
NARRABRI ARTS EISTEDDFOD 2024 SYLLABUS

MUSIC SECTION

20-22 May 2024

Adjudicator: Nicolas Buff

Convenor: Jenny Tucker

DANCE SECTION

24-26 May 2024

Adjudicator: Kate Ridge

Convenor: Stacey Dunn & Nicole Gleeson-Lendon

SPEECH & DRAMA SECTION

28-30 May 2024

Adjudicator: Anita Eldridge

Convenor: Louise Stewart

DUE DATE FOR ENTRIES: Friday, 15 March 2024
(NB: There is no extra week for late entries.)

Proudly sponsored by:-



**Venue: The Crossing Theatre,
Newell Highway, NARRABRI NSW 2390**

Postal Address:

Narrabri Arts Eisteddfod Committee Inc.
PO Box 61, NARRABRI NSW 2390
Email ADMIN only: nbri.eisteddfod@gmail.com

Music: music.neisteddfod@gmail.com

Dance: dance.neisteddfod@gmail.com

Speech & Drama: sandd.neisteddfod@gmail.com

COMMITTEE

Patron - Janet Paas

Life Members - Janet Paas, Pam Thomas and Sonya Woodward

President – Dianne Shann (Ph: 0428 923 404)

Secretary – Julie Roy

Treasurer – Robyn Constable

Publicity Officer – Jenny Tucker

Program & Trophy Coordinator – Kara Taylor (Ph: 0427 921 272)

Members - Judith Watson, Robyn Barnes, Di Ainsworth, Heather Langfield,
Jennifer Kirk and Mandy Brown

MAJOR COMMITTEE AWARDS in all 3 Sections:-

- Junior Encouragement
- Senior Encouragement
- Highest Points Score

- MUSIC – Northern Inland Credit Union Award, and
Noeline Wales Memorial Award inc a Giftcard

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- **DANCE – Kylie Shephard Memorial Award**
 - **SPEECH & DRAMA – Jean Husband Memorial Award**
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GENERAL RULES AND CONDITIONS

Failure to comply with any of the following rules and conditions may involve disqualification and the withholding of prizes. All entries are received subject to this proviso, which shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

1. ENTRIES MUST BE LODGED BY THE CLOSING DATE.

For **2024 MUSIC and SPEECH AND DRAMA**, entries are to be submitted on the appropriate entry form and either posted to PO Box 61, NARRABRI NSW 2390 with the relevant entry fee or emailed to the relevant gmail address together with the payment receipt.

For **2024 DANCE**, entries are to be lodged and paid for online at www.compsonline.com.au. Search for 2024 Narrabri Arts Eisteddfod event. **Entry will be open from 1 February 2024.** (NB: If entries to an Item reach full capacity the relevant Section Convenor will contact you to discuss alternatives.)

2. Acceptance of an entry is RECEIPT OF BOTH the correct Entry Form AND correct payment amount by the due date, Friday 15 March 2024, including the \$10 program fee. THIS IS NOT NEGOTIABLE.

3. A direct deposit is the preferred payment option. Bank account details are as follows:-

Name: Narrabri Arts Eisteddfod Inc, BSB: 802 298, Account Number: 100 011 334
PLEASE USE NAME OF ENTRANT AS REFERENCE. A receipt for payment by direct deposit MUST accompany the entry form. If paying by cheque, cheques should be made payable to "NARRABRI ARTS EISTEDDFOD INC".

4. All general enquiries should be addressed to the Secretary however SPECIFIC ENQUIRIES in relation to one of the three Sections should be made to the relevant SECTION CONVENOR.

5. It is the responsibility of each competitor to check the Program for a correct listing.

6. If you contact the Section Convenor within 7 days notifying the Committee of a mistake in the emailed Program, we can change this for you free of charge. After the 7 days we charge a fee of \$10 PER CHANGE to emailed official Program.

All requests for changes and/or withdrawals should be made to the **SECTION CONVENOR AS SOON AS KNOWN**, by email or phone. **Withdrawal on the day of performance should be advised on arrival.**

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7. The competitor's age is recognised as at the advertised OPENING DATE of the Eisteddfod, ie **20 May 2024** - and the grade the entrant is in. Competitors in sections limited to a particular age group must be prepared to submit proof of age if required to do so by the Committee.
8. Entries in Duos and Trios, in Groups and Ensembles, must be in the age group of the oldest entrant. **(The exception to this is in the Dance Section – please see specific Dance Rules.)**
9. In the case of Poems for Two, Duos and Trios, ALL the names of the participants must be included on the one entry form.

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10. To aid programming in Groups and Ensemble sections please differentiate between groups if more than one group is entering from the same School or Organisation in the same section, e.g. Narrabri Dance School – Group One and Narrabri Dance School - Group Two.
11. A BEGINNER will be a person who has less than 18 MONTHS experience in a particular style. Anyone who recommences study after 18 months is NO LONGER classified as a BEGINNER.
12. RESTRICTED SECTIONS are open to competitors who have not placed (that is, come 1st, 2nd or 3rd) in that style at previous Narrabri Eisteddfods. Once a competitor has placed in any given style, they are NO LONGER eligible to enter a restricted section in that style thereafter. **NOTE:** If a competitor wishes to enter an unrestricted item AS WELL as a restricted item in the same genre, this is done at their own risk; if placed in the unrestricted item first, they will be disqualified from performing in the proceeding restricted item.
13. Unless stated otherwise, a competitor may perform only ONE ITEM in each section.
14. Where time limits are stated, the performance must be kept within the specified time. Time is determined from the first note/word to the last note/word. To aid programming sections with unspecified time limits, please state on the Entry Form the expected duration of each item.
15. Every consideration will be given to accommodating visiting competitors in the preparation of the program. ALL requests of this nature need to be in writing and should accompany the entry form.
16. The Narrabri Arts Eisteddfod Committee reserves the right to amend the program at any time. **This includes the right to CANCEL OR COMBINE any sections** in which it is considered insufficient entries have been received. Competitors will receive early notice of cancellation. ENTRY FEES WILL NOT BE REFUNDED unless the item is cancelled.
17. Should the Narrabri Arts Eisteddfod Committee be convinced that an entry has been made in the wrong category the Committee reserves the right to transfer such an entry to the correct section.
18. Entries will not be accepted from anyone who has been a pupil of the Adjudicator in the three months prior to the opening of the Eisteddfod.
19. COMMUNICATION WITH THE ADJUDICATOR by the competitors, teachers or other interested parties is strictly forbidden. COMPETITORS WILL RISK DISQUALIFICATION should this happen. All enquiries must be made through the SECTION CONVENOR.
20. The Narrabri Arts Eisteddfod Committee reserves the right to appoint a substitute Adjudicator if the appointed Adjudicator is unable to fulfill his/her duties.

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21. In all sections, the award of first or any prize is at the discretion of the Adjudicator.
22. AN ADJUDICATOR'S DECISION IS FINAL. The Adjudicator reserves the right at all times to terminate a competitor's performance.
23. ANY PROTEST OR OBJECTION must be lodged with the Narrabri Arts Eisteddfod Committee, in writing, within 15 MINUTES of the cause of complaint and must be accompanied by a DEPOSIT OF \$30.00. If a protest is upheld, the deposit will be refunded.
24. Except in extenuating circumstances, competitors shall compete in the order in which their names appear on the official program. If they are not present when called upon, they may be slotted in when it is convenient but they will be ADJUDICATED ONLY.
25. Deferment within a session will be at the discretion of the Adjudicator or Convenor. Approaches of this nature are to be made through the SECTION CONVENOR.
26. Adjudication sheets will be available 15 minutes after the conclusion of adjudication and it is the RESPONSIBILITY OF THE COMPETITORS to collect the award sheets. No adjudication sheets will be posted.
27. The stage area and pianos **WILL NOT BE** available for rehearsal during the Eisteddfod.
28. ONLY COMPETITORS AND EISTEDDFOD OFFICIALS will be allowed backstage.
29. PROMPTING OR COACHING in any form will not be permitted, including vocal accompaniment by the conductor.
30. Props must be easily handled by one person and not affixed to any part of the building and must be promptly removed at the end of the performance. Removal of props backstage will not be permitted during a competitor's performance.
31. NO DANGEROUS PROPS are to be used, e.g. talcum powder, flames etc. NO OBJECT CAN BE THROWN FROM THE STAGE. Failure to comply with this rule will result in IMMEDIATE DISQUALIFICATION.
32. Props and instruments are to be labeled appropriately and can be left with the stage manager 30 MINUTES prior to the beginning of each session e.g. Morning Session, Afternoon Session or Evening Session.
33. Narrabri Arts Eisteddfod Committee takes every care, but accepts NO RESPONSIBILITY for the loss or damage to books, papers, music, instruments, USBs/iPods or any property of the Competitor. Competitors are responsible for collecting their own property at the end of each session.

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34. No flash photography is allowed in the performance auditorium. **NO VIDEO PHOTOGRAPHY IS ALLOWED IN ANY DANCE SECTIONS OF THE EISTEDDFOD EXCEPT IN THE SCHOOLS' DANCE SECTION.**
35. Under no circumstances is the hall or stage lighting to be adjusted for performances.
36. Mobile phones **MUST** be switched off in the auditorium.
37. No unaccompanied children are allowed in the upstairs balcony area of the Crossing Theatre.
38. **SCHOOLS AND GROUPS ARE ASKED TO ADHERE TO ADJUDICATION TIMING IN THE PROGRAMS.** Please arrange entry and exit around these times, preferably at the completion of that Section, as it is appreciated that you acknowledge the Adjudications and give maximum audience to all involved. Full programs should not be interrupted by large group movement.
39. The Higher School Certificate section is included in each of the categories (Music/Dance/S&D) so that current HSC students are provided with an immeasurable opportunity to obtain a professional opinion and critique of their performance, prior to their educational assessment. Entry is offered free of charge. In this context, audience for these items will be at the discretion of the relevant Convenor.
40. The committee expects that pieces presented are within the bounds of what is generally regarded as **“good taste”**. Gratuitous violence, explicit sex or unduly offensive language would be deemed UNACCEPTABLE. The adjudicator has the prerogative to halt the performance.

COPYRIGHT GUIDELINES FOR EISTEDDFODS

MUSIC, POEM, DRAMATIC OR LITERACY EXTRACT:

"Competitors must perform from a PURCHASED ORIGINAL. Accompanists must also perform from a purchased original or a borrowed original. Adjudicators may be handed a photocopy, but it must be retained and destroyed by the Committee after the performance. Any mechanical royalties are to be paid by the performer."

The Narrabri Arts Eisteddfod Committee holds a license from One Music Australia for the live performances of published music.