

INDUSTRY

CONNECT

— EST. 2023 —

RULES & REGULATIONS

1.0 GENERAL

1.1 AUDIENCE MEMBERS SHOULD REMAIN SEATED WHILST THERE IS A PERFORMER ON STAGE. ENTRY AND EXIT WILL ONLY BE PERMITTED BETWEEN PERFORMANCES

1.2 NO REFUNDS WILL BE GIVEN FOR NON APPEARANCE. IN THE INSTANCE OF MAJOR ILLNESS/INJURY, A CREDIT MAY BE GIVEN AT THE DISCRETION OF THE ORGANISER

1.3 INDUSTRY CONNECT PROMOTES A SAFE AND HARMONIOUS ENVIRONMENT FOR EVERYONE. THIS INCLUDES COMPETITORS, PARENTS, STAFF, TEACHERS & SPECTATORS.

1.4 ANYONE FOUND TO PARTAKE IN BULLYING AND/OR DISCRIMINATORY BEHAVIOUR MAY BE ASKED TO LEAVE THE EVENT & MAY FACE A LIFETIME BAN FROM FUTURE EVENTS

2.0 SECTIONS

2.1 COMPETITORS MUST PERFORM 3, NON REPEAT SOLOS TO BE ELIGIBLE FOR INDUSTRY DANCER. ROUTINES CAN BE REPEATED OR A DIFFERENT ROUTINE IN THE INDUSTRY DANCER SECTION

2.2 COMPETITORS MUST PERFORM IN THE SAME AGE CATEGORY FOR SOLOS & INDUSTRY DANCER. A DANCER CANNOT DANCE AN AGE GROUP ABOVE FOR SOLOS & THEIR ACTUAL AGE GROUP FOR INDUSTRY DANCER

2.3 COMPETITORS DO **NOT** NEED TO PERFORM IN A SOLO SECTION TO PERFORM IN THE IMPROVISATION SECTIONS

2.4 PERFORMERS MAY APPEAR ONCE ONLY IN SOLO SECTIONS. THEY CANNOT APPEAR AGAIN WITH A DIFFERENT ROUTINE IN THE SAME SECTION

2.4 PERFORMERS MAY APPEAR ONCE ONLY PER ROUTINE, WITH THE EXCEPTION OF THE INDUSTRY DANCER CATEGORY. COMPETITORS CANNOT APPEAR AGAIN WITH A REPEAT ROUTINE IN A DIFFERENT SECTION

3.0 TIME LIMITS, MUSIC & RESTARTS

3.1 TIME LIMITS ARE AS BELOW:

SOLOS: 3:00 MINS

DUO/TRIO/QUAD: 3:30 MINS

TROUPE: 5 MINS

3.2 PERFORMANCES THAT RUN OVER THE TIME LIMIT WILL INCUR A 3 POINT DEDUCTION PER 10 SECONDS

3.3 MUSIC IS TO BE SUBMITTED VIA ON STAGE MEDIA . IT IS THE PARTICIPANTS RESPONSIBILITY TO ENSURE MUSIC IS CORRECT. PARTICIPANTS SHOULD HAVE A BACK UP USB OR DEVICE FOR MUSIC IN CASE OF UPLOAD ERROR.



3.4 IN THE CASE OF MUSIC MALFUNCTION, THE COMPETITORS WILL BE ELIGIBLE TO REPEAT THE PERFORMANCE

3.5 WHERE A COMPETITOR, LEAVES THE STAGE BEFORE COMPLETING THE ROUTINE (EG. FORGETTING A ROUTINE), THEY WILL BE ELIGIBLE TO PERFORM AGAIN FOR CRITIQUE ONLY

4.0 COSTUMING & PROPS

4.1 REAL FRUIT, PAINT, NAKED FLAMES/FIRE, SAND OR GLASS ARE NOT PERMITTED AS PROPS

4.2 ANY PERFORMANCE WITH PROPS WILL HAVE A MAXIMUM OF 90 SECONDS TO SET UP AND REMOVE FROM THE STAGE. NO RESIDUE SHOULD BE LEFT ON THE STAGE

4.3 PROPS ARE ONLY PERMITTED SIDE STAGE FOR THE SECTION IN WHICH THE PERFORMANCE IS PERFORMING IN. PROPS SHOULD BE REMOVED IMMEDIATELY AFTER THE PERFORMANCE

3.4 ROUTINES SHOULD BE AGE APPROPRIATE AND FAMILY FRIENDLY. ANY PERFORMANCES THAT DO NOT MEET THIS CRITERIA WILL RISK DISQUALIFICATION

3.5 KNEE PADS SHOULD BE WORN FOR ANY ROUTINE CONTAINING A DROP TO THE KNEE FOR COMPETITORS IN SECTIONS AGED 12 & BELOW

5.0 AGE

5.1 AGE IS TO BE TAKEN OF THE COMPETITORS AGE ON THE DAY OF THE EVENT IN WHICH THEY ARE ENTERING. IF THE EVENT FALLS ON A COMPETITORS BIRTHDAY, THE AGE IS TO BE TAKEN FROM THE AGE IN WHICH THEY ARE TURNING.

5.2 DUOS, TRIOS, QUADS AND TROUPES ARE PERMITTED TO ENTER AS PER THE AVERAGE AGE OF COMPETITORS

5.3 WHERE AN AVERAGE AGE IS BEING CALCULATED, A COMPETITOR CAN DANCE A MAXIMUM OF ONE AGE GROUP BELOW THEIR OWN AGE GROUP

5.4 COMPETITORS SHOULD BE PREPARED TO PRESENT A BIRTH CERTIFICATE/PROOF OF AGE IF REQUESTED

5.5 IF A COMPETITOR IS FOUND TO BE IN THE WRONG AGE GROUP, THEY WILL BE ELIGIBLE FOR CRITIQUE ONLY

6.0 ADJUDICATION

6.1 THE ADJUDICATORS DECISION IS FINAL

6.2 COMPETITORS WHO HAVE BEEN TAUGHT BY THE ADJUDICATOR WITHIN THE THREE (3) MONTHS PRIOR TO THE COMPETITION DATE SHOULD ADVISE INDUSTRY CONNECT IMMEDIATELY. YOU WILL BE ELIGIBLE TO PERFORM FOR CRITIQUE ONLY

6.3 IF A COMPETITOR IS FOUND TO HAVE BEEN TAUGHT BY AN ADJUDICATOR WITHIN THREE (3) MONTHS PRIOR TO THE COMPETITION DATE WITH NON DISCLOSURE, THE COMPETITOR WILL BE DISQUALIFIED FROM PERFORMING WITHOUT REFUND. ANY AWARD THAT MAY BE WON WILL BE FORFEITED & SURRENDERED TO INDUSTRY CONNECT. THE AWARD WILL GO TO THE NEXT ALIGNING PARTICIPANT



6.2 COMPETITORS WHO HAVE BEEN TAUGHT BY THE ADJUDICATOR WITHIN THE THREE (3) MONTHS PRIOR TO THE COMPETITION DATE SHOULD ADVISE INDUSTRY CONNECT IMMEDIATELY. YOU WILL BE ELIGIBLE TO PERFORM FOR CRITIQUE ONLY

7.0 SIDE STAGE/BACKSTAGE AREAS

7.1 PARENTS ARE NOT PERMITTED IN THE SIDE STAGE/BACKSTAGE AREAS WITH THE EXCEPTION OF SOLOS/DUO/TRIO/QUAD, WHERE THE TEACHER AND/OR STUDIO OWNER IS NOT PRESENT

7.2 ONLY THOSE HOLDING A STUDIO OWNER/TEACHER PASS ARE TO BE IN THE SIDE STAGE/BACKSTAGE AREAS FOR TROUPE SECTIONS

8.0 PHOTOGRAPHY/VIDEOGRAPHY

8.1 BY ENTERING INDUSTRY CONNECT, YOU AGREE FOR IMAGERY & PHOTOGRAPHY OF YOU/YOUR CHILD TO BE USED FOR PROMOTIONAL PURPOSES ONLY

8.2 ANY REQUESTS TO ABSTAIN FROM PHOTOGRAPHY OR VIDEOGRAPHY SHOULD BE MADE IN WRITING TO hello@industryconnectau.com PRIOR TO THE EVENT COMMENCEMENT

8.3 NO PHOTOGRAPHY OR VIDEOGRAPHY IS PERMITTED IN DRESSING ROOMS. ANY PHOTOGRAPHY/VIDEOGRAPHY TAKEN IN DRESSING ROOMS WILL BE ASKED TO BE DELETED & REMOVED FROM ANY SOCIAL MEDIA PLATFORMS

8.4 NO PHOTOGRAPHY OR VIDEOGRAPHY IS PERMITTED IN THE AUDIENCE. ANY PHOTOGRAPHY/VIDEOGRAPHY TAKEN IN THE AUDIENCE WILL BE ASKED TO BE DELETED & REMOVED FROM ANY SOCIAL MEDIA PLATFORMS

8.5 ANYONE FOUND TO REFUSE ADHERENCE OF THE PHOTOGRAPHY/VIDEOGRAPHY POLICIES WILL RISK BEING ASKED TO LEAVE THE EVENT WITH NO REFUND AND FUTURE EVENT BAN

9.0 ONLINE EVENTS

9.1 ONLINE/ONLINE CHAMPIONSHIPS QUALIFIER EVENTS WILL BE ACTIONED VIA DROPBOX UPLOAD. COMPETITORS ARE TO UPLOAD A PRE RECORDED ROUTINE PERFORMED ON STAGE R IN A STUDIO ENVIRONMENT IN THE STYLE IN WHICH THEY HAVE ENTERED.

9.2 AGE IS TO BE TAKEN OF THE COMPETITORS AGE ON THE DAY OF THE EVENT IN WHICH THEY ARE ENTERING. IF THE EVENT FALLS ON A COMPETITORS BIRTHDAY, THE AGE IS TO BE TAKEN FROM THE AGE IN WHICH THEY ARE TURNING.

9.3 ON STAGE MEDIA WILL FACILITATE VIDEO CRITQUES WHICH WILL BE UPLOADED TO YOUR DROPBOX FOLDER USED TO UPLOAD THE SOLO.

9.4 AWARDS WILL BE ANNOUNCED BY INDUSTRY CONNECT VIA EMAIL WITHIN 5 DAYS OF CRITIQUE COMPLETION



10.0 CHAMPIONSHIPS

10.1 TO BE ELIGIBLE FOR AN INDUSTRY CONNECT CHAMPIONSHIP EVENT, A COMPETITOR MUST HAVE ENTERED AND PERFORMED AT A REGIONAL EVENT IN ANY STATE IN THE IMMEDIATE SEASON PRIOR TO THE CHAMPIONSHIP EVENT OR ONLINE QUALIFIER EVENT. eg. TO PERFORM AT A 2025 CHAMPIONSHIPS EVENT, THE COMPETITOR MUST HAVE PERFORMED IN A 2025 REGIONAL EVENT.

10.2 AGE IS TO BE TAKEN OF THE COMPETITORS AGE ON THE DAY OF THE EVENT IN WHICH THEY ARE ENTERING. IF THE EVENT FALLS ON A COMPETITORS BIRTHDAY, THE AGE IS TO BE TAKEN FROM THE AGE IN WHICH THEY ARE TURNING.