

# Murwillumbah Festival of Performing Arts Soc. Inc.



ABN: 76 159 593 796

PO Box 1247, Murwillumbah. NSW 2484.

[www.murbahfestival.com.au](http://www.murbahfestival.com.au)

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## **Committee of Murwillumbah Festival of Performing Arts**

President: Simone Wong

Vice Presidents: Mary-Anne McShane, Heather Martin OAM

Secretary: Michele Lourie

Treasurer: Lynnette Kee

Convenors Speech – Kay Robinson

Music –Vikki Armour, Heather Martin

Dance – Helen Green

Trophy Coordinator: Annette Simpson

CD Player Coordinator: Lisa McCrone

Public Officer Lynnette Kee

Minutes Secretary: Mary-Anne McShane



## **Committee of Management:**

Vikki Armour, Beth Brooks, Mandy Cossins, Helen Green, John Holmes, Deirdre Hulton, Bryanne Jardine, Lynnette Kee, Peter Kelly, Beryl Lawther, Michele Lourie, Lisa McCrone, Mary-Anne McShane, Heather Martin, Lyn Pond, Kay Robinson, Annette Simpson, Debbie Teitzel, Di Wilder, Simone Wong.

## **Message from the Convenor**

It is indeed a pleasure to greet all our old friends and welcome new ones to this our one-hundred-year-old Festival. We hope that all competitors, parents and teachers alike will gain much from this competition and go away feeling that it was well worth the effort. If this is achieved, then we, the organisers, will feel that the job we are doing to further the appreciation of the arts in our community, is also worth the effort. During this festival, let us encourage and enjoy each other, making it a happy experience for everyone.

To the parents, teachers, sponsors, volunteers and all who have assisted in making the Murwillumbah Festival of Performing Arts possible, I offer, on behalf of our committee, our sincere thanks.

Best wishes

Kay Robinson

## **Message from the President**

On behalf of the Committee, I am thrilled to invite you to enter another exciting year for the Murwillumbah Festival of Performing Arts in 2024.

2023 marked our 90th Festival and 100 years since the first Festival in 1923 and this year you will be able to purchase a publication that outlines and honours our proud history. Enormous thanks to Kay Robinson, our Speech and Drama Convenor, who has spent more than 2 years researching and bringing together the information that has allowed this to happen. Her work has been passionate, enthusiastic and tireless. We hope you will enjoy it.

This year we are once again operating from two excellent Tweed Shire venues with Speech and Drama at the Tweed Civic Centre and both Music and Dance at the Murwillumbah Civic Centre.

This means that there are opportunities for many people in our local community and beyond to be involved, and this is what the Festival is really all about – opportunities. Opportunities for our young performers to showcase their talents, for the audience to be entertained, and for both our locals and visitors to enjoy all that the beautiful Tweed Valley has to offer.

As always it is important to acknowledge the year-round work that goes into making this one of the most popular, and (we believe) friendliest Festivals around. The amazing committee, our sponsors and you, our competitors and audience, all contribute to its success and longevity.

We look forward to welcoming you in 2024.

Warm wishes,

Simone Wong

**SPEECH & DRAMA SESSIONS: MONDAY 10<sup>th</sup> JUNE - SATURDAY 16<sup>th</sup> JUNE**  
**2024 (inclusive)**

**SPEECH/DRAMA - SCHOOL CHOIR DAYS:**

Wednesday 12<sup>th</sup> June and Thursday 13<sup>th</sup> June 2024

**MUSIC SESSIONS:** 27<sup>th</sup> June – 4<sup>th</sup> July 2024

**DANCE SESSIONS:** 6<sup>th</sup> JULY –13<sup>th</sup> JULY 2024

***ENTRIES CLOSE:***  
**SPEECH & DRAMA, Wednesday 10<sup>th</sup> April 2024**  
**Entries through: Comps-Online**

**SCHOLARSHIPS / AWARDS**

Our thanks to the many sponsors who every year continue to give their support to the Murwillumbah Festival of Performing Arts Inc.

**Regulations and Guidelines referring to the following awards and scholarships.**

- a) The scholarship winner is to be chosen by the adjudicator with no consultation or discussion with committee members except for Music if more than one adjudicator is used.
- b) The adjudicator's decision is final. The Committee will not enter into correspondence regarding any outcome.
- c) The scholarship should be awarded to the most outstanding performer.
- d) It is recommended, but not required, that the scholarship be awarded to a senior student with overall excellence in 3 or more sections in the current Festival.
- e) Each scholarship may only be awarded once to each awardee, except for Music.

**1. ALTON BUDD MEMORIAL AWARD: VOICE** *Presented at the performance.*

- a) An award of \$10,000 annually is donated by the family of the late ALTON JAMES HAROLD BUDD for singers aged 18-35 years inclusive. If, in the judgement of the Adjudicator, the standard of performance is not high enough to warrant the award, it may not be presented.
- b) The Adjudicator's decision is final.

**2. J.J. RICHARDS MEMORIAL SCHOLARSHIP: SPEECH AND DRAMA** *Presented at the performance.*

A perpetual trophy and an award of \$600.00, donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed Citizen Rotary Club of Mt Warning AM Runner Up Award: \$100.00. A minimum of four competitors is required for this section.

**3. J.J. RICHARDS MEMORIAL SCHOLARSHIP: DANCE** *Presented at the performance.*

A perpetual trophy and an award of \$1000, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed Citizen.

**4. G.H. STAINLAY MEMORIAL SCHOLARSHIP: MUSIC**

An award of \$750 with a perpetual trophy and Medallion donated by the Stainlay family, in memory of their father, the late George Herbert Stainlay (A Foundation Member of the Murwillumbah Musical Festival Society in 1923), for the Music Sections of the Festival. Runner Up Award of \$250.

**5. MURWILLUMBAH CENTRAL ROTARY SCHOLARSHIP: SPEECH AND DRAMA**

**Halpin Family Perpetual Trophy & Medallion**

An award of \$500 will be made by the Murwillumbah Central Rotary Club with the Halpin Family Perpetual Trophy and Medallion for the Speech & Drama Sections of the Festival. \$300 will be awarded to **15 to 17 years aggregate winner**; and \$200 to the Runner-up. Murwillumbah Central Rotary Club also provides \$250.00 for purchase of Encouragement Trophies for each age group in Speech and Drama.

**6. MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SCHOLARSHIP: DANCE**

**Maryann Swift Perpetual Trophy & Medallion** An award of \$750 will be made by the MFPA with the Maryann Swift Perpetual Trophy and Medallion for the Dance Sections of the Festival. There is a Runner Up Award of \$250.

**7. PAT and KEITH HAYDON MEMORIAL AWARD: MUSIC**

An award of \$600 and a perpetual trophy will be made to the Most Promising Pianist of the Festival.

## 8. TWEED VALLEY MOST PROMISING COMPETITOR

Music – Kate Carter Perpetual Trophy and MFPA prize \$150

Dance - Mt Warning AM Rotary Perpetual Trophy and \$150

## 9. TWEED VALLEY JAZZ AND BLUES INC AWARDS

- a) Perpetual Trophy, Individual Trophy, \$200 for bands.
- b) Perpetual Trophy, Individual Trophy, \$100 for each gold medallist in an individual competition.

## 10. ARTHUR HOLMES OAM MEMORIAL AWARD: DANCE

Arthur Holmes OAM Memorial Perpetual Trophy for the most entertaining performance of the Festival in Dance, plus the Murwillumbah Festival of Performing Arts prize of \$150, as determined by the committee in consultation with the adjudicators.

## 11. MURWILLUMBAH THEATRE COMPANY SENIOR SPEECH & DRAMA AWARD:

Trophy + \$200.00

12. PETER AND DIANE KELLY TROPHY plus \$50.00 - Outstanding Performance across the festival alternating genres: 2024 Speech and Drama

# GENERAL FESTIVAL REGULATIONS

## 1. GENERAL MANAGEMENT

- a) In these regulations, the word 'Committee', shall mean the Committee of the Murwillumbah Festival of Performing Arts Society Inc.
- b) The Committee reserves the right to refuse any entry.
- c) Programming positions will be strictly observed.
- d) In **OWN CHOICE** competitions, marks will be awarded for quality of selections.

## 2. BREACH OF REGULATION

Any competitor deemed to be in breach of a section's regulations will be furnished with an Adjudicator's Report containing comments only.

## 3. ENTRIES

- a) No entry will be accepted unless accompanied by the full fee as per Schedule.
- b) Entries should be through **Comps-Online**. Please be sure that **ALL** particulars are provided.

c) **ENTRIES CLOSE - SPEECH & DRAMA, Wednesday 10<sup>th</sup> April 2024**

## 4. COMPETITIONS

- a) No competitor will be allowed to perform the same item in more than one section, unless otherwise stated.
- b) Due to time commitments or unnecessary repetition, the Adjudicator may 'ring off' a competitor before completion of the performance. This does not necessarily signify disapproval or rejection.
- c) All competitors in Championship Sections must enter and perform in their corresponding age or open sections. (Restricted sections not accepted.)
- d) Please keep Props to a MINIMUM and be sure they are able to be handled by the stage hands. All props to be removed from the precincts of the stage at the conclusion of each session.
- e) Persons required to manipulate props or to play music will be allowed in the stage wings, but only during the relative performance.
- f) Sections may be split or combined if warranted, at the discretion of the convener.
- g) The competition is open to amateurs only, not professionals or teachers. (A professional is defined as a person who earns a major part of his/her income from the practice of the art, or who uses the art as a primary means of livelihood.)
- h) Persons with disabilities are encouraged to enter the competitions. Please advise on your Entry Form if wheelchair access to the stage is required.
- i) The proposed programme of competition is:-

***SPEECH and DRAMA – MONDAY 10<sup>th</sup> JUNE – SUNDAY 16<sup>th</sup> JUNE 2024***

***MUSIC – 27<sup>th</sup> June 4<sup>th</sup> July 2024***

***DANCE – 6<sup>th</sup> JULY –13<sup>th</sup> JULY 2024***

5. Please Note: **Age for competitors in Speech & Drama as at: 1<sup>st</sup> January 2024**

## 6. TIME LIMITS

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator may penalise.
- b) A timer will be used for the Festival.

## 7. PRIZES

- a) The adjudicator's decision is final and he/she will have the power to withhold or divide prizes according to merit.

- b) The adjudicator may also be entitled to recommend the awarding of a second prize only, if the performance has not sufficient merit to carry first prize.

## **8. PROTESTS**

- a) Protests need to be lodged with the CONVENOR, in writing, within one hour after the completion of the relevant section and must be accompanied by a deposit of \$20.00, which shall be forfeited if the protest is deemed to be unfounded.  
b) The DECISION of the Committee in ALL questions arising out of, or not provided for by these regulations, shall be FINAL.  
c) 'Lack of knowledge' regarding Regulations will not be accepted as a bona fide reason for infringement of any Regulation.  
d) ALL competitors compete entirely at their OWN RISK.

## **9. PHOTOGRAPHY**

- a) Flash photography is not allowed. For Dance, professional photographs and videos are available, at a reasonable cost.  
b) Photography is NOT allowed in the Dressing Rooms. The Committee has the right to remove any person who contravenes this direction.

## **10. PETS**

Animals are not permitted in the Auditorium. In the case of CARE DOGS. –evidence of “proof of need “will be required.

## **11. REGULATIONS IN THE PROGRAMME**

- a) The General Regulations and Competition Rules specific to each of the disciplines are printed in the SCHEDULE and most will NOT be repeated in the PROGRAMME.  
b) Make sure you read the General Regulations and Specific Regulations as changes may occur.

## **12. PRAMS AND STROLLERS**

PRAMS and STROLLERS are NOT permitted backstage, on the stairwells, or in the dressing room

## **13. UNCLAIMED ITEMS / PROPERTY**

- a) Lost property will be kept for 2 weeks and then given to charity.  
b) Unclaimed Adjudicator's Reports, Music CDs and USB sticks/drives will be kept until the completion of the Festival.

## **14. UNAUTHORISED PERSONS**

Unauthorised persons and parents are not to remain backstage, or in the Announcer's area.

## **15. EFTPOS**

EFTPOS is available at the auditorium, but NO cash out.

# **SPEECH AND DRAMA ENTRIES CLOSE WEDNESDAY 10<sup>th</sup> APRIL 2024 ALL ENTRIES THROUGH COMPS-ONLINE**

Monday 10<sup>th</sup> June – Sunday 16<sup>th</sup> June 2024

<b><u>CONVENOR:</u></b>	<b><u>ENTRY FEES:</u></b>	<b>\$3.00 5 and 6yrs &amp; under</b>
<b>Kay Robinson</b>	<b>Solos:</b>	<b>\$6.00 per item</b>
<b><u>Entries through:</u></b>	<b>Duos:</b>	<b>\$3.00 per competitor</b>
<b>Comps-Online</b>	<b>Choirs:</b>	<b>\$15.00 per choir</b>
	<b>Groups:</b>	<b>\$12.00 per group</b>
	<b>J.J. Richards Scholarship:</b>	<b>\$30.00 per person</b>

**\*\*\*ALL enquiries Kay Robinson – [pacgolf@bigpond.net.au](mailto:pacgolf@bigpond.net.au) or 0419 655 900**

# **Speech and Drama Competition Rules**

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**, as well as the **SPEECH & DRAMA COMPETITION RULES**. If in doubt, contact the Convenor.

**AUDITORIUM:** TWEED HEADS CIVIC & CULTURAL CENTRE, BRETT STREET, TWEED HEADS 2485

EFTPOS is available at the auditorium, but NO cash out.

**STAGE:** 11m wide X 8m deep

## **IMPORTANT NOTICE TO TEACHERS AND PARENTS: There are a number of changes this year so please check everything carefully.**

Please note that once the Speech & Drama Programme has been finalised, no alterations or additions will be made, unless Committee error. Any changes on the day of performance are at the discretion of the Convenor.

## **Check your entries thoroughly as a refusal to alter may offend.**

### **1. AGE**

Age for Speech and Drama is **1<sup>st</sup> January 2024**.

Groups: Ages as at 1<sup>st</sup> January of the relevant year.

### **2. COMPETITORS**

- a) Competitors, please mark your name off at the front desk prior to your session.
- b) Copies of all 'Own Choice' material to be handed in to the front desk prior to each section.
- c) Please clearly mark **SECTION NUMBER** and **COMPETITOR NUMBER** in the **TOP RIGHT HAND CORNER**.
- d) Unless otherwise stated, all pieces are to be performed from **MEMORY**.

### **3. GUIDELINES FOR MATERIAL**

- a) The selection must be of suitable length and difficulty for each age group.
- b) In choosing your selections, consideration should be given to the appropriateness of the material to the age and experience of the entrant and the boundaries of good taste. Please consider your audience.

### **4. TIME LIMITS**

Time limits are maximum times – selections may be shorter.

### **5. COSTUMES AND PROPS**

- a) Costumes are required for Drama Sections, including Shakespeare.
- b) Costumes are optional for 5 years and 6 Years in all sections.
- c) Please keep props to a minimum and ensure they are capable of being handled by the Stage Hands.

### **6. NOVICE HUMOROUS SECTIONS**

- a) Novice Humorous Sections are for competitors who have never received a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in any Speech & Drama Section of any eisteddfod or festival to date.
- b) Competitors in NOVICE HUMOROUS may also enter HUMOROUS but they must use a different poem.

### **7. SIGHT READING AND IMPROVISATIONS**

Sight Readings and Improvisations will be provided by the Adjudicator. S.R. 8Yrs to 12Yrs = approximately 12 lines

13Yrs to 17Yrs = half page text

Improvisation title to be provided by the Adjudicator. Each competitor will be given an age appropriate preparation time off stage. A bell will be rung 30 seconds before finish time.

### **8. VERSE SPEAKING**

Verse Speaking is to be NON humorous

### **9. DRAMA**

Dramatisation from a Published or Devised piece assuming language, movement and dress of original character. **Portray one character only.**

### **10. PROSE: A Selection from a novel.**

#### **a) All Prose is to be memorised**

- b) The selection may include narration, description and dialogue. It should be spoken in the story-telling style but should not be performed as a dramatic scene.
- c) Vocal characterization is encouraged but the quality of prose must be maintained.

## 11. MIME

Mime costume, **all black (No music allowed.)**

## 12. POEMS IN PAIRS

A poem recited by 2 people. Some **unison** work is required.

## 13. GROUP DRAMA / POEM / MIME

Minimum of 3 performers, maximum of 10 performers in all age groups.

## 14. SPLIT / COMBINED SECTIONS

Sections may be SPLIT or COMBINED at the discretion of the Convenor.

## 15. AGE CHAMPIONSHIPS

Competitors have to enter the following **4 sections** to qualify for the J.J. Richards **Age Championships**.

**Ages 7 to 14 Years:** Verse Speaking, Prose, Drama, Mime.



**Murwillumbah Central Rotary Scholarship - 15 to 17 Years** must enter **six sections** – Verse Speaking, Humorous Verse, Sight Reading, **Memorised** Prose, Drama and Mime

7 Years:	\$20.00 plus trophy	Runner Up: \$10.00
8 Years:	\$25.00 plus trophy	Runner Up: \$15.00
9 Years:	\$25.00 plus trophy	Runner Up: \$15.00
10 Years:	\$30.00 plus trophy	Runner Up: \$15.00
11 Years:	\$30.00 plus trophy	Runner Up: \$15.00
12 Years:	\$40.00 plus trophy	Runner Up: \$20.00
13 Years:	\$40.00 plus trophy	Runner Up: \$20.00
14 Years:	\$50.00 plus trophy	Runner Up: \$25.00

**15 - 17 Years** -Murwillumbah Central Rotary Scholarship of **\$300.00** for the Aggregate Winner: **\$200** for the RUNNER UP

## 16. TROPHIES and Awards:

J. J. Richards Memorial **Scholarship** for Speech and Drama – Perpetual Trophy and **\$600.00**

Rotary Club of Mt Warning AM Runner Up (to J. J. Richards Memorial Scholarship) - **\$100.00**

J.J. Richards Championships for each Age Group – 7 to 14 years (see 15 above)

Murwillumbah Central Rotary Scholarship **\$300** and Halpin Family Trophy – awarded to **15 -17 Years** Aggregate Winner. Runner up **\$200**

Murwillumbah Central Rotary Encouragement Award Trophy – presented in **each age** group.

Murwillumbah Theatre Company Perpetual Trophy and **\$200.00** - Senior Drama Award

Lydia Pender Memorial Trophy plus MFPA \$50.00 – Australian Poem

MFPA Medallion plus **\$50.00**: Selection from Shakespeare – **15 to 17 years**

Peter and Diane Kelly Trophy plus \$50.00 - Outstanding Performance across the festival alternating genres:

2024 Speech and Drama

**PLEASE NOTE: ALL perpetual** trophies are presented to the awardees for photographs and then **RETAINED by the MFPA for engraving.**

Please Return to Kay Robinson before leaving the festival.

**Section Category Maximum Time Limit**

## **5 Years & Under**

500	TRADITIONAL NURSERY RHYME (in costume)	1 min
501	LIGHT or HUMOROUS VERSE	1 min

## **6 Years & Under**

601	LIGHT / HUMOROUS VERSE	1 ½ mins
602	CHARACTER RECITAL (in costume)	1 ½ mins
603	MIME	1 ½ mins
604	POEMS IN PAIRS	1 ½ mins

## **7 Years**

701	VERSE SPEAKING	1 ½ mins
702	MEMORISED PROSE	1 ½ mins
703	HUMOROUS VERSE	1 ½ mins
704	NOVICE HUMOROUS VERSE	1 ½ mins
705	MIME	1 ½ mins
706	DRAMA	1 ½ mins
707	POEMS IN PAIRS	1 ½ mins

## **8 Years**

801	VERSE SPEAKING	2 mins
802	MEMORISED PROSE	2 mins
803	HUMOROUS VERSE	2 mins
804	NOVICE HUMOROUS VERSE	2 mins
805	MIME	2 mins
806	DRAMA	2 mins
807	SIGHT READING	2 mins
808	POEMS IN PAIRS	2 mins
809	DUO MIME	2 mins
810	DUOLOGUE	3 mins

## **8 Years & Under \***

811	GROUP POEM	3 mins
812	GROUP MIME	3 mins
813	GROUP DRAMA	3 mins
814	GROUP PERFORMANCE POEM	3 mins

(May include costumes and props.)

\* Groups: Minimum 3, Maximum 10 performers

## **9 Years**

901	VERSE SPEAKING	2 ½ mins
902	MEMORISED PROSE	2 ½ mins
903	HUMOROUS VERSE	2 ½ mins
904	NOVICE HUMOROUS VERSE	2 ½ mins
905	MIME	2 ½ mins
906	DRAMA	2 ½ mins
907	SIGHT READING	2 ½ mins
908	POEMS IN PAIRS	2 ½ mins
909	DUO Mime	2 ½ mins
910	DUOLOGUE	3 mins

## **10 Years**

1001	VERSE SPEAKING	2 ½ mins
1002	MEMORISED PROSE	2 ½ mins
1003	HUMOROUS VERSE	2 ½ mins
1004	NOVICE HUMOROUS VERSE	2 ½ mins
1005	MIME	2 ½ mins
1006	DRAMA	3 mins
1007	SIGHT READING	2 ½ mins
1008	POEMS IN PAIRS	2 ½ mins
1009	DUO MIME	2 ½ mins
1010	DUOLOGUE	3 mins

**Section Category Maximum Time Limit**

## **10 Years & Under \***

1011	GROUP POEM	3 ½ mins
1012	GROUP MIME	3 ½ mins
1013	GROUP DRAMA	3 ½ mins
1014	GROUP PERFORMANCE POEM	3 ½ mins

(May include costumes and props.)

\* Groups: Minimum 3, Maximum 10 performers

## **11 Years**

1101	VERSE SPEAKING	2 ½ mins
1102	MEMORISED PROSE	2 ½ mins
1103	HUMOROUS VERSE	2 ½ mins
1104	DUO MIME	2 ½ mins
1105	MIME	2 ½ mins
1106	DRAMA	3 mins
1107	SIGHT READING	2 ½ mins
1108	POEM IN PAIRS	3 mins
1109	DUOLOGUE	2 ½ mins
1110	IMPROVISATION	2 mins

## **12 Years**

1201	VERSE SPEAKING	2 ½ mins
1202	MEMORISED PROSE	2 ½ mins
1203	HUMOROUS VERSE	2 ½ mins
1204	DUO MIME	2 ½ mins
1205	MIME	2 ½ mins
1206	DRAMA	3 mins
1207	SIGHT READING	2 ½ mins
1208	POEM IN PAIRS	3 mins
1209	DUOLOGUE	3 mins
1210	IMPROVISATION	2 mins

## **12 Years & Under \***

1211	GROUP POEM	3 ½ mins
1212	GROUP MIME	4 mins
1213	GROUP DRAMA	4 mins
1214	GROUP PERFORMANCE POEM	4 mins

(May include costumes and props.)

1215	DUO IMPROVISATION	3 mins
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\* Groups: Minimum 3, Maximum 10 performers

## **13 Years**

1301	VERSE SPEAKING	3 mins
1302	MEMORISED PROSE	3 mins
1303	HUMOROUS VERSE	3 mins
1304	DUO MIME	3 mins
1305	MIME	3 mins
1306	DRAMA	3 mins
1307	SIGHT READING	4 mins
1308	POEM IN PAIRS	3 mins
1309	DUOLOGUE.	3 mins
1310	IMPROVISATION	2 mins

## 14 Years

1401	VERSE SPEAKING	3 ½ mins
1402	Memorised PROSE READING	3 ½ mins
1403	HUMOROUS VERSE	3 ½ mins
1404	MIME	3 ½ mins
1405	DRAMA	3 ½ mins
1406	SIGHT READING	3 ½ mins
1407	IMPROVISATION	2 mins
1408	DUOLOGUE	4 mins
1409	DUO MIME	3 mins

## 14 Years & Under

1410	SHAKESPEARE SELECTION (One character)	3 mins
1411	DUO IMPROVISATION	3 mins
1412	GROUP DRAMA	4 mins
1414	AUSTRALIAN POEM <i>Poem must have an Australian Theme and Author (Lydia Pender Memorial Trophy + MFPA \$50)</i>	3 mins
1415	GROUP PERFORMANCE POEM	3 mins

## 15 to 17 Years

1501	VERSE SPEAKING	4 mins
1502	MEMORISED PROSE READING	4 mins
1503	HUMOROUS VERSE	4 mins
1504	MIME	4 mins
1505	DRAMA	4 mins
1506	SIGHT READING	4 mins
1507	IMPROVISATION	3 mins
1508	DUOLOGUE	4 mins
1509	DUO MIME	3 mins
1510	SHAKESPEARE SELECTION (One character) 15 to 17 years <i>MFPA Prize Medallion and \$50.00 prize</i>	4 mins
1500	HSC Drama Performance Non-competitive section for HSC students to perform their dramas and receive written comments from the Adjudicator. This section will be programmed after school hours.	

Please note changes to J.J. Richards Scholarship.



## J.J. RICHARDS MEMORIAL SCHOLARSHIP

Between 15 & 20 Mins  
Perpetual Trophy and \$600.00 prize  
Rotary Club of Mt Warning AM Runner Up Prize \$100.00

- 1600 **15 Years to 17 Years, Amateur ONLY.** Previous 1<sup>st</sup> place winners of this section are **not** eligible.  
Competitors to present a **MEMORIZED, THEMED** and **LINKED** creative presentation which consists of:
1. Lyric poem
  2. Humorous poem or humorous prose
  3. Drama
- Own choice of theme. Costume, props, music and all genres optional.  
Entry fee for this section is \$30.00.

### GUIDELINES FOR MATERIAL

1. Please be considerate of your audience and stay within the boundaries of 'good taste', no expletives or unsavoury topics please!
2. **Pieces MAY be repeated in other sections of the festival.**
3. Unless there are four competitors in this section, the competition will be cancelled and entry fee refunded.

### ENTRIES CLOSE:

**SPEECH & DRAMA: Wednesday 10<sup>th</sup> April 2024**

**MUSIC: Sunday 21<sup>st</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**Entries through: Comps-Online**



## **School Sections – Choral Speaking**

**CHORAL SPEAKING** is the group interpretation of a poem or prose. The piece is spoken by the choir as a whole but solo and group voices may be included. Actions and gestures may be used if suggested by the piece.

**\*\*\* ALL enquiries to Kay Robinson: 0419 655 900; or Michele Lourie: 0468 334 067**

Entry fee **\$15.00** per choir.

1. A copy of OWN CHOICE items, clearly marked with **SECTION** number and **COMPETITOR** number, must be handed in at the front desk prior to the session.
2. Teachers **PLEASE NOTE THAT SPEAKING CHOIRS MUST ALL BE IN SCHOOL UNIFORM BUT MAY HAVE A HINT OF CHARACTER (e.g., witch hat; shawl etc) PROPS TO BE HAND HELD ONLY.**

### **3. Each choir to have a minimum of 12 voices and a Maximum Unlimited**

4. **NO** school bags to be taken into the auditorium. This will allow more room for students.
5. Students are not to consume food or drink in the auditorium, please.
6. Choir Days: **PRIMARY AND KINDERGARTEN CHOIRS WILL BE HELD WEDNESDAY 12<sup>H</sup> JUNE 2024 AND THURSDAY 13<sup>TH</sup> JUNE 2024 – SPECIFIC TIMES TO BE ADVISED.**

7. Closing date for entries: **Wednesday 10th April 2024**

**Teachers accompanying choirs are to wear their school's name badge for free entry with their choir.**

<b>Section</b>	<b>Category</b>	<b>Maximum Time Limit</b>
<b>Own Choice</b>		
400	SECONDARY SCHOOL STUDENTS - Speaking Choir Years 9 and 10	5 Mins
401	SECONDARY SCHOOL STUDENTS - Speaking Choir Years 7 and 8	5 Mins
402	PRIMARY SCHOOL STUDENTS - Speaking Choir Years 5 & 6	4 Mins
403	PRIMARY SCHOOL STUDENTS - Speaking Choir Years 3 & 4	3 Mins
404	INFANT SCHOOL STUDENTS - Speaking Choir Years 1 & 2	3 Mins
	No "Own Choice" for Kindergarten	
<b>Set Poems</b>		
406	EARLY STAGE 1 - Speaking Choir Kindergarten:	"Kookaburra" by Rona Houlton
407	STAGE 1 – Speaking Choir Years 1 & 2:	"Keep Australia Beautiful" by Dulcie Meddows
408	STAGE 2 – Speaking Choir Years 3 & 4:	"My Boomerang" by Dulcie Meddows
409	STAGE 3 – Speaking Choir Years 5 & 6:	"Aussie Diggers" by Annette Kossaris

*\* The set poem cannot be used in any own choice choir sections. Because of limited time, the same choir may not enter both "Own Choice" and "Set Poem".*

**ENTRIES CLOSE:**  
**SPEECH & DRAMA: Wednesday 10<sup>th</sup> April 2024**  
**Entries through: Comps-Online**

## Early Stage 1 (Kindergarten) Set Poem

### “Kookaburra” by Rona Houlton

Out in my yard  
    In the big gum tree,  
There’s a funny brown bird  
    And he laughs at me.  
“Why do you laugh,  
    Brown Bird?” I said.  
But the bird didn’t answer,  
    Just laughed instead.  
“Ha ha ha ho ho ho ha ha ha ho ho ho!”

“I think you’re a Clown,  
    You silly old thing,  
What kind of a bird  
    Doesn’t even sing?  
Why don’t you sing  
    Brown Bird?” I said  
But the bird didn’t answer,  
    Just laughed instead.  
“Ha ha ha ho ho ho ha ha ha ho ho ho!”

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## Stage 1 (Years 1 & 2) Set Poem

### “Keeping Australia Beautiful” by Dulcie Meddows

When I go to the beach to picnic  
And swim in the ocean blue,  
I don’t leave my litter there;  
That’s not the thing to do!  
I keep Australia beautiful;  
I keep it neat and clean.  
I do the right thing ... always.  
You won’t see where I have been!

But when I’m home again and in my *room*,  
I drop stuff at my feet.  
My room’s a mess, and sadly, yes  
I’m *not* so very neat.  
I don’t keep my *bedroom* beautiful;  
I don’t keep *it* neat and clean  
I try to do the right thing ...  
But - you *can* see where I’ve been

When I go to the park for fun and games,  
Or to have a barbecue,  
I eat and play and enjoy myself,  
Then I leave the park as new.  
I keep Australia beautiful;  
I keep it neat and clean.  
I do the right thing ... always.  
You won’t see where I have been!

## Stage 2 (Years 3 & 4) Set Poem

### “My Boomerang” by Dulcie Meddows

Kangaroos go hop! hop! hop!  
Goanna's claws scratch! scratch!  
I've a brand new boomerang I'm trying to catch.  
Boomerang! ... Zoom-zoom! Zoom-zoom!  
Go circle wide and free.  
Zoom out and around, boomerang. That's it! That's it!  
BUT - You're supposed to come back to me!

Wallabies go skip! hop! Skip!  
Fat wombats go thud! thud!  
I've a brand new boomerang. *I think I've bought a dud!*  
Boomerang! ... Zoom-zoom! Zoom-zoom!  
Go circle wide and free.  
Zoom out and round, boomerang. Watch out! Watch out! ... ...  
Bother! It's in a *wattle* tree!

Kookaburras ho-ho-ha-ha!  
Koalas sleep all day.  
I *had* a brand new boomerang! I think it's flown away!  
Yes! ... My boomerang flew out and off!  
It was meant to circle around!  
My boomerang went zoom! Zoom! Zoom!  
Now it's nowhere to be found! ...  
Oh look! ... It's back! ... DUCK!!

**ENTRIES CLOSE:**

**SPEECH & DRAMA: Wednesday 10<sup>th</sup> April 2024**

**Entries through: Comps-Online**

### Stage 3 (Years 5 & 6) Set Poem

## “Aussie Diggers” by Annette Kosseris

Shorty, Blue and Curly  
Are three *amazing* men.  
They own a Second Hand Shop  
In Bourke St – Number 10.

They’re proud old ‘Aussie Diggers’,  
Cheerful all the day.  
If you become a customer,  
Then you’ll hear them say ...

“She’ll be right mate!”

“Piece a cake!”

“No ..... worries!”

“She’s jake!”

“Beaudy, bonza!”

“It’s OK”

“Yeah. Gotcha!”

“G’day”

When Bill was young, his hair was red,  
So they called him “Blue”  
He laughed – and accepted it  
That was the thing to do.

Tommy’s hair was straight as sticks.  
So they called him “Curly”  
He laughs about it every day,  
‘Cause he went *bald* quite early!

Alf is very tall and slim,  
So they called him ‘Shorty’.  
He’s popular with children,  
Because he’s very sporty.

Their shop is full of mystery,  
Moore like a Museum.  
If you want a special treat,  
Just call in and see ‘em.

These proud old Aussie Diggers,  
Cheerful all the day,  
If you become a customer,  
Then you’ll hear them say ...

“She’ll be right mate!”

“Piece of cake!”

No ..... worries!”

“She’s jake”

“Beaudy bonza!”

“It’s OK”

“Yeah Gotcha!”

“G’day

