



Date - 3rd May - Solos
4th May - Troupes

Ambarvale High School
Thomas Rose Drive, Rosemeadow

Door Fees - \$30 day pass

Contact

- Email: dionne@tripletdance.com.au (preferred method of contact)
- Via facebook

Committee

The TTDC Committee's decision is final and no correspondence will be entered into.

The TTDC Committee reserves the right to:

- Cancel, amend, and/or combine sections where there are insufficient entries;
- Split sections where there are a large number of competitors. Allocation of dancers in split sections will be by random selection. Competitors must perform in the division allocated;
- Refuse an entry;
- Demand proof of age of an entrant in an age section;
- Demand proof of amateur or professional status;
- Vary the prizes where needed.

Ages

- **Troupes** - Age at 1st January 2025
- **Solos** - Age as at 1st January 2025
- **Duos** - Age as at 1st January 2025
- Troupe sections are determined by the age of the oldest competitor in the group. Troupes can have no more than 2x dancers older than the age by no more than 12 months.
- Proof of age may be requested at the event if deemed necessary by the Committee.

Entries

- ENTRIES OPEN - Tuesday 4th February 2025
- ENTRIES CLOSE - Sunday 6th April 2025 or when we reach capacity
- LATE ENTRIES – Late entries will only be accepted at the discretion of the Committee, and will incur a late fee of \$10.00 per dance.
- Entries may close early if full capacity is reached prior to closing date.
- Please ensure all entries are correct. In the event of errors, please contact the Committee asap by email and we will endeavour to make any corrections required.
- Entries must be submitted via Comps Online
- Only entries with full payments will be accepted.

Entry fees

- Solos - \$35 per routine
- Troupes - \$40 per routine
- Duos - \$40 per routine

- Refunds of entry fees will only be made to an entrant if a section has been cancelled by the Committee.
- Refunds will not be made in case of competitor illness, unavailability or change of mind.
- In the event the TTDC is required to be postponed due to NSW health orders, all entries will transfer to the postponed date. Refunds will not be given.

Entry payment details

- Payment must be made electronically at the time of entry via Comps Online.
- No cash or cheques will be accepted for entries.

Adjudicators

- The adjudicator's decision is final.
- This is a no protest dance competition. At no time can anyone speak to or approach any adjudicator or the adjudicator's table before, during or after the dance competition to discuss results, except TTDC staff.
- The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes this rule.
- The Committee reserves the right to appoint substitute adjudicator/s if circumstances require.

- Adjudicator's voice critiques will be uploaded directly into your Music Uploads account at the end of the day. No paper copies will be available.

Competitors

- Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.
- Competitors must enter and compete in their own age group. No dancing below age is permitted. Dancers may dance above age if the genre they wish to compete in is not available in their own age group.
- No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
- Competitors compete at their own risk. No responsibility will be taken for any accident, injury or loss of property incurred by competitors or any other persons in attendance.
- Competitors must be ready to dance in the order in which their name appears in the program, and will not be allowed to dance out of section.
- No repeats of routines are permitted during sections. A change of costume and/or music does not constitute a change of routine.
- A competitor, who during the three months preceding the opening date of the competition in which he or she has entered, has been taught, coached, managed or advised by the appointed adjudicator of the competition, shall not be eligible to compete in that competition of the dance competition.
- In the event of the change of adjudicator affecting eligibility to enter, you will receive a refund
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Pointe shoes are not to be worn by competitors under 12 years of age.

Time Limits

- Solos 3 minutes per routine
- Duos 3 minutes per routine
- Troupes 5 minutes per routine
- Time limits will be strictly enforced in all sections. Please ensure the performance is within the allocated time limit. Your cooperation is expected by the Committee.

Prompting

- Prompting is not permitted in any troupe or solo section, except for competitor's performing in a 4U or 6U

Props

- Please ensure props are safe.
- No glass, flammable material, or material that will leave a residue on the stage is permitted.
- Competitors are responsible for clearing the stage after their act of all props. This includes confetti etc. Side stage staff will assist where possible.
- Only props for use-on-the-day may be stored backstage, and must be removed from the venue at the end of session or that night.
- All due care, but no responsibility, will be taken by TTDC for props on or off the stage.

Music

- It is the responsibility of competitors to ensure the correct music files are uploaded for each routine. You may change your music files at any time within your Music Uploads account before the cutoff dates.
- Competitors are encouraged to bring back up music on USB.
- NO VOCALS are permitted in music tracks for Classical Ballet sections
- No background tapping sounds in music tracks allowed for any tap sections.

Backstage

- Noise in the backstage area and wings must be kept to a minimum at all times.
- No rehearsal will be permitted in backstage corridors.
- No changing will be permitted side stage, or in backstage corridors.
- A quick-change area will be allocated backstage.
- Only two teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.

Dressing Rooms

- Dressing rooms will be provided. No costume changing, makeup or hair to be done in the hall.
- A separate change area is provided for male competitors.

Photography & Videography

- A professional videography service will be available for both solos and troupe events.
- No other private photography or videoing is permitted of performers on stage. This includes the use of video recorders, cameras, mobile phones or any other recording device, either in the auditorium or side stage (official photographers/videographers excepted)
- TTDC reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the dance competition without notification. Any such photograph, recording or broadcast may be used at the Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants. No remuneration or compensation whatsoever shall be attributable to any entrants so featured.
- Teachers please make sure your troupe parents are aware of this rule. Failure to comply with this regulation will result in immediate disqualification.

Sportsmanship

- The Triple Threat Dance Challenge is a family friendly event.
- Please show respect and silence during a performance, and applaud at the end for everyone. We all share a special journey in the world of performing arts.
- Discourtesy to other competitors will not be tolerated.
- Discourtesy to any Committee members or Volunteers by competitors, parents, friends or dance studio representatives will not be tolerated, and may lead to that person being asked to leave the auditorium and possible disqualification of the competitor/s or dance studio.
- The Committee reserves the right to ask someone to leave who is causing disruption, or refusing to follow the direction of the Committee in the auditorium.

Canvassing of students

- Triple Threat Dance Challenge does not tolerate canvassing or poaching.
- Any attempt by studio owners, teachers, competitors or parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights, and will be subject to penalty or disqualification.

Troupes

- Small troupes | 4-11 dancers per troupe
- Large troupes | 12 or more dancers per troupe
- Where there is only one competitor entered in a section, the small and large troupe sections (same age group and genre) may be combined.
- It is up to the dance studio to enter their dance troupes in the appropriate troupe size (Small/Large) sections.
- Penalties may apply if a troupe performs in an incorrect section, eg. 11+ dancers in a small troupe section.
- Dance studios are permitted to enter up to **two** routines per section.

SECTIONS

TROUPES - Age as at 1st Jan - Maximum 2 over the age allowed

Babies 5/u

- Jazz/ Hip Hop
- Own Choice - Maximum of 2 entries in this section

6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age - Maximum of 2 entries in each section

- Jazz
- Lyrical
- Contemporary
- Classical Ballet
- Tap - Any Style
- Hip Hop
- Broadway/Musical Theatre
- Own Choice - Any extra routines or styles can be done in this section, Maximum of 2 entries

Babies 5/u, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age

SOLOS - Age as at 1st Jan

Babies 5/u

- Jazz/ Hip Hop
- Own Choice - Maximum of 2 entries in this section

6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open Age

- Jazz
- Lyrical
- Contemporary
- Classical Ballet
- Tap - Any Style
- Acro
- Hip Hop
- Triple Threat Own Choice (Broadway Jazz, Musical Theatre, Song and Dance, Demi Character Only) Maximum 2 entries allowed.
- Vocal - Any Style

DUOS - (Dependant on entries may be placed on Sunday Troupe Day) - Age of eldest competitor as at 1st Jan 2024

6/U, 8/U, 10/U, 12/U, 14/U, 16/O

- Jazz/Hip Hop - Maximum 2 entries
- Lyrical/ Contemporary - Maximum 2 entries
- Own Choice - Maximum 2 entries