

# PLATINUM EST 2023 DANCE COMPETITION

At PLATINUM DANCE COMPETITION, we create an environment of inspiration. We feel that dance competitions are to be used as an educational tool, motivating us all to be the best we can be. From start to finish, exceptional customer care is always our goal.

We offer Solos, Duos | Trios | Championships, Platinum Groups - Small & Large, Platinum Classical Awards, Platinum Tap Awards - My Favourite Rhythm, Platinum Dancer of the Year & Platinum Schools Showcase.

Our highly respected judges are comprised of the brightest minds in the industry, whose focus is your dancers' growth. Our PLATINUM DANCE COMPETITION online portal allows for easy registration & seamless music uploads.

PLATINUM DANCE COMPETITION is designed to be a learning experience and an opportunity for everyone to be recognised for their accomplishments.

We pride ourselves on the integrity of our events and our team!  
We can't wait to meet you and have you join the Platinum Dance Competition.

Venue: Star of the Sea Theatre - Stella Maris Manly  
Date: 15th, 16th, 22nd, 23rd June  
Age : Age of competitor on June 15th 2024  
Age Groups: 6years & under | 8years & under | 10years & under  
12years & under | 14years | 15years and over  
Enter Via: PlatinumDanceCompetition\_Enter  
Entries Close: June 1st 2024  
Entry Fee: Solos \$ 35.00  
Improvisation \$ 20.00  
Duos/Trios \$ 60.00  
Championships \$ 70.00  
Outstanding Awards \$ 15.00  
Dancer Registration \$ 38.00

Dancer Registration Fee - It covers unlimited door entry for family and friends, an emailed program, a dedicated Backstage Manager, a Sound Technician, a Front of House Team and a Office Events Co-ordinator.

#### COMPETITION LEVELS

##### GOLD

Entrant has not placed 1st in any dance competition prior to entering PLATINUM DANCE COMPETITION.

##### PLATINUM

Entrant has previously placed 1st at a dance competition prior to entering PLATINUM DANCE COMPETITION.

#### OUTSTANDING COSTUME | CHOREOGRAPHY | TECHNIQUE AWARDS

This award acknowledges outstanding COSTUME | CHOREOGRAPHY and or TECHNIQUE by a dancer. PLATINUM DANCE COMPETITION will present awards to any routine that the judges feel stands out and deserves recognition.

##### COSTUME AWARD

This award goes to the dancer who the judges feel displayed the most outstanding costume.

##### CHOREOGRAPHY AWARD

This award goes to the dancers and their choreographer(s) who the judges feel displayed the best choreography.

## TECHNIQUE AWARDS

This award goes to the dancers and their teacher(s) who the judges feel displayed the best choreography.

## MUSIC

Music needs to be uploaded in advance of the competition using - Music Uploads. All music should be recorded at proper speed.

FOR EMERGENCY it is advisable to have a duplicate USB.

TIME LIMITS Time limits set for each Category are as follows:

Solo:	2.5 minutes
Duo/Trio:	3 minutes
Student Choreography:	2 minutes
Improvisation	1 minute

Marks will be deducted from the score for duration exceeding the limit. This is at the discretion of the adjudication panel.

## NUMBER OF ENTRIES

Entries will be on a first come, first serve basis and will be limited to the amount of performance time available. PLATINUM DANCE COMPETITION reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

PLATINUM DANCE COMPETITION also bears the right to refuse entries at their discretion. There is no limit to the number of entries a studio or dancer may submit, with the following exceptions - no soloist will compete more than three (3) solos in any single event.

## AGE GROUPS

6/u, 8/u, 10/u, 12/u, 14/u, 15/over

Any change in competition days and/or times is at the sole discretion of PLATINUM DANCE COMPETITION and will be determined by the amount of time available at each regional competition. Duos and Trios compete against each other. For Duos/Trios the ages of competitors as of the date of competition must be averaged together. If there is a decimal, round down and drop the decimal.

## STYLES

COMMERCIAL CONTEMPORARY – A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present day contemporary style.

TRADITIONAL CONTEMPORARY – A routine where the movements have arisen from the tradition of this dance style. Primarily teaching the younger generations the history of this art form.

LYRICAL - A routine that is performed to the lyrics or mood of the music. JAZZ

- A routine that utilises jazz technique such as splits, isolation, leaps, etc.

HIP HOP - A dance that consists of the latest street dance style, as seen in current dance videos.

BROADWAY/MUSICAL THEATRE – Any style of dance interpreting a song from Broadway, movie or musical.

ACROBATICS - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels,. There should be a blend of gymnastics and dance together.

SONG and DANCE - A routine that combines dancing and singing. This is a vocal routine...lead vocals may not be lip synched and may have back up vocal accompaniment only

BALLET: Classical & Demi-Character - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn

VARIETY: Any style - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

TAP: Fast and slow - A routine utilising tap technique and must be performed with tap shoes only.

STUDENT CHOREOGRAPHY: 10u, 12u, 14u, 15o - Must be produced by the student with no teacher assistance.

IMPROVISATION: Lyrical, Jazz, Contemporary, Hip Hop.  
Competitors to wear a plain leotard.

## CHAMPIONSHIPS

To qualify for championships, competitors must enter and dance in the following PLATINUM Sections.

Jazz Championship

1 Jazz & 1 either Hop Hop or Broadway Jazz

Classical Ballet Championship

1 Classical & 1 Demi Character

Tap Championship 1

Fast & 1 Slow

Contemporary Championship

1 Contemporary & 1 Lyrical

What you need to dance to qualify for Championships

Repeats are permitted from Solo sections

Jazz

1 Jazz & 1 Broadway Jazz or Hip Hop

Classical Ballet

1 classical & 1 Demi Character

Tap

1 Slow/Medium Tap & 1 Fast Tap or Waltz

Contemporary

1 contemporary & 1 Lyrica

## GENERAL INFORMATION

- There are no refunds, except if a section or the event is cancelled.
- Any entries received after the closing date will incur a \$20.00 per entry late fee and handled accordingly. PLATINUM DANCE COMPETITION also bears the right to refuse the entry of any studio at their discretion.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to property on the grounds of the venue including motor vehicle.
- A highly qualified panel of judges will judge each entry and their decisions will be final. Contacting or speaking to judges is strictly prohibited at all time in order to give a fair chance to all participants.
- Restarts. A competitor who commences performing and stops will be permitted to performing at end of section. Competitor will receive a report only and not be eligible for a placing.
- Props and/or sets must be set up and removed as quickly as possible. Make sure there is enough people setting the props to ensure it is done within the 2-minute total time limit for setting and striking props on the stage. No person setting props should wear a studio T- shirt or jacket. Students should not set props.
- All competitors will be required to confirm their attendance with the backstage manager.
- Adjudicators decision is final. There is to be no communication with the adjudicator except for the official staff at PLATINUM DANCE EVENT.
- Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Pointe shoes are not to be worn by competitors under 12 years of age.
- The use of videos, cameras and mobile phone photography is STRICTLY NOT PERMITTED and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.
- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.
- No smoking is permitted anywhere on school grounds.
- Entrants must arrive 1 hr prior to scheduled time. PLATINUM DANCE COMPETITION reserves the right to run up to ONE hour early & therefore it is a good idea to arrive early

in case this may be the case. PLATINUM DANCE COMPETITION holds no responsibility if you miss your event due to event running ahead of schedule.

- PLATINUM DANCE COMPETITION expects all studios that participate in events to maintain a high moral standard, keep a positive attitude, and encouraging nature.
- We promote an environment of positive energy and growth of the students.
- Entrants must arrive 1 hr prior to scheduled time.
- PLATINUM DANCE COMPETITION does not have a set schedule. Schedules are formatted based on the number and type of entries received to best serve the majority of participants. We do not have this breakdown until all of the entries have been processed. We do this so we can try to have all the days end at a reasonable time, especially Sundays, when students have school the next day. We would rather go later Saturday and let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined schedule.
- Schedules are available via <https://www.comps-online.com.au/> 10-days prior to each event.
- There will be an Accommodation Fee for any special requests – emailed. Once the schedule is created, NO STUDIO, TEACHER, OR PARENT may request a performance to be re-scheduled. We highly recommend that studios be flexible and be able to perform at any point during the competition weekend. Be advised that we DO NOT split up divisional categories. Please be realistic with requests and take into consideration that your request may conflict with others and may not be accommodated. There are no refunds for conflicts that cannot be accommodated.
- Upon entering the PLATINUM DANCE COMPETITION, it is agreed that all students, parents, relatives and teachers will not hold the PLATINUM DANCE COMPETITION, staff, directors, or the host facilities responsible for any injury or loss of property during the event.
- All participants give their permission for any photograph or video taken of them by PLATINUM DANCE COMPETITION to be used in promotion. This includes ads, website, social media, newsletters, brochures and any other form of marketing both print and digital on behalf of PLATINUM DANCE COMPETITION.
- PLATINUM DANCE COMPETITION promotes a family-gearred environment. Routines that are seductive, contain explicit lyrics, and suggestive material could result in substantial point deductions. We expect all entries to be appropriate for family viewing. We also expect all parents, teachers, & dancers to use good moral character and values at the competition. We encourage good sportsmanship!!!
- PLATINUM DANCE COMPETITION philosophy: Competition is not about “beating out others” but improving yourselves, appreciating what you have learned and acknowledging others accomplishments, everything else is icing on the cake!

