



[2026 Syllabus](#)

EVENT INFORMATION, RULES AND REGULATIONS

SOLO WEEKEND 12/U, 14/U, 15 & OVER SATURDAY 21ST NOVEMBER
6/U, 8/U, 10/U SUNDAY 22ND NOVEMBER

***Please note that dates may change depending on entries

TROUPE WEEKEND 12/U, 14/U, 15 & OVER SATURDAY 22ND AUGUST
5/U, 6/U, 8/U, 10/U SUNDAY 23RD AUGUST

***Please note that dates may change depending on entries

CLOSING DATE FOR ENTRIES

SOLOS: 1st November

TROUPES: 1st August

LATE ENTRIES: Can not be guaranteed and will occur a \$20 late fee per routine

SPECTATOR ADMISSION

Early Bird Tickets \$20

These will be available via try booking up to 48 hours prior to event. A link will be emailed out once entries have closed, and will also be available via our socials

At the door \$25 cash \$27 EFTPOS

VENUE

Ambervale High School, Thomas Rose Drive, Rosemeadow, NSW 2560

ADJUDICATORS

TBA

COMPETITOR ENTRY FEES

Solos: \$25.00 per routine

Duo/Trio: \$15.00 per competitor

Troupes: \$45.00 per routine

PROGRAM FEE (Compulsory) \$15 per entry

(This will be automatically be added to your invoice)

Draft programs will be emailed within 3 days of entries closing. Please review draft program once released and notify of any changes required immediately. You will have 7 days to make any amendments, after which program will be finalized and no further changes will take place. Music uploads link will be sent once the program is finalized. Music uploads will be closed off the Wednesday prior to the commencement of the event.

It is a condition of entry that you agree to all the terms listed when you register. All competitors entering do so at your own risk

HOW TO ENTER: Entries will only be accepted via comps online. All entries are only finalised once payment has been received. No refunds will be made once entries have been received. IDC reserves the right to close entries early if we reach capacity. IDC reserves the right to combine sections if sufficient entries are not received.

SECTIONS: *Specially Restricted:* For those who have not placed 1st at any other competition *Restricted:* Competitor has placed 1st in a specially restricted category but has not won a restricted category. *Open:* Experienced dancers who have competed and won 1st place in a restricted category at eisteddfods before.

Championships - must enter at least 1 other section. Dance can be a repeat, or a new dance. If entering a repeat, we recommend selecting your dancers strongest dance as their champs dance.

Troupes: Troupes must have a minimum of 4 dancers/competitors. We reserve the right to split small and large groups depending on entries.

AGE GROUPS 6 years and under, 8 years and under, 10 years and under, 12 years and under, 14 years and under and 15 years and over. Solos - Age is taken as of the

1st July 2026. Duo/Trio – Age is taken at the age of the oldest competitor as at 1st July 2026. Troupes - Age is at January 1st for troupes, however you can have 2 dancers no more than 12 months above the age in which you are entering. Birth certificates must be produced if requested.

TEACHER ENTRY: Each studio may have free entry for 2 teachers per day. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wrist band on arrival. Only the LISTED principal & teachers of participating studios will be allowed free admission.

MUSIC: All music must be uploaded no later than 3 days prior to the commencement of the event (platform TBA). If your music is not uploaded by the cut off date, it will be assumed that you are not attending the event and your entry will be forfeited. Please bring a back up on the day in the event of music failure.

TIME LIMITS: Time limits: 3minutes for solos 5 minutes for troupes. Points will be deducted for any music beyond these limits

ADJUDICATION: No communication is to be made with the adjudicator at any time prior to during or after the section. If it is found that communication has been made with the adjudicator, disqualification of the competitor will result. The Adjudicator has the right not to award 1st place if they feel the competitor would benefit from more experience. An automatic 1st place may not be granted in a section with minimal numbers. The adjudicator's decision is always final. The adjudicator may withhold or reduce the prize when the adjudicator's opinion and adequate standard is reached. All protests must be lodged in writing within 30 minutes of the completion of the section. Each protest must be accompanied by a fee of \$50.00 which will be forfeited if the protest is dismissed

STYLES OF DANCE: Jazz (traditional or commercial) Tap (2 styles can be entered. For any additional styles please enter in open/any style), Ballet (classical only. For demi character, please enter into open any style), Contemporary (commercial or traditional), Lyrical, Hip Hop, Open/any style (for any genres not listed, eg/ student choreography, demi character, waltz tap etc, or if you have multiple dances in the same style) Improv

COMPETITORS: No prompting will be permitted except in 6yrs and under sections. Prompting could result in the competitor being disqualified. Competitors must be ready to take their place on stage at the appointed time and in the order set

down in the program. Failure to do so may lead to disqualification. No studio is to dance out of section. Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium. Tap shoes are permitted on the stage only. No rehearsing in the hall. PROPS: All props must be removed at the conclusion of the day. **PLEASE NOTE** The committee reserves the right to delete, combine or spilt sections as necessary. The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.

Smoking and alcohol consumption is not permitted anywhere on or within the grounds of the venue. All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss or damage to property. This includes all persons attending at this eisteddfod.

Section times given on the programme are approximate only. Please ensure that competitors arrive dressed and ready to perform at least 45 minutes prior to the given time as we will continue to run up to 45 minutes early if we happen to be ahead of time. We will not wait for any late competitors.

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