

LAKESIDE DANCE CHALLENGE

**2024 SYLLABUS
SYDNEY EDITION**

ENTER VIA: [HTTPS://WWW.COMPS-ONLINE.COM.AU](https://www.comps-online.com.au) →

GENERAL INFORMATION

LOCATION:

Engadine Community Centre - 1034/1036 Old Princes Hwy, Engadine NSW 2233

DATES:

October 5-6th

12/u: Saturday October 5th 13/o: Sunday October 6th

ENTRY FEES:

Solos \$35

Duo/Trio/Quartet \$45

Championship \$50

Admin Fee (per dancer or studio for groups) \$15

Improv Free on the day

SPECTATOR FEES:

Free

All entries are to be made via CompsOnline. Entries close September 1st or when capacity is reached, whichever is sooner. A digital program will be sent and you will be given one week to make any changes. Once the final program is sent there is **NO FURTHER CHANGES OR ADDITIONS** - this includes at the competition.



RULES/POLICIES

- Age cut offs for ALL divisions are as of 1 January the year of the competition.
- Competitors enter and dance at their own risk. Lakeside Dance Challenge holds NO responsibility for an accident or injury to any persons associated with the event, either as a Competitor, Volunteer, or a member of the General Public, at any time
- There cannot be any prompting, whistling, etc during any performance to 'coach' the entrant, excluding the assistance of 6/u or all abilities competitors if needed.
- Lakeside Dance Challenge reserves the right to change competition days or move location due to unforeseen circumstances and entries will not be refunded
- The right to use of any photos/videos for marketing purposes is given upon paid entry.
- If a judge is unable to perform his/her duties, Lakeside Dance Challenge reserves the right to appoint a new judge without notice.
- The adjudicator's decision is final. Please do not speak to the judge at any time during the competition or attempt to contact the judge before the event. This will result in immediate disqualification.
- We reserve the right to refuse entry to any person
- Mobile phones must be switched onto silent when entering the auditorium
- By submitting an entry and completed payment, you will have agreed to all terms and conditions made by Lakeside Dance Challenge.
- You cannot repeat any routine throughout the one event.
- It is the responsibility of the entrant/parent/guardian that all entries have been submitted correctly and honestly.
- All music is to be uploaded via Dropbox by the due date
- No vocal backing is permitted in Song & Dance or Song & Tap sections in the vocal portion of the routine.
- NO REFUNDS OR TRANSFERS will be given. Extreme unforeseen circumstances may be considered when provided with proof.
- All music, lyrics and dance attire MUST be age and competition appropriate.
- No photography or video in any dressing rooms or whilst the performers are on stage; this will result in instant disqualification.
- On receipt of a paid entry, you agree that the performer will be photographed and videoed by our professional staff
- We reserve the right to divide items with excessive numbers and combine age groups where there are insufficient entries.
- Lakeside Dance Challenge has the right to amend the program at any time, if necessary. This includes changing age dates.
- Props can be used; however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition
- Bullying, including inappropriate comments or actions will NOT be tolerated by Lakeside Dance Challenge and will result in instant disqualification, upon investigation
- Lakeside Dance Challenge will not be held responsible for any injuries sustained by any entrant throughout the event.

- No harmful agents eg fire, water, smoke etc will be allowed on stage
- No teachers or parents backstage except for 6/u performances
- Tap shoe covers must be worn at all times when not on stage.
- Prizes are awards to 1st, 2nd and 3rd place winners at the discretion of the judge.
- You must provide your own basic first aid.
- You must keep all areas of the venue clean and tidy to eliminate any hazards.
- Teachers, Parents, Performers and Choreographers must all be aware of what routines are being performed. If a performer has left a Studio or stopped working with a coach or choreographer, please ensure you have permission from past choreographers/teachers to be able to continue to perform routines whose ownership may be in question. We will disqualify a performance if it is not an approved performance and it is brought to our attention with proof. Lakeside Dance Challenge does not take any responsibility in this dispute and ask you please resolve this in a professional manner outside of the competition and off social media.
- We ask that any social media posts regarding Lakeside Dance Challenge are positive and encouraging. Any disputes regarding this will be taken very seriously.
- No photos or videos are to be taken in dressing areas at any time to keep children safe.
- Every under age performer must be accompanied by a parent or legal guardian who accepts full responsibility for the performer at all times
- No props such as paint or any other form of liquid that will harm to floor and other dancer's costumes is allowed.
- In the event that a performer runs off stage they will only be allowed to dance again if they are entered as a 6/u competitor or a "Beginner" competitor. They will however be allowed to repeat if there is a technical difficulty or something else occurs out of their control.



SECTIONS AND AGE DIVISIONS

AGE DIVISIONS:

4/u - Itsy Bitsy
5/u - Tiny
6yrs - Mini
7-8yrs - Petite
9-10yrs - Junior
11-12yrs - Pre-Teen
13-14yrs - Teen
15/o - Senior

Age is cut off from Jan 1, 2024



SECTION LEVELS:

Beginner - First 12 months performing solos

Rising Star (specially restricted/novice) - Have never won that style of solo

Shining Star (restricted and open) - Have won that style of solo

Super Star (advanced/elite) - Have won a competition at National/International Level OR participate in part time/full time dance or distance education (including missing regular school to attend dance lessons outside of sport extension programs) in order to enhance their dance training. If any of your routines qualify for Super Star level you must dance in Super Star sections for the entirety of the event.

All Abilities - for those competitors with any need for assistance due to disability

STAR CHAMPIONSHIP:

This section is offered in all age divisions and each winner will receive a prize, certificate and crown. The runner up will receive a certificate and smaller crown. No repeats are allowed. This must be a new routine that has not been performed in any other section during the event. The routine can be any style.

SPECIAL AWARDS:

** These awards are picked by the adjudicator or based off scores

Star Awards - someone who caught the adjudicators eye in each age group

Performance Awards - The most entertaining performance for the judge in each age group

Technique Queen/King - Highest technique score of the competition

Presentation Award - Overall costume, grooming award

Most Promising Baby - Adjudicator's choice of any 6/u competitor

Versatility Awards - Aggregate champion of each age group (counted by most first places)

Highest Scoring Beginner Solo of each age group

TOP 5 SOLOS - overall highest scoring performers of each age division (4, 5 and 6yrs are separate, not combined)

SECTIONS AND AGE DIVISIONS

SOLO CATAGORIES:

Itsy Bitsys , Tinies, Minis and Petites

Jazz
Lyrical
Contemporary
Classical Ballet
Demi Character
Entertainment (Broadway, cabaret, musical theatre)
Acro
Open (any style) - includes student choreography
Tap (any tempo)

Juniors, Pre-Teens, Teens and Seniors

Jazz
Lyrical
Traditional Contemporary
Commerical Contemporary
Classical Ballet
Demi Character
Classical Variation
Entertainment (Broadway, cabaret, musical theatre)
Acro
Open (any style) - includes student choreography
Slow Tap
Waltz Tap
Speed Tap
Ensemble Tap
Straight Tap

