

MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC. INC.



ABN: 76 159 593 796

PO Box 1247, Murwillumbah. NSW 2484.

www.murbahfestival.com.au

President: Simone Wong

Ph: 0439 937 449

email: mfpa.president1923@gmail.com

Secretary: Morgan Rose

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Committee of Murwillumbah Festival of Performing Arts

President: Simone Wong

Vice Presidents: Mary-Anne McShane, Heather Martin OAM

Secretary: Morgan Rose

Treasurer: Lynette Kee

Conveners: Speech – Michele Lourie

Music – Vikki Armour, Heather Martin

Dance – Helen Green

Schedule and Programme Secretary: Heather Martin, Deirdre Hulton

Trophy Coordinator: Annette Simpson

Publicity: John Holmes, Lisa McCrone

CD Player Coordinator: Lisa McCrone

Public Officer: to be confirmed

Minutes Secretary: Mary-Anne McShane

Committee of Management:

Vikki Armour, Beth Brooks, Mandy Cossins, Helen Green, John Holmes, Deirdre Hulton, Bryanne Jardine, Lynette Kee, Peter Kelly, Beryl Lawther, Michele Lourie, Lisa McCrone, Mary-Anne McShane, Heather Martin, Kay Robinson, Morgan Rose, Annette Simpson, Simone Wong.

MESSAGE FROM THE PRESIDENT

On behalf of the Committee, I am thrilled to be able to announce that 2023 will be an exciting year for the Murwillumbah Festival of Performing Arts.

Not only do we have all 3 genres running for the first time since 2019, but 2023 will mark our 90th Festival and 100 years since the first Festival back in 1923. Such a momentous occasion means that there is much to celebrate and we look forward to you all being a part of this too.

In the 100th year there will be some changes; an online entry and ticketing system, the use of two venues, and some fabulous new sections.

This means that there are opportunities for many more people in our local community and beyond to be involved, and this is what the Festival is really all about – opportunities. Opportunities for our young performers to showcase their talents, for the audience to be entertained, and for both our locals and visitors to enjoy all that the beautiful Tweed Valley has to offer.

As always it is important to acknowledge the year-round work that goes into making this one of the most popular, and (we believe) friendliest Festivals around. The amazing committee, our sponsors and you, our competitors and audience, all contribute to its success and longevity.

We look forward to welcoming you in 2023.

Warm wishes,

Simone Wong

President

www.murbahfestival.com.au

"MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC INC"

previously 'MURWILLUMBAH MUSICAL FESTIVAL'

This wonderful Festival was *founded* one hundred years ago in October 1923.

We are endeavouring to collate information to include in a book to be published, celebrating the MFPA's centenary.

Over the years, in one way or another, you have generously donated your time, energy and support to help us reach this milestone. If you would like your name and a little information included in our book, would you please fill in the following form and return to me before 31st March 2023. We know that unfortunately, we will miss some people, so if you know someone who may be interested please pass the form on to them or indeed, just fill one out for them (given permission).

Photos or memorabilia (for a display) will also be gratefully accepted. Please don't be humble about this - we want to reveal the fantastic volunteer base we have had over the years!

If you would like to contribute to the MFPA's Centenary Celebrations, please provide the information below and send to Kay Robinson: mfpa.100years@gmail.com

NAME: _____

WHAT YEARS WERE YOU INVOLVED (approx. will do) _____

VOLUNTEERED AS: _____

DID YOU HOLD A COMMITTEE POSITION: YES/NO

WHAT POSITION DID YOU HOLD _____

COMMENTS: _____

SPEECH & DRAMA SESSIONS: MONDAY (afternoon) 12th JUNE - SATURDAY 17th JUNE 2023

SPEECH/DRAMA - SCHOOL CHOIR DAYS:

Wednesday 14th and Thursday 15th June 2023 **SPECIFIC TIMES TO BE ANNOUNCED**

Secondary Schools

Stage 3 (Primary Yrs 5 to 6)

Stage 2 (Primary Yrs 3 to 4)

Stage 1 (Infants Yrs 1 and 2)

Early Stage 1 (Kindergarten)

MUSIC SESSIONS: THURSDAY 22nd JUNE – THURSDAY 29th JUNE 2023

MUSIC - SCHOOL CHOIR DAYS:

SECONDARY SCHOOLS:

Friday 23rd June 2023

9.30am **Start**

PRIMARY SCHOOLS:

Monday 26th June 2023

9.30am **Start** (*Choir Day*)

Tuesday 27th June 2023

9.30am **Start** (*Mostly Instrumental*)

Thursday 29th June 2023 may also be used.

INFANT SCHOOLS:

Thursday 29th June 2023

9.30am **Start**

SMALL SCHOOLS:

Monday 26th June or Tuesday 27th June or Thursday 29th June 2023

DANCE SESSIONS: SATURDAY 1st JULY – TUESDAY 11th JULY 2023

DANCE - GROUP DAYS:

Saturday 1st July, Sunday 2nd July and Monday 3rd July 2023, **Start times to be advised.**

There is the possibility of some Group Dance sessions being held on **Friday 30th June 2023 (afternoon).**

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Friday 21st April 2023

Entries through: Comps-Online

SCHOLARSHIPS / AWARDS

Our thanks to the many sponsors who every year continue to give their support to the Murwillumbah Festival of Performing Arts Inc.

Regulations and Guidelines referring to the following awards and scholarships.

- a) The scholarship winner is to be chosen by the adjudicator with no consultation or discussion with committee members except for Music if more than one adjudicator is used.
- b) The adjudicator's decision is final. The Committee will not enter into correspondence regarding any outcome.
- c) The scholarship should be awarded to the most outstanding performer.
- d) It is recommended, but not required, that the scholarship be awarded to a senior student with overall excellence in 3 or more sections in the current Festival.
- e) Each scholarship may only be awarded once to each awardee, except for Music.

1. ALTON BUDD MEMORIAL AWARD: VOICE *Presented at the performance.*

- a) An award of \$10,000 **annually** is donated by the family of the late ALTON JAMES HAROLD BUDD for singers aged 18-35 years inclusive. If, in the judgement of the Adjudicator, the standard of performance is not high enough to warrant the award, it may not be presented.
- b) The Adjudicator's decision is final. **THIS SCHOLARSHIP WILL BE COMPETED NEXT IN 2023.**

2. J.J. RICHARDS MEMORIAL SCHOLARSHIP: SPEECH AND DRAMA *Presented at the performance.*

A perpetual trophy and an award of \$600.00, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.. Rotary Club of Mt Warning AM Runner Up Award: \$100.00. A minimum of four competitors is required for this section.

3. J.J. RICHARDS MEMORIAL SCHOLARSHIP: DANCE *Presented at the performance.*

A perpetual trophy and an award of \$1000, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.

4. G.H. STAINLAY MEMORIAL SCHOLARSHIP: MUSIC

An award of \$750 with a perpetual trophy and Medallion donated by the Stainlay family, in memory of their father, the late George Herbert Stainlay (Foundation President of the Murwillumbah Musical Festival Society in 1923), for the Music Sections of the Festival. Runner Up Award of \$250.

5. MURWILLUMBAH CENTRAL ROTARY SCHOLARSHIP: SPEECH AND DRAMA

Halpin Family Perpetual Trophy & Medallion

An award of \$500 will be made by the Murwillumbah Central Rotary Club with the Halpin Family Perpetual Trophy and Medallion for the Speech & Drama Sections of the Festival. \$300 will be awarded to 15 years aggregate winner; \$200 to the runnerup.

Murwillumbah Central Rotary Club also provides \$250.00 for purchase of Encouragement Trophies for each age group in Speech and Drama.

6. MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SCHOLARSHIP: DANCE

Maryann Swift Perpetual Trophy & Medallion

An award of \$750 will be made by the MFPA with the Maryann Swift Perpetual Trophy and Medallion for the Dance Sections of the Festival. There is a Runner Up Award of \$250.

7. PAT and KEITH HAYDON MEMORIAL AWARD: MUSIC

An award of \$600 and a perpetual trophy will be made to the Most Promising Pianist of the Festival.

8. TWEED VALLEY MOST PROMISING COMPETITOR

Music – Kate Carter Perpetual Trophy and MFPA prize \$150

Dance - Mt Warning AM Rotary Perpetual Trophy and \$150

9. TWEED VALLEY JAZZ AND BLUES INC AWARDS

- a) Perpetual Trophy, Individual Trophy, \$200 for bands.
- b) Perpetual Trophy, Individual Trophy, \$100 for each gold medallist in an individual competition.

10. ARTHUR HOLMES OAM MEMORIAL AWARD: DANCE

Arthur Holmes OAM Memorial Perpetual Trophy for the most entertaining performance of the Festival in Dance, plus the Murwillumbah Festival of Performing Arts prize of \$150, as determined by the committee in consultation with the adjudicators.

11. MURWILLUMBAH THEATRE COMPANY SENIOR DRAMA AWARD:

Trophy + \$200.00

12. TWEED HEADS THEATRE COMPANY SPEECH & DRAMA ENCOURAGEMENT AWARD:

Trophy + \$200

GENERAL FESTIVAL REGULATIONS

1. GENERAL MANAGEMENT

- a) In these regulations, the word 'Committee', shall mean the Committee of the Murwillumbah Festival of Performing Arts Society Inc.
- b) The Committee reserves the right to refuse any entry.
- c) Programming positions will be strictly observed.
- d) In **OWN CHOICE** competitions, marks will be awarded for quality of selections.

2. BREACH OF REGULATION

Any competitor deemed to be in breach of a section's regulations will be furnished with an Adjudicator's Report containing comments only.

3. ENTRIES

- a) No entry will be accepted unless accompanied by the full fee as per Schedule.
- b) Entries should be through **Comps-Online**. Please be sure that **ALL** particulars are provided.
- c) All **entries** close on: **SPEECH & DRAMA, MUSIC: Friday 14th April 2023**
DANCE: Monday 21st April 2023
- d) **SEPARATE** Entry Forms must be used for each competitor and for **SEPARATE** genres / disciplines (Speech & Drama, Music, Dance).

4. COMPETITIONS

- a) No competitor will be allowed to perform the same item in more than one section, unless otherwise stated.
- b) Due to time commitments or unnecessary repetition, the Adjudicator may 'ring off' a competitor before completion of the performance. This does not necessarily signify disapproval or rejection.
- c) All competitors in Championship Sections must enter and perform in their corresponding age or open sections. (Restricted sections not accepted.)
- d) Please keep Props to a **MINIMUM** and be sure they are able to be handled by the stage hands. All props to be removed from the precincts of the stage at the conclusion of each session.
- e) Persons required to manipulate props or to play music will be allowed in the stage wings, but only during the relative performance.
- f) Sections may be split or combined if warranted, at the discretion of the convener.
- g) The competition is open to amateurs only, not professionals or teachers. (A professional is defined as a person who earns a major part of his/her income from the practice of the art, or who uses the art as a primary means of livelihood.)
- h) Persons with disabilities are encouraged to enter the competitions. Please advise on your Entry Form if wheelchair access to the stage is required.
- i) The proposed programme of competition is:-

SPEECH and DRAMA – TUESDAY 13TH JUNE – SATURDAY 17TH JUNE 2023

MUSIC – THURSDAY 22nd JUNE – THURSDAY 29th June 2023

DANCE – SATURDAY 1st JULY – TUESDAY 11th JULY 2023

5. CDs, CD PLAYER

- a) A CD player and computer will be provided by the Committee for Music Sections.
- b) Good quality CDs in a protective case or a separate USB stick/driver are to be provided and handed to the appropriate operator. CDs must be labelled appropriately.
Only 1 item per USB stick/driver.
- c) Please have a **BACK UP** CD available. Do not stick labels directly onto CDs as these may cause CD failure.
- d) Please use an appropriate CD pen to mark your CD. Biro and other pens can damage your data.
- e) The Committee's Operator will **NOT** be held responsible for poor quality recordings.

5a. MUSIC for DANCE

All Music for DANCE will be required to be uploaded through the Music Uploads system.

6. AGE

- a) Age for competitors is the **ACTUAL AGE** at Entry Closing Date:
Speech & Drama: Friday 14th April 2023
Music: Friday 14th April 2023
Dance: Monday 21st April 2023
- b) Age for Speech & Drama Groups, Dance Groups and Troupes, shall be deemed as the age at 1st January in the year of the competition. (Duos and Trios are not categorized as Groups nor Troupes.)
- c) Dance maximum age limits: Solos, Duos / Trios is 20 years.
Groups / Troupes is 25 years.

7. TIME LIMITS

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator may penalise.
- b) A timer will be used for the Festival.

8. PRIZES

- a) The adjudicator's decision is final and he/she will have the power to withhold or divide prizes according to merit.
- b) The adjudicator may also be entitled to recommend the awarding of a second prize only, if the performance has not sufficient merit to carry first prize.

9. PROTESTS

- a) Protests need to be lodged with the CONVENER, in writing, within one hour after the completion of the relevant section and must be accompanied by a deposit of \$10.00, which shall be forfeited if the protest is deemed to be unfounded.
- b) The DECISION of the Committee in ALL questions arising out of, or not provided for by these regulations, shall be FINAL.
- c) 'Lack of knowledge' regarding Regulations will not be accepted as a bona fide reason for infringement of any Regulation.
- d) ALL competitors compete entirely at their OWN RISK.

10. PHOTOGRAPHY

- a) Flash photography is not allowed. For Dance, professional photographs and videos are available, at a reasonable cost.
- b) Photography is NOT allowed in the Dressing Rooms. The Committee has the right to remove any person who contravenes this direction

11. PETS

Animals are not permitted in the Auditorium, except for GUIDE DOGS.

12. REGULATIONS IN THE PROGRAMME

- a) The General Regulations and Competition Rules specific to each of the disciplines are printed in the SCHEDULE and most will **NOT** be repeated in the PROGRAMME.
- b) Make sure you read the General Regulations and specific Regulations each year as changes may occur. A failure to comply with the regulations will mean an Adjudicator's Report only may be issued.

13. PRAMS AND STROLLERS

PRAMS and STROLLERS are **NOT** permitted backstage, on the stairwells, or in the dressing rooms.

14. UNCLAIMED ITEMS / PROPERTY

- a) Lost property will be kept for 2 weeks and then given to charity.
- b) Unclaimed Adjudicator's Reports, Music CDs and USB sticks/drives will be kept until the completion of the Festival.

15. UNAUTHORISED PERSONS

Unauthorised persons are not permitted backstage, nor in the Announcer's area.

16. EFTPOS

EFTPOS is available at the auditorium, but NO cash out.

Look for us on the Festival website. You may download
your copy of the SCHEDULE (from February) and PROGRAMME (from early June).
Full programmes are available from the conveners only.
www.murbahfestival.com.au

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Friday 21st April 2023

Entries through: Comps-Online

SPEECH and DRAMA SECTIONS – Tuesday 13th June – Saturday 17th June 2023

Entries close **Friday 14th April 2023**

CONVENOR:

Michele Lourie

Entries through:

ENTRY FEES:

Solos:

Duos:

Choirs:

Groups:

J.J.Richards Scholarship:

\$3.00 5 and 6yrs & under

\$6.00 per item

\$3.00 per competitor

\$15.00 per choir

\$12.00 per group

\$30.00 per person

Comps-Online

*** **ALL** enquiries Michele Lourie 0468 334 067

Speech and Drama Competition Rules

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**, as well as the **SPEECH & DRAMA COMPETITION RULES**. If in doubt, contact the Convenor.

AUDITORIUM: TWEED HEADS CIVIC & CULTURAL CENTRE, BRETT STREET, TWEED HEADS 2485

EFTPOS is available at the auditorium, but NO cash out.

STAGE: 11m wide X 8m deep

IMPORTANT NOTICE TO TEACHERS AND PARENTS:

Please note that once the Speech & Drama Programme has been finalised, no alterations or additions will be made, unless Committee error. Any changes on the day of performance are at the discretion of the Convenor.

1. AGE

Age for Speech and Drama is the actual age at Entry Closing Date, Friday 14th April 2023.

Groups: Ages as at 1st January of the relevant year.

2. COMPETITORS

- a) Competitors, please mark your name off at the front desk prior to your session.
- b) Copies of all 'Own Choice' material to be handed in to the front desk prior to each section.
- c) Please clearly mark **SECTION NUMBER** and **COMPETITOR NUMBER** in the **TOP RIGHT HAND CORNER**.
- d) Unless otherwise stated, all pieces are to be performed from **MEMORY**.

3. GUIDELINES FOR MATERIAL

- a) The selection must be of suitable length and difficulty for each age group.
- b) In choosing your selections, consideration should be given to the appropriateness of the material to the age and experience of the entrant and the boundaries of good taste. Please consider your audience.

4. TIME LIMITS

Time limits are maximum times – selections may be shorter.

5. COSTUMES AND PROPS

- a) Costumes are required for Drama Sections, including Shakespeare.
- b) Costumes are optional for 5 yrs and 6 Yrs & under PRin all sections.
- c) Please keep props to a minimum and ensure they are capable of being handled by the Stage Hands.

6. NOVICE HUMOROUS SECTIONS

- a) Novice Humorous Sections are for competitors who have never received a 1st, 2nd or 3rd place in any Speech & Drama Section of any eisteddfod or festival to date.
- b) Competitors in NOVICE HUMOROUS may also enter HUMOROUS but they must use a different poem.

7. SIGHT READING AND IMPROVISATIONS

Sight Readings and Improvisations will be provided by the Adjudicator.

8 Yrs to 12 Yrs = approximately 12 lines

13 Yrs to 15 Yrs = half page text

Improvisation title to be provided by the Adjudicator. Each competitor will be given an age appropriate preparation time off stage. A bell will be rung 30 seconds before finish time.

8. VERSE SPEAKING

Verse Speaking is to be NON humorous

9. DRAMA

Dramatisation from a Published or Devised piece assuming language, movement and dress of original character. **Portray one character only.**

10. PROSE: A Selection from a novel.

- a) Unless otherwise stated, Prose is to be memorised.
- b) The selection may include narration, description and dialogue. It should be spoken in the story-telling style but should not be performed as a dramatic scene.
- c) Vocal characterization is encouraged but the quality of prose must be maintained.

11. MIME

Mime costume, all black, to be worn. **No music allowed.**

12. POEMS IN PAIRS

A poem recited by 2 people. Some unison work is required.

13. GROUP DRAMA / POEM / MIME

Minimum of 3 performers, maximum of 10 performers in all age groups.

14. SPLIT / COMBINED SECTIONS

Sections may be SPLIT or COMBINED at the discretion of the Convenor.

15. AGE CHAMPIONSHIPS

Competitors have to enter the following **4 sections** to qualify for the J.J.Richards Age Championships.

Ages 8 to 14 Years: Verse Speaking, Prose, Drama, Mime.

15 Years must enter all **6 sections**, Verse Speaking, Humorous Verse, Sight Reading, Prose, Drama, Mime.

7 Years: \$20.00 plus trophy Runner Up: \$10.00

8 Years: \$25.00 plus trophy Runner Up: \$15.00

9 Years: \$30.00 plus trophy Runner Up: \$15.00

10 Years: \$30.00 plus trophy Runner Up: \$15.00

11 Years: \$30.00 plus trophy Runner Up: \$15.00

12 Years: \$50.00 plus trophy Runner Up: \$25.00

13 Years: \$50.00 plus trophy Runner Up: \$25.00

14 Years: \$50.00 plus trophy Runner Up: \$25.00

15 Years: Murwillumbah Central Rotary Scholarship of \$300.00 for the Aggregate Winner; \$200 for the RUNNER UP

16. TROPHIES

Trophies and Awards:

Trophy coordinator: Annette Simpson – 16 Myrtle Street, Murwillumbah, NSW 2484

J. J. Richards Memorial Scholarship for Speech and Drama – Perpetual Trophy and \$600.00

J.J.Richards Championship awarded in each age group. * See 15. above.

Rotary Club of Mt Warning AM Runner Up (to J. J. Richards Memorial Scholarship) - \$100.00

Murwillumbah Central Rotary Scholarship \$300 and Halpin Family Trophy – awarded to 15 Yrs Aggregate Winner. Runner up \$200 plus medallion.

Murwillumbah Central Rotary Encouragement Award Trophy – presented in each age group.

Murwillumbah Theatre Company Perpetual Trophy and \$200.00 - Senior Drama Award

Tweed Theatre Company Perpetual Trophy and \$200.00 - Encouragement Award

Lydia Pender Memorial Trophy plus MFPA \$50.00 – Australian Poem

MFPA Medallion \$50.00: Selection from Shakespeare - Open

PLEASE NOTE: ALL perpetual trophies are presented to the awardees for photographs and then **RETAINED by the MFPA for engraving.**

17. UNCLAIMED REPORTS

Adjudication Reports will only be kept until the completion of the Festival.

Section Category Maximum Time Limit

5 Years & Under

500	TRADITIONAL NURSERY RHYME (in costume)	1 min
501	LIGHT or HUMOROUS VERSE	1 min

6 Years & Under

601	LIGHT / HUMOROUS VERSE	1 ½ mins
602	CHARACTER RECITAL (in costume)	1 ½ mins
603	MIME	1 ½ mins
604	POEMS IN PAIRS	1 ½ mins

7 Years

701	VERSE SPEAKING	1 ½ mins
702	MEMORISED PROSE	1 ½ mins
703	HUMOROUS VERSE	1 ½ mins
704	NOVICE HUMOROUS VERSE	1 ½ mins
705	MIME	1 ½ mins
706	DRAMA	1 ½ mins
707	POEMS IN PAIRS	1 ½ mins

8 Years

801	VERSE SPEAKING	2 mins
802	MEMORISED PROSE	2 mins
803	HUMOROUS VERSE	2 mins
804	NOVICE HUMOROUS VERSE	2 mins
805	MIME	2 mins
806	DRAMA	2 mins
807	SIGHT READING	2 mins
808	POEMS IN PAIRS	2 mins
809	DUO MIME	2 mins

8 Years & Under *

811	GROUP POEM	3 mins
812	GROUP MIME	3 mins
813	GROUP DRAMA	3 mins
814	GROUP PERFORMANCE POEM	3 mins

(May include costumes and props.)

* Groups: Minimum 3, Maximum 10 performers

9 Years

901	VERSE SPEAKING	2 mins
902	MEMORISED PROSE	2 mins
903	HUMOROUS VERSE	2 mins
904	NOVICE HUMOROUS VERSE	2 mins
905	MIME	2 mins
906	DRAMA	2 mins
907	SIGHT READING	2 mins
908	POEMS IN PAIRS	2 mins
909	DUOLOGUE	2 mins
910	DUO MIME	2 mins

10 Years

1001	VERSE SPEAKING	2 mins
1002	MEMORISED PROSE	2 mins
1003	HUMOROUS VERSE	2 mins
1004	NOVICE HUMOROUS VERSE	2 mins
1005	MIME	2 mins
1006	DRAMA	2 mins

1007	SIGHT READING	2 mins
1008	POEMS IN PAIRS	2 mins
1009	DUOLOGUE	2 mins
1010	DUO MIME	2

mins

Section Category Maximum Time Limit

10 Years & Under *

1011	GROUP POEM	3 mins
1012	GROUP MIME	3 mins
1013	GROUP DRAMA	3 mins
1014	GROUP PERFORMANCE POEM	3 mins

(May include costumes and props.)

* Groups: Minimum 3, Maximum 10 performers

11 Years

1101	VERSE SPEAKING	2 ½ mins
1102	MEMORISED PROSE	2 ½ mins
1103	HUMOROUS VERSE	2 ½ mins
1104	DUO MIME	2 ½ mins
1105	MIME	2 ½ mins
1106	DRAMA	2 ½ mins
1107	SIGHT READING	2 ½ mins
1108	DUOLOGUE	2 ½ mins
1109	POEMS IN PAIRS	2 ½ mins
1110	IMPROVISATION	2 mins

12 Years

1201	VERSE SPEAKING	2 ½ mins
1202	MEMORISED PROSE	2 ½ mins
1203	HUMOROUS VERSE	2 ½ mins
1206	DRAMA	2 ½ mins
1207	SIGHT READING	2 ½ mins
1208	DUOLOGUE	3 mins
1209	POEMS IN PAIRS	3 mins
1210	DUO MIME	3 mins
1211	IMPROVISATION	2 mins

12 Years & Under *

1212	GROUP POEM	3 mins
1213	GROUP MIME	4 mins
1214	GROUP PERFORMANCE POEM	4 mins

(May include costumes and props.)

1215	DUO IMPROVISATION	3 mins
1216	GROUP DRAMA	5 mins

* Groups: Minimum 3, Maximum 10 performers

13 Years

1301	VERSE SPEAKING	3 mins
1302	PREPARED PROSE READING	3 mins
1303	HUMOROUS VERSE	3 mins
1304	MIME	3 mins
1305	DRAMA	3 mins
1306	SIGHT READING	3 mins
1307	DUOLOGUE	4 mins
1308	GROUP DRAMA	5 mins
1309	IMPROVISATION	2 mins
1310	DUO MIME	2 mins

14 Years & Under

1410	SELECTION from SHAKESPEARE (ONE CHARACTER ONLY)	3 mins
1411	DUO IMPROVISATION <i>Title provided by adjudicator. (Warning bell at 2 ½ mins.)</i>	3 mins
1412	GROUP DRAMA	5 mins
1414	AUSTRALIAN POEM <i>Poem must have an Australian Theme/Author Lydia Pender Memorial Trophy + MFPA \$50</i>	3 mins
1415	GROUP PERFORMANCE POEM	3 mins

14 Years

1401	VERSE SPEAKING	3 ½ mins
1402	PREPARED PROSE READING	3 ½ mins
1403	HUMOROUS VERSE	3 ½ mins
1404	MIME	3 ½ mins
1405	DRAMA	3 ½ mins
1406	SIGHT READING	3 ½ mins
1407	IMPROVISATION	2 mins
1408	DUOLOGUE	4 mins
1409	DUO MIME	2 mins

OPEN

1315	SELECTION from SHAKESPEARE (ONE CHARACTER ONLY) 14 Years to 20 Years	4 mins <i>MFPA Prize Medallion \$50</i>
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15 Years

1501	VERSE SPEAKING	4 mins
1502	PREPARED PROSE READING	4 mins
1503	HUMOROUS VERSE	4 mins
1504	MIME	4 mins
1505	DRAMA	4 mins
1506	SIGHT READING	4 mins
1507	IMPROVISATION	2 mins
1508	DUOLOGUE	4 mins
1509	DUO MIME	2 mins

J.J.RICHARDS MEMORIAL SCHOLARSHIP

Between 15 & 20 Mins
Perpetual Trophy and \$600.00 prize
Rotary Club of Mt Warning AM Runner Up Prize \$100.00

- 1600 *14 Years to 20 Years, Amateur ONLY.* Previous 1st place winners of this section are **not** eligible.
Competitors to present a **MEMORIZED, THEMED** and **LINKED** creative presentation which consists of:
1. Lyric poem
 2. Humorous poem or humorous prose
 3. Drama
- Own choice of theme. Costume and props optional.
Entry fee for this section is \$20.00.

GUIDELINES FOR MATERIAL

1. Please be considerate of your audience and stay within the boundaries of 'good taste', no expletives or unsavoury topics. Please!
2. No competitor will be allowed to perform the same item in more than **ONE** section of the festival.
3. Unless there are four competitors in this section, the competition will be cancelled and entry fee refunded.

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Friday 21st April 2023

Entries through: Comps-Online

School Sections continued next page.

School Sections – Choral Speaking

CHORAL SPEAKING is the group interpretation of a poem or prose. The piece is spoken by the choir as a whole but solo and group voices may be included. Actions and gestures may be used if suggested by the piece.

Please advise of any special requirements.

***** ALL enquiries to Kay Robinson: 0419 655 900; or Michele Lourie: 0468 334 067**

Entry fee **\$15.00** per choir.

1. A copy of **MEMORISED** items, clearly marked with **SECTION** number and **COMPETITOR** number, must be handed in at the front desk prior to the session.

2. Teachers **PLEASE NOTE THAT SPEAKING CHOIRS MUST ALL BE IN SCHOOL UNIFORM BUT MAY HAVE A HINT OF CHARACTER (e.g. witch hat; shawl etc) PROPS TO BE HAND HELD ONLY.**

3. Each choir to have a minimum of 12 voices.

4. **NO** school bags to be taken into the auditorium. This will allow more room for students.

5. Students are not to consume food or drink in the auditorium, please.

6. Choirs Days: **PRIMARY AND KINDERGARTEN CHOIRS WILL BE HELD WEDNESDAY 14TH JUNE AND THURSDAY 15TH JUNE – SPECIFIC TIMES TO BE ADVISED.**

7. Closing date for entries: **Friday 14th April 2023**

Teachers accompanying choirs are to wear their school name badge for free entry with their choir on Choir Days.

Section	Category	Maximum Time Limit
Own Choice		
400	SECONDARY SCHOOL STUDENTS - Speaking Choir Years 9 and 10	5 Mins
401	SECONDARY SCHOOL STUDENTS - Speaking Choir Years 7 and 8	5 Mins
402	PRIMARY SCHOOL STUDENTS - Speaking Choir Years 5 & 6	4 Mins
403	PRIMARY SCHOOL STUDENTS - Speaking Choir Years 3 & 4	3 Mins
404	INFANT SCHOOL STUDENTS - Speaking Choir Years 1 & 2	3 Mins
405	INFANT SCHOOL STUDENTS - Speaking Choir Kindergarten	3 Mins
Set Poems		
406	EARLY STAGE 1 - Speaking Choir Kindergarten: "What Can You Hear" by Katherine Blowen	
407	STAGE 1 – Speaking Choir Years 1 & 2: "Chewing Gum" by Annette Koseris	
408	STAGE 2 – Speaking Choir Years 3 & 4: "A Tale of Two Giants" by Dulcie Meddows	
409	STAGE 3 – Speaking Choir Years 5 & 6: "Voices of the Wind" by Dulcie Meddows	

** The set poem cannot be used in any own choice choir sections. Because of limited time, the same choir may not enter both "Own Choice" and "Set Poem".*

ENTRIES CLOSE:

SPEECH & MUSIC: Friday 14th April 2023

DANCE: Friday 21st April 2023

Entries through: Comps-Online

Early Stage 1 (Kindergarten) Set Poem

“What Can You Hear” *by Katherine Blowen*

Pitter-pat! Pitter-pat!
Listen! Listen! What is that?

Scampering sounds under the chair,
We really think a mouse is there!

Sh! Quiet! Don't make a sound...
See the little mouse running around.

Mow I wonder what he sees? –
Ah! He spies a piece of cheese.

Listen! Listen! What is that?
Look out! Look out! It's the CAT!
MIAOW!

Stage 1 (Years 1 & 2) Set Poem

“Chewing Gum” *by Annette Kosseris*

I love it.....BUT.....

There's chewy on my comics,
There's chewy on my bat,
There's chewy on the wheelie bin,
OOPS! There's chewy on the cat!

(Speak this stanza whilst chewing.)

There's chewy on my dad's shoe,
There's chewy on my mummy...
There's chewy on the baby's nose.
GULP! There's chewy in my tummy!

I love its gluey stre-e-e-e-tch
As I move it hand to hand.
Mum wants to move to SINGAPORE
Where chewing gum is banned!

BUT.....I.....LOVE IT!

Stage 2 (Years 3 & 4) Set Poem

“A Tale of Two Giants” by *Dulcie Meddows*

“Away!” said the spider, as the giant came by.
“Or I’ll bite you on the toe and make you cry!”
“Ho! Ho!” said the giant. “I’ll do better than that!”
And he lifted up his giant foot and squashed the spider flat!

“Wobbly webs” said the other spiders
“Look what the giant did! Run for your lives!”
And they ran away and hid.

“Ho! Ho! Ho!” said the giant. “No spider frightens me!”
But he didn’t see the giant spider in the giant tree.
Eight giant hairy legs. Two big hairy eyes.
A big hairy cobweb about this size. (.....)
NO! GIANT SIZE (_____)

The giant wasn’t looking. He was wiping his toes.
He didn’t see the cobweb... **and into it he goes!**

“AAAAAAAAHHHH!” He struggled... and he struggled...
and he wrapped himself about in a mess of hairy spiderweb
until he couldn’t even shout.

“Ho, ho, ho.” He said weakly “Have mercy on me.”
But the giant spider **ate** him. He ate the giant for tea!
And supper, and breakfast, and playlunch, and dinner,
until there was nothing left to see!

Stage 3 (Years 5 & 6) Set Poem

“Voices of the Wind” by *Dulcie Meddows*

“Hush,” says the wind... “Hush, go slow.
Come with me, walk with me, tip, tippy-toe.
Lazily. Lazily, over the ground,
Whispering, whispering, whirling around.”

“Whoosh!” says the wind. “Whoosh! Go fast!
Rush with me, gust with me feel my cold blast!
Play with me, chase with me, come now and race with me!
Willingly, thrillingly, blow and be free!”

“Seethe,” says the wind. “Whistle and cry.
Roar with me, soar with me, howling on high.
Curious, furious, weeping a wail ...
Huff with me, puff with me, shrieking a gale!”

Wind... wind... I feel you, as you pass through,
And though I can't see you, I see what you do.
Sing softly, sing loudly, blow slowly, blow strong!
I am the dry leaf you are pushing along.

I am the dry leaf who would join you in song.
Come push me, come push me,
Come whoosh me along.
Whoooooosh!

ENTRIES CLOSE: SPEECH: Friday 14th April 2023

MUSIC: Friday 14th April 2023

DANCE: Friday 21st April 2023

Entries through: Comps-Online