the prizes where needed.

# Committee & Contact

## Age Groups

Troupes - Age at 1st January 2026

Solos - Age as at 1st January 2026

Duos - Age as at 1st January 2026

- Troupe sections are determined by the age of the oldest competitor in the group.
- Troupes can have no more than 2x dancers older then the age by no more than 12 months. ( It is not average age please ensure you enter correct age group)
- Proof of age may be requested at the event if deemed necessary by the Committee.

## Entries

- ENTRIES OPEN - Tuesday 5th February 2026
- ENTRIES CLOSE - Sunday 12th April 2026 or when we reach capacity
- LATE ENTRIES – Late entries will only be accepted at the discretion of the Committee, and will incur a late fee of \$10.00 per dance.
- Entries may close early if full capacity is reached prior to closing date.
- Please ensure all entries are correct. In the event of errors, please contact the Committee asap by email and we will endeavour to make any corrections required.
- Entries must be submitted via Comps Online
- Only entries with full payments will be accepted.
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## Entry fees

- Solos - \$35 per routine
- Troupes - \$45 per routine
- Duos - \$50 per routine
- Refunds of entry fees will only be made to an entrant if a section has been cancelled by the Committee.
- Refunds will not be made in case of competitor illness, unavailability or change of mind.
- In the event the TTDC is required to be postponed due to NSW health orders, all entries will transfer to the postponed date. Refunds will not be given.

## Entry payment details

- Payment must be made electronically at the time of entry via Comps Online.
- No cash or cheques will be accepted for entries.
- **Adjudicators**
- The adjudicator's decision is final.
- This is a no protest dance competition. At no time can anyone speak to or approach any adjudicator or the adjudicator's table before, during or after the dance competition to discuss results, except TTDC staff.
- The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes this rule.

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- This is a no protest dance competition. At no time can anyone speak to or approach any adjudicator or the adjudicator's table before, during or after the dance competition to discuss results, except TTDC staff.
- The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes this rule.
- The Committee reserves the right to appoint substitute adjudicator/s if circumstances require.
- Adjudicator's voice critiques will be uploaded directly into your Music Uploads account at the end of the day. No paper copies will be available.

## **Competitors**

- Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.
- Competitors must enter and compete in their own age group. No dancing below age is permitted. Dancers may dance above age if the genre they wish to compete in is not available in their own age group.
- No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
- Competitors compete at their own risk. No responsibility will be taken for any accident, injury or loss of property incurred by competitors or any other persons in attendance.
- Competitors must be ready to dance in the order in which their name appears in the program, and will not be allowed to dance out of section.
- No repeats of routines are permitted during sections. A change of costume and/or music does not constitute a change of routine.
- A competitor, who during the three months preceding the opening date of the competition in which he or she has entered, has been taught, coached, managed or advised by the appointed adjudicator of the competition, shall not be eligible to compete in that competition of the dance competition.
- In the event of the change of adjudicator affecting eligibility to enter, you will receive a refund
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Pointe shoes are not to be worn by competitors under 12 years of age.

## **Time Limits**

- Solos 3 minutes per routine
- Duos 3 minutes per routine
- Troupes 5 minutes per routine
- Time limits will be strictly enforced in all sections. Please ensure the performance is within the allocated time limit. Your cooperation is expected by the Committee.

## **Prompting**

- Prompting is not permitted in any troupe or solo section, except for competitor's performing in a 4U or 6U

## **Props**

- Please ensure props are safe.
- No glass, flammable material, or material that will leave a residue on the stage is permitted.
- Competitors are responsible for clearing the stage after their act of all props. This includes confetti etc. Side stage staff will assist where possible.
- Only props for use-on-the-day may be stored backstage, and must be removed from the venue at the end of session or that night.
- All due care, but no responsibility, will be taken by TTDC for props on or off the stage.

## **Music**

- It is the responsibility of competitors to ensure the correct music files are uploaded for each routine. You may change your music files at any time within your Music Uploads account before the cutoff dates.
- Competitors are encouraged to bring back up music on USB.
- NO VOCALS are permitted in music tracks for Classical Ballet sections
- No background tapping sounds in music tracks allowed for any tap sections.

## **Backstage**

- Noise in the backstage area and wings must be kept to a minimum at all times.
- No rehearsal will be permitted in backstage corridors.
- No changing will be permitted side stage, or in backstage corridors.
- A quick-change area will be allocated backstage.
- Only two teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.

## **Dressing Rooms**

- Dressing rooms will be provided. No costume changing, makeup or hair to be done in the hall.
- A separate change area is provided for male competitors

## **Photography & Videography**

- A professional videography service will be available for both solos and troupe events.
- No other private photography or videoing is permitted of performers on stage. This includes the use of video recorders, cameras, mobile phones or any other recording device, either in the auditorium or side stage (official photographers/videographers excepted)
- TTDC reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the dance competition without notification. Any such photograph, recording or broadcast may be used at the Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants. No remuneration or compensation whatsoever shall be attributable to any entrants so featured.
- Teachers please make sure your troupe parents are aware of this rule. Failure to comply with this regulation will result in immediate disqualification

## **Sportsmanship**

- The Triple Threat Dance Challenge is a family friendly event.
- Please show respect and silence during a performance, and applaud at the end for everyone. We all share a special journey in the world of performing arts.
- Discourtesy to other competitors will not be tolerated.
- Discourtesy to any Committee members or Volunteers by competitors, parents, friends or dance studio representatives will not be tolerated, and may lead to that person being asked to leave the auditorium and possible disqualification of the competitor/s or dance studio.
- The Committee reserves the right to ask someone to leave who is causing disruption, or refusing to follow the direction of the Committee in the auditorium

## **Canvassing of students**

- Triple Threat Dance Challenge does not tolerate canvassing or poaching.
- Any attempt by studio owners, teachers, competitors or parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights, and will be subject to penalty or disqualification.

## Troupes

- Small troupes | 4-11 dancers per troupe
- Large troupes | 12 or more dancers per troupe
- Where there is only one competitor entered in a section, the small and large troupe sections (same age group and genre) may be combined.
- It is up to the dance studio to enter their dance troupes in the appropriate troupe size (Small/Large) sections.
- Penalties may apply if a troupe performs in an incorrect section, eg. 11+ dancers in a small troupe section.
- Dance studios are permitted to enter up to two routines per section.

## SECTIONS

### **TROUPES - Age as at 1st Jan - Maximum 2 over the age allowed**

#### **Babies 5/u**

- Jazz/ Hip Hop
- Own Choice - Maximum of 2 entries in this section

#### **6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age - Maximum of 2 entries in each section**

- Jazz
- Lyrical
- Contemporary
- Classical Ballet
- Tap - Any Style
- Hip Hop
- Broadway/Musical Theatre
- Own Choice - Any extra routines or styles can be done in this section, Maximum of 2 entries

#### **• DUOS - (Dependant on entries may be placed on Sunday Troupe Day ) - Age of eldest competitor as at 1st Jan 2026**

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- 6/U, 8/U, 10/U, 12/U, 14/U, 16/O
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- Jazz/Hip Hop - Maximum 2 entries
- Lyrical/ Contemporary - Maximum 2 entries
- Own Choice - Maximum 2 entries



## **SOLOS - Age as at 1st Jan**

Babies 5/u

- Jazz/ Hip Hop
- Own Choice - Maximum of 2 entries in this section

6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age

- Jazz
- Lyrical
- Contemporary
- Classical Ballet
- Tap - Any Style
- Acro
- Hip Hop
- Triple Threat Own Choice (Broadway Jazz, Musical Theatre, Song and Dance, Demi Character Only)  
Maximum 2 entries allowed.
- Vocal - Any Style

# RULES & CONDITIONS OF ENTRY

By entering our eisteddfod you agree to comply with all the rules of the eisteddfod. Failure to comply with the rules will be dealt with by the committee and could result in disqualification or being asked to leave the premises. The committee reserves the right to refuse entry to anyone and committees decision on all issues will be final. Any person entering the venue must agree and abide by the rules and conditions of Triple Threat Dance Challenge Eisteddfod

## ADJUDICATOR

No one is permitted to approach the adjudicator at any time throughout the Eisteddfod and the decision of the adjudicator will be final. The committee reserve the right to substitute an adjudicator. Competitors / Parents who approach the adjudicator will risk disqualification.

## VIDEO RECORDING

An official video operator will be available throughout the eisteddfod

NO PERSONAL VIDEO OR PHOTOGRAPHY OF PERFORMANCES IS PERMITTED IN HALL AT ANY TIME

## AGE GROUPS

Babies 5/u, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age

- Troupes - Age at 1st January 2024.
- Solos - Age as at 1st January 2024
- Duos - Age as at 1st January

Troupe sections are determined by the age of the oldest competitor in the group.

Troupes can have no more than 2x dancers older then the age by no more than 12 months.

Proof of age may be requested at the event if deemed necessary by the Committee.

## TEACHERS

Free Entry for two teachers only from each dance school per day. Must have a WWCC number.

## PROPS

All Props must be removed promptly at the end of the dance.

## MUSIC

- An official sound system will be available.
- It is the responsibility of competitors to ensure the correct music files are uploaded for each routine. to Music Uploads
- Competitors are encouraged to bring back up music on USB.

## CHANGING

Change areas will be a shared area and must be kept neat and tidy. Please clean your area after use. Separate Change rooms will be available for male and female performers. Media walls will be available We ask that photos only be taken in front of the media wall in change area.

## AMATEURS ONLY

Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.

Strictly no tap shoes are to be worn in the venue unless covers or socks are worn over them at all times. Any dancer with tap shoes on in the hall will be asked to take them off immediately

No responsibility will be taken for injuries, accidents or lost property for anyone present at the eisteddfod. Any Person entering the venue assumes all risk.

THERE IS STRICTLY NO SMOKING IN THE VENUE OR ON SCHOOL GROUNDS.

# THANK YOU



WE THANK YOU FOR  
ATTENDING  
TRIPLE THREAT DANCE CHALLENGE.



WE KNOW THAT THERE  
ARE PLENTY OF OPTIONS,  
COMPETITION WISE AND WE TRULY  
APPRECIATE



THAT YOU CHOSE OURS  
AND FOR THAT WE THANK YOU  
FOR YOUR SUPPORT

WE LOOK FORWARD TO SEEING YOU AT  
TRIPLE THREAT DANCE CHALLENGE



# ARE YOU A TRIPLE THREAT