

AUSTRALIAN CLASSICAL GRAND PRIX



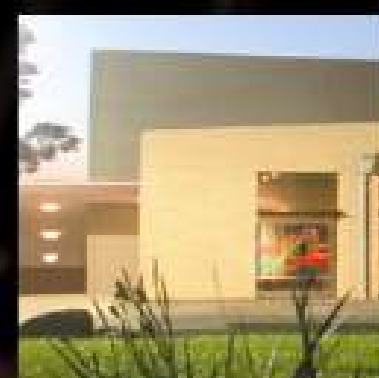
SYDNEY
MARCH 1,2,3

ENGADINE COMMUNITY CENTRE



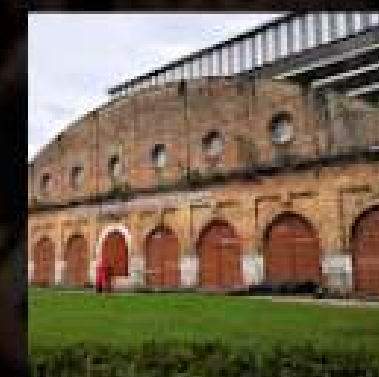
BRISBANE
MARCH 22,23,24

ALL HALLOWS



MELBOURNE
MAY 24,25,26

DONCASTER SC PAC



MALAYSIA
MARCH 9-10

KUALA LUMPUR PAC



FINALS 2023
JUNE 14,15,16

THE PAVILLION PAC



AUSTRALIANCLASSICALGP

AUSTRALIAN CLASSICAL GRAND PRIX



CLASSICAL AND CONTEMPORARY CATEGORIES

SUB - JUNIOR | JUNIOR | INTERMEDIATE | SENIOR

Scan QR
to Enter!



MALAYSIA

MARCH 9-10

KUALA LUMPUR PAC

AUD \$30,000

cash, prizes and
scholarships to be won



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2024

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SYLLABUS AND ENTRY DETAILS

Semi Finals (Live Events)

SYDNEY

March 1, 2, 3 - Engadine Community
Centre Theatre

BRISBANE

March 22, 23, 24 - All Hallows School
Claver Theatre

MELBOURNE

May 24, 25, 26 - Doncaster SC PAC

MALAYSIA

March 9, 10 - Kuala Lumpur Performing
Arts Centre

ACGP FINALS

June 14, 15, 16 - The Pavillion PAC

Classical Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

Contemporary Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

Age as at January 1st 2024

NB: All SOLOIST entrants are required to attend Classical &
OR Contemporary Master Classes before performing solos.

2024

AUSTRALIAN CLASSICAL GRAND PRIX



How to Enter



ACGP MALAYSIA

SCAN THIS TO ENTER

Please create an account at

https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000174

When creating your account, (due to the site being an Australian site) **please use this address as your account address.**

Country: Australia
Address: 493 Macauley Street
Suburb: ALBURY
Postcode: 2640
State: NSW

Please make sure you select New South Wales as the State, and Australia as the country.

The address will not be used to contact you, or any other purpose. The address and telephone details are irrelevant to your registration for this event, as all communication will be done via email. (If you put your address in Malaysia comps online won't recognise it)

Once you have created your account you will have received a Comps-Online Auto Generated email, that asks you to Activate your Account. Please check your Junk Mail Folder, if it doesn't appear in your Inbox. Once you have activated the account, you can login to this competition using your Login ID, and Password.

If you have any questions regarding registrations, please email them to info@comps-online.com.au

If you put your address in Malaysia comps online won't recognise it

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Semi Finals Entry Fees

Classical Division

Senior	\$180.00
Intermediate	\$170.00
Junior	\$160.00
Sub Junior	150.00

Contemporary Division

Senior	\$180.00
Intermediate	\$170.00
Junior	\$160.00
Sub Junior	\$150.00

Note: These entry fees (solo) include all classes and backstage access of the auditorium for the competitor

Dancers may be emailed at a later date to be asked to submit further information along with photos for scholarship purposes. This information will be passed on to partnering Ballet and Contemporary schools for scholarship consideration.

Up to 15 Finalists will be selected from each City, Age, of Each Genre

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Finals (Live Events)

Classical Division

Senior	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
Intermediate	12 - 14 years	1st Prize \$1,500	Runner Up \$750
Junior	10 - 11 years	1st Prize \$500	Runner Up \$250
Sub Junior	8 - 9 years	1st Prize \$350	Runner Up \$175

Note: All entrants are required to attend Classical and OR Contemporary Master Class before performing Solos. This also includes compulsory defile rehearsals.

Contemporary Division

Senior	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
Intermediate	12 - 14 years	1st Prize \$1,500	Runner Up \$750
Junior	10 - 11 years	1st Prize \$500	Runner Up \$250
Sub Junior	8 - 9 years	1st Prize \$350	Runner Up \$175

Note: All entrants are required to attend all Contemporary Master Class

Three Encouragement Awards of \$200 and Additional Scholarships National and International to be announced.

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Finals Entry Fees

Classical Division

Senior	\$280
Intermediate	\$270
Junior	\$260
Sub Junior	\$250

Contemporary Division

Senior	\$280
Intermediate	\$270
Junior	\$260
Sub Junior	\$250

NB: These entry fees include all classes, master classes, and backstage access of the auditorium for the competitor.

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

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Entry Rules & Conditions

All entries are done via www.comps-online.com.au. Please read our rules & syllabus carefully before entering. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled.
Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All Semi Finals & Finalist entrants in Classical Ballet & Contemporary sections will dance in the preliminary master classes and perform their solo/variation before finalists are selected.

Tickets are available for purchase for public viewing of master classes.

Any Dèfilè Rehearsals will be closed to the public.

All performances will be filmed and photographed, and these will be available to order.
No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2024.

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered into.
The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved.
Prize money may be altered by percentage if capacity is not reached in age division.

Ticketing for spectators is available to purchase. Information will be sent out at a later date.

If we do not receive sufficient entries to run the event, successful semi finalists will be invited to compete in the Australian Semi Final location of their choice. (Melbourne, Brisbane or Sydney)

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PERFORMANCE TICKETS

ALL AGES

RM 110

(depending on the
seating arrangement
at the theatre)

RM 90

RM 70

MASTERCLASS TICKETS

ALL AGES

RM 70

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled. No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

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CLASSICAL DIVISION

SUB JUNIOR & JUNIOR

Entrants should prepare a classical solo (maximum 2 minutes for solo) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.). Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

INTERMEDIATE & SENIOR

Entrants must prepare a classical variation from the Classical Ballet Repertoire.

INTERMEDIATE GIRLS

may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

SENIOR GIRLS

must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

ALL AGE GROUPS

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

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DRESS CODE

FEMALE DANCERS - CLASSICAL

Masterclass and Rehearsals - Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

Performance - Costume appropriate to classical variation selection

Défilé (Finals Only) - Black thin straps leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

MALE DANCERS - CLASSICAL

Masterclass and Rehearsals - Any colour tights & either firm fitted shirt or singlet type shirt, any colour ballet flats for classes is appropriate.

Performance - Costume appropriate for Variation selected

Défilé (Finals Only) - black tights, black ballet flats, white singlet or ballet tshirt

FEMALE DANCERS - CONTEMPORARY

Masterclass and Rehearsals - black thin strap leotard, black footless tights

MALE DANCERS - CONTEMPORARY

Masterclass and Rehearsals - black singlet top, black bike shorts

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DRESS CODE

DÉFILÉ (FINALS ONLY)

All dancers are required to attend all defile masterclass, rehearsals and performance. Not attending will result in not being eligible for any award prizes.

Girls - black thin straps leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

Boys - black tights, black ballet flats, white singlet or ballet tshirt

CONTEMPORARY FINALISTS

Should your dancer be selected as a contemporary finalist for their age division, they will not be required to compete a contemporary solo. Instead, each age division will learn and perform a piece appropriate to the dancer. The piece will be scored during the performance.

Any attire can be worn during classes and performance. All Finalist must be adhere to performance attire.

Girls - black thin strap leotard, black footless tights

Boys - black singlet top, black bike shorts

Dancers may or may not wear barefeet, half turning shoes, foot undies or contemporary socks

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CLASSICAL VARIATIONS

Please note: We strongly encourage students to perform age and skill appropriate solos Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.

COPPÉLIA

DON QUIXOTE

FLOWER FESTIVAL AT GENZANO

HARLEQUINADE

LA ESMERALDA

LA SYLPHIDE

LE CORSAIRE

NAPOLI

RAYMONDA

FLAMES OF PARIS

THE SLEEPING BEAUTY

THE TALISMAN

PHARAOH'S DAUGHTER

DIANA ET ACTEON

FAIRY DOLL

GISELLE

LA BAYADERE

LA FILLE MAL GARDEE

LAURENCIA

LES SYLPHIDES/ CHOPINIANA

PAQUITA

SATANELLA

THE NUTCRACKER SUITE

THE CAVALRY HALT

WALPURGIS NACHT

SWAN LAKE

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CLASSICAL AND CONTEMPORARY CATEGORIES

SUB - JUNIOR | JUNIOR | INTERMEDIATE | SENIOR



ACGP FINALS

JUNE 14, 15, 16

THE PAVILLION PAC

\$30,000

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Entry Rules & Conditions

CONTEMPORARY DANCE

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.

Four age groups as detailed above- Sub Junior, Junior, Intermediate and Senior

All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group.



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