



## **Rules & Conditions - Secondary**

Entry is conditional upon acceptance of the competition rules. Please read them carefully.

### **ABILITY**

All entrants must be currently attending a Western Australian Secondary school and **not** be enrolled/studying in a full time pre-professional dance program.

### **SECONDARY**

Students in Year 7 – 12.

### **AGE**

Sections will be run in year level groups, not age brackets ie. Under 12. Students must only perform in their current year level group. Students can compete in older year levels but cannot compete in younger year levels. For example, a year 9 student could perform in a year 12 troupe, however a year 12 student could not perform in a year 9 routine.

### **ENTRY**

Schools may enter up to 3 routines in any troupe or group choreography section per age group.

### **TROUPES**

A troupe is comprised of 5 or more dancers. Troupes will be placed into sections according to the number of entries. In case of insufficient entries, troupe sections may be combined with either similar genre troupes or one year group younger/older. All entrants will be notified if this change or any change is made.

### **CHECK IN**

Only teachers need to check in to pick up teachers and competitors' passes. Students should not check in but be prepared to meet teacher at a prearranged spot. Two teachers passes will be issued per school, please advise admin if you require any additional teachers passes.

### **COMPETITION SCHEDULE**

You must be prepared to perform 1 hour before your section time. Costume change issues of 3 or less numbers will be accommodated. Routines are expected to perform in the order they are scheduled. However, STS will move up or back routines to keep the competition running on time. The schedule will be sent to all schools well ahead of the competition.

### **CREATIVE CHOICES**

Please take care to select costumes, music and performances for school audience appeal. Inappropriate music and choreography or costumes too revealing may have deductions per discretion of the judges. Our audience will be made up of parents and impressionable young students.

### **DUTY OF CARE**

STS does not have duty of care of competitors. School teachers must follow individual school risk assessment and excursion procedures/policies for duty of care requirements. Competitors must be accompanied by school teachers and/or parents at all times.

## STYLES OF DANCE –

**CONTEMPORARY:** such as Graham, Sharp, and Horton. Dance can demonstrate balance, isolation, extension, based on space, force, weight and time, can be characterized to reflect the choreographer's vision.

**JAZZ:** dancers execute free form movement, and may wear jazz shoes, character or chorus shoes, half soles bare feet, executing controlled moves that involve balance, flexibility and technique. Broadway and Commercial Jazz Styles are to be included within this genre.

**HIP HOP:** routine consisting primarily of Hip Hop Technique – *Inappropriate lyrics should be cut out or voiced over along with inappropriate gestures.*

**LYRICAL:** interpretation of lyrics using a combination of ballet or jazz technique, showing legwork, balance, and body emotion.

**TAP:** executing tap technique in tap shoes. No Tap sounds on music. Tap music accompaniment can include vocals. Recorded tap routines are not allowed.

**ACRO:** a fusion of acrobatics and dance technique displayed in a routine. An even variety of acrobatic technique and tricks is essential along with dance technique (ballet, jazz, contemporary, etc.).

**CULTURAL:** a celebration of dance styles from around the world, for example Bollywood and Afro-Fusion.

**POM:** focuses on choreography, patterns, technique and the use of pom-poms. Can include stunts and tumbling.

**WORSHIP:** expresses devotion, praise and spirituality through movement.

**ANYTHING GOES:** we invite schools to enter production style routines - any genre, any dancers, any age, fusion styles to boot! These sections will be mixed year groups 7-12.

**YEAR 11&12 OWN SOLO CHOREOGRAPHY:** student devised choreography, including but not limited to WACE Original Solo Composition. Solos are not to be dance studio competition routines. Any genre.

**GROUP CHOREOGRAPHY:** student devised group choreography. Troupes will be split into small (2-7 students) and large (8+ students). Any genre. For example, Year 10 Hip Hop group composition assessment task.

## **TIME LIMITS**

**Troupes:** 3.5 minutes

**Anything Goes:** 7 minutes

**Year 11&12 Own Solo Choreography:** 3 minutes

**Group Choreography:** 3 minutes

Routines exceeding maximum allowed length will receive a "report only" and will not be eligible for a placing and/or score. All entrances and exits from the dance floor must not exceed 10 seconds.

Note: Entrances/exits are not judged.

## SECTIONS

### **Combined Year Levels (Year Seven – Year Twelve):**

- Jazz
- Hip Hop
- Lyrical/Contemporary
- Tap
- Acrobatics
- Ballet
- Cultural
- Pom
- Worship
- Anything Goes

### Individual Year Levels:

- Lyrical/Contemporary
- Jazz
- Hip-Hop

### Student Devised Choreography:

- Year 11 & 12 own solo choreography (ATAR Students)
- Year 11 & 12 own solo choreography (General/Cert Students)
- Small group choreography (2-7 students)
- Large group choreography (8+ students)

### ENTRY FEES

**Troupes:** \$50

**Anything Goes:** \$50

**Year 11&12 Own Choreography Solo:** \$25

**Group Choreography:** \$30

**Competitor Pass:** \$3 per competitor

### SPECTATOR FEES

**Adults:** 1 session \$8, 2 sessions \$15, 3 sessions \$20

**Concession/School Students:** 1 session \$5, 2 sessions \$8, 3 sessions \$12

**Children under 4:** free

### INVOICES

Invoices must be paid within 7 days of receipt.

### MUSIC

Music must be good quality, pre-recorded at appropriate volume level & pitch, completely edited, with a maximum 3-second lead in. All music is required to be submitted no later than 7 days prior to our event via Drop Box. A link will be emailed to Dance Co-ordinators/teacher from each school. Each track must be labelled in accordance with the schedule and include School name, Section and Item number.

**Inappropriate lyrics should be cut out or voiced over along with inappropriate gestures.**

Please bring a back up of all music on Laptop, iPhone, iPod, iPad or USB.

Schools are reminded that it is their responsibility to obtain licensing from AMOCOS for the broadcast of copyright music material. As well as now the school is required to pay the APRA / AMCOS music licensing eisteddfod fee with their entries. This is set at \$1.87 per item entered.

### CLOSING DATE

Please ensure that your entry is in by the closing date. We need this time to order and receive all awards not to mention the huge job of scheduling in time. If there is room after closing date you will be charged a \$15.00 per routine late fee.

### ADJUDICATORS REPORTS

Adjudicators voice critiques will be available shortly after each session in school's individual DropBox folder. STS has a set marking criteria for their competitions.

### DRESSING ROOMS

Schools may be required to share dressing rooms due to the number of expected entries. No parents, siblings or friends are permitted to enter the dressing rooms to protect our dancers from strangers. A limited number of parents will be assigned as helpers for each Primary School based on the number of students and size of change space. All arrangements will be communicated to dance teacher/excursion co-ordinators.

It is the individual school's responsibility to ensure all parent helpers have current Working with Children.

### WORKING WITH CHILDREN CHECKS

All teachers wishing to enter change rooms and backstage will be required to provide proof of WWCC to STS 7 days prior to the competition date, this includes all peripatetic teachers.

## **NO RECOMPETING – NO REPERFORMING**

Each performance is allowed **one** turn on stage.

**IT IS AT THE ADJUDICATORS DISCRETION TO ALLOW A PERFORMER/TROUPE TO PERFORM AGAIN.**

## **PROPS/SCENERY**

Props are allowed however, they must be small enough to be carried on and off the stage by the dancers within a 30 second time limit. If the floor is littered during a routine from costumes or props, dancers/teachers must be prepared to clear the floor immediately after the routine is finished. Damage to the floor by props is the sole responsibility of the school.

## **STAGE ENTRIES/EXITS**

We ask all routines enter Stage Left and exit Stage Right where possible to ensure we can stick to our schedule.

## **COACHING**

NO COACHING from anywhere by anyone during the performance. Points will be deducted.

## **SPORTSMANSHIP**

All dancers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification and no refund will be given.

## **PHOTOGRAPHY / VIDEOGRAPHY**

Absolutely **NO** photography or videography is permitted at our event inside the theatre. We will have a professional photographer at the event. Photos will be available to purchase.

**7 DAYS NOTICE IS TO BE GIVEN BY SCHOOL PERSONNEL IF PHOTOS ARE NOT TO BE TAKEN OF PARTICULAR DANCE ITEMS, WE CANNOT ACCOMMODATE INDIVIDUAL DANCERS IN GROUP PIECES.**

## **CANCELLATIONS**

STS reserves the right to cancel any competition due to number of entries, or any other circumstance deemed necessary. In event of cancelation schools will be refunded the entry fee. However, the Comps-online fee and music licensing fee are non-refundable.

No refund will be given if the entrant is unable to attend the event on the nominated day.

## **LOCATIONS**

STS reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of STS and will be determined by the amount of time available at the competition.

## **SAFETY/INJURY**

Participating in dance competitions can be rigorous and result in injury. Upon entering the competition, parents/students/schools hold STS harmless for injury, damage or loss. The safety of competition dancers is paramount at STS events. A backstage manager and first aid kit will be provided. STS stresses the importance of safety and executing only those skills, techniques and practices that will not cause undue harm or injury to performers, spectators, or the stage. Do not use or throw props on or off stage that may cause damage or leave a residue, such as glitter. No liability will be accepted for any injury sustained whilst carrying out that performance.

## **DISCLAIMER**

Photographs/recordings of participants by any of the STS staff, contractors, or members of the press become the property of STS and may be used for future publicity. All entrants perform at their own risk. STS and its organizers are not responsible for any injuries incurred and your registration and participation means implied consent. Third party photos are strictly prohibited, STS reserves the right to control and mandate all venue images, the sale of any photos for profit from a STS competition by any third party vendor, school or patron is strictly prohibited.

**Please don't hesitate to contact Georgina or Eleisha if you have any further questions.**

**E: [schooltostageperth@gmail.com](mailto:schooltostageperth@gmail.com)**

**Georgina and Eleisha  
School To Stage**