

Beyond the Encore Terms and Conditions

VERSION 0.0	15/10/2022	INITIAL DOCUMENT
VERSION 0.1	21/11/2022	STYLE DEFINITIONS ADDED CATEGORY DEFINITIONS AMENDED STOCKINGS RULE AMENDED PRICING DETAILS AMENDED
VERSION 0.2	28/11/2022	AGE OF DANCERS IN TROUPES AMENDED
VERSION 0.3	03/01/2023	CLARIFICATION OF SPECTATOR TICKETS FOR SOLO/DUO/TRIO EVENT VS TROUPE EVENT ADJUDICATION AND AWARDS PRESENTATION AMENDED TRANSFER FEE AMENDED OPEN/RESTRICTED CATEGORIES AMENDED ENCORE AWARD AMENDED
VERSION 0.4	14/01/2023	ADDITION OF THE ULTIMATE ENCORE TERMS & CONDITIONS



Beyond the Encore Terms and Conditions

GENERAL:

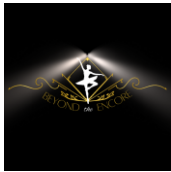
By entering at Beyond the Encore competition, you agree to and understand all terms and conditions listed below and acknowledge that you will adhere to all policies listed.

1. Beyond the Encore is open to amateur dancers only. An amateur is any person where income is not derived from teaching or performing dance. If a professional dancer competes, they will be automatically disqualified without refund.
2. Beyond the Encore is proudly a family friendly competition. All music, choreography and costumes must be suitable for family audiences. Disqualification may apply to those who do not adhere to these restrictions.
3. Stockings/Tights are encouraged to be worn but are not mandatory.
4. Tap shoes must not be worn in the auditorium.
5. No movement in the auditorium should take place when an act is on stage. Please wait at side of the auditorium until act is completed before taking or leaving your seat.
6. Please be respectful of all dancers on the stage and keep voices and noise to a minimum.
7. No prompting from the audience is allowed. Should this occur the highest award the dancer will be eligible for is Highly Commended.
8. Dressing rooms must be used for changing, this is not to take place in the auditorium or toilets. Dressing rooms must be kept clean and free of rubbish. On troupe days, each studio must ensure their section of the dressing room is tidy. If left unclean, a cleaning fee will be charged to the studio.
9. Beyond the Encore recommends that acts arrive at least 30 minutes prior to their session start time as they reserve the right to run early up to this time. Beyond the Encore reserves the right to alter the program as required on the day to ensure a smooth run of the competition.
10. Beyond the Encore is not responsible should an act miss their scheduled time, including when running early. Music Uploads will provide a live running schedule of the day and it is the performers' responsibility to follow this information. Beyond the Encore will not run more than 30 minutes early.
11. Competitors who do not finish their routine may repeat the routine at the end of their section (at the adjudicator's discretion) but will only be eligible for a highly commended award.
12. By entering and participating in Beyond the Encore, you give consent for photography and videography of the dancer to be taken and used for marketing purposes, including but not limited to social media pages and official website. Dancers will only be named by their first name to protect their full identity. Should you wish to withdraw your acceptance of this clause, this must be done in writing to Beyond the Encore at their email address, prior to the commencement of the competition.
13. Under no circumstance is photography or videography allowed of performers on stage, both during performances and adjudication/awards. Please note that photography is both permitted and encouraged at the event's media walls.



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14. There are risks involved with dance performance and by entering the competition performers and teachers acknowledge their understanding of this risk. By accepting this risk through registration, it is agreed that performers, parents, teachers, and member of the general public agree to hold harmless and indemnify Beyond the Encore, its officers, directors, officials, staff and employees of venue for injuries sustained whilst participating in any activity related to the event or illness contracted whilst in attendance.
15. Beyond the Encore is not responsible for any lost, stolen or damaged property.
16. Beyond the Encore reserves the right to combine, split or cancel sections.
17. Should it be deemed necessary, Beyond the Encore reserves the right to appoint a new adjudicator.
18. Beyond the Encore reserves the right to alter the programming to ensure delays are kept to a minimum.
19. Props that leave debris on stage must not be used. This includes but not limited to glitter, confetti and talcum powder.
20. Due to venue facility differences, ice-packs cannot be guaranteed at all events. Each studio must provide their own first aid officer, ice and first aid kit for troupes.
21. The adjudicator reserves the right to not award placings if they do not feel that the standard for that particular award has been met.
22. Adjudication and awards will occur at the end of each section. Dancers are asked to remain side of stage until all competitors have performed and then return to the stage as directed by the staff member for adjudication and awards. For troupes, one representative for each act should remain for this purpose. Please note that programming will be completed with this in consideration. Beyond the Encore reserves the right to alter this to suit programming.
23. A compulsory \$5.00 program fee is charged at the time of registration. This digital program will be sent via email. If you do not receive your program by 10 days prior to the event, please ensure you contact Beyond the Encore to advise.
24. An administration fee of \$5.00 is charged by Beyond the Encore at time of registration.



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ENTRIES:

1. All entries must be lodged online at www.comps-online.com.au by the closing date as listed on the website. If capacity is reached prior to closing date, the competition will close early. Payment for entries are made at time of lodgement and no refunds are provided once registered except in extreme circumstances.
2. Comps-Online charge a booking fee of \$4.50 per invoice.
3. Late entries may be possible by contacting Beyond the Encore to discuss individual circumstances. A late fee of \$10 per act will apply.
4. Should you need to make a change to your performer's act, where there has not been an administrative error, a change fee of \$20 per change will apply. Changes are subject to availability and space and can only occur prior to the final program being released.
5. If you need to transfer your act/s to another date, please contact Beyond the Encore to discuss. If applicable, a transfer fee of \$50 will apply for each category (solo, duo, trio, troupe). Transfers are at the discretion of Beyond the Encore and only provided in extreme circumstances. Should a transfer be granted, any cost difference between events purchased must be paid in addition to the transfer fee.

CANCELLATIONS:

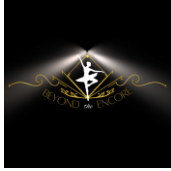
1. If the competition is unable to operate due to COVID-19 or another unforeseen event, the competition will either be postponed or cancelled.
2. If an event must be cancelled, refunds will be provided less administrative costs, banking fees and out of pocket expenses incurred. This will amount to no more than \$75 or you may choose to transfer your entries to another competition date at no additional charge.
3. If a dancer is unable to perform due to an injury, a transfer will be offered at no charge on the presentation of a doctor's certificate within 24 hours of notifying Beyond the Encore.

ADJUDICATOR:

1. The adjudicator's decision is final.
2. Any competitor who has been taught by the adjudicator within the previous six months, in a regular class environment, will not be eligible to compete. This student may dance and not receive an award or chose to transfer free of charge to another event.
3. The adjudicator must not be approached prior to the end of the event by anyone for any reason. If a student, parent or teacher speaks to the adjudicator the competitor will be disqualified.

BACKSTAGE:

1. No parent is permitted backstage at any time. For 6 and under sections, one studio teacher is permitted backstage (or parent if no studio teacher is available).



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2. Anyone causing a disturbance backstage will be asked to leave and these instructions must be followed immediately.
3. No mobile phones are allowed backstage.
4. Props may be carried on by parents or teachers, and they must leave the backstage area immediately after placing props, and return at end of routine to collect.

MUSIC:

1. Music for each routine is to be uploaded to www.musicuploads.com.au
You will need to register an account with the site and a small fee is charged for this plus each competition you enter. It is the participant's responsibility to upload the music before the closing date and ensure the correct music is attached to each routine. If there are any issues with uploading music, the participant must contact the website to obtain assistance.
2. It is the responsibility of the dancer to have a back up of their music in the case of a technical issue. This can be done using a USB or a mobile phone (Apple or Android). No other formats will be accepted.
3. Voice critiques will be provided to the same music uploads account. These will be available usually within 24-48 hours after event completion.

TIME LIMITS:

All routines have a time limit that must be adhered to as follows:

Solo/Duo/Trio – 3 minutes

Troupes – 4 minutes

Time starts once the music begins, or as soon as dancing begins if music starts later. Any routine that surpasses these time limits will have 5 points deducted.

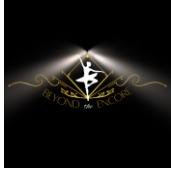
AGE:

Solos, Duos, Trios: Age is calculated as age on January 1st each year. Eldest competitor in a duo or trio is the age the act will dance under.

Troupes: Age is calculated as age on January 1st each year, with the eldest member deciding the age the act will dance under, with a maximum of 2 dancers permitted that are no more than 1 year older than the age bracket entered.

Proof of Age of any competitor may be requested by Beyond the Encore and must be produced at competitor's expense. Prizes will be withheld until proof of age is produced if requested.

Dancing up an age group is not permitted for Solo sections.



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AGE SECTIONS:

4 and under
6 and under
8 and under
10 and under
12 and under
14 and under
16 and under
17 and above

DANCE SECTIONS:

Jazz

A jazz routine is a high-energy routine that should include jazz technique including turns, kicks, jumps, floor work and arm and feet combinations. This routine should not include commercial, musical theatre or Broadway style of jazz.

Commercial Jazz

A commercial jazz routine encompasses a myriad of styles. This can include Street, Jazz, Hip-Hop and Contemporary. It is the type of dance seen in music videos, on the catwalk and at fashion shows amongst others.

Broadway Jazz

A Broadway jazz routine combines technique and choreography from Broadway musicals and award-winning movies. This is strictly a Broadway jazz technique style and no singing, miming or acting is included.

Cabaret

A cabaret routine is a form of theatrical entertainment that is characterised by telling a story or dancing a theme.

Classical Ballet

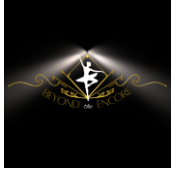
A classical ballet routine includes classical ballet technique and performed to a classical piece of music and does not tell a story.

Demi Character

A demi character routine features classical ballet technique and performed to a classical piece of music. A story must be portrayed and include acting and miming.

Hip Hop

A hip hop routine incorporates street styles of dance. This can include, but is not limited to, breaking, popping, locking, isolations etc



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Tap

A tap routine involves tapping sounds made with the feet to create catchy rhythms. The tapping typically creates an added layer of percussion. There are a variety of tap styles including slow, fast, waltz and straight.

Contemporary

A contemporary routine is a style of interpretive dance that embraces innovation and blending techniques from various genres, including classical ballet, jazz, and lyrical. This genre of dance, which focuses more on floor work over leg work and pointe, relies on improvisation and versatility and is characterised by freedom of movement and fluidity, letting dancers explore the mind-body connection and ideally evoking emotion in the audience.

Lyrical

A lyrical routine is a routine that fuses the styles of ballet and jazz. Dancers use their bodies and facial expressions to communicate the emotions of the lyrics and story of the routine. The style focuses on the dancers in the routine as well as the precision of the dancers' sharp and fluid movements.

Acrobatics

An acrobatic routine is one which combines classical dance technique and precise acrobatic elements. It typically includes musicality, emotional expression, line and extension with acrobatic movements in a dance context.

Student Choreography

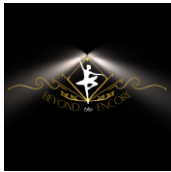
Choreography for this section must be created ONLY by the dancer. No adult or fellow dancer can choreograph or provide feedback on the routine.

Song and Dance

A song and dance routine must include equal parts singing and dancing. Dance can be tap. Pre-recorded vocals or singing is not permitted during the singing section of the routine but can be included for the dance section.

Musical Theatre

A musical theatre routine includes the music from a musical (stage or screen). It does not include singing but has a focus on the story and character being portrayed. Miming is allowed for this section.



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CATEGORY DEFINITIONS:

Restricted: This section is for all solo/duo/trio routines that have not placed 1st, 2nd, or 3rd in that style in the past 2 years, in the same age category.

Open: This section is for any routine that has placed 1st, 2nd or 3rd in the past 2 years, in the same age category.

** Dancers should be placed in the category that reflects their routines at the time of entering.

** Separate categories not offered at all competitions.

** Beyond the Encore reserves the right to combine categories and adjudicator advised of the dancers' entered category.

DUO/TRIO:

1. An individual may choose to dance with a different duo or trio in the same category.
2. Dancers may only compete a maximum of 2 acts per section. Programming will take this into consideration; however, costume changes cannot delay the schedule and this is the studio's responsibility to ensure this does not occur.

TROUPES:

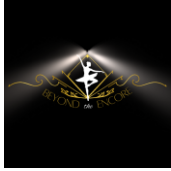
1. Minimum of 5 dancers required to compete in the troupe sections.
2. A maximum of 2 routines from the same studio in the same section are allowed. Programming will take this into consideration; however, costume changes cannot delay the schedule, and this is the studio's responsibility to ensure this does not occur.
3. Where possible, small troupes and large troupes will compete in separate sections, if there are not enough entries all sized troupes will compete in the one section. Small troupes are 10 dancers or less, large troupes are over 10 dancers.
4. Please ensure that the stage of the venue is large enough for your troupe size if you have a large troupe. Stage dimensions can be requested through Beyond the Encore.
5. Ribbons for performers should be collected at the end of each session only. These may be collected from the registration desk.

PRICING:

As per the event details upon registration on Comps Online.

COMPETITOR PASSES:

Compulsory passes for all dancers. Included in all competitor passes is one adult spectator ticket. Upon registration on the day of event, you will receive your ticket. Prices as per event details upon registration on Comps Online.



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SPECTATOR TICKETS:

Spectator tickets can be pre-booked upon entering your dancer in the event at a lower rate. Should a ticket be purchased at the door on the day of the event, these will attract a higher cost.

Pre-booked:

Adult (12+) - \$10.00

Child (5-11) - \$5.00

Under 5 – Free of Charge (on lap)

At the door:

Adult (12+) - \$15.00

Child (5-11) - \$10.00

Under 5 – Free of Charge (on lap)

*** Prices subject to change per event venue, please refer to rates listed upon registration at Comps Online.*

Dancers' competitor passes allow the dancer to enter the auditorium for the day they are performing for all sessions. If not performing on the day, they must purchase a ticket to enter the auditorium.

Solo/Duo/Trio Dates: Tickets are valid for ALL solo/duo/trio sessions for the event. Should you need to attend multiple sessions, please ensure you keep hold of your original ticket.

Troupe Dates: Tickets are valid for troupe session ONLY. These must be collected from your studio representative. Pre-purchasing of additional tickets is not available for troupe sessions and must be purchased at the door.

ENCORE AWARD (CHAMPIONSHIP):

1. Entries into the Encore Award must be made at the time of registration. This cannot be done after the draft program is sent out nor on the day of the event (unless as the discretion of Beyond the Encore in extenuating circumstances).
2. You must enter a minimum of three different solo sections to be eligible.
3. There is no repeat performance required for this. Once registered, the top three scores for each entrant, averaged, will make up the final score for this award.
4. These will be presented at the completion of each age division.

THE ULTIMATE ENCORE (CHAMPION OF CHAMPIONS)

1. To qualify for entry into The Ultimate Encore the dancer must place 1st, 2nd or 3rd at a Beyond the Encore event with a score of 85 or over.
2. Dancer will receive an invitation when qualified and a follow up email will be sent to the email address used to register for event.



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3. Registration cost is \$50 per dancer.
4. The session will be held at the Caboolture event on the final day (20 August 2023).
5. Registrations capped at 5 dancers, per age group, per event. This is strictly on first come, first served basis. Invitation must be accepted by return email and an invoice will be sent where payment will be due within 48 hours. Where payment is not made, the entry will be offered to the next dancer on waitlist. Where an event does not reach its capacity, this rolls over to the following event.
6. For dancers competing at Caboolture, invitation will be awarded and parents/guardians must report to registration desk at advised time to accept invitation and make payment immediately to secure their place.
7. Maximum of 1 entry per dancer. Where dancer receives multiple invitations, style chosen to compete with must be advised at time of booking and must be the same routine that they qualified with.
8. In the case of minimum numbers not being reached, Beyond the Encore reserves the right to cancel the session and entry fees will be fully refunded.
9. Age groups for this award as follows:
Ultimate Mini Champion: 5-8 years
Ultimate Junior Champion: 9-12 years
Ultimate Senior Champion: 13 years and over
10. Adjudicator will be advised of each competitor's age for adjudicational purposes.
11. There will be no voice critiques for this session, only scores. Scores will be published on our website after the event (within 14 days).
12. Trophies awarded to 1st, 2nd and 3rd place for each age group.
13. Music must be uploaded when this opens for the Caboolture event. Dancers who enter at the Caboolture event will have their music moved into this session accordingly. As per our general terms, a backup of your music is required to be on hand (phone or USB) in the case of technical issues.
14. Entry fees are full non-refundable once registered and paid. In the event that a dancer does not present side of stage when their section is called, they forfeit entry fee and their place in the session.
15. Names will not be listed in the program for this session.