

MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC. INC.



ABN: 76 159 593 796

PO Box 1247, Murwillumbah. NSW 2484.

www.murbahfestival.com.au

President: Simone Wong

Ph: 0439 937 449

email: mfpa.president1923@gmail.com

Secretary: Morgan Rose

Ph: 0466 877 300

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Committee of Murwillumbah Festival of Performing Arts

President: Simone Wong

Vice Presidents: Mary-Anne McShane, Heather Martin OAM

Secretary: Morgan Rose

Treasurer: Lynette Kee

Assistant Treasurer: Helen Green

Conveners: Speech – Michele Lourie

Music – Vikki Armour, Heather Martin

Dance – Helen Green

Schedule and Programme Secretary: Heather Martin, Deirdre Hulton

Trophy Coordinator: Annette Simpson

Publicity: John Holmes, Lisa McCrone

Audio Coordinator: Lisa McCrone

Public Officer: to be confirmed

Minutes Secretary: Mary-Anne McShane

Committee of Management:

Vikki Armour, Beth Brooks, Mandy Cossins, Helen Green, John Holmes, Deirdre Hulton, Bryanne Jardine, Lynette Kee, Peter Kelly, Beryl Lawther, Michele Lourie, Lisa McCrone, Mary-Anne McShane, Heather Martin, Kay Robinson, Morgan Rose, Annette Simpson, Simone Wong.

MESSAGE FROM THE PRESIDENT

On behalf of the Committee, I am thrilled to be able to announce that 2023 will be an exciting year for the Murwillumbah Festival of Performing Arts.

Not only do we have all 3 genres running for the first time since 2019, but 2023 will mark our 90th Festival and 100 years since the first Festival back in 1923. Such a momentous occasion means that there is much to celebrate and we look forward to you all being a part of this too.

In the 100th year there will be some changes; an online entry and ticketing system, the use of two venues, and some fabulous new sections.

This means that there are opportunities for many more people in our local community and beyond to be involved, and this is what the Festival is really all about – opportunities. Opportunities for our young performers to showcase their talents, for the audience to be entertained, and for both our locals and visitors to enjoy all that the beautiful Tweed Valley has to offer.

As always it is important to acknowledge the year-round work that goes into making this one of the most popular, and (we believe) friendliest Festivals around. The amazing committee, our sponsors and you, our competitors and audience, all contribute to its success and longevity.

We look forward to welcoming you in 2023.

Warm wishes,

Simone Wong

President

www.murbahfestival.com.au

"MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC INC"

previously 'MURWILLUMBAH MUSICAL FESTIVAL'

This wonderful Festival was *founded* one hundred years ago in October 1923.

We are endeavouring to collate information to include in a book to be published, celebrating the MFPA's centenary.

Over the years, in one way or another, you have generously donated your time, energy and support to help us reach this milestone. If you would like your name and a little information included in our book, would you please fill in the following form and return to me before 31st March 2023. We know that unfortunately, we will miss some people, so if you know someone who may be interested please pass the form on to them or indeed, just fill one out for them (given permission).

Photos or memorabilia (for a display) will also be gratefully accepted. Please don't be humble about this - we want to reveal the fantastic volunteer base we have had over the years!

If you would like to contribute to the MFPA's Centenary Celebrations, please provide the information below and send to Kay Robinson: mfpa.100years@gmail.com

NAME: _____

WHAT YEARS WERE YOU INVOLVED (approx. will do) _____

VOLUNTEERED AS: _____

DID YOU HOLD A COMMITTEE POSITION: YES/NO

WHAT POSITION DID YOU HOLD _____

COMMENTS: _____

SPEECH & DRAMA SESSIONS: MONDAY (afternoon) 12th JUNE - SATURDAY 17th JUNE 2023

SPEECH/DRAMA - SCHOOL CHOIR DAYS:

Wednesday 14th and Thursday 15th June 2023 **SPECIFIC TIMES TO BE ANNOUNCED**
Secondary Schools
Stage 3 (Primary Yrs 5 to 6)
Stage 2 (Primary Yrs 3 to 4)
Stage 1 (Infants Yrs 1 and 2)
Early Stage 1 (Kindergarten)

MUSIC SESSIONS: THURSDAY 22nd JUNE – THURSDAY 29th JUNE 2023

MUSIC - SCHOOL CHOIR DAYS:

SECONDARY SCHOOLS:	Friday 23 rd June 2023	9.30am Start
PRIMARY SCHOOLS:	Monday 26 th June 2023	9.30am Start (Choir Day)
	Tuesday 27 th June 2023	9.30am Start (Mostly Instrumental)
	Thursday 29 th June 2023 may also be used.	
INFANT SCHOOLS:	Thursday 29 th June 2023	9.30am Start
SMALL SCHOOLS:	Monday 26 th June or Tuesday 27 th June or Thursday 29 th June 2023	

DANCE SESSIONS: SATURDAY 1st JULY – TUESDAY 11th JULY 2023

DANCE - GROUP DAYS:

Saturday 1st July, Sunday 2nd July and Monday 3rd July 2023, Start times to be advised.
There is the possibility of some Group Dance sessions being held on Friday 30th June 2023 (afternoon).

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Sunday 30th April 2023

Entries through: Comps-Online

SCHOLARSHIPS / AWARDS

Our thanks to the many sponsors who every year continue to give their support to the Murwillumbah Festival of Performing Arts Inc.

Regulations and Guidelines referring to the following awards and scholarships.

- a) The scholarship winner is to be chosen by the adjudicator with no consultation or discussion with committee members except for Music if more than one adjudicator is used.
- b) The adjudicator's decision is final. The Committee will not enter into correspondence regarding any outcome.
- c) The scholarship should be awarded to the most outstanding performer.
- d) It is recommended, but not required, that the scholarship be awarded to a senior student with overall excellence in 3 or more sections in the current Festival.
- e) Each scholarship may only be awarded once to each awardee, except for Music.

1. ALTON BUDD MEMORIAL AWARD: VOICE *Presented at the performance.*

- a) An award of \$10,000 **annually** is donated by the family of the late ALTON JAMES HAROLD BUDD for singers aged 18-35 years inclusive. If, in the judgement of the Adjudicator, the standard of performance is not high enough to warrant the award, it may not be presented.
- b) The Adjudicator's decision is final. **THIS SCHOLARSHIP WILL BE COMPETED NEXT IN 2022.**

2. J.J. RICHARDS MEMORIAL SCHOLARSHIP: SPEECH AND DRAMA *Presented at the performance.*

A perpetual trophy and an award of \$600.00, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.. Rotary Club of Mt Warning AM Runner Up Award: \$100.00. A minimum of four competitors is required for this section.

3. J.J. RICHARDS MEMORIAL SCHOLARSHIP: DANCE *Presented at the performance.*

A perpetual trophy and an award of \$1000, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.

4. G.H. STAINLAY MEMORIAL SCHOLARSHIP: MUSIC

An award of \$750 with a perpetual trophy and Medallion donated by the Stainlay family, in memory of their father, the late George Herbert Stainlay (Foundation President of the Murwillumbah Musical Festival Society in 1923), for the Music Sections of the Festival. Runner Up Award of \$250.

5. MURWILLUMBAH CENTRAL ROTARY SCHOLARSHIP: SPEECH AND DRAMA

Halpin Family Perpetual Trophy & Medallion

An award of \$500 will be made by the Murwillumbah Central Rotary Club with the Halpin Family Perpetual Trophy and Medallion for the Speech & Drama Sections of the Festival. Murwillumbah Central Rotary Club also provides \$250.00 for purchase of Encouragement Trophies for each age group in Speech and Drama.

6. MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SCHOLARSHIP: DANCE

Maryann Swift Perpetual Trophy & Medallion

An award of \$750 will be made by the MFPA with the Maryann Swift Perpetual Trophy and Medallion for the Dance Sections of the Festival. There is a Runner Up Award of \$250.

7. PAT and KEITH HAYDON MEMORIAL AWARD: MUSIC

An award of \$600 and a perpetual trophy will be made to the Most Promising Pianist of the Festival.

8. TWEED VALLEY MOST PROMISING COMPETITOR

Music – Kate Carter Perpetual Trophy and MFPA prize \$150

Dance - Mt Warning AM Rotary Perpetual Trophy and \$150

9. TWEED VALLEY JAZZ AND BLUES INC AWARDS

- a) Perpetual Trophy, Individual Trophy, \$200 for bands.
- b) Perpetual Trophy, Individual Trophy, \$100 for each gold medallist in an individual competition.

10. ARTHUR HOLMES OAM MEMORIAL AWARD: DANCE

Arthur Holmes OAM Memorial Perpetual Trophy for the most entertaining performance of the Festival in Dance, plus the Murwillumbah Festival of Performing Arts prize of \$150, as determined by the committee in consultation with the adjudicators.

11. MURWILLUMBAH THEATRE COMPANY SENIOR DRAMA AWARD:

Trophy + \$200.00

12. TWEED HEADS THEATRE COMPANY SPEECH & DRAMA ENCOURAGEMENT AWARD:

Trophy + \$200

GENERAL FESTIVAL REGULATIONS

1. GENERAL MANAGEMENT

- a) In these regulations, the word 'Committee', shall mean the Committee of the Murwillumbah Festival of Performing Arts Society Inc.
- b) The Committee reserves the right to refuse any entry.
- c) Programming positions will be strictly observed.
- d) In **OWN CHOICE** competitions, marks will be awarded for quality of selections.

2. BREACH OF REGULATION

Any competitor deemed to be in breach of a section's regulations will be furnished with an Adjudicator's Report containing comments only.

3. ENTRIES

- a) No entry will be accepted unless accompanied by the full fee as per Schedule.
- b) Entries should be through **Comps-Online**. Please be sure that **ALL** particulars are provided.
- c) All **entries** close on: **SPEECH & DRAMA, MUSIC: Friday 14th April 2023**
DANCE: Sunday 30th April 2023
- d) **SEPARATE** Entry Forms must be used for each competitor and for **SEPARATE** genres / disciplines (Speech & Drama, Music, Dance).

4. COMPETITIONS

- a) No competitor will be allowed to perform the same item in more than one section, unless otherwise stated.
- b) Due to time commitments or unnecessary repetition, the Adjudicator may 'ring off' a competitor before completion of the performance. This does not necessarily signify disapproval or rejection.
- c) All competitors in Championship Sections must enter and perform in their corresponding age or open sections. (Restricted sections not accepted.)
- d) Please keep Props to a **MINIMUM** and be sure they are able to be handled by the stage hands. All props to be removed from the precincts of the stage at the conclusion of each session.
- e) Persons required to manipulate props or to play music will be allowed in the stage wings, but only during the relative performance.
- f) Sections may be split or combined if warranted, at the discretion of the convener.
- g) The competition is open to amateurs only, not professionals or teachers. (A professional is defined as a person who earns a major part of his/her income from the practice of the art, or who uses the art as a primary means of livelihood.)
- h) Persons with disabilities are encouraged to enter the competitions. Please advise on your Entry Form if wheelchair access to the stage is required.
- i) The proposed programme of competition is:-

SPEECH and DRAMA – TUESDAY 13TH JUNE – SATURDAY 17TH JUNE 2023

MUSIC – THURSDAY 22nd JUNE – THURSDAY 29th June 2023

DANCE – SATURDAY 1st JULY – TUESDAY 11th JULY 2023

5. CDs, CD PLAYER

- a) A CD player and computer will be provided by the Committee for Music Sections.
- b) Good quality CDs in a protective case or a separate USB stick/driver are to be provided and handed to the appropriate operator. CDs must be labelled appropriately.
Only 1 item per USB stick/driver.
- c) Please have a **BACK UP** CD available. Do not stick labels directly onto CDs as these may cause CD failure.
- d) Please use an appropriate CD pen to mark your CD. Biro's and other pens can damage your data.
- e) The Committee's Operator will **NOT** be held responsible for poor quality recordings.

5a. MUSIC for DANCE

All Music for DANCE will be required to be uploaded through the Music Uploads system.

6. AGE

- a) Age for competitors is the **ACTUAL AGE** at Entry Closing Date, except for Dance.
Speech & Drama: Friday 14th April 2023
Music: Friday 14th April 2023
Dance: Friday 31st March 2023
- b) Age for Speech & Drama Groups, Dance Groups and Troupes, shall be deemed as the age at 1st January in the year of the competition. (Duos and Trios are not categorized as Groups nor Troupes.)
- c) Dance maximum age limits: Solos, Duos / Trios is 20 years.
Groups / Troupes is 25 years.

7. TIME LIMITS

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator may penalise.
- b) A timer will be used for the Festival.

8. PRIZES

- a) The adjudicator's decision is final and he/she will have the power to withhold or divide prizes according to merit.
- b) The adjudicator may also be entitled to recommend the awarding of a second prize only, if the performance has not sufficient merit to carry first prize.

9. PROTESTS

- a) Protests need to be lodged with the CONVENER, in writing, within one hour after the completion of the relevant section and must be accompanied by a deposit of \$10.00, which shall be forfeited if the protest is deemed to be unfounded.
- b) The DECISION of the Committee in ALL questions arising out of, or not provided for by these regulations, shall be FINAL.
- c) 'Lack of knowledge' regarding Regulations will not be accepted as a bona fide reason for infringement of any Regulation.
- d) ALL competitors compete entirely at their OWN RISK.

10. PHOTOGRAPHY

- a) Flash photography is not allowed. For Dance, professional photographs and videos are available, at a reasonable cost.
- b) Photography is NOT allowed in the Dressing Rooms. The Committee has the right to remove any person who contravenes this direction

11. PETS

Animals are not permitted in the Auditorium, except for GUIDE DOGS.

12. REGULATIONS IN THE PROGRAMME

- a) The General Regulations and Competition Rules specific to each of the disciplines are printed in the SCHEDULE and most will **NOT** be repeated in the PROGRAMME.
- b) Make sure you read the General Regulations and specific Regulations each year as changes may occur. A failure to comply with the regulations will mean an Adjudicator's Report only may be issued.

13. PRAMS AND STROLLERS

PRAMS and STROLLERS are **NOT** permitted backstage, on the stairwells, or in the dressing rooms.

14. UNCLAIMED ITEMS / PROPERTY

- a) Lost property will be kept for 2 weeks and then given to charity.
- b) Unclaimed Adjudicator's Reports, Music CDs and USB sticks/drives will be kept until the completion of the Festival.

15. UNAUTHORISED PERSONS

Unauthorised persons are not permitted backstage, nor in the Announcer's area.

16. EFTPOS

EFTPOS is available at the auditorium, but NO cash out.

Look for us on the Festival website. You may download
your copy of the SCHEDULE (from February) and PROGRAMME SUMMARY (from early June).
Full programmes are available from the conveners only.
www.murbahfestival.com.au

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Sunday 30th April 2023

Entries through: Comps-Online

DANCE SECTIONS – Saturday 1st July to Tuesday 11th July 2023.

Entries close **Sunday 30th April 2023.**

All queries regarding time limits, costuming, regulations and interpretation of this dance schedule should be made to:

Helen Green. Ph: 0412 741 011 email: mfpa.dance@gmail.com

CONVENOR:

Helen Green

Entries to :

Helen Green

PO Box 937

Banora Point. NSW 2486

0412 741 011

mfpa.dance@gmail.com

ENTRY FEES:

Championships:

\$12.00

Solos:

\$7.00

Duos:

\$12.00 per item (1 full payment per entry)

Trios:

\$12.00 per item (1 full payment per entry)

Groups:

\$15.00 per group

J.J.RICHARDS MEMORIAL

\$40.00

SCHOLARSHIP:

Dance Programme:

\$5.00 (Emailed)

Competitor Pass:

\$7.00 each

Dance Competition Rules

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**, as well as the **DANCE COMPETITION RULES**. If in doubt, contact the Convener.

Auditorium: Murwillumbah Civic and Cultural Centre. Tumbulgum Road, Murwillumbah. NSW 2484

NB: EFTPOS is **NOT** available at the auditorium.

Stage: 11m wide X 8m deep

1. ENTRIES

- Entries should be through **Comps-Online**. Please make sure all particulars are provided.
- No entry will be accepted unless the full fee as per Schedule.

2. COMPETITOR PASSES

- Competitor Passes are compulsory for all competitors and must be visible at all times.
- Competitor Passes must be purchased with all entries

3. DANCE PROGRAMMES

Dance Programmes are compulsory for all Solos, Duos/Trios. These must be purchased with all entries. Families with more than one competitor need only purchase one programme, posted or emailed.

4. COMPETITOR'S AGE

- Age for all Solo, Duo / Trio competitors is the **ACTUAL** age at the date 31st March 2023.
- Age for all Group / Troupes competitors shall be the age of the competitor at the 1st January 2021 with an age limit of 25 years.

NB: This is **not the "average age" of competitors** but the actual age of all competitors in the group at the 1st January 2023.

5. GROUPS / TROUPES

- Groups must consist of 4 or more dancers.
- No competitor may appear more than twice in the same Group Section.
- NO Principal / Teacher, nor parent of **ANY** Dance School / Studio is to **PERFORM** in these Dance Sections. Student Teachers are exempt.
- Mobile phones must be switched off at all times in the backstage areas.
- PUBLIC AREAS** must **NOT** be utilised as change rooms.
- Due to space constraints, **PLEASE LIMIT** to two (2), the amount of **AUTHORISED PERSONNEL** assisting with costume changes in backstage dressing rooms.
- A person with adequate decision making authority must be in charge of each group at ALL times for security and safety.

6. TIME LIMITS

Time limits must be **strictly** adhered to.

Solos: 3 Minutes

Duo & Trios: 4 Minutes

Solo Song & Dance: 4 Minutes

Solo Song & Tap: 4 Minutes

Groups: 5 Minutes

7. REPEATING DANCES

- Competitors must **NOT** repeat a dance performed in any section, **EXCEPT** in **RESTRICTED** Sections and **J.J. RICHARDS MEMORIAL SCHOLARSHIP**.
- Solo Competitors may compete once only in any section.

8. J.J.RICHARDS MEMORIAL SCHOLARSHIP

An award of \$1000 and a Perpetual Trophy donated by Idwall Richards and family, in memory J.J. Richards, a prominent Tweed Citizen.
See **Scholarship 126**

9. CHAMPIONSHIPS

- a) Competitors **MUST** dance in the equivalent **SOLO** sections to be eligible for Championships.
- b) Please see the Championship requirements in each age group.
- c) Improvisations do **NOT** qualify for Championships.
- d) **Competitors must NOT repeat a dance.**

10. IMPROVISATION

- a) Improvisation music is provided by the Adjudicator.
- b) Ballet - plain coloured leotards and ballet tights to be worn. Short ballet skirt is permissible. No trim (sequins / costume-like).
- c) Jazz – plain leotards and jazz tights to be worn, jazz boyleg shorts are permissible. No trim (sequins / costume-like).
- d) All dancers report to marshals at side stage prior to the start of the improvisation section.
- e) Any competitor arriving after the commencement of an Improvisation Section will not be able to compete.

11. RESTRICTED DANCE

- a) These sections are for competitors who have **NOT** won a 1st prize in the appropriate Dance Section of ANY festival or eisteddfod up to the time of Entry closure.
- b) Competitors **MAY** repeat the same dance in the corresponding unrestricted section.

12. SONG & DANCE GROUPS, SOLOS, DUOS and TRIOS

VOCAL BACKING is not permitted in the vocal portion of any song and dance item.

13. DEMI CHARACTER

- a) No VOCAL accompaniment
- b) Please keep **PROPS** to a minimum.

14. VARIETY

Any style of dance that does not already have a section.

15. TAP

Pre-recorded TAP BEAT music will be disqualified.

16. ANY STYLE

- a) Competitors may perform any style of dance in this section.
- b) Competitors must not repeat a dance in this section.

17. DUOS / TRIOS

- a) Competitors in Duo / Trio sections may perform a maximum of twice in each section.
- b) **NO TEACHER** or **PARENT** is permitted to perform with the **DUOS/TRIOS**.

18. DANCING WITHOUT BARRIERS SECTIONS

These sections are for performers with disabilities or special needs, any style of dance may be performed in these sections.

19. MUSIC FOR DANCE

- a) All music for Dance will be required to use Music Uploads for Solos, Duo / Trio and Groups.
- b) All competitors should have a backup copy of their music on a smart device on the day / days of their performances.

20. GROUP DAYS

- a) Competitors are **NOT** permitted to use the Auditorium Foyer toilets for dressing and make up.
- b) All competitors should arrive with hair and make-up done as there are limited facilities.
- c) Complimentary **TEACHER PASSES** will be allocated to dance studios that have entered groups. These passes will be mailed to each Dance School / Studio.
- d) Teachers will not be admitted to the auditorium without a Teacher's Pass.
- e) It is the responsibility of the Teacher in charge to see Groups/Troupes are ready to perform when the backstage marshal comes to collect them.

21. DRESSING AREAS

ALL Dressing Rooms are UNISEX.

- a) Specific dressing areas are assigned to studios.
- b) Dressing room allocations will be displayed on the foyer doors.
Check listings on the foyer doors for your space.
- c) NB: Dressing spaces may be shared and may have male dancers / teachers.
- d) If sharing, please be considerate of others by not monopolising the dressing spaces.
- g) Backstage dressing room doors must be closed at all times.
- h) **Schools / studios** are responsible for keeping your dressing space **CLEAN** and **RUBBISH FREE**.
- i) **DRESSING ROOMS** or **AREAS**, left in an **UNTIDY STATE**, **WILL HAVE** a **CLEANING FEE** of **\$100** charged to the **OFFENDING** studios.

22. SOLO DAYS

The auditorium doors will remain closed during the session breaks on Solo Days, however, access to the backstage area will be allowed with the following conditions being applied.

1. Competitors with visible competitor passes.
2. Accompanying parent/teacher/carer must have either a visible Season/Day or Teacher pass.
3. **No access** will be allowed without a correct pass.
4. **NB: The back stage entry door is NOT available on Solo / Duo / Trio sessions. Entry and Exit from is ONLY available via the front foyer doors.**

23. ROSIN AND SPRAYS

- a) ROSIN is not permitted to be used anywhere in the Murwillumbah Civic and Cultural Centre Auditorium, except for J.J.Richards Memorial Scholarship.
- b) The use of **GLITTER SPRAY** and **HAIRSPRAY** may be a **HEALTH HAZZARD** for some competitors. These must be used with **GREAT CARE** and in a **WELL VENTILATED AREA**, preferably **OPEN AIR**.

24. TROPHIES

Please contact Annette Simpson (02 6672 2745 or 0419 803 138) regarding the return of all dance trophies prior to the start of the festival.

25. RECORDING DEVICES

Cameras and other recording devices are **NOT** to be used during **ANY** performances of the festival. No photography allowed at any time due to copyright and child protection laws, however professional videoing and photography will be able for purchase.

26. LOST PROPERTY

Any lost property will be kept for 2 weeks and then given to charity.

27. PRAMS / STROLLERS

Prams and strollers are **NOT** permitted backstage, in the dressing rooms or any stairwells.

28. REFUNDS

Refunds of entries will not be considered under any circumstances.

Trophies and Awards:

J.J. Richards Memorial Scholarship 13Years and over – Perpetual Trophy + \$1,000

J.J. Richards Runner Up Prize Trophy + \$250

Kingston Family – J.J. Richards 3rd Prize Medallion + \$150.

MFPA Scholarship Most Outstanding Competitor - Maryanne Swift Trophy + MFPA \$750

Betty Marks Runner Up, 13Years and over, Trophy + MFPA \$250

Most Promising Tweed Valley Competitor, 13Years and over – Mt Warning AM Trophy + \$150

MFPA Most Promising Competitor attending a M'bah Dance School

Most Promising Dance 8yrs & under – Suzette-Marie Memorial Trophy

Most Promising Waltz Tap 10yrs & under – Lisa McCrone Trophy

Most Outstanding Modern Dancer Overall – Hayley Peer Trophy

Encouragement Trophy for Classical Ballet, other than 1st/2nd,

Ramsay Family Trophy

Most Expressive Modern 13yrs & over – Sophie Louise McAuliffe Trophy

Encouragement Award Tap, 14yrs & under Nolan Girls Trophy

Most Promising All Rounder – Coastal Dance Trophy

Best Classical Dancer of the Festival – South Coast Dancewear Trophy

Most Promising Dancer of the Festival – M'bah School of Dance Trophy

Most Outstanding Tapper Overall – Paramount Dance Academy Trophy

Most Creative Improvisation – McAuliffe Sisters Trophy

Most Entertaining Song & Dance/Song & Tap – Eliza-Jane McAuliffe

Trophy

Most Innovative Choreography – Nobel Lakaev Trophy

Any Competitor deemed to be in breach of a Section's Regulations will be furnished with an Adjudicator's Report containing comments only.

Section	Category	Maximum Time Limit	Section	Category	Maximum Time Limit
<u>CLASSICAL BALLET</u>		3 mins	<u>MODERN EXPRESSIVE / LYRICAL</u>		3 mins
1	16 – 20 Yrs		51	16 – 20 Yrs	
2	15 Yrs		52	15 Yrs	
3	14 Yrs		53	14 Yrs	
4	13 Yrs		54	13 Yrs	
5	12 Yrs		55	12 Yrs	
6	11 Yrs		56	11 Yrs	
7	10 Yrs		57	10 Yrs	
8	9 Yrs		58	9 Yrs	
9	8 Yrs		59	8 Yrs	
10	7 Yrs		60	7 Yrs & Under	
11	6Yrs & Under				
<u>DEMI CHARACTER or CHARACTER</u>		3 mins	<u>CONTEMPORARY</u>		3 mins
12	16 – 20 Yrs		62	16 – 20 Yrs	
13	15 Yrs		63	15 Yrs	
14	14 Yrs		64	14 Yrs	
15	13 Yrs		65	13 Yrs	
16	12 Yrs		66	12 Yrs	
17	11 Yrs		67	11 Yrs	
18	10 Yrs		68	10 Yrs	
19	9 Yrs		69	9 Yrs	
20	8 Yrs		70	8 Yrs	
21	7 Yrs & Under		71	7 Yrs & Under	
<u>AUTHENTIC NATIONAL CHARACTER</u>		3 mins	<u>MODERN JAZZ IMPROVISATION</u>		3 mins
24	13 Yrs & Over		73	20 Yrs & Under	
25	12 Yrs & Under		74	14 Yrs & Under	
			75	12 Yrs & Under	
			76	10 Yrs & Under	
<u>RESTRICTED BALLET</u>		3 mins	<u>TAP</u>		3 mins
28	14 Yrs & Under		77	20 Yrs & Under	
29	12 Yrs & Under		78	14 Yrs & Under	
30	10 Yrs & Under		79	12 Yrs & Under	
31	8 Yrs & Under		80	10 Yrs & Under	
<u>CLASSICAL BALLET IMPROVISATION</u>		3 mins	81	8 Yrs & Under	
32	20 Yrs & Under		82	6 Yrs & Under	
33	14 Yrs & Under				
34	12 Yrs & Under		<u>WALTZ TAP / SLOW TAP</u>		3 mins
35	10 Yrs & Under		83	20 Yrs & Under	
			84	14 Yrs & Under	
<u>JAZZ</u>		3 mins	85	12 Yrs & Under	
36	16 – 20 Yrs		86	10 Yrs & Under	
37	15 Yrs		87	8 Yrs & Under	
38	14 Yrs				
39	13 Yrs		<u>TAP ENSEMBLE</u>		3 mins
40	12 Yrs		90	13 Yrs & Over	
41	11 Yrs		91	12 Yrs & Under	
42	10 Yrs				
43	9 Yrs		<u>RESTRICTED TAP</u>		3 mins
44	8 Yrs		92	14 Yrs & Under	
45	7 Yrs		93	12 Yrs & Under	
46	6 Yrs & Under		94	10 Yrs & Under	
			95	8 Yrs & Under	
<u>RESTRICTED JAZZ</u>		3 mins	<u>TAP IMPROVISATION</u>		
47	14 Yrs & Under		96	20 Yrs & Under	
48	12 Yrs & Under		97	14 Yrs & Under	
49	10 Yrs & Under		98	12 Yrs & Under	
50	8 Yrs & Under		99	10 Yrs & Under	

Section	Category	Maximum Time Limit	Section	Category	Maximum Time Limit
SONG & DANCE not TAP		4 mins	STUDENT CHOREOGRAPHY		3 mins
100	20 Yrs & Under		124	13 Yrs & Over	
101	14 Yrs & Under		125	12 Yrs & Under	
102	12 Yrs & Under		126	10 Yrs & Under	
103	10 Yrs & Under		127	8 Yrs & Under	
104	8 Yrs & Under				
105	6 Yrs & Under				
SONG & TAP DANCE		4 mins	NURSERY RHYME / STORY BOOK		3 mins
106	20 Yrs & Under		128	5 Yrs & Under	
107	14 Yrs & Under				
108	12 Yrs & Under		DANCING WITHOUT BARRIERS		4 mins
109	10 Yrs & Under		129	Solo – Any age.	
110	8 Yrs & Under		130	Duo / Trio – Any age.	
111	6 Yrs & Under				
HIP HOP		3 mins	DUO / TRIO Dance or Song & Dance (not TAP)		4 mins
112	13 Yrs & Over		131	20 Yrs & Under	
113	12 Yrs & Under		132	14 Yrs & Under	
114	10 Yrs & Under		133	12 Yrs & Under	
115	8 Yrs & Under		134	10 Yrs & Under	
			135	8 Yrs & Under	
CABARET, MUSICAL THEATRE, VARIETY		3 mins	DUO / TRIO TAP or SONG & TAP		4 mins
116	13 Yrs & Over		136	20 Yrs & Under	
117	12 Yrs & Under		137	14 Yrs & Under	
118	10 Yrs & Under		138	12 Yrs & Under	
119	8 Yrs & Under		139	10 Yrs & Under	
			140	8 Yrs & Under	
ACROBATICS		3 mins	ANY STYLE		3 mins
120	13 Yrs & Over		141	13 Yrs & Over	
121	12 Yrs & Under		142	12 Yrs & Under	
122	10 Yrs & Under		143	10 Yrs & Under	
123	8 Yrs & Under		144	8 Yrs & Under	

SCHOLARSHIP

160	J.J.RICHARDS MEMORIAL SCHOLARSHIP Perpetual Trophy + \$1000	3 mins
	Minimum required standard = Royal Academy of Dance Advanced Foundation Examination or equivalent.	<i>each dance</i>
	1 dance may be repeated from solo or championship sections.	
	2 dances a) Classical Ballet or Repertoire Solo on pointe	b) Contemporary or Character/Demi Character Solo

CHAMPIONSHIPS

20 YRS & UNDER

Competitors **MUST** dance in the equivalent **SOLO** sections to be eligible for Championships.

Competitors **must NOT repeat a dance already performed.** Improvisations do **NOT** qualify for Championships.

161	BALLET CHAMPIONSHIP	<i>Fiona Lazaredes Trophy</i>	3 mins
	2 dances a) Classical Ballet Pointe b) Character Story Dance or Demi Character Story Dance (Classical)		<i>each dance</i>
	Prerequisite: Competitors must enter in Age Classical Solo plus Age Demi Character Solo.		
162	TAP DANCE CHAMPIONSHIP	<i>MFPA Trophy</i>	3 mins
	2 dances a) Slow Tempo b) Speed Tempo		<i>each dance</i>
	Prerequisite: Competitors must enter in Age Tap Solo plus Age Waltz /Tap Solo / Age Tap Ensemble.		
163	MODERN DANCE CHAMPIONSHIP	<i>Tania Grant Trophy</i>	3 mins
	2 dances a) Modern expressive or contemporary b) Jazz		<i>each dance</i>
	Prerequisite: Competitors must enter in Age Jazz Solo plus Age Modern Expressive Solo / Age Contemporary Solo.		
164	SONG & DANCE CHAMPIONSHIP – Tap or other than tap	<i>Amanda Darby Trophy</i>	4 mins
	1 dance		
	Prerequisite: Competitors must enter in Age Song and Dance Solo or Age Song and Tap Dance Solo.		

14 YEARS & UNDER

Competitors **MUST** dance in the equivalent **SOLO** sections to be eligible for Championships.

Competitors must **NOT** repeat a dance already performed. Improvisations do **NOT** qualify for Championships.

165	BALLET CHAMPIONSHIP 2 dances a) Classical Ballet b) Character Story Dance or Demi Character Story Dance (Classical) Prerequisite: Competitors must enter in Age Classical Solo plus Age Demi Character Solo.	<i>Murwillumbah School of Dance Trophy</i> 3 mins <i>each dance</i>
166	TAP DANCE CHAMPIONSHIP 2 dances a) Slow Tempo b) Speed Tempo Prerequisite: Competitors must enter in Age Tap Solo plus Age Waltz / Tap Solo / Age Tap Ensemble.	<i>Bernie Quinn Trophy</i> 3 mins <i>each dance</i>
167	MODERN DANCE CHAMPIONSHIP 2 dances a) Modern expressive or contemporary b) Jazz Prerequisite: Competitors must enter in Age Jazz Solo plus Age Modern Expressive Solo / Age Contemporary Solo.	<i>Amelia Kingston Trophy</i> 3 mins <i>each dance</i>
168	SONG & DANCE CHAMPIONSHIP – Tap or other than tap 1 dance Prerequisite: Competitors must enter in Age Song and Dance Solo or Age Song and Tap Dance Solo.	<i>Jenny Unwin Trophy</i> 4 mins

12 YEARS & UNDER

Competitors **MUST** dance in the equivalent **SOLO** sections to be eligible for Championships.

Competitors must **NOT** repeat a dance already performed. Improvisations do **NOT** qualify for Championships.

169	BALLET CHAMPIONSHIP 2 dances a) Classical Ballet b) Character Story Dance or Demi Character Story Dance (Classical) Prerequisite: Competitors must enter in Age Classical Solo plus Age Demi Character Solo.	<i>Louise Harris Trophy</i> 3 mins <i>each dance</i>
170	TAP DANCE CHAMPIONSHIP 2 dances a) Slow Tempo b) Speed Tempo Prerequisite: Competitors must enter in Age Tap Solo plus Age Waltz / Tap Solo / Age Tap Ensemble.	<i>Jim's Cycles Trophy</i> 3 mins <i>each dance</i>
171	MODERN DANCE CHAMPIONSHIP 2 dances a) Modern expressive or contemporary b) Jazz Prerequisite: Competitors must enter in Age Jazz Solo plus Age Modern Expressive Solo / Age Contemporary Solo.	<i>Amy Simpson Trophy</i> 3 mins <i>each dance</i>
172	SONG & DANCE CHAMPIONSHIP – Tap or other than tap 1 dance Prerequisite: Competitors must enter in Age Song and Dance Solo or Age Song and Tap Dance Solo.	<i>MFPA Trophy</i> 4 mins

10 YEARS & UNDER

Competitors **MUST** dance in the equivalent **SOLO** sections to be eligible for Championships.

Competitors must **NOT** repeat a dance already performed. Improvisations do **NOT** qualify for Championships.

173	BALLET CHAMPIONSHIP 1 dance a) Classical Ballet OR b) Character Story Dance or Demi Character Story Dance (Classical) Prerequisite: Competitors must enter in Age Classical Solo plus Age Demi Character Solo.	<i>Emily Amisano Trophy</i> 3 mins
174	TAP DANCE CHAMPIONSHIP 1 dance Prerequisite: Competitors must enter in Age Tap Solo plus Age Waltz / Tap Solo / Age Tap Ensemble.	<i>Sunnyside Trophy</i> 3 mins
175	MODERN DANCE CHAMPIONSHIP 1 dance Jazz Prerequisite: Competitors must enter in Age Jazz Solo plus Age Modern Expressive Solo / Age Contemporary Solo.	<i>Judith Easton Trophy</i> 3 mins
176	SONG & DANCE CHAMPIONSHIP – Tap or other than tap 1 dance	<i>MFPA Trophy</i> 4 mins

IMPORTANT:

Make sure your **ENTRY FORM** is completed correctly with **SECTION NUMBERS, NAME, ADDRESS, AGE, DATE OF BIRTH** and **TEACHER'S NAME**. Please, no cash through the mail. Send entries in **EARLY**. Closing Date – Wednesday 31st March, 2021. Late entries will be accepted until Wednesday 7th April 2021, at double the fee.

DANCE GROUPS PTO

DANCE GROUPS

Group Days: Saturday 1st, Sunday 2nd and Monday 3rd July 2023.

There is the possibility that some Dance Groups may be programmed for Friday 30th June, afternoon.

Please make sure you check the **GENERAL FESTIVAL REGULATIONS** as well as the **DANCE COMPETITION RULES**.

Section	Category	Maximum Time Limit
Classical Ballet		
199	Open	MFPA Prize \$25 5 mins
200	20 Yrs & Under	MFPA Trophy 5 mins
201	15 Yrs & Under	Judith Chayko Trophy 5 mins
202	12 Yrs & Under	Danielle's Studio of Dance Trophy 5 mins
203	10 Yrs & Under	Margaret Faulkner Trophy 5 mins
204	8 Yrs & Under	Ramsay Family Trophy 5 mins
Authentic National Character		
205	13 Yr & Over	MFPA Prize \$25 5 mins
206	12 Yrs & Under	MFPA Prize \$25 5 mins
Acrobatics		
207	13 Yrs & Over	MFPA Prize \$25 5 mins
208	12 Yrs & Under	MFPA Prize \$25 5 mins
Jazz		
209	Open	Jill Ford Trophy 5 mins
210	20 Yrs & Under	MFPA Prize \$25 5 mins
211	15 Yrs & Under	MFPA Prize \$25 5 mins
212	12 Yrs & Under	MFPA Prize \$25 5 mins
213	10 Yrs & Under	Ramsay Family Trophy 5 mins
214	8 Yrs & Under	MFPA Prize \$25 5 mins
Contemporary		
215	Open	Woolgoolga Dance Studio Trophy 5 mins
216	20 Yrs & Under	Nina Green Trophy 5 mins
217	15 Yrs & Under	Woolgoolga Dance Studio Trophy 5 mins
218	12 Yrs & Under	Lenore Robbins Trophy 5 mins
219	10 Yrs & Under	MFPA Prize \$25 5 mins
220	8 Yrs & Under	MFPA Prize \$25 5 mins
Modern Expressive / Lyrical		
221	Open	Jill Ford Trophy 5 mins
222	20 Yrs & Under	Monique Green Trophy 5 mins
223	15 Yrs & Under	Jill Ford Trophy 5 mins
224	12 Yrs & Under	MFPA Prize \$25 5 mins
225	10 Yrs & Under	MFPA Prize \$25 5 mins
226	8 Yrs & Under	MFPA Prize \$25 5 mins
Musical Theatre / Cabaret		
227	Open	Colleen Fitzgerald Trophy 5 mins
228	20 Yrs & Under	MFPA Prize \$25 5 mins
229	15 Yrs & Under	MFPA Prize \$25 5 mins
230	12 Yrs & Under	Colleen Fitzgerald Trophy 5 mins
231	10 Yrs & Under	MFPA Prize \$25 5 mins
232	8 Yrs & Under	MFPA Prize \$25 5 mins
Tap		
233	20 Yrs & Under	Jayne Brooks Trophy 5 mins
234	15 Yrs & Under	Coastal Dance Trophy 5 mins
235	12 Yrs & Under	Coastal Dance Trophy 5 mins
236	10 Yrs & Under	Coastal Dance Trophy 5 mins
237	8 Yrs & Under	MFPA Prize \$25 5 mins

Dance Groups continued next page.

Section	Category	Maximum Time Limit
<u>Hip Hop</u>		
238	Open	MFPA Prize \$25 5 mins
239	20 Yrs & Under	MFPA Prize \$25 5 mins
240	15 Yrs & Under	MFPA Prize \$25 5 mins
241	12 Yrs & Under	MFPA Prize \$25 5 mins
242	10 Yrs & Under	MFPA Prize \$25 5 mins
<u>Song & Dance / Song & Tap</u>		
243	20 Yrs & Under	Coastal Dance Trophy 5 mins
244	15 Yrs & Under	Coastal Dance Trophy 5 mins
245	12 Yrs & Under	Kingscliff Dance Trophy 5 mins
246	10 Yrs & Under	Coastal Dance Trophy 5 mins
247	8 Yrs & Under	MFPA Prize \$25 5 mins
<u>Wiggle & Jiggle</u>		
248	6 Yrs & Under	McCrone Family Trophy 5 mins
<u>Modern Expressive / Lyrical / Ballet</u>		
249	6 Yrs & Under	Green Family Trophy 5 mins

ENTRIES CLOSE:
SPEECH & MUSIC: Friday 14th April 2023
DANCE: Sunday 30th April 2023
Entries through: Comps-Online