



Rule and General Information

AGE

AGE TAKEN ON THE 1ST JANUARY 2024

AGE OF OLDEST STUDENT IN TROUPE AS ON 1ST JANUARY 2024

TIME LIMITS

MAXIMUM OF 3 MINS FOR ALL SOLO/DUO/TRIO

SPECTATOR ENTRY

ADULT/ CHILD OVER 12 –

\$10 PER DAY

CHILDREN UNDER 12 - FREE

PRIZES:

GROUPS –BANNER AND CERTIFICATE/RIBBONS FOR EACH MEMBER

DUO/TRIO – MEDALS FOR ALL PLACES

SOLO – MEDALS FOR ALL PLACES

SPECIAL AWARDS (SPECIAL AWARDS ARE GIVEN AT THE DISCRETION OF THE ADJUDICATOR)

GENERAL RULES AND INFORMATION

FAMILY APPROPRIATE COSTUMING, CHOREOGRAPHY, AND MUSIC.

·THIS COMPETITION IS DESIGNED FOR AMATEURS ONLY, NO PROFESSIONALS MAY ENTER.

·RESPECTFUL BEHAVIOUR: PARTICIPANTS MUST SHOW RESPECT TO EACH OTHER, THE JUDGES, AND THE AUDIENCE. NO AGGRESSIVE, INAPPROPRIATE, OR DISRESPECTFUL BEHAVIOUR WILL BE TOLERATED.

·ORGANISERS HAVE THE RIGHT TO SPLIT AND JOIN ANY SECTIONS.

·MAXIMUM OF ONE SOLO DANCE IN BALLET, JAZZ, TAP, LYRICAL AND CONTEMPORARY SECTIONS, HOWEVER, CAN HAVE MULTIPLE ENTRIES IN ANY OTHER DANCE.

·CAN'T DO LISTED GENRES IN ANY OTHER DANCE SECTION (IE. BALLET, JAZZ ETC)

·EVENT WILL CLOSE WHEN EVENT IS FULL OR ON THE CLOSING DATE AND NO LATE ENTRIES WILL BE ALLOWED.

·ALL PARTICIPANTS PERFORM AT THEIR OWN RISK.

·THE ORGANISERS TAKE NO RESPONSIBILITY FOR INJURY OR LOSS OF PERSONAL ITEMS.

IT IS PARTICIPANTS AND THEIR GUARDIAN'S RESPONSIBILITY TO SUPPLY MATERIALS AND ADMINISTER ANY MEDICAL CARE REQUIRED

·ALL ENTRIES ARE NON-REFUNDABLE.

·IN THE EVENT THAT THE COMPETITION CANNOT GO AHEAD (IE COVID) WE WILL POSTPONE UNTIL A LATER AVAILABLE DATE.

·ALL PARTICIPANTS MUST CHECK IN PRIOR TO THEIR PERFORMANCE. PARTICIPANTS WHO DO NOT CHECK IN BEFORE A SECTION HAS COMMENCED WILL FORFEIT THEIR PERFORMANCE IN THE SECTION.

·IF COMPETITION IS RUNNING EARLY, WE WILL BEGIN SECTIONS UP TO HALF AN HOUR EARLY.

·NO REHEARSAL IS ALLOWED IN THE AUDITORIUM OR STAGE.

·TRICKS ARE NOT ENCOURAGED. THEY WILL NOT ADD POINTS TO YOUR ROUTINE, HOWEVER POORLY EXECUTED TRICKS WILL REDUCE YOUR OVERALL SCORE.

·PROPS ARE WELCOME, HOWEVER, ARE THE SOLE RESPONSIBILITY OF THE PERFORMER. YOU MUST TAKE YOUR OWN PROP ON AND OFF THE STAGE.

·NO FOOD IN THE AUDITORIUM AT ANY TIME. PLEASE USE THE BREAK TIME TO EAT OUTSIDE.