
NARRABRI ARTS EISTEDDFOD

2026 SYLLABUS

MUSIC SECTION

25 to 27 May 2026

Adjudicator: Peta Blyth

Convenor: Robyn Barnes

DANCE SECTION

29 to 31 May 2026

Adjudicator: Sophie McKie

Convenor: Sarah Gleeson and Candice Stang

SPEECH & DRAMA SECTION

2 to 4 June 2026

Adjudicator: Roslyn McIvor

Convenor: Louise Stewart

DUE DATE FOR ENTRIES: Friday, 13 March 2026

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CREDIT UNION
SMART THINKING

Santos

NARRABRI ARTS EISTEDDFOD 2026

**Venue: The Crossing Theatre,
Newell Highway, NARRABRI NSW 2390**

Postal Address:

Narrabri Arts Eisteddfod Committee Inc.
PO Box 61, NARRABRI NSW 2390
Email ADMIN only: nbri.eisteddfod@gmail.com

Music: music.neisteddfod@gmail.com

Dance: dance.neisteddfod@gmail.com

Speech & Drama: sandd.neisteddfod@gmail.com

COMMITTEE

Patron - Janet Paas

Life Members - Janet Paas, Pam Thomas and Sonya Woodward

President – Jenny Tucker (Ph: 0427 201 626)

Secretary – Julie Roy

Treasurer – Lyn Firth

Publicity Officer – Jenny Tucker

Program & Trophy Coordinator – Kara Taylor (Ph: 0427 921 272)

Members - Judith Watson, Di Ainsworth, Graeme Compton, Jess Stuart, Hayley Yandell-Smith, Anita Gabbott, Dianne Shann

MAJOR COMMITTEE AWARDS in all 3 Sections:-

- **Junior Encouragement**
- **Senior Encouragement**
- **Highest Points Score**

- **MUSIC – Northern Inland Credit Union Award, and
Noeline Wales Memorial Award inc a Giftcard**

- **DANCE – Kylie Shephard Memorial Award**

- **SPEECH & DRAMA – Jean Husband Memorial Award**

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GENERAL RULES AND CONDITIONS

Failure to comply with any of the following rules and conditions may involve disqualification and the withholding of prizes. All entries are received subject to this proviso, which shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

1. ENTRIES MUST BE LODGED BY THE CLOSING DATE.

For **2026 MUSIC and SPEECH AND DRAMA**, entries are to be submitted on the appropriate entry form and either posted to PO Box 61, NARRABRI NSW 2390 with the relevant entry fee or emailed to the relevant gmail address together with the payment receipt.

For **2026 DANCE**, entries are to be lodged and paid for online at www.compsonline.com.au. Search for 2026 Narrabri Arts Eisteddfod event. **Entry will be open from 2 February 2026.** (NB: If entries to an Item reach full capacity the relevant Section Convenor will contact you to discuss alternatives.)

2. Acceptance of an entry is RECEIPT OF BOTH the correct Entry Form **AND** correct payment amount **by the due date, Friday 13 March 2026, including the \$10 program fee. THIS IS NOT NEGOTIABLE.**

3. A direct deposit is the preferred payment option. Bank account details are as follows:-

Name: Narrabri Arts Eisteddfod Inc, BSB: 802 298, Account Number: 100 011 334
PLEASE USE NAME OF ENTRANT AS REFERENCE.

A receipt for payment by direct deposit MUST accompany the entry form. PLEASE NOTE: We are unable to accept cheques.

4. All general enquiries should be addressed to the President, however, SPECIFIC ENQUIRIES in relation to one of the three Sections should be made to the relevant SECTION CONVENOR.

5. **It is the responsibility of each competitor to check the Program for a correct listing.**

6. If you contact the Section Convenor **within 7 days** notifying the Committee of a mistake in the emailed Program, we can change this for you free of charge. **After the 7 days we charge a fee of \$10 PER CHANGE to emailed official Program.**

All requests for changes and/or withdrawals should be made to the **SECTION CONVENOR AS SOON AS KNOWN**, by email or phone. **Withdrawal on the day of performance should be advised on arrival.**

7. The competitor's age is recognised as at the advertised OPENING DATE of the Eisteddfod, ie **25 May 2026** - and the grade the entrant is in. Competitors in sections limited to a particular age group must be prepared to submit proof of age if required to do so by the Committee.

8. Entries in Duos and Trios, in Groups and Ensembles, must be in the age group of the oldest entrant. **(The exception to this is in the Dance Section – please see specific Dance Rules.)**

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9. In the case of Poems for Two, Duos and Trios, ALL the names of the participants must be included on the **one** entry form.
10. To aid programming in Groups and Ensemble sections please differentiate between groups if more than one group is entering from the same School or Organisation in the same section, e.g. Narrabri Dance School – Group One and Narrabri Dance School - Group Two.
11. A BEGINNER will be a person who has less than 18 MONTHS experience in a particular style. Anyone who recommences study after 18 months is NO LONGER classified as a BEGINNER.
12. RESTRICTED SECTIONS are open to competitors who have not placed (that is, come 1st, 2nd or 3rd) in that style at previous Narrabri Eisteddfods. Once a competitor has placed in any given style, they are NO LONGER eligible to enter a restricted section in that style thereafter.
NOTE: If a competitor wishes to enter an unrestricted item AS WELL as a restricted item in the same genre, this is done at their own risk; if placed in the unrestricted item first, they will be disqualified from performing in the proceeding restricted item.
13. Unless stated otherwise, a competitor may perform only ONE ITEM in each section.
14. Where time limits are stated, the performance must be kept within the specified time. Time is determined from the first note/word to the last note/word. To aid programming sections with unspecified time limits, please state on the Entry Form the expected duration of each item.
15. Every consideration will be given to accommodating visiting competitors in the preparation of the program. ALL requests of this nature need to be in writing and should accompany the entry form.
16. The Narrabri Arts Eisteddfod Committee reserves the right to amend the program at any time. **This includes the right to CANCEL OR COMBINE any sections** in which it is considered insufficient entries have been received. Competitors will receive early notice of cancellation. **ENTRY FEES WILL NOT BE REFUNDED** unless the item is cancelled.
17. Should the Narrabri Arts Eisteddfod Committee be convinced that an entry has been made in the wrong category the Committee reserves the right to transfer such an entry to the correct section.
18. Entries will not be accepted from anyone who has been a pupil of the Adjudicator in the three months prior to the opening of the Eisteddfod.
19. COMMUNICATION WITH THE ADJUDICATOR by the competitors, teachers or other interested parties is strictly forbidden. COMPETITORS WILL RISK DISQUALIFICATION should this happen. All enquiries must be made through the SECTION CONVENOR.
20. The Narrabri Arts Eisteddfod Committee reserves the right to appoint a substitute Adjudicator if the appointed Adjudicator is unable to fulfill his/her duties.
21. In all sections, the award of first or any prize is at the discretion of the Adjudicator.
22. AN ADJUDICATOR'S DECISION IS FINAL. The Adjudicator reserves the right at all times to terminate a competitor's performance.

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23. ANY PROTEST OR OBJECTION must be lodged with the Narrabri Arts Eisteddfod Committee, in writing, within 15 MINUTES of the cause of complaint and must be accompanied by a DEPOSIT OF \$30.00. If a protest is upheld, the deposit will be refunded.
24. Except in extenuating circumstances, competitors shall compete in the order in which their names appear on the official program. If they are not present when called upon, they may be slotted in when it is convenient, but they will be ADJUDICATED ONLY.
25. Deferment within a session will be at the discretion of the Adjudicator or Convenor. Approaches of this nature are to be made through the SECTION CONVENOR.
26. Adjudication sheets will be available 15 minutes after the conclusion of adjudication and it is the RESPONSIBILITY OF THE COMPETITORS to collect the award sheets. No adjudication sheets will be posted.
27. The stage area and pianos **WILL NOT BE** available for rehearsal during the Eisteddfod.
28. **ONLY COMPETITORS AND EISTEDDFOD OFFICIALS** will be allowed backstage.
29. PROMPTING OR COACHING in any form will not be permitted, including vocal accompaniment by the conductor.
30. Props must be easily handled by one person and not affixed to any part of the building and must be promptly removed at the end of the performance. Removal of props backstage will not be permitted during a competitor's performance.
31. **NO DANGEROUS PROPS** are to be used, e.g. talcum powder, flames etc. **NO OBJECT CAN BE THROWN FROM THE STAGE.** Failure to comply with this rule will result in IMMEDIATE DISQUALIFICATION.
32. Props and instruments are to be labeled appropriately and can be left with the stage manager 30 MINUTES prior to the beginning of each session e.g. Morning Session, Afternoon Session or Evening Session.
33. Narrabri Arts Eisteddfod Committee takes every care, but accepts **NO RESPONSIBILITY** for the loss or damage to books, papers, music, instruments, USBs/iPods or any property of the Competitor. Competitors are responsible for collecting their own property at the end of each session.
34. No flash photography is allowed in the performance auditorium. **NO VIDEO PHOTOGRAPHY IS ALLOWED IN ANY DANCE SECTIONS OF THE EISTEDDFOD EXCEPT IN THE SCHOOLS' DANCE SECTION.**
35. Under no circumstances is the hall or stage lighting to be adjusted for performances.
36. Mobile phones **MUST** be switched off in the auditorium.
37. No unaccompanied children are allowed in the upstairs balcony area of the Crossing Theatre.
38. **SCHOOLS AND GROUPS ARE ASKED TO ADHERE TO ADJUDICATION TIMING IN THE PROGRAMS.** Please arrange entry and exit around these times, preferably at the completion

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of that Section, as it is appreciated that you acknowledge the Adjudications and give maximum audience to all involved. Full programs should not be interrupted by large group movement.

39. The Higher School Certificate section is included in each of the categories (Music/Dance/S&D) so that current HSC students are provided with an immeasurable opportunity to obtain a professional opinion and critique of their performance, prior to their educational assessment. Entry is offered free of charge. In this context, audience for these items will be at the discretion of the relevant Convenor.
40. The committee expects that pieces presented are within the bounds of what is generally regarded as “**good taste**”. Gratuitous violence, explicit sex or unduly offensive language would be deemed UNACCEPTABLE. The adjudicator has the prerogative to halt the performance.

COPYRIGHT GUIDELINES FOR EISTEDDFODS

MUSIC, POEM, DRAMATIC OR LITERACY EXTRACT:

“Competitors must perform from a PURCHASED ORIGINAL. Accompanists must also perform from a purchased original or a borrowed original. Adjudicators may be handed a photocopy, but it must be retained and destroyed by the Committee after the performance. Any mechanical royalties are to be paid by the performer.”

The Narrabri Arts Eisteddfod Committee holds a license from One Music Australia for the live performances of published music.

MUSIC SECTION SPECIFIC RULES AND CONDITIONS

- For vocal items, the Adjudicator’s copy needs to include **lyrics and music score**, not lyrics only.
- It is necessary to bring your **own device** to play a backing track.
- If you contact the Section Convenor **within 7 days of receiving the Music Program**, notifying the Committee of a mistake in the emailed Program, we can change this for you free of charge. **After the 7 days there is a fee of \$10 PER CHANGE to emailed official Program.**

CLOSING DATE = Friday 13 March 2026

M1. Competitors must perform from a **PURCHASED ORIGINAL** (sheet music, album or book) which is the responsibility of the competitor. Accompanists must also perform from a purchased or borrowed original. **NOTE:** If the piece of music is an Own Composition, then a copy of the sheet music with score and/or words is to be provided to the Convenor.

If an accompaniment part is inseparable from a solo instrument or vocal piece, a single photocopy of the accompaniment part may be made for use in an Eisteddfod performance. This single copy must be clearly marked with the words “Accompanist Copy”.

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After the performance the copy of the accompanist part must be handed to the Eisteddfod organisers for collection. All these copies must be sent to One Music Australia at the conclusion of the Eisteddfod or Music Competition (please refer to Copyright paragraph).

M2. A photocopy of the music for the Adjudicator MUST be handed in to the Music Convenor no later than **30 MINUTES PRIOR TO THE COMMENCEMENT OF THE SESSION.**

The adjudicator's copy must be labeled with the **ITEM NUMBER, COMPETITOR NUMBER AND NAME** and if applicable, **TITLE OF BACKING TRACK.** **FOR VOCAL ITEMS,** the Adjudicator's copy needs to include **lyrics and music score**, not only lyrics.

Photocopies instead of large music books should be presented and must be in good order and clearly marked, with the title and name of the composer clearly indicated. **ORIGINALS WILL NOT BE ACCEPTED BY THE MUSIC CONVENOR.** (Following the Eisteddfod, the Committee will destroy these Adjudicator's copies.)

M3. It is necessary to bring your own device to play a backing track. If this is for a vocal item, sheet music of the chosen song MUST be handed in to the Music Convenor, with **lyrics and music score.**

M4. A competitor who has won with an item at the 2024 Narrabri Arts Eisteddfod must not compete with that item at this year's Eisteddfod.

M5. A **FOLK OR TRADITIONAL SONG** means a song that has been composed by an unknown person.

M6. A **POPULAR SONG** means a piece of music with recognized notation and published lyrics that has been in the charts over the years.

M7. To aid programming competitors are asked to state on the Entry Form the expected duration of each **MUSICAL ITEM.** (Time is determined from the first note to the last note.) **Please note the time limits as they will be strictly observed.**

M8. In sections where two or more people are competing in combination, a competitor may compete in **MORE THAN ONE** combination in the same section. (This applies to Duets, Trios and Groups.)

M9. In the case of Duets, Trios and Groups **ALL NAMES** are to be included on the **one** Entry Form and the chosen piece of music needs to include harmony lines as well as the melody.

M10. To ensure that no Band is inconvenienced by an incorrect stage setup, under no circumstances will a Band be allowed to set up the stage for their performance without the permission of the **MUSIC CONVENOR.**

M11. **SECTIONS WILL NOT BE SPLIT** to cater for competitors.

M12. Competitors requiring an accompanist must make their own arrangements.

M13. Competitors whose accompanists have work commitments that could make attendance at the Eisteddfod difficult **can request of the Music Convenor** that their items be programmed on a certain day or in a certain session. There is no guarantee, however, that this programming will be possible. (Refer also to General Rule 5.)

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M14. All competitors in a School Group item must attend the entrant school. ALL SCHOOLS MUST STATE THE TOTAL NUMBER OF PARTICIPANTS ON THE ENTRY FORM PLEASE.

M15. OPEN sections are open to all competitors of any age, ADULT or JUNIOR.

M16. Except for Pre-School, **all school choirs** are required to perform **TWO** items. Chosen pieces can be:-
a) Any work; and a
b) Contrasting piece.

M17. To be eligible for the Small Schools Section, a school is to have **no more than 100 enrolled pupils**.

M18. Teachers may accompany a school group without jeopardizing age restrictions.

M19. Short pieces of less than twenty bars may be repeated ONCE.

M20. Sections of work are not to be repeated unless it is the final section, which repeats a section "D.C. al fine" to complete the work.

M21. Microphones may only be used with sections M10 "Open Vocal - Popular Song", M21 and M22 "Secondary Vocal - Popular Song for Years 7-9" and "Years 10-12".

M22. If entering more than one item for the same instrument, a different piece of music is to be performed for each item.

PLEASE ALSO REFER TO THE GENERAL RULES AND CONDITIONS IN THIS SYLLABUS.

OPEN CHOIR AND GROUP SECTION

Own choice; Two pieces to be chosen

ITEM M1	Small Choir – Any combination with a minimum of 10 voices to a maximum of 20 voices.	Fee - \$25 per entry
	Chosen pieces can be: a) Any 3 or 4 part work; and b) Contrasting piece.	
M1A	Choir - Any combination with a minimum of 10 voices.	Fee - \$25 per entry
	Chosen pieces can be: a) Any 3 or 4 part work; and b) Contrasting piece.	
M1B	Choir – Minimum of 10 voices in unison.	Fee - \$25 per entry
M2	Vocal Ensemble - Any combination of 5 to 9 voices; own choice.	Fee - \$25 per entry
M3	Vocal Trio or Quartet - Own choice in 3 or 4 parts.	Fee - \$10 per person
M4	Vocal Duet - Own choice; not in unison.	Fee - \$10 per person

OPEN VOCAL SECTION – SOLO

Fee - \$10

M5 Restricted - Restricted to competitors who have not placed in an open vocal solo section at any previous Narrabri Eisteddfod. (Please refer to General Rule 12.)

M6 Vocal Solo - Own choice; a song of serious artistic purpose as opposed to a traditional or folk song.

M7 Folk or Traditional Solo - Own choice; from any country of origin; costume optional.

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- M8 Song from Stage Show or Movie - Opera, Operetta, Musical, Rock Opera, Vaudeville or Motion Picture; costume optional.
- M9 Sacred Solo - Own choice.
- M10 Popular Song - Own choice.
- M11 Song by an Australian Composer - Own choice.

NON-SCHOOL GROUPS AND VOCAL ENSEMBLES

Fee - \$25 per entry

Own choice; Two pieces to be chosen

- M12 19 years and under – From 3 to 12 voices.
- M13 Primary School Age – From 3 to 12 voices.
- M13A Children's Group (0 - 12 years) – From 3 to 12 voices.

SECONDARY SCHOOLS SECTION

Fee - \$25 per entry

Own choice; Two pieces to be chosen

- M14 Song in Harmony - Years 7, 8 & 9. From 3 to 9 voices; costume and accompaniment optional.
- M15 Song in Harmony - Years 10, 11 & 12. From 3 to 9 voices; costume and accompaniment optional.
- M16 School Choir - From 10 to 70 voices; school uniform MUST be worn.
Chosen pieces can be: a) Any 3 or 4 part work; and
b) Contrasting piece
- M16A High School Percussion Band – From 10 to 70 performers.

SECONDARY VOCAL SECTION - SOLO / DUET

Fee - \$10 per person

- M17 Vocal solo - Years 7, 8 & 9. Own choice; a song of serious artistic purpose as opposed to a traditional or folk song.
- M18 Vocal Solo - Years 10, 11 & 12. Own choice; a song of serious artistic purpose as opposed to a traditional or folk song.
- M19 Sacred Solo - Years 7, 8 & 9
- M20 Sacred Solo - Years 10, 11 & 12
- M21 Popular Song - Years 7, 8 & 9
- M22 Popular Song - Years 10, 11 & 12
- M23 Song by an Australian Composer - Years 7, 8 & 9
- M24 Song by an Australian Composer - Years 10, 11 & 12
- M25 Folk or Traditional Song - Years 7, 8 & 9
- M26 Folk or Traditional Song - Years 10, 11 & 12
- M27 Song from a Stage Show or Movie - Years 7, 8 & 9
- M28 Song from a Stage Show or Movie - Years 10, 11 & 12
- M29 Vocal Solo - Restricted Section - Years 7 to 12. Restricted to competitors who have not placed in a Year's 7 to 12 vocal solo section at any previous Narrabri Eisteddfod.
(Please refer to General Rule 12.)
- M30 Vocal Duet - Years 7, 8 & 9
- M31 Vocal Duet - Years 10, 11 & 12

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PRIMARY (STAGES 2 & 3) SCHOOLS SECTION

Fee - \$25 per entry

TIME LIMIT: Ten (10) minutes ONLY. This includes setting stage, performance and clearing stage. Own choice; Two pieces to be chosen.

M32 Primary School Choir – From 10 to 70 voices. School uniform must be worn.
Chosen pieces can be: a) Any work; and
b) Contrasting piece.

M33 Primary School Small Choir - Maximum 35 voices. A small choir can come from a school of ANY size. School uniform must be worn. Schools can enter more than one choir in this section.
Chosen pieces can be: a) Any work; and b) a contrasting piece.

M34 Primary School Musical Entertainment - Choral, vocal, instrumental OR any combination of these. May be performed with props and /or costumes. From 10 to 70 performers.

M34A Primary School Percussion Band – From 10 to 70 performers.

PRIMARY (STAGES 2 & 3) VOCAL SECTION - SOLO / DUET

Fee - \$10 per person

M35 Vocal Solo - Years 3 & 4. Own choice.

M36 Vocal Solo - Years 5 & 6. Own choice.

M37 Folk or Traditional Solo - Years 3 & 4. Own choice.

M38 Folk or Traditional Solo - Years 5 & 6. Own choice.

M39 Sacred Solo - Years 3 & 4

M40 Sacred Solo - Years 5 & 6

M41 Song in Costume - Years 3 & 4

M42 Song in Costume - Years 5 & 6

M43 Song from an Australian Composer - Years 3 & 4

M44 Song from an Australian Composer - Years 5 & 6

M45 Vocal Solo Restricted - Restricted to competitors who have not placed in a primary vocal solo section at any previous Narrabri Eisteddfod. (Please refer to General Rule M22.)

M46 Vocal Duet - Unison or harmony.

INFANTS (EARLY STAGE 1 and STAGE 1) SCHOOLS SECTION

Fee - \$25 per entry

TIME LIMIT: Ten (10) minutes ONLY. This includes setting stage, performance and clearing stage. Own choice; Two pieces to be chosen (except for Preschool).

M47 Infants Choir - School uniform MUST be worn; from 10 to 70 voices.
Chosen pieces can be: a) Any song; and
b) Hymn, Sacred song or a contrasting song.

M48 Musical Entertainment - Choral, vocal, instrumental OR any combination of these; may be performed with props and /or costumes; from 10 to 70 performers.

M48A Infants Percussion Band - Two contrasting pieces.

INFANTS (EARLY STAGE 1 and STAGE 1) VOCAL SECTION - SOLO

Fee - \$10 per person

M49 Vocal Solo – Preschool to Kindergarten; Own choice.

M50 Vocal Solo – Years 1 & 2. Own choice.

M51 Folk or Traditional Solo - Year 2 & under

M52 Sacred Solo - Year 2 & under

M53 Song from an Australian Composer - Year 2 & under

M54 Song in Costume - Year 2 & under

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M55 Vocal Solo - Restricted Section – Infants; Restricted to competitors who have not placed in an infants vocal solo section at any previous Narrabri Eisteddfod. (Please refer to General Rule 12.)

INSTRUMENTAL SECTION

Fee - No Charge

M56 Instrumental Sight Reading - Instrument and Grade MUST be stated on entry form.

BEGINNER WOODWIND SOLO

Fee - \$10

- Restricted to competitors who have only been learning this instrument for 18 months or less. Please refer to General Rule 11.

M57 Masters - (35 years & over)
M58 Open age
M59 19 years & under
M60 15 years & under
M61 12 years & under
M62 10 years & under
M63 7 years & under

TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

WOODWIND CLASSICAL SOLO

Fee - \$10

M99 Masters - (35 years & over)
M100 Open age
M101 19 years & under
M102 15 years & under
M103 12 years & under
M104 10 years & under
M105 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

WOODWIND BALLAD

Fee - \$10

M106 Masters - (35 years & over)
M107 Open age
M108 19 years & under
M109 15 years & under
M110 12 years & under
M111 10 years & under
M112 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

WOODWIND SOLO STUDY

- No accompaniment permitted

Fee - \$10

M141 Masters - (35 years & over)
M142 Open age
M143 19 years & under
M144 15 years & under
M145 12 years & under
M146 10 years & under
M147 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

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WOODWIND 20th CENTURY SOLO

Fee - \$10

- M148 Masters - (35 years & over)
- M149 Open age
- M150 19 years & under
- M151 15 years & under
- M152 12 years & under
- M153 10 years & under
- M154 7 years & under

- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes

WOODWIND BAROQUE SOLO

Fee - \$10

- M154A Grades 1 and 2
- M154B Grades 3 and 4
- M154C Grades 5 and above

- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 4 minutes

WOODWIND ROMANTIC PERIOD SOLO

Fee - \$10

- M337 Masters (35 years & over)
- M338 Open age
- M339 19 years & under
- M340 15 years & under
- M341 12 years & under
- M342 10 years & under
- M343 7 years & under

- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes

BEGINNER BRASS SOLO

Fee - \$10

- Restricted to competitors who have only been learning this instrument for 18 months or less.

- M64 Masters - (35 years & over)
- M65 Open age
- M66 19 years & under
- M67 15 years & under
- M68 12 years & under
- M69 10 years & under
- M70 7 years & under

- TIME LIMIT: 3 minutes

BRASS SOLO

Fee - \$10

- M85 Masters - (35 years & over)
- M86 Open age
- M87 19 years & under
- M88 15 years & under
- M89 12 years & under
- M90 10 years & under
- M91 7 years & under

- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes

BRASS BALLAD

Fee - \$10

- M92 Masters - (35 years & over)
- M93 Open age
- M94 19 years & under

- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes
- TIME LIMIT: 5 minutes

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M95	15 years & under	<u>TIME LIMIT:</u> 4 minutes
M96	12 years & under	<u>TIME LIMIT:</u> 4 minutes
M97	10 years & under	<u>TIME LIMIT:</u> 3 minutes
M98	7 years & under	<u>TIME LIMIT:</u> 3 minutes

BEGINNER BOWED INSTRUMENT SOLO

- Restricted to competitors who have only been learning this instrument for 18 months or less.

M71	Masters - (35 years & over)	<u>TIME LIMIT:</u> 3 minutes
M72	Open age	<u>TIME LIMIT:</u> 3 minutes
M73	19 years & under	<u>TIME LIMIT:</u> 3 minutes
M74	15 years & under	<u>TIME LIMIT:</u> 3 minutes
M75	12 years & under	<u>TIME LIMIT:</u> 3 minutes
M76	10 years & under	<u>TIME LIMIT:</u> 3 minutes
M77	7 years & under	<u>TIME LIMIT:</u> 3 minutes

BOWED INSTRUMENTAL SOLO

Fee - \$10

M120	Masters - (35 years & over)	<u>TIME LIMIT:</u> 5 minutes
M121	Open age	<u>TIME LIMIT:</u> 5 minutes
M122	19 years & under	<u>TIME LIMIT:</u> 5 minutes
M123	15 years & under	<u>TIME LIMIT:</u> 4 minutes
M124	12 years & under	<u>TIME LIMIT:</u> 4 minutes
M125	10 years & under	<u>TIME LIMIT:</u> 3 minutes
M126	7 years & under	<u>TIME LIMIT:</u> 3 minutes

BOWED INSTRUMENTAL BALLAD

Fee - \$10

M127	Masters - (35 years & over)	<u>TIME LIMIT:</u> 5 minutes
M128	Open age	<u>TIME LIMIT:</u> 5 minutes
M129	19 years & under	<u>TIME LIMIT:</u> 5 minutes
M130	15 years & under	<u>TIME LIMIT:</u> 4 minutes
M131	12 years & under	<u>TIME LIMIT:</u> 4 minutes
M132	10 years & under	<u>TIME LIMIT:</u> 3 minutes
M133	7 years & under	<u>TIME LIMIT:</u> 3 minutes

BOWED INSTRUMENTAL ROMANTIC PERIOD SOLO

Fee - \$10

M330	Masters - (35 years & over)	<u>TIME LIMIT:</u> 5 minutes
M331	Open age	<u>TIME LIMIT:</u> 5 minutes
M332	19 years & under	<u>TIME LIMIT:</u> 5 minutes
M333	15 years & under	<u>TIME LIMIT:</u> 4 minutes
M334	12 years & under	<u>TIME LIMIT:</u> 4 minutes
M335	10 years & under	<u>TIME LIMIT:</u> 3 minutes
M336	7 years & under	<u>TIME LIMIT:</u> 3 minutes

RECORDER SOLO

Fee - \$10

M113	Masters - (35 years & over)	<u>TIME LIMIT:</u> 5 minutes
M114	Open age	<u>TIME LIMIT:</u> 5 minutes
M115	19 years & under	<u>TIME LIMIT:</u> 5 minutes
M116	15 years & under	<u>TIME LIMIT:</u> 4 minutes

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M117 12 years & under
M118 10 years & under
M119 7 years & under

TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

INSTRUMENTAL SOLO

- *Any instrument EXCLUDING Piano, Brass, Bowed Instrument, Woodwind and Guitar*

M134 Masters - (35 years & over)
M135 Open age
M136 19 years & under
M137 15 years & under
M138 12 years & under
M139 10 years & under
M140 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

INSTRUMENTAL DUET

Fee - \$10 per person

- *Any combination of instruments EXCLUDING the piano.*

M78 Masters - (35 years & over)
M79 Open age
M80 19 years & under
M81 15 years & under
M82 12 years & under
M83 10 years & under
M84 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

INSTRUMENTAL ENSEMBLES, GROUPS and BANDS

NOTE: All competitors in this section are NOT to tune up on stage. It is optional for teachers to conduct.

INSTRUMENTAL ENSEMBLE

Fee - \$25 per ensemble

- *Three (3) to Ten (10) instruments*

M155 Open age
M156 19 years & under
M157 15 years & under
M158 12 years & under

TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes

WOODWIND ENSEMBLE

Fee - \$25 per ensemble

- *Three (3) to Ten (10) instruments including recorder*

M159 Open age
M160 19 years & under
M161 15 years & under
M162 12 years & under

TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes

BRASS ENSEMBLE

Fee - \$25 per ensemble

- *Three (3) to Ten (10) instruments*

M163 Open age
M164 19 years & under
M165 15 years & under

TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes
TIME LIMIT: 7 Minutes

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M166 12 years & under

TIME LIMIT: 7 Minutes

BOWED INSTRUMENT ENSEMBLE

- Three (3) to Ten (10) instruments

Fee - \$25 per entry

M167 Open age

TIME LIMIT: 7 Minutes

M168 19 years & under

TIME LIMIT: 7 Minutes

M169 15 years & under

TIME LIMIT: 7 Minutes

M170 12 years & under

TIME LIMIT: 7 Minutes

INSTRUMENTAL BAND

- At least three (3) types of instrument.

Fee - \$25 per entry

M171 Open age

TIME LIMIT: 7 Minutes

M172 19 years & under

TIME LIMIT: 7 Minutes

M173 15 years & under

TIME LIMIT: 7 Minutes

M174 12 years & under

TIME LIMIT: 7 Minutes

ROCK BAND

Fee - \$25 per entry

M175 Open Age

TIME LIMIT: 7 Minutes

RECORDER GROUP

Fee - \$25 per entry

M176 Primary Group

TIME LIMIT: 5 Minutes

M177 Infants Group

TIME LIMIT: 5 Minutes

PRE-SCHOOLS SECTION

Fee - \$25 per entry

M178 Percussion Band - Two pieces.

M179 Choir - Own choice; maximum 30 voices.

SMALL SCHOOLS SECTION

- Restricted to schools with NO MORE than 100 enrolled pupils. Fee - \$25 per entry; \$10 per solo

M180 Choir - Maximum of 100 voices.

Chosen pieces can be: a) Any song; and

b) Hymn, Sacred song or a contrasting song.

M180A Musical Entertainment

M181 Vocal Ensemble – 3 to 12 voices

M182 Percussion Band. Two pieces.

M183 Recorder Group. Two pieces.

M184 Instrumental Group. Two pieces.

M300 Woodwind Solo – Infants

M301 Woodwind Solo – Lower Primary

M302 Woodwind Solo – Upper Primary

M303 Brass Solo – Infants

M304 Brass Solo – Lower Primary

M305 Brass Solo – Upper Primary

M306 Piano Solo – Infants

M307 Piano Solo – Lower Primary

M308 Piano Solo – Upper Primary

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- M309 Vocal Solo – Infants
- M310 Vocal Solo – Lower Primary
- M311 Vocal Solo – Upper Primary

HIGHER SCHOOL CERTIFICATE SECTION

Fee - No Charge

NOTE: This section is for adjudication only and is designed to help students prepare for their HSC Music subject (not A.M.E.B. piano exams). Please refer to General Rule 40.

Present a program of two (2) contrasting pieces from work being prepared for the HSC. If desired, one item may be a group performance but the competitor submitting it must play a major part in the performance. Music does NOT have to be submitted.

M312 For Adjudication Only

TIME LIMIT: 10 minutes

PIANO SOLO - RESTRICTED

Fee - \$10

- Restricted to competitors who have not placed in a piano solo section in a previous Narrabri Eisteddfod. Please refer to General Rule 12.

- M185 Open age
- M186 19 years & under
- M187 15 years & under
- M188 12 years & under
- M189 10 years & under
- M190 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

BEGINNER PIANO

Fee - \$10

- Restricted to competitors who have only been learning for eighteen (18) months or less. Please refer to General Rule 11.

- M191 Open age
- M192 19 years & under
- M193 15 years & under
- M194 12 years & under
- M195 11 years & under
- M196 10 years & under
- M197 9 years & under
- M198 8 years & under
- M199 7 years & under
- M200 6 years & under
- M200A 5 years & under

TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

POPULAR PIANO SOLO

Fee - \$10

- Own choice (any modern work, with or without words)

- M201 Open age
- M202 19 years & under
- M203 15 years & under
- M204 12 years & under
- M205 10 years & under
- M206 7 years & under

TIME LIMIT: 5 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 4 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes
TIME LIMIT: 3 minutes

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PIANO DUET

- Own choice

Fee - \$10 per person

- M207 Open age
- M208 19 years & under
- M209 15 years & under
- M210 12 years & under
- M211 10 years & under
- M212 7 years & under

- TIME LIMIT: 5 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes

CLASSICAL PIANO SOLO - AMEB STANDARD

- A composition from the Classical Period (1750 - 1820)

Fee - \$10

- M219 Preliminary
- M220 Grade 1
- M221 Grade 2
- M222 Grade 3
- M223 Grade 4
- M224 Grade 5
- M225 Grade 6
- M226 Grade 7
- M227 Grade 8
- M228 Masters – above Grade 8

- TIME LIMIT: 2 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 5 minutes

20TH CENTURY PIANO SOLO

- Own choice

Fee - \$10

- M238 Preliminary
- M239 Grade 1
- M240 Grade 2
- M241 Grade 3
- M242 Grade 4
- M243 Grade 5
- M244 Grade 6
- M245 Grade 7
- M246 Grade 8
- M247 Masters – above Grade 8

- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 5 minutes

AUSTRALIAN COMPOSITION PIANO SOLO

- Own choice

Fee - \$10

- M248 Preliminary
- M249 Grade 1
- M250 Grade 2
- M251 Grade 3
- M252 Grade 4
- M253 Grade 5
- M254 Grade 6
- M255 Grade 7
- M256 Grade 8
- M257 Masters – above Grade 8

- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 3 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 4 minutes
- TIME LIMIT: 5 minutes

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ROMANTIC PERIOD PIANO SOLO

- Own choice (1820-1900)

Fee - \$10

M257A Grade 1	<u>TIME LIMIT:</u> 3 minutes
M258A Grade 2	<u>TIME LIMIT:</u> 3 minutes
M258 Grade 3	<u>TIME LIMIT:</u> 4 minutes
M259 Grade 4	<u>TIME LIMIT:</u> 4 minutes
M260 Grade 5	<u>TIME LIMIT:</u> 5 minutes
M261 Grade 6	<u>TIME LIMIT:</u> 5 minutes
M262 Grade 7	<u>TIME LIMIT:</u> 5 minutes
M263 Grade 8	<u>TIME LIMIT:</u> 5 minutes
M264 Masters – above Grade 8	<u>TIME LIMIT:</u> 5 minutes

PIANO SIGHT READING

Fee - \$10

M265 Please state Grade on Entry Form.

PIANO SOLO STUDY OR BAROQUE PIANO SOLO - AMEB STANDARD

NOTE: A baroque piece is composed in the period 1600 - 1750.

Fee - \$10

M274 Preliminary	<u>TIME LIMIT:</u> 3 minutes
M275 Grade 1	<u>TIME LIMIT:</u> 3 minutes
M276 Grade 2	<u>TIME LIMIT:</u> 3 minutes
M277 Grade 3	<u>TIME LIMIT:</u> 4 minutes
M278 Grade 4	<u>TIME LIMIT:</u> 4 minutes
M279 Grade 5	<u>TIME LIMIT:</u> 5 minutes
M280 Grade 6	<u>TIME LIMIT:</u> 5 minutes
M281 Grade 7	<u>TIME LIMIT:</u> 5 minutes
M282 Grade 8	<u>TIME LIMIT:</u> 5 minutes
M283 Masters – above Grade 8	<u>TIME LIMIT:</u> 5 minutes

PIANO SOLO OWN CHOICE

Fee - \$10

M284 Open age	<u>TIME LIMIT:</u> 5 minutes
M285 19 years & under	<u>TIME LIMIT:</u> 4 minutes
M286 15 years & under	<u>TIME LIMIT:</u> 4 minutes
M287 12 years & under	<u>TIME LIMIT:</u> 3 minutes
M288 10 years & under	<u>TIME LIMIT:</u> 3 minutes
M289 7 years & under	<u>TIME LIMIT:</u> 3 minutes

PIANO FOR LEISURE

Fee - \$10

M290 Preliminary	<u>TIME LIMIT:</u> 3 minutes
M291 Grade 1	<u>TIME LIMIT:</u> 3 minutes
M292 Grade 2	<u>TIME LIMIT:</u> 3 minutes
M293 Grade 3	<u>TIME LIMIT:</u> 4 minutes
M294 Grade 4	<u>TIME LIMIT:</u> 4 minutes
M295 Grade 5	<u>TIME LIMIT:</u> 5 minutes
M296 Grade 6	<u>TIME LIMIT:</u> 5 minutes
M297 Grade 7	<u>TIME LIMIT:</u> 5 minutes
M298 Grade 8	<u>TIME LIMIT:</u> 5 minutes

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GUITAR SOLO

Fee - \$10

M320 Masters - (35 years & over)	<u>TIME LIMIT</u> : 5 minutes
M321 Open age	<u>TIME LIMIT</u> : 5 minutes
M322 19 years & under	<u>TIME LIMIT</u> : 5 minutes
M323 15 years & under	<u>TIME LIMIT</u> : 4 minutes
M324 12 years & under	<u>TIME LIMIT</u> : 4 minutes
M325 10 years & under	<u>TIME LIMIT</u> : 3 minutes
M326 7 years & under	<u>TIME LIMIT</u> : 3 minutes

FAMILY MUSICAL ITEM

Fee - \$10 per person to a maximum of \$25

M327 Open Age but must include one adult; maximum 5 voices. TIME LIMIT: 5 minutes

DANCE SECTION SPECIFIC RULES AND CONDITIONS

- Entry is via CompsOnline.
- Music is to be uploaded to MusicUploads by Friday 8 May 2026.

• If you contact the Section Convenor **within 7 days of receiving the Dance Program**, notifying the Committee of a mistake in the emailed Program, we can change this for you free of charge. **After the 7 days there is a fee of \$10 PER CHANGE to emailed official Program.**

CLOSING DATE for entries = Friday 13 March 2026

- D1. Entry for 2026 is via www.compsonline.com.au. Search for 2026 Narrabri Arts Eisteddfod event.
- D2. Entrants are required to have a valid **MusicUploads cloud storage account**. There is a small fee to use this service. Entrants will be emailed when MusicUploads is open to accept music and **due date for all music is Friday 8 May 2026**. No other form of music submission will be accepted.

It is the **responsibility of the competitor** to ensure that the correct music files have been uploaded for each routine. (NOTE: It is recommended that **all** music is saved to a USB stick and kept on hand during the event, as a backup option.)

- D3. Owing to time constraints, there will be a limit on all sections as follows:-
SOLO:

Beginners, 5 years and under, 6 years and under	2 minutes
All other age groups	3 minutes

DUOS / TRIOS:

Beginners, 5 years and under, 6 years and under	2 minutes
All other age groups	4 minutes

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GROUPS:

Beginners, 5 years and under, 6 years and under	2 minutes
All other age groups	5 minutes
Improvisation	Max 90 seconds
School groups	5 minutes
Pre-school	2 minutes
Infants (Early Stage 1 and Stage 1)	2 minutes
Lower primary (Stage 2)	3 minutes
Upper primary (Stage 3)	4 minutes
Secondary	5 minutes
Additional Needs	5 minutes

D4. School groups competing in the School Dance Section must come from Educational Institutions.

D5. In the case of Duos and Trios, **ALL NAMES** must be placed on the one entry form. If entering a Group item, the number and age of competitors need only be recorded – exception being a School Dance Group item when total number in group is required.
PLEASE ENSURE THAT THIS RULE IS ADHERED TO AS IT MAKES PROGRAMMING EASIER.

D6. No competitor can perform **TWO SOLO** routines in the one item. For those students who have two routines in the SAME GENRE - one may be danced in their age section and the other in an older age item.

D7. In sections where two or more people are competing in combination, a competitor may compete in **MORE THAN ONE COMBINATION** in the same section. This applies to Duos, Trios and Groups.

D8. In the Group Sections, there must be at least four (4) members - but no more than 25. The age section in which the group is to compete is worked out according to the age of the oldest member. **In each group there may be one member who is up to six months older than the stated age limit.** The exception is in the School Dance Section where it is worked out according to the grades the students are in.

D9. In the relevant sections, Pointe shoes can **ONLY** be worn by competitors who are competent in pointe shoes. Flat ballet shoes are otherwise acceptable.

D10. Allcomer Sections are open to Dance teachers, Dance School owners and Student teachers.

D11. Open Sections are NOT open to Allcomers. However, Open Sections ARE open to Student teachers. Children may enter Open Sections but the work must be of a suitable standard.

D12. RESTRICTED SECTIONS are open to competitors who have not placed (that is, come 1st, 2nd or 3rd) in that style at previous Narrabri Eisteddfods. Once a competitor has placed in any given style, they are NO LONGER eligible to enter a restricted section in that style thereafter. If performers want to perform the same item in the Restricted section AND the Unrestricted section, they will only be eligible to perform in an older age item in the Unrestricted section.

D13. SECTIONS WILL NOT BE SPLIT to cater for the competitor.

D14. The use of rosin is at the stage manager's discretion.

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- D15.** Competitors must be prepared to furnish PROOF OF AGE.
- D16.** Competitors may perform THE SAME ROUTINE in more than one section where appropriate. (For example, a student choreography routine performed by two students may also be entered in the age appropriate duet/trio section, for the given style.).
- D17.** It is recommended that Classical routines be carried out in a tutu being of a romantic or short style tutu.
- D18.** **Due to Child Protection Laws** and in a bid to protect choreography, no photography is allowed in the performance auditorium. **NO VIDEO PHOTOGRAPHY IS ALLOWED IN THE DANCE SECTIONS OF THE EISTEDDFOD, UNLESS BY PRIOR ARRANGEMENT WITH THE DANCE CONVENORS, EXCEPT IN THE SCHOOLS' DANCE SECTION.**
- D19.** All demi/character routine/other style of dance/national character entries must be named in the Entry Form.
- D20.** No trailers will be allowed.
- D21.** **All Dance Principals** are to make themselves known to the Dance Convenor/s on arrival at the Eisteddfod.
- D22.** As requested by the Venue Management, public areas are **not** to be used by performers as a dressing room, for makeup or costume prep or to warm up.
- D23.** Dressing Room areas will be allocated at the Dance Convenor/s discretion.
- D24.** No parents are authorized backstage at any time during the performances.
- D25.** To preserve the personal modesty of the entrant, competitors over the age of 12 years are to wear a form of legging under their costume **at all times**.
- D26.** If a competitor is wishing to enter "Other Style of Dance", they can enter two (2) contrasting styles however the style of dance **must** be stated on the Entry for **each item** being entered.

PLEASE ALSO REFER TO THE GENERAL RULES AND CONDITIONS IN THIS SYLLABUS.

BABY'S DANCE SECTION

BABY'S DANCE SOLO **Fee - \$10**
- Any style of dance.

ITEM D0 5 years and under

CLASSICAL BALLET SECTION

NOTE: Pointe Shoes can only be worn in the relevant sections.

CLASSICAL BALLET SOLO **Fee - \$10**

D1 6 years and under
D2 8 years and under

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- D3 10 years and under
- D4 12 years and under
- D5 14 years and under
- D6 16 years and under
- D7 Open age group
- D8 Allcomers

CLASSICAL BALLET SOLO – RESTRICTED

- Refer to Rule D10.

Fee - \$10

- D9 8 years and under
- D9A 10 years and under
- D10 12 years and under
- D10A 14 years and under
- D11 16 years and under
- D12 Open age group

CLASSICAL BALLET DUO OR TRIO

Fee - \$20 per entry

- D13 6 years and under
- D14 8 years and under
- D15 10 years and under
- D16 12 years and under
- D17 14 years and under
- D18 16 years and under
- D19 Open age group
- D20 Allcomers

CHARACTER OR DEMI CHARACTER SECTION

NOTE: Demi Character Title must be named on the submitted Entry.

CHARACTER OR DEMI CHARACTER SOLO

Fee - \$10

- D21 6 years and under
- D22 8 years and under
- D23 10 years and under
- D24 12 years and under
- D25 14 years and under
- D26 16 years and under
- D27 Open age group
- D28 Allcomers

CHARACTER OR DEMI CHARACTER DUO OR TRIO

Fee - \$20 per entry

- D29 6 years and under
- D30 8 years and under
- D31 10 years and under
- D32 12 years and under
- D33 14 years and under
- D34 16 years and under
- D35 Open age group
- D36 Allcomers

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SONG AND DANCE SECTION

<u>SONG AND DANCE SOLO</u>	<u>Fee - \$10</u>
D37 6 years and under	
D38 8 years and under	
D39 10 years and under	
D40 12 years and under	
D41 14 years and under	
D42 16 years and under	
D43 Open age group	
D44 Allcomers	
<u>SONG AND DANCE DUO OR TRIO</u>	<u>Fee - \$20 per entry</u>
D45 6 years and under	
D46 8 years and under	
D47 10 years and under	
D48 12 years and under	
D49 14 years and under	
D50 16 years and under	
D51 Open age group	
D52 Allcomers	
<u>TAP DANCE SECTION</u>	
<u>TAP SOLO</u>	<u>Fee - \$10</u>
D53 6 years and under	
D54 8 years and under	
D55 10 years and under	
D56 12 years and under	
D57 14 years and under	
D58 16 years and under	
D59 Open age group	
D60 Allcomers	
<u>TAP SOLO – RESTRICTED</u>	<u>Fee - \$10</u>
<i>- Refer to Rule D10.</i>	
D69 8 years and under	
D69A 10 years and under	
D70 12 years and under	
D70A 14 years and under	
D71 16 years and under	
D72 Open age group	
<u>TAP DUO OR TRIO</u>	<u>Fee - \$20 per entry</u>
D73 6 years and under	
D74 8 years and under	
D75 10 years and under	

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- D76 12 years and under
- D77 14 years and under
- D78 16 years and under
- D79 Open age group
- D80 Allcomers

NATIONAL CHARACTER SECTION

NOTE: Must be authentic and named on the submitted Entry.

NATIONAL CHARACTER SOLO

Fee - \$10

- D81 6 years and under
- D82 8 years and under
- D83 10 years and under
- D84 12 years and under
- D85 14 years and under
- D86 16 years and under
- D87 Open age group
- D88 Allcomers

NATIONAL CHARACTER DUO OR TRIO

Fee - \$20 per entry

- D89 6 years and under
- D90 8 years and under
- D91 10 years and under
- D92 12 years and under
- D93 14 years and under
- D94 16 years and under
- D95 Open age group
- D96 Allcomers

MODERN DANCE SECTION

MODERN SOLO

Fee - \$10

- D97 6 years and under
- D98 8 years and under
- D99 10 years and under
- D100 12 years and under
- D101 14 years and under
- D102 16 years and under
- D103 Open age group
- D104 Allcomers

MODERN SOLO - RESTRICTED

Fee - \$10

- Refer to Rule D10.

- D105 8 years and under
- D105A 10 years and under
- D106 12 years and under
- D106A 14 years and under
- D107 16 years and under

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D108 Open age group

MODERN DUO OR TRIO

Fee - \$20 per entry

D109 6 years and under
D110 8 years and under
D111 10 years and under
D112 12 years and under
D113 14 years and under
D114 16 years and under
D115 Open age group
D116 Allcomers

JAZZ SECTION

- *This section is for Jazz ballet and Musical Theatre solos.*

JAZZ SOLO

Fee - \$10

D117 6 years and under
D118 8 years and under
D119 10 years and under
D120 12 years and under
D121 14 years and under
D122 16 years and under
D123 Open age group
D124 Allcomers

JAZZ SOLO - RESTRICTED

Fee - \$10

- *Refer to Rule D10.*

D125 8 years and under
D125A 10 years and under
D126 12 years and under
D126A 14 years and under
D127 16 years and under
D128 Open age group

JAZZ DUO OR TRIO

Fee - \$20 per entry

D129 6 years and under
D130 8 years and under
D131 10 years and under
D132 12 years and under
D133 14 years and under
D134 16 years and under
D135 Open age group
D136 Allcomers

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CONTEMPORARY DANCE SECTION

CONTEMPORARY SOLO

Fee - \$10

- D137 6 years and under
- D138 8 years and under
- D139 10 years and under
- D140 12 years and under
- D141 14 years and under
- D142 16 years and under
- D143 Open age group
- D144 Allcomers

CONTEMPORARY SOLO – RESTRICTED

Fee - \$10

- Refer to Rule D10.

- D145 8 years and under
- D145A 10 years and under
- D146 12 years and under
- D146A 14 years and under
- D147 16 years and under
- D148 Open age group

CONTEMPORARY DUO OR TRIO

Fee - \$20 per entry

- D149 6 years and under
- D150 8 years and under
- D151 10 years and under
- D152 12 years and under
- D153 14 years and under
- D154 16 years and under
- D155 Open age group
- D156 Allcomers

OTHER STYLE OF DANCE SECTION

- This section is for dance styles not already catered for in the program including Funk, Hip Hop and Acro. The style of dance must be named on the submitted Entry.

OTHER STYLE OF DANCE SOLO

Fee - \$10

NOTE: Type of dance MUST be named on submitted Entry.

- D157 6 years and under
- D158 8 years and under
- D159 10 years and under
- D160 12 years and under
- D161 14 years and under
- D162 16 years and under
- D163 Open age group
- D164 Allcomers

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OTHER STYLE OF DANCE DUO AND TRIO

Fee - \$20 per entry

NOTE: Type of dance MUST be named on submitted Entry.

- D165 6 years and under
- D166 8 years and under
- D167 10 years and under
- D168 12 years and under
- D169 14 years and under
- D170 16 years and under
- D171 Open age group
- D172 Allcomers

GROUP SECTION

NOTE: Groups are to consist of at least 4 members but no more than 25.

CLASSICAL BALLET GROUP

Fee - \$25 per entry

- D173 6 years and under
- D174 8 years and under
- D175 10 years and under
- D176 12 years and under
- D177 14 years and under
- D178 16 years and under
- D179 Open age group
- D180 Allcomers

TAP DANCE GROUP

Fee - \$25 per entry

- D181 6 years and under
- D182 8 years and under
- D183 10 years and under
- D184 12 years and under
- D185 14 years and under
- D186 16 years and under
- D187 Open age group
- D188 Allcomers

SONG AND DANCE GROUP

Fee - \$25 per entry

- D189 6 years and under
- D190 8 years and under
- D191 10 years and under
- D192 12 years and under
- D193 14 years and under
- D194 16 years and under
- D195 Open age group
- D196 Allcomers

CHARACTER OR DEMI CHARACTER GROUP

Fee - \$25 per entry

NOTE: Character title must be named on submitted Entry.

- D197 6 years and under

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- D198 8 years and under
- D199 10 years and under
- D200 12 years and under
- D201 14 years and under
- D202 16 years and under
- D203 Open age group
- D204 Allcomers

NATIONAL CHARACTER GROUP

Fee - \$25 per entry

NOTE: Must be authentic and named on submitted Entry.

- D205 6 years and under
- D206 8 years and under
- D207 10 years and under
- D208 12 years and under
- D209 14 years and under
- D210 16 years and under
- D211 Open age group
- D212 Allcomers

MODERN DANCE GROUP

Fee - \$25 per entry

- D213 6 years and under
- D214 8 years and under
- D215 10 years and under
- D216 12 years and under
- D217 14 years and under
- D218 16 years and under
- D219 Open age group
- D220 Allcomers

CONTEMPORARY DANCE GROUP

Fee - \$25 per entry

- D221 6 years and under
- D222 8 years and under
- D223 10 years and under
- D224 12 years and under
- D225 14 years and under
- D226 16 years and under
- D227 Open age group
- D228 Allcomers

JAZZ GROUP

Fee - \$25 per entry

- This section is for jazz ballet and musical theatre groups.

- D229 6 years and under
- D230 8 years and under
- D231 10 years and under
- D232 12 years and under
- D233 14 years and under
- D234 16 years and under

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D235 Open age group
D236 Allcomers

THEATRICAL DANCE GROUP

Fee - \$25 per entry

NOTE: Title of item MUST be named on submitted Entry.

D237 Open age group

TIME LIMIT: 10 minutes

OTHER STYLE OF DANCE GROUP

Fee - \$25 per entry

- This section is for dance styles not already catered for in the program including Funk, Hip Hop and Acro. The style of dance must be named on the submitted Entry.

D238 6 years and under
D239 8 years and under
D240 10 years and under
D241 12 years and under
D242 14 years and under
D243 16 years and under
D244 Open age group
D245 Allcomers

IMPROVISATION SECTION

- Improvisations will be to a piece of music set by the Adjudicator. Black leotards are to be worn unadorned and hair is to be worn in classical style. No skirts are to be worn.

CLASSICAL IMPROVISATION

Fee - \$10

D246 10 years and under
D247 11 to 13 years
D248 14 years and over

MODERN IMPROVISATION

Fee - \$10

D246A 10 years and under
D247A 11 to 13 years
D248A 14 years and over

JAZZ IMPROVISATION

Fee - \$10

D249 10 years and under
D250 11 to 13 years
D251 14 years and over

TAP IMPROVISATION

Fee - \$10

D252 10 years and under
D253 11 to 13 years
D254 14 years and over

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ADDITIONAL NEEDS

- Additional Needs sections are open to intellectually or physically limited competitors.

Open to solos, duos or trios (at least one member to be classified as Additional Needs) and group (at least 3 dancers classified as Additional Needs). The Committee reserves the right to combine one or more of these sections if time constraints exist. Competitors may have someone prompt them with their routine.

ADDITIONAL NEEDS SOLO

Fee - \$10

- Any style of dance

D290 12 years and under

D291 13 years and over

ADDITIONAL NEEDS DUO OR TRIO

Fee - \$10

- Any style of dance

D292 12 years and under

D293 13 years and over

ADDITIONAL NEEDS GROUP

Fee - \$25 per entry

- Any style of dance

D294 12 years and under

D295 13 years and over

STUDENTS CHOREOGRAPHY

- This can be any style of dance, however, the style MUST be named on the entry form.

Students are encouraged NOT TO choreograph themselves. Please state on the entry form the person choreographing and the person/people performing the item. A person may choreograph a solo, a duo or trio, or a group dance and still enter the solo section. The duo or trio section is for two or three choreographers and the group section is for more than three choreographers.

STUDENTS CHOREOGRAPHY SOLO

Fee - \$10

D255 6 years and under

D256 8 years and under

D257 10 years and under

D258 12 years and under

D259 14 years and under

D260 16 years and under

D261 Open age group

STUDENTS CHOREOGRAPHY DUO OR TRIO

Fee - \$10 per person

D262 6 years and under

D263 8 years and under

D264 10 years and under

D265 12 years and under

D266 14 years and under

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D267 16 years and under

D268 Open age group

STUDENTS CHOREOGRAPHY GROUP

Fee - \$25 per entry

D269 8 years and under

D270 10 years and under

D271 12 years and under

D272 14 years and under

D273 16 years and under

D274 Open age group

SCHOOL DANCE SECTION

- *This section is specifically for schools that are educational institutions.* Fee - \$25 per entry

D275 Pre-School Dance

TIME LIMIT – 2 minutes

D276 Infants School Dance – Kinder to Year 2

TIME LIMIT – 2 minutes

D277 Lower Primary School – Year 3 & 4

TIME LIMIT – 3 minutes

D278 Upper Primary School – Year 5 & 6

TIME LIMIT – 4 minutes

D279 Secondary School Dance

TIME LIMIT – 5 minutes

D280 Small School Dance

TIME LIMIT – 4 minutes

HIGHER SCHOOL CERTIFICATE SECTION

Fee - No Charge

NOTE: This section is for adjudication only and is designed to help students prepare for their HSC subject. Please speak to the Dance Convener if you have any particular requirements for this section. Please refer to General Rule 40.

Students can present 1 or 2 works for evaluation. Works do not have to be finished. If a student presents two works, one should be composition and one should be performance.

Composition pieces do not have to be performed by the student themselves. Pieces can be either core or elective.

For programming purposes please state on entry form how many pieces will be performed and the timing of each piece.

D281 For Adjudication Only

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SPEECH & DRAMA SECTION SPECIFIC RULES AND CONDITIONS

- If you contact the Section Convenor **within 7 days of receiving the Speech & Drama Program**, notifying the Committee of a mistake in the emailed Program, we can change this for you free of charge. **After the 7 days there is a fee of \$10 PER CHANGE to emailed official Program.**

CLOSING DATE for entries = Friday 13 March 2026

- S1.** Printed copies of **ALL** poems, plays, prose etc., with item number, competitor's number and name clearly displayed, are to be **handed to the DRAMA CONVENOR at least 30 MINUTES prior to the start of a session**. Failure to do so could lead to disqualification. (This is at the discretion of the Narrabri Arts Eisteddfod Committee.) **PLEASE DOUBLE CHECK THAT THE CORRECT PIECE IS SUBMITTED FOR THE CORRECT ENTRANT.** Copies of chosen works are **NOT to be emailed to the Convenor**.
- S2.** Teachers must not sing, speak or accompany the groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of a conductor, will be allowed on stage at any time his or her pupils are performing.
- S3.** To aid programming competitors are asked to state on the Entry Form the expected duration of each item. **Time limits will be strictly observed.** In relation to this, a bell will be sounded ONCE 15 seconds before the time limit has elapsed; a second bell AT THE TIME LIMIT and a CONTINUOUS bell at 30 seconds over the time limit. Penalties may apply for going over the time limit specified.
- S4.** As the Bible version is set by the Adjudicator, entrants in the Bible reading section DO NOT NEED to bring a copy for the Adjudicator.
- S5.** "Own Composition" must be the work of the competitor. It will be judged on the composition of the piece, not the performance alone. Memorisation is optional.
- S6.** Sections will not be split to cater for Competitors.
- S7.** "Open" sections are open to all competitors of any age, ADULT OR JUNIOR.
- S8.** RESTRICTED SECTIONS are open to competitors who have not placed (that is, come 1st, 2nd or 3rd) in that style at previous Narrabri Eisteddfods. Once a competitor has placed in any given style, they are NO LONGER eligible to enter a restricted section in that style thereafter. **NOTE:** If a competitor wishes to enter an unrestricted item AS WELL as a restricted item in the same genre, this is done at their own risk; if placed in an unrestricted item first, they will be disqualified from performing in the proceeding restricted item.
- S9.** All mimes (solos and groups) are to be performed in **BLACK WITH NO SHOES**. No costumes should be worn or props used (with the exception of chairs for seats). **Mime titles** must be supplied to the **DRAMA CONVENOR** prior to the beginning of the session and **displayed** at the beginning of the mime on a large piece of cardboard in black and white lettering for the audience to read.

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S10. In the case of Poems for Two, **ALL** the names of the participants must be included on the one entry form; the poetry piece must have clear identification of TWO characters; and should include several lines spoken in unison. **No costumes are to be worn, however, up to 2 props per person is allowable.**

S11. Except for Own Composition and Public Speaking, poetry pieces must be memorised.

S12. School Group Speech may consist of a maximum of 60 students.

S13. **“Higher School Certificate (HSC) Drama”** items will be Adjudicated **only**, to provide professional and constructive advice to the students.

S14. The committee expects that pieces presented are within the bounds of what is generally regarded as **“good taste”**. Gratuitous violence, explicit sex or unduly offensive language would be deemed **UNACCEPTABLE**. The adjudicator has the prerogative to halt the performance.

S15. Costumes are **not** to be worn for the poetry items, however, **up to 2 props** is allowable.

PLEASE ALSO REFER TO THE GENERAL RULES AND CONDITIONS IN THIS SYLLABUS.

<u>SET POEM</u>	Fee - \$10	
ITEM S0	Kindergarten and under	
S1	Year 1	
S2	Year 2	
S3	Year 3	
S4	Year 4	
S5	Year 5	
S6	Year 6	
S7	Year 7 & 8	
S8	Year 9 & 10	
S9	Year 11 & 12	
S10	Open age	
	“Me” by David Campbell	
	“Bananas” by Annette Kosseris	
	“Music” by Annette Kosseris	
	“After The Rain” by Lydia Pender	
	“Grandma’s On The Internet” by Dulcie Meddows	
	“Camping Nights” by Carmel Randle	
	“The Rock Pool” by Peter Skrzynecki	
	“The Gardener” by Annette Kosseris	
	“The Lorikeets” by Peter Skrzynecki	
	“A Platform for Legends” by Jean Kent	
	“The Incredible Bargain” by Chris Harris	
<u>SET POEM - RESTRICTED</u>	Fee - \$10	
S3R	Year 3	
S4R	Year 4	
S5R	Year 5	
S6R	Year 6	
	“After The Rain” by Lydia Pender	
	“Grandma’s On The Internet” by Dulcie Meddows	
	“Camping Nights” by Carmel Randle	
	“The Rock Pool” by Peter Skrzynecki	
<u>AUSTRALIAN POEM</u>	Fee - \$10	
- Own choice; Traditional		
S11	Year 1 & under	<u>TIME LIMIT:</u> 3 minutes
S12	Year 2	<u>TIME LIMIT:</u> 3 minutes
S13	Year 3	<u>TIME LIMIT:</u> 3 minutes
S14	Year 4	<u>TIME LIMIT:</u> 3 minutes
S15	Year 5	<u>TIME LIMIT:</u> 3 minutes
S16	Year 6	<u>TIME LIMIT:</u> 3 minutes
S17	Year 7 & 8	<u>TIME LIMIT:</u> 5 minutes
S18	Year 9 & 10	<u>TIME LIMIT:</u> 5 minutes

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S19	Year 11 & 12	<u>TIME LIMIT:</u> 5 minutes
S20	Open age	<u>TIME LIMIT:</u> 5 minutes

HUMOROUS POEM

- Own choice

Fee - \$10

S21	Year 1 & under	<u>TIME LIMIT:</u> 3 minutes
S22	Year 2	<u>TIME LIMIT:</u> 3 minutes
S23	Year 3	<u>TIME LIMIT:</u> 3 minutes
S24	Year 4	<u>TIME LIMIT:</u> 3 minutes
S25	Year 5	<u>TIME LIMIT:</u> 3 minutes
S26	Year 6	<u>TIME LIMIT:</u> 3 minutes
S27	Year 7 & 8	<u>TIME LIMIT:</u> 5 minutes
S28	Year 9 & 10	<u>TIME LIMIT:</u> 5 minutes
S29	Year 11 & 12	<u>TIME LIMIT:</u> 5 minutes
S30	Open age	<u>TIME LIMIT:</u> 5 minutes

HUMOROUS POEM – RESTRICTED

- Own choice

TIME LIMIT: 3 minutes

Fee - \$10

S23R	Year 3
S24R	Year 4
S25R	Year 5
S26R	Year 6

POEM BY POET OTHER THAN AUSTRALIAN

- Own choice; Non-humorous

Fee - \$10

S31	Year 1 & under	<u>TIME LIMIT:</u> 3 minutes
S31A	Year 2	<u>TIME LIMIT:</u> 3 minutes
S32	Year 3	<u>TIME LIMIT:</u> 3 minutes
S33	Year 4	<u>TIME LIMIT:</u> 3 minutes
S34	Year 5	<u>TIME LIMIT:</u> 3 minutes
S35	Year 6	<u>TIME LIMIT:</u> 3 minutes
S36	Year 7 & 8	<u>TIME LIMIT:</u> 5 minutes
S37	Year 9 & 10	<u>TIME LIMIT:</u> 5 minutes
S38	Year 11 & 12	<u>TIME LIMIT:</u> 5 minutes
S39	Open age	<u>TIME LIMIT:</u> 5 minutes

POEMS FOR TWO

- Own choice; Poems must contain 2 distinct characters. A maximum of 2 props per person is permitted.

Fee - \$20 per entry

S40	Year 1 & under	<u>TIME LIMIT:</u> 3 minutes
S40A	Year 2	<u>TIME LIMIT:</u> 3 minutes
S41	Year 3	<u>TIME LIMIT:</u> 3 minutes
S42	Year 4	<u>TIME LIMIT:</u> 3 minutes
S43	Year 5	<u>TIME LIMIT:</u> 3 minutes
S44	Year 6	<u>TIME LIMIT:</u> 3 minutes
S45	Year 7 & 8	<u>TIME LIMIT:</u> 5 minutes
S46	Year 9 & 10	<u>TIME LIMIT:</u> 5 minutes
S47	Year 11 & 12	<u>TIME LIMIT:</u> 5 minutes

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S48 Open age

TIME LIMIT: 5 minutes

PARENT'S POEM

- Own choice

Fee - No charge

S48A Open age

TIME LIMIT: 5 minutes

PROSE RECITAL FROM MEMORY

- Own choice

Fee - \$10

S49 Year 1 & under

TIME LIMIT: 2 minutes

S49A Year 2

TIME LIMIT: 2 minutes

S50 Year 3

TIME LIMIT: 3 minutes

S51 Year 4

TIME LIMIT: 3 minutes

S52 Year 5

TIME LIMIT: 3 minutes

S53 Year 6

TIME LIMIT: 3 minutes

S54 Year 7 & 8

TIME LIMIT: 4 minutes

S55 Year 9 & 10

TIME LIMIT: 4 minutes

S56 Year 11 & 12

TIME LIMIT: 4 minutes

S57 Open age

TIME LIMIT: 4 minutes

BIBLE READING

Fee - \$10

S58 Year 1 and under

Psalm 145: 1-2

S58A Year 2

Ephesians 6:1-3

S59 Year 3

Genesis 1:16-19

S60 Year 4

Matthew 4: 18-22

S61 Year 5

Matthew 7:24-27

S62 Year 6

John 3:14-18

S63 Year 7 & 8

Psalm 1:1-6

S64 Year 9 & 10

Acts 22:6-16

S65 Year 11, 12 and over

Isaiah 6:1-8

OWN COMPOSITION

TIME LIMIT: 5 minutes

Fee - \$10

- In this section the poem must be the work of the competitor. It will be judged on the composition of the piece, not the performance alone. Memorisation is optional.

S66A Infants (Yrs 2 and under)

S66 Junior Primary (Yrs 3 & 4)

S67 Senior Primary (Yrs 5 & 6)

S68 Junior High (Yrs 7 - 9)

S69 Senior High (Yrs 10 - 12)

S70 Open age

SIGHT READING

Fee - \$10

- Adjudicator choice

S74 Year 2 & under

S75 Year 3 & 4

S76 Year 5 & 6

S77 Year 7 & 8

S78 Year 9 & 10

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S79 Year 11 & 12

S80 Open age

PUBLIC SPEAKING - PREPARED SPEECH

Fee - \$10

- Palm cards should not be visible.

S81 Year 3 & 4 a) My favourite meal
b) My favourite dessert

TIME LIMIT: 3 minutes

S82 Year 5 & 6 a) My favourite sport
b) My favourite game

TIME LIMIT: 3 minutes

S83 Year 7 & 8 a) My favourite book
b) My favourite movie

TIME LIMIT: 4 minutes

S84 Year 9 & 10
a) Robots – are they a blessing or a curse for our future?
b) Are books a thing of the past? Is the book dead?

TIME LIMIT: 5 minutes

S85 Year 11/12/Open

TIME LIMIT: 6 minutes

a) Should the government classify Bitcoin as legal currency?
b) Should there be a temporary ban on all immigration until
the housing crisis is solved?

MONOLOGUE IN COSTUME

Fee - \$10

- Own choice from any Literary period.

S87 Year 2 & under

TIME LIMIT: 3 minutes

S88 Year 3 & 4

TIME LIMIT: 3 minutes

S89 Year 5 & 6

TIME LIMIT: 3 minutes

S90 Year 7 & 8

TIME LIMIT: 3 minutes

S91 Year 9 & 10

TIME LIMIT: 5 minutes

S92 Year 11 & 12

TIME LIMIT: 5 minutes

S93 Open age

TIME LIMIT: 5 minutes

DUOLOGUE IN COSTUME

Fee - \$20 per entry

- To be performed by two people, each portraying separate characters. Please note this should not be a poem.

S94 Year 2 & under

TIME LIMIT: 3 minutes

S95 Year 3 & 4

TIME LIMIT: 3 minutes

S96 Year 5 & 6

TIME LIMIT: 3 minutes

S97 Year 7 & 8

TIME LIMIT: 3 minutes

S98 Year 9 & 10

TIME LIMIT: 5 minutes

S99 Year 11 & 12

TIME LIMIT: 5 minutes

S100 Open age

TIME LIMIT: 5 minutes

GROUP SPEECH

- Own choice; Two pieces to be chosen that are contrasting. Rap poems will not be accepted by the Adjudicator.

Fee \$25 per entry

S101 Preschool - one piece only

S102 Infants (Early Stage 1 and Stage 1)

S103 Junior Primary (Stage 2)

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- S104 Senior Primary (Stage 3)
- S105 Small Schools
- S106 Years 7 and 8
- S107 Years 9 and 10
- S108 Years 11 and 12
- S109 Open age

PREPARED MIME - SOLO

Fee - \$10

- S110 Year 2 & under TIME LIMIT: 2 minutes
 - a) "Washing face and combing hair"
 - b) "Buying an ice-cream in a cone and... oops."
- S111 Year 3 & 4 TIME LIMIT: 2 minutes
 - a) "You hear a noise and you find a little stray kitten"
 - b) "At the zoo"
- S112 Year 5 & 6 TIME LIMIT: 2 minutes
 - a) "Mum is outside and there is a chocolate cake in the fridge"
 - b) "Stealing chocolates from the pantry"
- S113 Year 7 & 8 TIME LIMIT: 2 minutes
 - a) "The Bubble Gum"
 - b) "Milking the Cow"
- S114 Year 9 & 10 TIME LIMIT: 3 minutes
 - a) "In a shop selecting and then trying on a tight pair of jeans"
 - b) "At the dentist"
- S115 Year 11 & 12 TIME LIMIT: 3 minutes
 - a) "First attempt at Archery"
 - b) "My first driving lesson"

GROUP MIME

- Own choice; more than 2 characters

Fee - \$25 per entry

- S116 Year 2 & under TIME LIMIT: 3 minutes
- S117 Year 3 & 4 TIME LIMIT: 3 minutes
- S118 Year 5 & 6 TIME LIMIT: 3 minutes
- S119 Year 7 & 8 TIME LIMIT: 3 minutes
- S120 Year 9 & 10 TIME LIMIT: 3 minutes
- S121 Year 11 and 12 TIME LIMIT: 3 minutes

DRAMA ITEM

- Own choice of self-composed or published works. Minimum of 5 players; maximum of 10 minutes. The names of the cast are to be presented with the script, when handed to the Convenor.

Fee - \$25 per entry

- S122 Infants (Early Stage 1 and Stage 1)
- S123 Junior Primary (Stage 2)
- S123a Upper Primary (Stage 3)
- S124 Year 7 & 8
- S125 Year 9 & 10
- S126 Year 11 & 12

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S127 Open age

HIGHER SCHOOL CERTIFICATE SECTION

Fee – No Charge

NOTE: This section is for adjudication only and is designed to help students prepare for their HSC subject. A student may present both an individual and a group performance; please indicate on the entry form the timing of each piece and the number of members, if group performance. Performances may be works in progress and not necessarily meet the minimum time limit. Please refer to General Rule 40.

Individual Performance

TIME LIMIT: 6-8 minutes

To be based on own material, scripted or a combination of both.

S128 For Adjudication Only

Group Performance

TIME LIMIT: 8-12 minutes

To be based on a topic selected from the Course Prescriptions list. Group to create a completely original piece of work. Maximum of 5 people per group.

S128A For Adjudication Only

SET POEMS

Kindergarten and Under ‘Me’ **by David Campbell**

I like my nose,
I like it's place...
In the middle
of my face.
I like my mouth,
my ears and eyes...
each of them
the perfect size.
I like my arms,
My legs and feet...
all in all
I'm quite complete!

Year 2 ‘Music’ by Annette Kosseris

On my own
or in a crowd
I like music
when it's
LOUD!

But even when it's
soft...and...sweet
I can sway
and tap my feet.
Dreamy...soft
Or “happy-snappy”
Music makes me
feel so
HAPPY!

Year 1 ‘Bananas’ by Annette Kosseris

There's bananas in pyjamas,
and bananas in a bunch.
I eat bananas every day
for my ‘little lunch’.

When bananas get too mushy
their skins develop speckles.
I really love bananas-
but not when they get freckles!

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Year 3 'After The Rain' by Lydia Pender

I wonder, when the rain is past,
And I'm allowed outside at last,
Why all the garden seems to look
Like pictures in a picture-book.

The colours all look flat and light,
Like paintbox colours, shiny-bright;
With every flower-face washed quite clean,
And every leaf a greener green;

While all the boughs are black as ink,
In fact it looks, I really think,
As if God took his paintbox out,
To paint the colours all about;

For all the blues are bluer yet,
And see! His paint is still quite wet!
Oh yes indeed, I'm sure it looks
Like children's coloured picture-books.

Year 4 'Grandma's on the Internet' by Dulcie Meddows

Mum! Grandma's on the internet.
She won't give me a go.
I think she's net-addicted, mum
It's possible, you know.
I was only reading yesterday
how older women are affected-
They get on line in the chat room
and it's likely they're disconnected!
First it's for an hour, and next
they can't drag themselves away.
Mum! Gran's been on the internet
over fifteen hours today!
Aren't you worried about her mental health
and that she hasn't had a bath?
She's skipping meals. She doesn't sleep.
Muum! I'm serious, don't laugh.

I'm sorry now, I showed her how
To surf the internet.
Oh well...I'll ride her skateboard.
That'll serve her right, I'll bet!

Year 5 'Camping Nights' by Carmel Randle

On nights when we go camping
And the others are in bed,
I like to lie and watch the stars
That twinkle overhead.

'Cause when you go out camping
You can see so many more!
And I can spot some satellites
I've never seen before!

Dad says it is the darkness
Away from city lights,
And certainly the nights at home
Are not like camping nights!

But sometimes when the moon is high
She puts the stars to shame!
Although those nights are beautiful,
They're somehow not the same!

For camping nights, when pinpoints dance
Like brilliant fireflies
Are magic times to contemplate
The mystery of the skies.

Year 6 'The Rock Pool' by Peter Skrzynecki

The rock pool
is a magic circle
full of colours the sea
washes in ---
blues, greens, browns, reds:
yellow that leaps
in reflection
and does a somersault
over your head!

Seagrass weaves
in slow, soft dances –
reaches up to your face
and hands:
growing out of tiny pebbles
and the patterns
of drifting sand.

Here's a crab
that scuttles sideways,
hiding under a shelf of stone.
Look –here's a fish
with purple stripes!
And – there—
A piece of cuttlebone.

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The rock pool
is a magic circle
full of treasures
from the sea king's cave –
thrown up for the delight
of children
by swirling tide
and crashing wages!

Year 7 & 8 'The Gardener' by Annette Kosseris

He stands there,
hardly moving,
like a statue made of stone;
he is looking at his garden.
I see him looking
though his eyes are blank,
lifeless;
a smile plays on his lips.
A smile, on a face with lifeless eyes.
Before him lies his life's work.
Yes. He took it
barren, forlorn,
and nurtured it,
and seeded it
and weeded it
with loving care.
Look at those gnarled hands;
look at that wrinkled brow.
You think you see a wizened old man?
You are wrong,
you are wrong;
you see a creator.
He does not need *seeing* eyes
like you and I.
He sees,
he sees.
He sees what we will never see;
his life is in his garden,
the future
and the past.

We search, and search
for tranquility;
he has it all
at last.
He stands there,
hardly moving,
like a statue made of stone.
He is looking at his garden,
and a smile plays on his lips.

Year 9 & 10 'Lorikeets' by Peter Skyznecki

North from the rainforests
They invaded our trees
In their screeching flocks -

Each morning, bringing summer
On green-and-gold wings, crimson breasts
Purple rainbows of outspread tails:

These nomads they lay waste
To orchards and crops-camphor laurels,
Silky oaks, black bean trees

Arching with blossoms and honey.
Leaving the ground darkened
With torn leaves, branches, empty buds,

By midday they are gone
Like a storm cloud-south or north
We could never tell

As they wheeled in circles
Above the valley forests
Or skimmed the river like driven snow:

Back and forth over a green mirror
That would not show the colour
Of their eyes-leaving a forecast

Of hail or mountain fires
Written in a strange, piercing tongue
On every tree and morning dream they had
ravaged.

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Year 11 & 12 'A Platform for Legends'

by Jean Kent

On the verandah of my grandparent's house,
the day falls asleep around me.
This is the roof of my childhood.
And this, the floor. Tin and wood:
Silver-grey, sibling corrugations.
Like platforms for family legends
they wait, rehearsing allegories
as if it is always the end
of a sun-limp day, the lucerne cut,
wheat bagged and a needle in the hessian
beckoning its tail of string.

In the fragrant dusk, soil settles.
Crickets, ants and unseen lives
team over cracks in black earth's surface-
years are strung like tales of Min-Min lights
along this world of roof-creaks,
board-sighs, a home paddock barracking
for the far-off calls of dinner plates,
falling tablecloths, cutlery and relatives.

Time melts here. Ghosts with glasses of Scotch
Catching the last day's light in their hands,
bend their knees, ease back
into squatters chairs. I wake.
A cool breeze is balancing
Beside the verandah rail, roping it
And ruffling off, up into the wisteria leaves:
sitting tenants now, under the roof.
Time melts. On the ends of long wooden arms,
Ice, moonlit, hugs the air

OPEN 'The Incredible Bargain' by Chris Harris

Last night I was walking down the street
When a man came up to me and said,
'Hey, psst, you wanna buy an invisible diamond?'

Naturally I was a bit sceptical, so I said,
'Do you actually have an invisible diamond?'

'Sure', he said, and he held it between his
fingers.

Now of course I couldn't see it, but I *could* see
how far apart his fingers were,
and let me tell you-
that invisible diamond was big!

'How much?' I asked.

'Fourteen bucks'. He said. 'Fourteen bucks? For a
diamond?'

That big? With incredible powers of invisibility?
Well I know a bargain when I see one.
I paid him the money, he put the diamond in my
bag, and I
hurried off.

I'd gotten about ten steps away when I realised:
'I've been scammed! Ripped off! Bamboozled!'
Yes, that man had tricked me!
But I was not about to let him get away with it.

I hurried back, grabbed the man by the jacket,
and told him,
'I gave you a twenty-dollar bill, and you only gave
me *four* dollars
Back. The correct change for fourteen dollars
should be *six* dollars.'

Boy, you should have seen his face! Needless to
say,
he quickly gave me the two dollars he owed me,
and I walked off,
proud that I hadn't fallen for his little trick.

I mean, what did he think I am, some kind of
fool?

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BIBLE READINGS

YEAR 1 & UNDER – PSALM 145:1-2

¹ I will proclaim your greatness, my God and king;
I will thank you forever and ever.
² Every day I will thank you;
I will praise you forever and ever.

YEAR 2 - EPHESIANS 6: 1-3

Children and Parents

¹ Children, it is your Christian duty to obey your parents, for this is the right thing to do. ² “Respect your father and mother” is the first commandment that has a promise added: ³ “so that all may go well with you, and you may live a long time in the land.”

YEAR 3 - GENESIS 1: 16-19

¹⁶ So God made the two larger lights, the sun to rule over the day and the moon to rule over the night; he also made the stars. ¹⁷ He placed the lights in the sky to shine on the earth, ¹⁸ to rule over the day and the night, and to separate light from darkness. And God was pleased with what he saw. ¹⁹ Evening passed and morning came – that was the fourth day.

YEAR 4 - MATTHEW 4: 18-21

Jesus Calls Four Fishermen

¹⁸ As Jesus walked along the shore of Lake Galilee, he saw two brothers who were fishermen, Simon (called Peter) and his brother Andrew, catching fish in the lake with a net. ¹⁹ Jesus said to them, “Come with me, and I will teach you to catch men.” ²⁰ At once they left their nets and went with him. ²¹ He went on and saw two other brothers, James and John, the sons of Zebedee. They were in their boat with their father Zebedee, getting their nets ready. Jesus called them, ²² and at once they left the boat and their father, and went with him.

YEAR 5 – MATTHEW 7: 24-27

The Two House Builders

²⁴ “So then, anyone who hears these words of mine and obeys them is like a wise man who built his house on rock. ²⁵ The rain poured down, the rivers overflowed, and the wind blew hard against that house. But it did not fall, because it was built on rock.

²⁶ “But anyone who hears these words of mine and does not obey them is like a foolish man who built his house on sand. ²⁷ The rain poured down, the rivers flooded over, the wind blew hard against that house, and it fell. And what a terrible fall that was!”

YEAR 6 - JOHN 3: 14-18

¹⁴ As Moses lifted up the bronze snake on a pole in the desert, in the same way the Son of Man must be lifted up, ¹⁵ so that everyone who believes in him may have eternal life. ¹⁶ For God loved the world so much that he gave his only Son, so that everyone who believes in him may not die but have eternal life. ¹⁷ For God did not send his Son into the world to be its judge, but to be its saviour.

¹⁸ Whoever believes in the Son is not judged; but whoever does not believe has already been judged, because he has not believed in God’s only Son.

YEAR 7 & 8 – PSALM 1: 1-6

True Happiness

- 1 Happy are those who reject the advice of evil men,
who do not follow the example of sinners
or join those who have no use for God.
- 2 Instead, they find joy in obeying the Law of the Lord,
and they study it day and night.
- 3 They are like trees that grow beside a stream,
that bear fruit at the right time,
and whose leaves do not dry up.
they succeed in everything they do.
- 4 But evil men are not like this at all;
they are like straw that the wind blows
away.
- 5 Sinners will be condemned by God

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and kept apart from God's own people.
6 The righteous are guided and protected by the Lord,
but the evil are on the way to their doom.

YEAR 9 & 10 – ACTS 22: 6-16

Paul Tells of His Conversion

6 "As I was travelling and coming near Damascus, about midday a bright light from the sky flashed suddenly round me. 7 I fell to the ground and heard a voice saying to me, 'Saul, Saul! Why do you persecute me?' 8 'Who are you, Lord?' I asked. 'I am Jesus of Nazareth, whom you persecute,' he said to me. 9 The men with me saw the light, but did not hear the voice of the one who was speaking to me. 10 I asked, 'What shall I do, Lord?' and the Lord said to me, 'Get up and go into Damascus, and there you will be told everything that God has determined for you to do.' 11 I was blind because of the bright light, and so my companions took me by the hand and led me into Damascus.

12 "In that city was a man named Ananias, a religious man who obeyed our Law and was highly respected by all the Jews living there. 13 He came to me, stood by me, and said, 'Brother Saul, see again!' At that very moment I saw again and looked at him. 14 He said, 'The God of our ancestors has chosen you to know his will, to see his righteous Servant, and to hear him speaking with his own voice. 15 For you will be a witness for him to tell everyone what you have seen and heard. 16 And now, why wait any longer? Get up and be baptized and have your sins washed away by praying to him.'

YEAR 11, 12 & OPEN – ISAIAH 6: 1-8

God Calls Isaiah to Be a Prophet

1 In the year that King Uzziah died, I saw the Lord. He was sitting on his throne, high and exalted, and his robe filled the whole Temple. 2 Round him flaming creatures were standing, each of which had six wings. Each creature covered its face with two wings, and its body with two, and used the other two for flying. 3 They were calling out to each other:

"Holy, holy, holy!
The Lord Almighty is holy!
His glory fills the world."

4 The sound of their voices made the foundation of the Temple shake, and the Temple itself was filled with smoke.

5 I said, "There is no hope for me! I am doomed because every word that passes my lips is sinful and I live among a people whose every word is sinful. And yet, with my own eyes, I have seen the King, the Lord Almighty!"

6 Then one of the creatures flew down to me, carrying a burning coal that he had taken from the altar with a pair of tongs. 7 He touched my lips with the burning coal and said, "This has touched your lips, and now your guilt is gone, and your sins are forgiven."

8 Then I heard the Lord say, "Whom shall I send? Who will be our messenger?" I answered, "I will go! Send me!"