

GENERAL RULES

1. All performers and others attending sessions of the competition do so at their own risk. By entering you are bound by the rules outlined.
2. Entries will only be accepted via comps-online.com.au. Incomplete entries will not be accepted. Please make sure all details are correct. Contact the organiser immediately of any required changes. Changes can be made free of charge up to and including the day of draft programme changes. After the final draft programme is made no further changes will be made if due to entrant error.
3. All music is to be uploaded via Music Uploads. If the music is not uploaded after the required date a late fee of \$10 per song (up to a maximum of \$50) will be charged to cover administration costs. Should you require USB on the day you understand you are forfeiting your right to any voice critique and will be performing for award only.
4. While we utilise Music Uploads, please be aware it is the entrant's responsibility to have a music backup option available as well as any and all cables/adapters etc required to use said backup. While event staff usually have lightening to audio adapters etc it is solely the participants responsibility to ensure they have the requirements to connect audio from phones etc.
5. Age is at 1st January of the year of the competition
6. Music and choreography must be appropriate for family viewing and age appropriate for the dancer's age. At the discretion of the Judge a 5 point deduction may be made.
6. We reserve the right to combine sections and or age groups if there are insufficient entries
7. Performers may enter up to two routines in each genre however responsibility for any quick changes resulting is the sole responsibility of the entrant. Light up the Stage will not delay the competition to wait for the competitor to be ready.
8. No communication is to be had with the judge prior to the completion of the competition. This rule applies to all dancers, family members, teachers or any other interested parties
9. No prompting from side stage or the audience is allowed whilst the performer is on stage with the exception of 4u and 6u participants.
10. One supporter will be allowed backstage whether it's a parent or teacher for age groups 8 years and under. The exception to this is when a prop is required or for medical conditions made known to the staff. If this is a requirement, please let event staff aware prior to the session starting.
11. It's the responsibility of the performer or parent to check the programme for start time, date and venue.
12. Performers should attend the beginning (or as close as possible) to the start of the session as withdrawals may occur and alter the running schedule. It is not wise to anticipate performance times. Sessions will start no earlier than 30 min prior to stated times. Please stay up to date on our socials on competition day as we will keep everyone up to date.
13. Backstage and change rooms are to be left in a clean and tidy manner. Failure to do so may result in a cleaning fee.
14. No videoing or photography of any sort is permitted by any member of the audience whilst there is a performer on stage due to child safety concerns.
15. The judge's decision is final within the bounds of the rules.
16. All awards are awarded at the discretion of the judge and or staff.
17. As we do not contain restricted sections Light Up the Stage will place 1st – 3rd regardless of scores, highly commended/specially commended awards will be at the discretion of the Judge.
18. While Light Up the Stage takes the health and safety of all performers and attendee's seriously it is the performers responsibility to attend to their own basic first aid needs. It is recommended that you carry your own instant heat/ice packs and basic first aid such as bandaids/paracetamol etc.

PLEASE NOTE REFUNDS WILL ONLY BE GIVEN IN THE CASE OF A POSITIVE COVID PCR RESULT OR WITH DOCTOR'S LETTER STATING THE CHILD IS UNABLE TO DANCE

ENTRY FEES

Solos \$36 per routine

Duo/Trio - \$50 per routine

Troupes \$60 per routine

Compulsory Competitor Pass \$35 per performer covers entry to the venue of both performer and spectators.

Improvisation is included with the cost of entry

Championship Entry fee \$40

AGE GROUPS - Age as of 1st January for all performers in any Solo, Duo/trio or Troupe

4 years and Under

6 years and Under

8 years and Under

10 years and Under

12 years and Under

14 years and Under

16 years and Under

Open

REQUIREMENTS FOR ENTERING INTO CHAMPIONSHIP

Championship scores will be determined based on the score received while dancing in usual sections. No need to dance again. Your \$42 entry cost allows you to nominate up to 3 of your best dances to be considered for your championship score. Additional routines may be entered for an additional fee per routine (\$20 per routine)

Please see front desk to nominate your championship routines and purchase any additional routines prior to the session starting. Failure to nominate routines will see the first three routines from the session automatically chosen.

Winner – Crown, custom sash and Trophy

Runner Up- Tiara, custom sash and Trophy

LIGHT UP THE RUNWAY

Light up the stage in your best runway strut – Pop on your favourite activewear/dancewear and show us what you've got as you treat the stage as your runway. We cover the music you just have 45 seconds to show the world 'its all about me' and show off your favourite poses.

Winner Crown and custom Sash

Runner up Tiara and custom Sash

IMPROV

We at Light Up the Stage Dance Competition feel strongly that Improv is an important skill to be learned in the industry. That's why we make it free for all entrants.

All entrants will perform on stage at the same time to a song and genre chosen by Light Up the Stage. After 60 seconds participants will be chosen for a second round in a separate genre before our final 3rd round with our final 3 with a third song. Light up the Stage reserves the right to only hold 2 rounds if participant numbers are lacking, or the right to hold heats in the event of a large group of entrants or a diverse age range of entrants due to safety.

PARENT CODE OF CONDUCT

Encourage your dancer/s to compete with a good sports person like attitude.

Do not criticize, bully or show meanness to any other person

Teach your dancer/s that their best is enough and winning is nice but isn't everything

Accept that the judge's decision is final

Show respect for all staff and volunteers

Be respectful to other dancers when they are performing

TEACHER CODE OF CONDUCT

Encourage your dancer/s to compete with a positive attitude and always do their best

Do not criticize, bully or actively try to poach performer/s from other studios

Accept that the judge's decision is final

Show respect for all staff and volunteers

Be respectful to other dancers whilst they are performing

Encourage your performer/s to cheer others on as they would like to be cheered on and supported

PERFORMER CODE OF CONDUCT

Be polite and courteous to all other dancers

Always show a good sportsman like attitude

Applaud and encourage other dancers as you would like to be applauded

Remember to accept the judge's decision. It's just one person's opinion

Be kind and respectful to staff, volunteers and other dancers

Always remember to try your best and have fun. It's not all about the awards/placings

AWARDS

The "Bright Light" Good Sportsmanship Award - awarded to one studio overall and one performer in each age category

Top 5 dancer – awarded per each age category

Age Champion – awarded for each age category will receive a crown, sash and trophy

Age Champion runner up – awarded for each category will receive tiara, sash and trophy

DEFINITION OF DANCES FOR SOLOS, DUO/TRIO AND TROUPES

Ballet - Must include classical steps and ballet technique. *Demi Character* can be included in this section.

Lyrical - Slow controlled ballet style movements. Routine should demonstrate balance, control, flexibility and an understanding and connection of the music

Contemporary - An interpretive dance style that uses balance and control in a contemporary style

Jazz - Use of Jazz technique performed to up tempo music

Hip Hop - Utilising hip hop or rap movements

Acro – A routine that contains acrobatic/gymnastic/tumbling passes

Tap - Any style or tempo of tap

Song and Dance - Singing & dance elements should be evenly balanced. No voice backing is allowed during the singing portion but is allowed in the dance component

Broadway/Musical Theatre – Based on jazz technique stylised with the use of exaggeration and athleticism making it so the movement is story and character driven

Open – Any routine can be performed in the category excluding routines already performed

TIME LIMITS FOR SOLOS & DUO/TRIOS

Ballet - 2.5 minutes

Lyrical - 2.5 minutes

Contemporary - 2.5 minutes

Jazz - 2.5 minutes

Hip Hop - 2.5 minutes

Acro - 2.5 minutes

Tap - 2.5 minutes

Broadway - 2.5 minutes

Open - 2.5 minutes

Song and Dance - 3 minutes

TROUPES - ALL WITH A TIME LIMIT OF 3.5 MINUTES

Ballet

Lyrical

Contemporary

Jazz

Hip Hop

Acro

Tap

Broadway

Open

Song and Dance