



Queensland Piano Competition 2023

Rules and Regulations

ELIGIBILITY

- Registration closing Date is midnight on Sunday 16 July 2023. Registrations are online, print entries will only be accepted in special circumstances. No late entries will be accepted after the official closing date.
- Age limit requirements are as of Thursday 25 August 2023.
- Section winners may be required to provide birth certificates.

GUIDELINES

1. General

- a) Sections are scheduled according to adjudicator availability and may fall on any advertised date of the competition.
- b) Programs are produced in digital format and will be emailed, detailing final times, to each entrant after repertoire forms have been received.
- c) Entrants are required to submit a Repertoire Form/Copyright Form detailing pieces, composers and duration of pieces, four weeks prior to the competition (Deadline: Sunday 30 of July). This ensures accurate scheduling of the competition. Changes to repertoire cannot be made after this time, without prior written notice (e-mail: qmta@qmta.org.au)
- d) If the number of entries for a section exceeds a certain number, the section may be split into two groups.
- e) If unable to attend, a competitor must inform the Organisers as soon as possible. A refund may be provided if the entrant can provide a medical certificate.
- f) For sections with six (6) or more entries, 1st, 2nd and 3rd prizes will be awarded.
- g) For sections with fewer than six (6) entries, 1st and 2nd prize may only will be awarded.
- h) Sections with four (4) or fewer competitors may be cancelled.
- i) As part of your entry, you agree that the entrant's name may be included in QMTA publications, social media platforms and on the QMTA website.
- j) By agreeing to the Terms and Conditions you are permitting the use of your image(s) or that of your child for use in QMTA Publications and social media. If you have an objection to this condition, please express this to the QMTA office before the event. (e-mail: qmta@qmta.org.au).
- k) A performance refund of \$20 is applicable for 18 years, Diploma and Concerto sections and will only be issued to entrants after their performance in the relevant section(s).



2. All Sections

- a) Competitors are permitted to play in ONE age solo section. Entrants are also permitted to play in the Diploma and/or Concerto Section and/or Popular Style or Jazz as well as their solo and duets section.
- b) Senior Sections (15 and 18 Years), Diploma and Concerto will be judged by two adjudicators. All other sections will be judged by one adjudicator.
- c) A competitor may not use the same repertoire selection in more than one section.

3. Solo Sections

- a) Section 1 (Novice) is open to entrants of any age who are studying up to and including Grade 1. Repertoire performed must not be graded higher than Grade 1 on any syllabus and entrants must not have received tuition in excess of 3 years. Novice entrants are not permitted to compete in this section more than twice in subsequent years. Novice entrants are not permitted to enter any other solo section. Students who place in this section will be ineligible to enter it again in subsequent years.
- b) Section 2 (Intermediate) is open to entrants of 10 years and under, who are studying up to and including Grade 3. Repertoire performed must not be graded higher than Grade 3 on any syllabus. Intermediate entrants are not permitted to enter any other solo section.
- c) Section 3 (Intermediate) is open to entrants of age 14 years and under, who are studying up to and including Grade 5. Repertoire performed must not be graded higher than Grade Five on any syllabus. Intermediate entrants are not permitted to enter any other solo section.
- d) Section 18: Concerto – Open Age. The selected repertoire must be an original work (arrangements not permitted) and the competitor must organize their own accompanist, who may be the teacher.
- e) Section 18: Concerto – the winner will be offered a performance opportunity with the Brisbane Symphony Orchestra. Details will be provided after the competition.

4. Duet Sections

- a) Competitors must enter the section in accordance with the older partner's age. A duet entrant may not enter the same duet section more than once but can enter another duet age section with a different partner.

5. Music

- a) Time limits will be strictly adhered to. **Any performer exceeding a time limit will be adjudicated but not eligible for a place or prize.** Repertoire must not be edited to meet the time limits but repeats and 'Da Capo' markings are optional.
- b) Each competitor must submit their repertoire details via a supplied electronic form by Sunday 30 July 2023. Failure to submit repertoire on time will result in the entry being nullified.
- c) Two or more movements from a suite/collection of pieces is acceptable as one work but must be performed within the time limit for that section.



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- d) The same repertoire may not be performed by the same competitor in more than one section. Competitors who attempt to do so will still receive the adjudicator's report but will not be eligible for a prize.
 - e) All Solo, Duet and Diploma Sections: A maximum of two works may be performed within the applicable time limit for the section – interpreted as total time at the piano. Pieces may be contrasting.
 - f) Concerto repertoire must be an original work and not an arrangement.
 - g) Diploma Section repertoire must be Associate or Licentiate works as listed by any recognised examination syllabus.
 - h) Popular Style and Jazz Sections pertains to the following subgenres:
 - a. Jazz standards, transcriptions, paraphrases, solos within any sub-strand of Jazz (blues, funk, fusion etc) Christopher Norton, Eric Baumgartner, Kerin Bailey etc.
 - b. Movie Themes written for or arranged for piano.
 - c. Transcriptions and Pop Arrangements (Dan Coates, Phillip Keveren, John Brimhall etc.)
 - d. Minimalist & other modern styles (Einaudi, Tiersen etc.)
 - i) Competitors are permitted to play from original and some photocopies of music (in the instance of difficult page turning - please see the bottom of Repertoire/Copyright Form for further information (sent via email). Competitors are not permitted to play solely from photocopied music and will be ineligible for a place or prize if they attempt to do so.
 - j) Each competitor must submit their Repertoire/Copyright Form and score (hard copy only) to the registration desk on the competition day (s). This copy is for the adjudicator.



6. Sections and Time Limits

Section #	Section Name	Time Limit
Section 1	Novice: Age open (Grade 1 or lower)	3 minutes
Section 2	Intermediate: Age 10 years and under (Grade 3 or lower)	5 minutes
Section 3	Intermediate: Age 14 years and under (Grade 5 or lower)	7 minutes
Section 4	7 years and under	4 Minutes
Section 5	8 years	4 Minutes
Section 6	9 years	5 Minutes
Section 7	10 years	5 Minutes
Section 8	11 years	8 Minutes
Section 9	12 years	8 Minutes
Section 10	13 years	10 Minutes
Section 11	14 years	10 Minutes
Section 12	15 – 17 years	10 Minutes
Section 13	18 years and under	12 Minutes
Section 14	Popular Style or Jazz: Ages 12 years and under	5 Minutes
Section 15	Popular Style or Jazz: Ages 13 to 16	8 Minutes
Section 16	Popular Style or Jazz: Ages 17 and over	10 Minutes
Section 17	Diploma: Age Open	12 Minutes
Section 18	Concerto: Age Open	15 Minutes
Section 19	Duets (9 years and under)	5 Minutes
Section 20	Duets (14 years and under)	8 Minutes
Section 21	Duets (18 years and under)	10 Minutes

7. Competition Day

- a) All competitors are required to register 30 minutes before the beginning of their part/section.
- b) Warm-up rooms will not be available for use on the day and competitors are not permitted to enter the UQ practice rooms.
- c) No sound or video recording of any performance is permitted other than for official QMTA purposes.
- d) No flash photography is permitted.
- e) A pedal extender will be available for younger age groups, but competitors may bring their own if they prefer. QMTA Volunteers and adjudicators are not responsible for setting the pedal extender up for the competitors. This may be done by a parent or teacher prior to the competitor's performance.



8. Adjudicators

- a) Copies of music for adjudicators, along with Repertoire/Copyright Forms are to be submitted on the day of the competition in accordance with copyright laws. Photocopied material will not be returned.
- b) No competitor, parent, guardian, or teacher may communicate with adjudicators during the competition.
- c) An entrant, that is the student of an adjudicator, is not permitted to receive a prize but may still perform in their registered section.
- d) Written adjudicators' reports will be available as a guideline for future performances, but no point scores will be given. **NB:** Competitors can collect adjudication comments from the registration desk at the end of their section.
- e) The adjudicator's decision is final, and no further correspondence will be entered into.

9. Highlights Concert:

- a) All section winners are invited to play at the Highlights Concert, which will take place on either Saturday 2 of September or Sunday 3 September at approximately 6:30pm. The final date will be determined after all entries are in. It will be held in the Nickson Room, University of Queensland School of Music or the QMTA Auditorium, Taringa. Competitors will be asked to perform one work only from their winning repertoire selection. This concert may be recorded, and footage used on the QMTA social media platforms, such as Facebook.
- b) After an entrant's section, they will be asked if they can attend the highlights concert.

10. Prize money

- a) All prizes will be paid in cash during the award presentation for each section.

11. Max Olding Bursary

- a) One pianist will be chosen and awarded the Max Olding bursary of \$500. To be eligible, the pianist must perform at the Highlight's Concert. Only pianists from Solo age group sections 13 years and over, including Diploma, Concerto and Popular or Jazz style, will be eligible for the bursary. Two adjudicators will choose the bursary winner.

Competition organizers reserve the right to interpret the application of any rules. All competitors will be issued with a performer's pass to allow entry to all sessions. E & OE