

A graphic of a solar eclipse with a bright sun partially obscured by a dark moon, set against a dark blue and black background with light rays emanating from the sun.

ECLIPSE
DANCE CHALLENGE

TROUPE
SYLLABUS

1-2 JUNE 2024



Contact

- Email: eclipsedancechallenge@gmail.com (preferred method of contact)
- Via facebook or instagram

Dates

- Troupes 1-2 June 2024

Venue

- Troupes will be held at Illawarra Performing Arts Centre, 32 Burelli Street, Wollongong, NSW.
- Stage dimensions are 10M X 12M

Committee

- The Eclipse Dance Challenge (EDC) is an independent competition, and not affiliated with any dance studio.
- The EDC Committee's decision is final and no correspondence will be entered into.
- Please do not ask us to allocate certain age groups on particular days as we cannot always grant everyone's preferences.
- The EDC Committee reserves the right to:
 - cancel, amend, and/or combine sections where there are insufficient entries;
 - split sections where there are a large number of competitors. Allocation of dancers in split sections will be by random selection. Competitors must perform in the division allocated;
 - refuse an entry;
 - demand proof of age of an entrant in an age section;
 - demand proof of amateur or professional status;
 - vary the prizes where needed.

Age

- Troupes - age at 1 January 2024.
- Troupe sections are determined by the age of the oldest competitor in the group.
- Proof of age may be requested at the event if deemed necessary by the Committee.

Adjudicators

- The adjudicator's decision is final.
- This is a no protest dance competition. At no time can anyone speak to or approach any adjudicator or the adjudicator's table before, during or after the dance competition to discuss results, except EDC staff.
- The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes this rule.
- The Committee reserves the right to appoint substitute adjudicator/s if circumstances require.
- Adjudicator's voice critiques will be uploaded directly into your Music Uploads account at the end of the day. No paper copies will be available.

Competitors

- Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.
- Competitors must enter and compete in their own age group. No dancing below age is permitted. Dancers may dance above age if the genre they wish to compete in is not available in their own age group.
- No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
- Competitors compete at their own risk. No responsibility will be taken for any accident, injury or loss of property incurred by competitors or any other persons in attendance.
- Competitors must be ready to dance in the order in which their name appears in the program, and will not be allowed to dance out of section.
- No repeats of routines are permitted during sections. A change of costume and/or music does not constitute a change of routine.
- A competitor, who during the three months preceding the opening date of the competition in which he or she has entered, has been taught, coached, managed or advised by the appointed adjudicator of the competition, shall not be eligible to compete in that competition of the dance competition.
- In the event of the change of adjudicator affecting eligibility to enter, you will receive a refund.

Troupe Dancer Competitor Pass

- Compulsory \$25 troupe dancer competitor pass for each individual troupe dancer.
- Studios are to notify the committee of the number of competitor passes required prior to the event for each dancer competing on troupe days.
- Studios will be invoiced for all of their troupe dancer competitor passes separately to their entry fees. Payment of competitors passes will be due and payable two weeks prior to the troupe event. No refunds will be provided for students that withdraw from troupes. It is up to the studio to follow up payment with their own dancers.
- Competitor passes (wristbands) to be collected by the studio teacher upon registration on troupe days and to be worn by the dancer during the event.
- Competitor passes allow competitors entry into the auditorium throughout the event (dependent on seating availability).
- Competitor passes are not required for competitors in the All Abilities sections and Education School Group sections. However, they will be required to purchase a spectator ticket to watch the event.

We are using Music Uploads

Important Notice

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails

If you do not have an active storage plan you will need to



sign up at
musicuploads.com.au



Music

- It is the responsibility of competitors to ensure the correct music files are uploaded for each routine. You may change your music files at any time within your Music Uploads account before the cutoff dates.
- Competitors are encouraged to bring back up music on USB.
- NO VOCALS are permitted in music tracks for Song and Dance sections.
- NO VOCALS are permitted in music tracks for Classical Ballet or Demi-Character sections.
- No background tapping sounds in music tracks allowed for any tap sections.

Backstage

- Noise in the backstage area and wings must be kept to a minimum at all times.
- No rehearsal will be permitted in backstage corridors.
- No changing will be permitted side stage, or in backstage corridors or bathrooms.
- A quick-change area will be allocated backstage.
- Only two teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.
- Only 3 parent representatives per studio per session will be allowed backstage to assist with changes and supervision. Studio owners are to provide the Committee with names and WWC details for those nominated. Backstage passess will be supplied.

Dressing Rooms

- Dressing rooms will be provided. No costume changing, makeup or hair to be done in the hall or bathrooms.
- A separate change area will be provided for male competitors.

General admission | Troupe sessions

- Adult - per session \$20.00
- Children (12 years and under) \$15.00
- Concession holder \$15.00
- Competitors Competitor Pass dependent on seating availability
- Dance teachers Two free passes per session, per dance studio
- Troupe tickets may be purchased online via Merrigong Theatre <https://merrigong.com.au/>
- Tickets will be general admission. Studios will be informed when tickets will be on sale.
- All spectators will require a ticket or pass to enter.

Video and Photography

- A professional photography and videography service will be available for both solos and troupe events.
- No other private photography or videoing is permitted of performers on stage. This includes the use of video recorders, cameras, mobile phones or any other recording device, either in the auditorium or side stage (official photographers/videographers excepted)
- EDC reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the dance competition without notification. Any such photograph, recording or broadcast may be used at the Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants. No remuneration or compensation whatsoever shall be attributable to any entrants so featured.
- Teachers please make sure your troupe parents are aware of this rule. Failure to comply with this regulation will result in immediate disqualification.

Prizes

- Troupe sections may be awarded cash prizes and/or medals and trophies for placings and special awards.

Sportsmanship

- The Eclipse Dance Challenge is a family friendly event.
- Please show respect and silence during a performance, and applaud at the end for everyone. We all share a special journey in the world of performing arts.
- Discourtesy to other competitors will not be tolerated.
- Discourtesy to any Committee members or Volunteers by competitors, parents, friends or dance studio representatives will not be tolerated, and may lead to that person being asked to leave the auditorium and possible disqualification of the competitor/s or dance studio.
- The Committee reserves the right to ask someone to leave who is causing disruption, or refusing to follow the direction of the Committee in the auditorium.

Canvassing of students

- Eclipse Dance Challenge does not tolerate canvassing or poaching.
- Any attempt by studio owners, teachers, competitors or parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights, and will be subject to penalty or disqualification.

Troupes

- Small troupes | 4-10 dancers per troupe
- Large troupes | 11 or more dancers per troupe
- Where there is only one competitor entered in a section, the small and large troupe sections (same age group and genre) will be combined.
- It is up to the dance studio to enter their dance troupes in the appropriate troupe size (Small/Large) sections.
- Penalties may apply if a troupe performs in an incorrect section, eg. 11+ dancers in a small troupe section.
- Dance studios are permitted to enter up to **two** routines per section. Additional routines may be entered in the own choice section. No repeats

Dance school sections

TROUPE SECTIONS	4U	6U	8U	10U	12U	14U	16U	Open age
Own choice (any genre)	●	●	●	●	●	●	●	●
Jazz		●	●	●	●	●	●	●
Classical Ballet				●	●	●	●	●
Modern/Lyrical			●	●	●	●	●	●
Contemporary				●	●	●	●	●
Tap			●	●	●	●	●	●
Hip Hop					●	●	●	●
Broadway Jazz / Musical Theatre					●	●	●	●

ALL ABILITIES GROUP SECTIONS

- This new section is intended to celebrate all abilities and diversity in our community through dance.
- Entry cost: \$40 per routine
- Competitor’s pass: not required, however group numbers will need to be supplied
- Time limit: 5 minutes per routine
- Minimum of 4 performers per troupe
- No upper age limit for All abilities 13 years and over
- Performers may receive any assistance they need on the stage
- These sections are open to performers who have:
 - a vision impairment
 - a hearing impairment
 - communication challenges
 - a learning or cognitive disability
 - cognitive disability
 - a mental health or emotional challenge
 - limited mobility

TROUPE SECTION	All abilities (12 years and under)	All abilities (13 years and over)
Own choice (any genre)	●	●

EDUCATION GROUP SECTIONS

- Competition is open to all public and private school dance groups
- Entry cost: \$40 per routine
- Competitor’s pass: not required, however group numbers will need to be supplied
- Time limit: 5 minutes per routine
- Minimum of 4 performers per troupe
- Prompting is permitted for primary school groups only
- High School Sections may be combined if not enough entries in each Genre or Section
- Schools may enter these sections more than once with different Routines.
- For equitable adjudication, professional dance academies and specialist performing arts schools with accreditation are excluded.
- Schools may also enter any of the other dance events.

TROUPE SECTIONS	Primary School (K-6)	Junior High School Years 7-9	Senior High School Years 10-12
Own choice (any genre)	●	●	●

TROUPE SPECIAL ACHIEVEMENT AWARDS

The following Troupe awards will be presented at the conclusion of Eclipse Dance Challenge troupe sections on Sunday, 2 June 2024:

- **Eclipse Troupe Award*** - Awarded to the most entertaining troupe routine that epitomises that WOW factor; a winning combination of choreography, performance and personality.
- **Impact Troupe Award*** - Awarded to the most memorable troupe routine, with consideration given to a variety of achievements such as choreography, emotional execution, precision, technique, etc
- **Outstanding Studio Award*** - Awarded to the studio we feel exhibits overall fairness, respect, class, sportsmanship and professionalism throughout the troupe competition.
- **Outstanding costume design*** - Awarded to the troupe routine whose costume displays outstanding creative concept, originality, suitability, age appropriateness, and enhances the overall routine.
- **Ultimate Troupe** - Awarded to the highest point scoring troupe across all age groups and genres.

Please note: Special Awards are not based on marks, and are awarded at the adjudicator and Committee's discretion.*