

BTE Recognises Terms and Conditions 2027

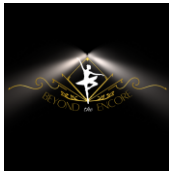
By registering for, attending or participating in a BTE Recognises event, the dancer and their parent/guardian (if under 18) agree to the following Terms and Conditions:

DEFINITIONS AND ACCEPTANCE OF TERMS

1. For the purposes of these Terms and Conditions, “BTE” means Beyond the Encore, “Event” means a BTE Recognises event, “Dancer” means a person registered to perform, and “Participant” includes dancers and, where relevant, parents/guardians, teachers, studio representatives, volunteers and spectators.
2. The “BTE Recognises Handbook” means the current handbook, event guide and/or event-specific information published by BTE for the relevant event. It forms part of the conditions of participation together with these Terms and Conditions.
3. By completing a registration, purchasing an Event Pass, attending an event or allowing a dancer in their care to participate, participants acknowledge that they have read, understood and agree to these Terms and Conditions and the current event information.
4. BTE may amend these Terms and Conditions where reasonably necessary. The current version will be published through the official BTE website. Where a significant change is made after registrations have opened, BTE will communicate that change through its official communication channels.

ELIGIBILITY, AGE GROUPS AND REGISTRATION

1. A dancer’s event age is calculated as at 1 January of the event year. Current age groups and any section-specific age requirements are published in the BTE Recognises Handbook or on the relevant event entry page.
2. BTE Recognises is open to dancers from all studios, training backgrounds and experience levels. Entries may be submitted through a studio or independently, and independent entries are welcome across all entry types, subject to the eligibility requirements published for the relevant section.
3. For Duo, Trio, Group and Troupe entries, the age group is generally determined by the eldest dancer unless a specific section is published with a different age rule. Feature sections such as Beyond the Mentor or open-age creative sections may use separate rules as stated in the event information.
4. A standard Troupe or Group entry consists of four or more dancers unless the relevant section states otherwise.
5. All entries must be completed through the official registration platform linked by BTE and submitted by the advertised closing date. Entries may close earlier if event capacity is reached.
6. An entry is not confirmed until the required registration information has been completed and full payment has been received.
7. A BTE Event Pass is compulsory for every dancer participating in an event and must be purchased as part of registration. Event Passes are issued to the registered dancer and are not transferable between participants.



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8. Participants are responsible for checking that each entry has been submitted into the correct age group, section, category and entry type.
9. Requests to amend an entry after registration must be submitted in writing. Changes are subject to event capacity, programming requirements and any administration fee published by BTE.
10. Where a waitlist is used, positions are allocated only through the official BTE waitlist process. Requests made by email, social media, text message or other informal channels do not secure a waitlist position.
11. BTE may refuse or cancel a registration where false, misleading or incomplete information has been provided.

ENTRY TYPES AND SECTION REQUIREMENTS

1. BTE Recognises may offer Performance, Artistry, In the Moment/Improv, Troupe Battle, Vocal and other feature entry types. Not every entry type or section is offered at every event. The sections available for a particular event are those shown on the official event entry page and in the current BTE Recognises Handbook.
2. Performance entries are prepared routines presented in the section that best reflects the style and intent of the routine. See handbook for further information on styles/genres.
3. Student Choreography entries must be predominantly choreographed by the student dancer or dancers entering the section. Where a specialist choreography feedback card is offered, it is provided in addition to the standard performance feedback applicable to that entry.
4. Artistry entries are designed around creative interpretation, choreographic decision-making and problem-solving. BTE may offer Interpretation, Inspired, Choreographer's Challenge and other Artistry formats. Any BTE-supplied music, prompt, image, brief or challenge must be used in accordance with the instructions released for that section.
5. Artistry sections receive the specialist feedback format published for that section. Artistry entries are not Encore eligible unless BTE expressly states otherwise for a future event.
6. In the Moment/Improv experiences are creative challenges. The scoring, feedback and recognition framework, together with the entry format, music style, group size and timing, is published in the relevant event information. These experiences do not use placings or eliminations unless expressly stated otherwise for a specific event format.
7. Troupe Battles are shared creative challenges, not elimination or winner-based battles. Crew size, genre, timing and format are published for the relevant event. There are no Battle placings or declared winners.
8. Where Vocal sections are offered, the entry page and Handbook will state the permitted entry sizes, accompaniment options, time limits and any other performance requirements.
9. Encore Recognition is an optional recognition pathway, not a championship or ranking. Only entries specifically identified by BTE as Encore eligible may contribute. Eligibility, minimum routine



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requirements, tallying and the relevant performance framework are published in the current Handbook. The adjudicator is not informed which dancers or groups have entered Encore.

10. A dancer or group achieving Encore Recognition has no effect on another participant's ability to achieve it. There is no fixed number of Encore recognitions available at an event.

FEES, REFUNDS, TRANSFERS AND WITHDRAWALS

1. All entry fees, Event Pass fees, optional recognition fees and other charges are those displayed at the time of registration. Registration is not complete until payment has been made.

2. Entry fees and Event Pass fees are non-refundable once a booking is completed, except where required by Australian Consumer Law or where BTE expressly approves an exception under these Terms and Conditions.

3. Change of mind, ordinary illness, scheduling conflicts, studio commitments, transport difficulties, travel arrangements or circumstances that could reasonably have been anticipated are not grounds for a refund or transfer.

4. Requests to transfer an entry to another BTE event due to significant injury, medical circumstances or other exceptional circumstances must be made in writing and are considered on a case-by-case basis. Supporting documentation may be requested.

5. Approved transfers are subject to event capacity, section availability and the requirements of the receiving event. Any difference in price must be paid before the transfer is confirmed. An administration or transfer fee may apply where published by BTE.

6. Approval of a transfer is not guaranteed and does not create a general right to cancel or move an entry. Event Passes and entries cannot be transferred to another dancer unless BTE expressly agrees in writing.

7. If BTE cancels, postpones or materially changes an event, participants will be advised of the options available in accordance with Australian Consumer Law and the circumstances of the event. These options may include a rescheduled event, transfer, credit or refund where applicable.

8. BTE is not responsible for travel, accommodation, costume, tuition or other external expenses incurred in connection with an event cancellation, postponement, venue change or participant withdrawal, except where liability cannot lawfully be excluded.

EVENT SCHEDULING AND OPERATIONS

1. BTE will publish session times, programs, venue information and arrival requirements before the event. Participants are responsible for monitoring official event communications and ensuring they are ready to perform when required.

2. Dancers performing in the first session of the day should arrive at least 30 minutes before the advertised session start time unless advised otherwise.

3. Dancers performing in any later session must be present at least one hour before the advertised session start time. Sessions after the first session of the day may commence up to one hour earlier



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than scheduled due to withdrawals, no-shows or operational requirements. The first session of the day will not commence early.

4. Dancers should report to the backstage area at least four routines before their scheduled performance unless directed otherwise by BTE staff.
5. Late arrival may result in a dancer missing their scheduled performance. BTE will assist where reasonably possible, but cannot guarantee that a missed routine can be rescheduled or performed later in the program.
6. BTE may combine, split, reorder or reprogram sections and sessions where entry numbers, withdrawals, venue requirements, safety or event flow make this necessary. Any changes will be made with the aim of preserving an appropriate dancer experience.
7. BTE may appoint a replacement adjudicator, move an event to a different venue, adjust session structures or make other reasonable operational changes where circumstances require.
8. Participants must also comply with any lawful directions or policies issued by the venue.

MUSIC AND PERFORMANCE REQUIREMENTS

1. All routines must comply with the maximum performance time and section rules published in the current BTE Recognises Handbook or event entry information.
2. All music, choreography, costumes and performance content must be suitable for a family audience. BTE reserves the right to request changes to, or refuse, any performance it considers unsafe or inappropriate.
3. Participants are responsible for entering the section that best reflects the style and intent of the routine. Where necessary, BTE may move an entry to a more appropriate section after consultation with the dancer, parent/guardian or studio representative.
4. Music must be submitted through the platform specified by BTE by the advertised deadline. Participants are responsible for checking that the correct music file has been uploaded for each routine.
5. A backup copy of performance music must be available on the day in the format requested by BTE in case of technical issues.
6. Music containing offensive, discriminatory or explicit language may be refused. BTE may require an edited track where the content is not suitable for a family audience.
7. Costumes, footwear, choreography and performance elements must be safe, secure and appropriate for the routine and venue. The dancer, parent/guardian and/or studio remains responsible for the suitability of these items.
8. Props are permitted where they can be safely carried on and off stage within the requirements published for the event. Props or materials that may damage the stage, leave debris or create a safety hazard are not permitted. This includes glitter, confetti, powders, liquids, pyrotechnics, smoke effects, open flames, rosin and similar materials unless BTE has expressly approved them in writing.



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9. Participants are responsible for removing all props and materials immediately after the performance and for ensuring the stage is left safe for the next dancer or group.
10. Stage dimensions and relevant venue information will be published where available. Participants are responsible for ensuring that choreography, props and staging are suitable for the performance space.
11. BTE may refuse any prop, costume, choreography, music or performance element it considers unsafe, unsuitable for a family audience or inconsistent with venue requirements.

ADJUDICATORS, FEEDBACK AND RECOGNITION

1. All scores, feedback, recognitions and adjudication decisions are final. Adjudicator opinion is not subject to appeal. BTE may correct a clear administrative, recording or calculation error where one is identified.
2. Scores provided reflect the adjudicator's assessment of the performance presented on the day and are provided as part of the dancer's feedback.
3. BTE will take reasonable steps to identify and manage actual or perceived conflicts of interest when appointing adjudicators. Studios, teachers and participants should advise BTE of any known conflict as soon as reasonably practicable.
4. Adjudicators must not be approached while officiating or working at the adjudication table. After a session, an adjudicator may interact with dancers, families or teachers where appropriate and at their discretion.
5. BTE feedback is designed to support individual development. The feedback format and criteria applicable to each entry type are published in the current BTE Recognises Handbook or event information.
6. Student Choreography, Artistry, Vocal and other specialist entry types may use a dedicated feedback framework in place of, or in addition to, the standard feedback format published for that section.
7. Every event includes a standard form of achievement recognition for participants. The item and method may differ by event format, for example medals, ribbons, certificates, achievement cards or feedback packs. The applicable inclusions are published in the current event information.
8. Additional recognitions are session-based and are never guaranteed. Where a recognition category is available, it may be awarded only where the adjudicator or BTE team believes the relevant performance quality, growth, contribution or event value has genuinely been demonstrated.
9. Recognitions such as Performance Recognition, In the Spotlight, In the Moment, BTE Standout, Encore Recognition and event-specific Artistry, Battle or Troupe recognitions are separate from scores and do not constitute section placings unless the event information expressly states otherwise.



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10. BTE Standout is selected by the BTE team and BTE Collective Recognition is selected by the BTE Collective. Other adjudicator recognitions are selected by the adjudicator unless the event information states otherwise.

11. Feedback and recognition items are generally presented or released through the BTE Celebration process. Participants should collect their items at the event where possible. BTE cannot guarantee that physical recognition items will remain available for later collection.

VENUE, AUDITORIUM, DRESSING ROOMS AND BACKSTAGE

1. Participants and spectators must follow all venue rules and directions from BTE staff, volunteers and venue personnel.

2. Abusive, threatening, discriminatory, intimidating, unsafe or disruptive behaviour will not be tolerated. BTE may refuse entry to, remove, or where appropriate disqualify any person whose behaviour compromises the safety, wellbeing or operation of the event.

3. Audience members should enter and leave the auditorium between performances wherever possible, keep noise to a minimum during performances and feedback, and support all performers respectfully.

4. Dressing rooms are shared spaces. Participants and studios must keep these areas clean and tidy, respect the belongings and space of others, and remove rubbish before leaving. The responsible individual or studio may be charged for excessive cleaning or damage caused through misuse.

5. Backstage access is provided to assist dancers preparing to perform and must remain calm, safe and accessible.

6. For Solo, Duo and Trio performances, a parent or guardian may accompany their dancer backstage where required. Only those who need to be backstage should remain in the area.

7. For Troupe or Group performances, Junior age groups and younger may have one supervising adult for every ten dancers. Pre-Teen age groups and above may have one supervising adult per troupe or group, unless the event information states otherwise.

8. Parents, guardians, teachers and supervising adults remain responsible for the supervision, safety and behaviour of the dancers in their care throughout the event. BTE staff and volunteers are not responsible for supervising dancers outside their event duties.

9. Backstage areas are restricted to registered dancers, approved supervising adults, BTE staff, volunteers and authorised personnel.

10. Water bottles are permitted backstage. Food should remain in designated dressing room areas unless required for medical reasons or approved by BTE staff.

11. Mobile phones may be used backstage for communication where necessary, but must not disrupt the event. Photography or videography backstage should only occur with the permission of those being photographed or recorded and must respect the privacy of all participants.

12. BTE may ask any person to leave backstage or the venue where their behaviour compromises safety, privacy, wellbeing or event operations.



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PHOTOGRAPHY, VIDEOGRAPHY AND MEDIA

1. Photography and videography of performances from the audience or side stage are not permitted. This includes recording your own child during a performance, as other participants may also be captured.
2. Where professional photography and/or videography is included with an entry, Event Pass or event package, it will be provided in accordance with the inclusions published for that event.
3. Some shared-stage experiences, including certain Improv or Battle formats, may not be professionally photographed or filmed for child-safety and privacy reasons.
4. Photography and videography during the BTE Celebration are permitted. Participants and spectators should focus on their own dancer wherever possible and be mindful of other children who may appear in images or footage.
5. By participating in a BTE event, participants acknowledge that official event photography and videography may occur for promotional, educational and historical purposes, including use on BTE websites, social media and future promotional material.
6. A parent/guardian who does not want their child to appear in official BTE photography or videography must notify BTE in writing before the event. BTE will take reasonable steps to honour the request; however, complete exclusion from incidental background imagery cannot always be guaranteed.
7. When sharing event images or video online, participants should respect the privacy of other families and avoid posting identifiable images or footage of children who are not their own without appropriate permission.

SAFETY, MEDICAL RESPONSIBILITY AND LIABILITY

1. Dance, movement and physical performance involve inherent risks, including the risk of injury. By participating in a BTE Recognises event, dancers and their parent/guardian acknowledge and accept these ordinary risks.
2. Participants are responsible for ensuring that the dancer is medically fit and physically capable of taking part in the activities entered. Any pre-existing injury, medical condition or concern that may affect participation remains the responsibility of the dancer and/or parent/guardian.
3. Participants are responsible for ensuring that costumes, footwear, props and any other equipment used in a performance are safe, suitable and fit for purpose.
4. In the event of an accident, injury or medical emergency, BTE may provide or arrange appropriate first aid and, where considered necessary, and/or contact emergency services.
5. Parents, guardians, teachers and supervising adults remain responsible for the supervision and wellbeing of dancers in their care. BTE does not provide general child-minding or supervision outside its operational event duties.



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6. BTE is not responsible for the loss, theft or damage of personal belongings brought to or left at an event.
7. To the extent permitted by law, BTE, its staff and volunteers are not liable for injury, loss, damage or expense arising from participation in an event, except where liability cannot be excluded or limited under Australian law.

PRIVACY, PERSONAL INFORMATION AND ARTIFICIAL INTELLIGENCE

1. BTE collects and stores participant information for the purpose of administering events, communicating with participants, providing event services and meeting legal or operational requirements.
2. Personal information will be handled in accordance with Australian privacy legislation and will not be shared with third parties except where reasonably required to deliver BTE services, with appropriate consent, or where required by law.
3. Participant names, images, videos and personal information will not be sold, licensed or knowingly provided to a third party for the purpose of training artificial intelligence, machine learning models or similar datasets.
4. Where BTE uses artificial intelligence or automated tools for administrative, creative or operational purposes, identifiable participant names, images, videos or personal information will not be entered into or processed by those tools without appropriate consent or another lawful basis.
5. Participants may contact BTE to request access to, or correction of, personal information held by BTE, subject to applicable legal requirements.

GENERAL CONDITIONS

1. These Terms and Conditions, the current BTE Recognises Handbook and the event-specific information published by BTE together form the agreement for participation in the relevant event.
2. If an event-specific instruction is issued for operational or safety reasons, participants must follow that instruction for the relevant event. These Terms and Conditions continue to apply unless BTE expressly states that a specific written variation applies.
3. If any provision of these Terms and Conditions is found to be invalid or unenforceable, the remaining provisions continue in full force and effect.
4. A failure by BTE to enforce a provision on one occasion does not waive BTE's right to enforce that provision or any other provision in the future.
5. Questions regarding these Terms and Conditions or a BTE Recognises event should be directed to BTE through the contact details published on the official Beyond the Encore website.