

Beyond the Encore Terms and Conditions 2024

VERSION 0.1	10/09/2023	INITIAL DOCUMENT
VERSION 0.2	22/09/2023	DATE CHANGE TERMS INCLUDED. PRICING UPDATED. STYLES UPDATED. BEYOND THE MENTOR, ULTIMATE ENCORE, ENCORE AWARD AND AGE CHAMPION TERMS UPDATED. PRIZES SECTION INCLUDED.
VERSION 0.3	11/02/2024	BEYOND THE MENTOR, HIGHEST SCORE SECTION UPDATE

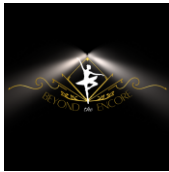


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GENERAL:

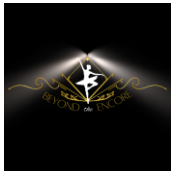
By entering at Beyond the Encore competition, you agree to and understand all terms and conditions listed below and acknowledge that you will adhere to all policies listed.

1. Beyond the Encore is proudly a family friendly competition. All music, choreography and costumes must be suitable for family audiences. Disqualification may apply to those who do not adhere to these restrictions.
2. Stockings/Tights are encouraged to be worn but are not mandatory.
3. Tap shoes must not be worn in the auditorium.
4. No movement in the auditorium should take place when an act is on stage. Please wait at side of the auditorium until act is completed before taking or leaving your seat.
5. Please be respectful of all dancers on the stage and keep voices and noise to a minimum.
6. No prompting from the audience or side of stage is allowed. Should this occur the highest award the dancer/studio will be eligible for is Highly Commended. This does not apply to dancers aged 7 and under.
7. Dressing rooms must be used for changing, this is not to take place in the auditorium or toilets. Dressing rooms must be kept clean and free of rubbish. On troupe days, each studio must ensure their section of the dressing room is tidy. If left unclean, a cleaning fee will be charged to the studio.
8. Beyond the Encore recommends that acts arrive at least 30 minutes prior to their session start time. Beyond the Encore reserves the right to alter the program as required on the day to ensure a smooth run of the competition.
9. Beyond the Encore is not responsible should an act miss their scheduled time, including when running early. Beyond the Encore may run early on the day due to no-shows or withdrawals and any dancer who misses their section due to arriving after the session start time may not be able to perform or compete.
10. Competitors who do not finish their routine may repeat the routine at the end of their section (at the adjudicator's discretion) but will only be eligible for a highly commended award.
11. By entering and participating in Beyond the Encore, you give consent for photography and videography of the dancer to be taken and used for marketing purposes, including but not limited to social media pages and official website. Dancers will only be named by their first name to protect their full identity. Should you wish to withdraw your acceptance of this clause, this must be done in writing to Beyond the Encore at their email address, prior to the commencement of the competition.
12. Under no circumstance is photography or videography allowed of performers on stage, both during performances and adjudication/awards. Please note that photography is both permitted and encouraged at the event's media walls.



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13. There are risks involved with dance performance and by entering the competition performers and teachers acknowledge their understanding of this risk. By accepting this risk through registration, it is agreed that performers, parents, teachers, and member of the general public agree to hold harmless and indemnify Beyond the Encore, its officers, directors, officials, staff and employees of venue for injuries sustained whilst participating in any activity related to the event or illness contracted whilst in attendance.
14. Beyond the Encore is not responsible for any lost, stolen or damaged property.
15. Beyond the Encore reserves the right to combine, split or cancel sections.
16. Should it be deemed necessary, Beyond the Encore reserves the right to appoint a new adjudicator.
17. Beyond the Encore reserves the right to alter the programming to ensure delays are kept to a minimum.
18. Props that leave debris on stage must not be used. This includes but not limited to glitter, confetti and talcum powder. Roisin is also not permitted to be used on the stage.
19. Due to venue facility differences, ice-packs cannot be guaranteed at all events. Each studio must provide their own first aid officer, ice and first aid kit for troupes.
20. The adjudicator reserves the right to not award placings if they do not feel that the standard for that particular award has been met.
21. Adjudication and awards may take place at different times for each event. Details will be provided for each event in the information pack sent out prior to the event.
22. A compulsory \$5.00 program fee is charged at the time of registration. This digital program will be sent via email. If you do not receive your program by 10 days prior to the event, please ensure you contact Beyond the Encore to advise. For troupe sessions, studios will only receive the program and they are asked to share this with all families.
23. An administration fee of \$5.00 is charged by Beyond the Encore at time of registration.



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ENTRIES:

1. All entries must be lodged online at www.comps-online.com.au by the closing date as listed on the website. If capacity is reached prior to closing date, the competition will close early. Payment for entries are made at time of lodgement and no refunds are provided once registered except in extreme circumstances.
2. Comps-Online charge a booking fee of \$4.50 per invoice.
3. Late entries may be possible by contacting Beyond the Encore to discuss individual circumstances. A late fee of \$10 per act will apply.
4. Should you need to make a change to your performer's act, where there has not been an administrative error, a change fee of \$20 per change will apply. Changes are subject to availability and space and can only occur prior to the final program being released.
5. If you need to transfer your act/s to another date, please contact Beyond the Encore to discuss. If applicable, a transfer fee of \$50 will apply for each category (solo, duo, trio, troupe). Transfers are at the discretion of Beyond the Encore and only provided in extreme circumstances. Should a transfer be granted, any cost difference between events purchased must be paid in addition to the transfer fee.

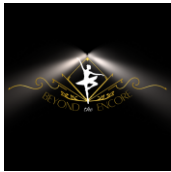
CANCELLATIONS:

1. If the competition is unable to operate due to COVID-19 or another unforeseen event, the competition will either be postponed or cancelled.
2. If an event must be cancelled due to unforeseen events, refunds will be provided less administrative costs, banking fees and out of pocket expenses incurred. This will amount to no more than \$75 or you may choose to transfer your entries to another competition date at no additional charge.
3. If a dancer is unable to perform due to an injury, a transfer will be offered at no charge on the presentation of a doctor's certificate within 24 hours of notifying Beyond the Encore.
4. Where minimum numbers are not reached for an event, the event will be cancelled and full refunds provided, less the comps-online fee.

VENUES:

1. It is the participants' responsibility to ensure the stage size is compatible with the routines being entered. All venues are listed on our website for your information.
2. In the case of a venue change being required, a comparable venue will be sought.

Should the venue not be within 40 minutes of travel from the original venue, a refund will be available to those who wish to withdraw less program, administrative, and comps-online fees. This refund and withdrawal MUST be requested within 5 days of the notification. Any requests to withdraw after this time will forfeit all fees.



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Should the stage size be smaller than the original venue, a refund will be available to those who wish to withdraw less program, administrative, and comps-online fees. This refund and withdrawal **MUST** be requested within 5 days of the notification. Any requests to withdraw after this time will forfeit all fees.

3. In the case of a date change being required, dancers have 5 days to advise of their inability to dance on that date and a refund requested by email. The refund will be a full refund less program, administrative, and comps-online fees. Any request to withdraw after this time will result in forfeiture of all fees.

ADJUDICATOR:

1. The adjudicator's decision is final.

2. If a student has been taught by or had their routines choreographed by adjudicator, Beyond the Encore **MUST** be notified of this conflict of interest. Dancer may still compete, but the conflict of interest must be advised.

3. The adjudicator must not be approached prior to the end of the event by anyone for any reason. If a student, parent or teacher speaks to the adjudicator the competitor will be disqualified. This does not stand where an adjudicator approaches a student, parent or teacher.

BACKSTAGE:

1. No parent is permitted backstage at any time. For 6 and under sections, one studio teacher is permitted backstage (or parent if no studio teacher is available).

2. Anyone causing a disturbance backstage will be asked to leave and these instructions must be followed immediately.

3. No mobile phones are allowed backstage/side stage.

4. Props may be carried on by parents or teachers, and they must leave the backstage area immediately after placing props and return at end of routine to collect.

MUSIC:

1. Music for each routine is to be uploaded to www.musicuploads.com.au

You will need to register an account with the site and a small fee is charged for this plus each competition you enter. It is the participant's responsibility to upload the music before the closing date and ensure the correct music is attached to each routine. If there are any issues with uploading music, the participant must contact the website to obtain assistance.

** Please note that studios are not able to upload solo/duo entries as per music uploads terms.

2. It is the responsibility of the dancer to have a backup of their music in the case of a technical issue. This can be done using a USB or a mobile phone (Apple or Android). No other formats will be accepted.



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3. Voice critiques will be provided to the same music uploads account. These will be available usually within 24-48 hours after event completion.

TIME LIMITS:

All routines have a time limit that must be adhered to as follows:

Solo/Duo/Trio – 3 minutes

Troupes – 4 minutes

Time starts once the music begins, or as soon as dancing begins if music starts later. Any routine that surpasses these time limits will have 5 points deducted.

AGE:

Solos, Duos, Trios: Age is calculated as age on the first day of event. Eldest competitor in a duo or trio is the age the act will dance under.

Troupes: Age is calculated as age on January 1st each year, with the eldest member deciding the age the act will dance under, with a maximum of 2 dancers permitted that are no more than 1 year older than the age bracket entered.

Proof of Age of any competitor may be requested by Beyond the Encore and must be produced at competitor's expense. Prizes will be withheld until proof of age is produced if requested.

Dancing up an age group is not permitted for Solo sections, unless a style is not offered in the younger age categories. Should your dancer have a routine for a style only offered in the older age groups, they may enter this in the upper age categories to compete against them.

AGE SECTIONS:

6 and under

7-15 years (individual year groups)

16 and over

** Age groups will typically be combined when less than three competitors enter.*

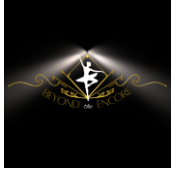
DANCE SECTIONS:

Jazz

A jazz routine is a high-energy routine that should include jazz technique including turns, kicks, jumps, floor work and arm and feet combinations. This routine should not include commercial, musical theatre or Broadway style of jazz.

Commercial Jazz

A commercial jazz routine encompasses a myriad of styles. This can include Street, Jazz, Hip-Hop and Contemporary. It is the type of dance seen in music videos, on the catwalk and at fashion shows amongst others. (** This style can be competed in the Jazz or Variety sections)



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Broadway Jazz

A Broadway jazz routine combines technique and choreography from Broadway musicals and award-winning movies. This is strictly a Broadway jazz technique style and no singing, miming or acting is included.

Cabaret

A cabaret routine is a form of theatrical entertainment that is characterised by telling a story or dancing a theme.

Classical Ballet

A classical ballet routine includes classical ballet technique and performed to a classical piece of music and does not tell a story.

Demi Character

A demi character routine features classical ballet technique and performed to a classical piece of music. A story must be portrayed and include acting and miming.

Hip Hop

A hip hop routine incorporates street styles of dance. This can include, but is not limited to, breaking, popping, locking, isolations etc

Tap

A tap routine involves tapping sounds made with the feet to create catchy rhythms. The tapping typically creates an added layer of percussion. There are a variety of tap styles including slow, fast, waltz and straight.

Contemporary

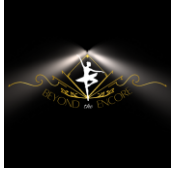
A contemporary routine is a style of interpretive dance that embraces innovation and blending techniques from various genres, including classical ballet, jazz, and lyrical. This genre of dance, which focuses more on floor work over leg work and pointe, relies on improvisation and versatility and is characterised by freedom of movement and fluidity, letting dancers explore the mind-body connection and ideally evoking emotion in the audience.

Lyrical

A lyrical routine is a routine that fuses the styles of ballet and jazz. Dancers use their bodies and facial expressions to communicate the emotions of the lyrics and story of the routine. The style focuses on the dancers in the routine as well as the precision of the dancers' sharp and fluid movements.

Acrobatics

An acrobatic routine is one which combines classical dance technique and precise acrobatic elements. It typically includes musicality, emotional expression, line and extension with acrobatic movements in a dance context.



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Student Choreography

Choreography for this section must be created ONLY by the dancer. No adult or fellow dancer can choreograph or provide feedback on the routine.

Song and Dance

A song and dance routine must include equal parts singing and dancing. Dance can be tap. Pre-recorded vocals or singing is not permitted during the singing section of the routine but can be included for the dance section.

Musical Theatre

A musical theatre routine includes the music from a musical (stage or screen). It does not include singing but has a focus on the story and character being portrayed. Miming is allowed for this section.

Variety

This section is for any routine that does not fall within the other styles offered, or if a dancer has an additional routine of the one style.

CATEGORY DEFINITIONS:

For **Jazz & Lyrical** styles, there are two options to choose from:

Minimal Tricks: Routine has 1 or 2 tricks included in the choreography.

Tricks: Routine has 3 or more tricks included in the choreography.

A trick is defined as a move that is typically found in a acrobatics classes where the hips go over the head. Examples of tricks are walkovers, aerials, handsprings, chin stands etc. Not classified as a trick are moves such as cartwheels, shoulder rolls, leg mounts, knee drops etc.

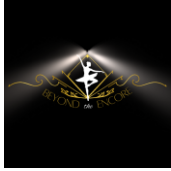
** Sections may be combined where entrants are less than three.*

DUO/TRIO:

1. An individual may choose to dance with a different duo or trio in the same category.
2. Dancers may only compete a maximum of 2 acts per section. Programming will take this into consideration; however, costume changes cannot delay the schedule and this is the dancers' responsibility to ensure this does not occur.

TROUPES:

1. Minimum of 4 dancers required to compete in the troupe sections.
2. A maximum of 2 routines from the same studio in the same section are allowed. Programming will take this into consideration; however, costume changes cannot delay the schedule, and this is the studio's responsibility to ensure this does not occur.



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3. Where possible, small troupes and large troupes will compete in separate sections, if there are not enough entries all sized troupes will compete in the one section. Small troupes are 10 dancers or less, large troupes are over 10 dancers.

4. Names & DOBs must be advised at time of booking. Competitor passes MUST all be purchased at the time of booking. Failure to do so can result in your routine/s being withdrawn and waitlisted in the case of selling out of event, without notice.

*** In the case of booking Early Bird prices, these details must be provided to Beyond the Encore by 1st March.*

5. Please ensure that the stage of the venue is large enough for your troupe size if you have a large troupe. Stage dimensions can be found on our website.

PRICING:

As per the event details upon registration on Comps Online.

Early Bird pricing is available from 01 October to 31 December 2023.

GST will be added to total, pricing listed is exclusive of GST.

COMPETITOR PASSES:

Compulsory passes for all dancers. Prices as per event details upon registration on Comps Online.

SPECTATOR TICKETS:

Spectator tickets can be purchased through Trybooking. Links for this will be sent at the time of final program release.

Adult (12+) - \$15.00

Child (5-11) - \$10.00

Under 5 – Free of Charge (on lap)

Dancers' competitor passes allow the dancer to enter the auditorium for the day they are performing for all sessions (excluding troupe session if not performing in the troupes). If not performing on the day, they must purchase a ticket to enter the auditorium.

PRIZES:

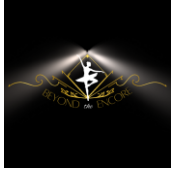
Solos/Duos/Trios: 1st place receives a trophy, 2nd and 3rd place receive medals, Highly Commended receives a ribbon.

Troupes: 1st, 2nd, 3rd place receives a trophy, Highly Commended receives a large ribbon.

Highest Scores (solos only): Sashes awarded to the top 3 highest scores for each age group (Mini 5-8, Junior 9-10, Intermediate 11-12, Pre-Senior 13-15, Senior 16+). First place also receive a plaque.

Special Awards:

Beyond Creative: Adjudicator chooses dancers to receive a ribbon for choreography, music choice,



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or costume.

Emerging Star: Adjudicator chooses a dancer for each age group (solos) to receive a trophy.

In the Spotlight: Adjudicator chooses a dancer for each age group (solos) to receive a trophy.

Encore Spirit: Beyond the Encore team select dancers/studios to receive a ribbon for showing good sportsmanship, encouragement and kindness.

***Special awards are not guaranteed at every event and are awarded at the discretion of the adjudicator/team*

AGE CHAMPION:

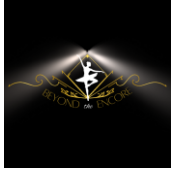
1. All entries into an event are eligible for Age Champion.
2. All scores will be averaged for each dancer and the top averaged score will see dancer awarded age champion for each age group. In the event of a tie, adjudicator will make the final decision.
3. Prizes awarded are trophies for 1st & 2nd place.

ENCORE AWARD (CHAMPIONSHIP):

1. Entries into the Encore Award must be made at the time of registration. This cannot be done after the draft program is sent out nor on the day of the event (unless as the discretion of Beyond the Encore in extenuating circumstances). There is an additional cost to enter this award.
2. You must enter a minimum of three different solo sections to be eligible.
3. There is no repeat performance required for this. Once registered, the top three scores for each entrant, averaged, will make up the final score for this award. In the case of a tie, the adjudicator will make the final decision.
4. These will be presented at the completion of each age division.
5. Prizes awarded are trophies for 1st, 2nd, 3rd place.

BEYOND THE MENTOR:

1. To enter this duo category, there must be 1 senior dancer (mentor) and 1 junior dancer (mentee). Senior dancers are aged 12+ and junior dancers 11 and under.
2. The routine must be choreographed by the mentor and taught to the mentee. There is to be no assistance provided by studio teachers or parents.
3. The style of the routine is open to all styles.
4. Each mentor and mentee may only compete once in this category.
5. The section will be split across the day, in between other sections. Both dancers in the duo will be asked a randomly selected question after they perform.
6. Where possible, section will take place on the junior day. This may be changed subject to programming requirements.



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7. This category is free to enter for 2024.

8. Scoring for this category is focussed on the overall mentorship. The adjudicator will be able to judge this based on the choreography, performance, question responses and music/costume choice.

9. Prizes for this section are ribbons.

THE ULTIMATE ENCORE (CHAMPION OF CHAMPIONS)

1. To qualify for entry into The Ultimate Encore the dancer must receive a score of 85 or over at a Beyond the Encore event.

2. Dancer will receive an invitation when qualified and a follow up email will be sent to the email address used to register for event.

3. Registration cost is \$50 per routine.

4. Registrations capped at 5 dancers, per age group, per style/section, per event. This is strictly on a first come, first served basis. Invitation must be accepted by clicking the link in the email and completing the form. An invoice will be sent where payment will be due within 48 hours. Where payment is not made, the entry will be offered to the next dancer on the waitlist. Should you make payment after the time limit has passed, monies paid will be returned less administrative fees charged by the service. Where an event does not reach its capacity, this rolls over to the following event.

5. Age groups for the solo sections are as follows:

Mini – 5 to 9 years

Junior – 10 to 13 years

Senior – 14 + years

* Dancers will dance in the age category they competed in at the event they qualified.

6. Maximum of 1 entry per dancer, per style.

Sections offered are:

Ballet (includes Classical Ballet or Demi Character)

Jazz

Broadway Jazz/Cabaret

Lyrical

Contemporary

Hip Hop

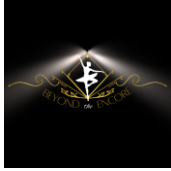
Tap

Acrobatics

Song & Dance

Student Choreography

7. Dancers who qualify with their routine in the Variety section, are able to enter into the respective section as above.



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8. A champion of champions section will be offered to dancers who placed 1st and received a score of 90 or above. They will be able to select a maximum of 1 routine to enter this section and this routine cannot be competed in the other solo sections.

9. Duos/trios are able to enter the Ultimate Encore and will be placed in a variety category in two age groups only. Duos/trios are only able to enter one routine. In the case where places are still available, a second routine may be registered and an email to all duos/trios will be sent and the first to complete the form will be offered the spaces. Limited at 10 acts per age group.

10. Age groups for duo sections are as follows:

Mini – 5 to 9 years

Junior – 10 to 13 years

Senior – aged 14+

* Dancers will dance in the age category they competed in at the event they qualified.

11. Troupes are able to enter the Ultimate Encore and capped at 1 entry per style, per age group. There will be a limit of 10 acts per section.

Age Groups:

Under 8

Under 10

Under 12

Under 15

Open

Styles offered:

Ballet

Jazz

Lyrical

Contemporary

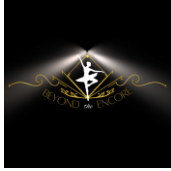
Tap

Hip Hop

12. In the case of minimum numbers not being reached, Beyond the Encore reserves the right to combine, split or cancel sections or cancel the event entirely. In the case of cancellation, all monies will be fully refunded.

13. Beyond the Encore reserves the right to add an additional section of a style in the case of entry demand and where other sections are not filled. These places will first be offered to those dancers on the waitlist.

14. Solo dancers may choose to register for the Ultimate Age Champion at time of invitation acceptance. This will be awarded to the dancer with the top score for their age group. An additional fee of \$30 total will apply.



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Age groups for Ultimate Age Champion are:

Ultimate Mini Champion: 5-9 years

Ultimate Junior Champion: 10-13 years

Ultimate Senior Champion: 14 years and over

* Dancers will compete in the age category they competed in at the event they qualified.

15. Adjudicator will be advised of each competitor's age for adjudicational purposes.

16. Voice Critiques will be provided for all routines.

17. Trophies awarded to 1st, 2nd and 3rd place for each section for solos and duos. Ribbons will be awarded for Highly Commended. Ultimate Age Champion for each age group will receive a trophy for 1st, 2nd and 3rd place.

18. Music must be uploaded to music uploads by the cut off day. Any dancer who does not upload their music by this day will be marked as withdrawn and their place offered to the dancer next in line. As per our general terms, a backup of your music is required to be on hand (phone or USB) in the case of technical issues.

19. Entry fees are fully non-refundable once registered and paid. In the event that a dancer does not present side of stage when their section is called, they forfeit entry fee and their place in the section.