

Entries/Sections 2023

STYLES OF DANCE -

CONTEMPORARY: such as Graham, Tharp, and Horton. Dance can demonstrate balance, isolation, extension, based on space, force, weight and time, can be characterized to reflect the choreographer's vision.

JAZZ: dancers execute free form movement, and may wear jazz shoes, character or chorus shoes, half soles bare feet, executing controlled moves that involve balance, flexibility and technique. Broadway and Commercial Jazz Styles are to be included within this genre.

HIP HOP: routine consisting primarily of Hip Hop Technique – *Inappropriate lyrics should be cut out or voiced over along with inappropriate gestures.*

LYRICAL: interpretation of lyrics using a combination of ballet or jazz, showing legwork, balance and body emotion.

TAP: executing tap technique in tap shoes. No Tap sounds on music. Tap music accompaniment can include vocals. Recorded tap routines are not allowed.

ACRO: a fusion of acrobatics and dance technique displayed in a routine. An even variety of acrobatic technique and tricks is essential along with dance technique (ballet, jazz, contemporary, etc.).

POM: focuses on choreography, patterns, technique and the use of pom-poms. Can include stunts and tumbling.

CULTURAL: a celebration of dance styles from around the world, for example Bollywood and Afro-Fusion.

ANYTHING GOES: we invite schools to enter production style routines - Any genre, any dancers, any age, fusion styles to boot!

OWN SOLO CHOREOGRAPHY: student devised choreography, including but not limited to WACE OSC. Any genre.

HIGH SCHOOL GROUP CHOREOGRAPHY: student devised group choreography. Any genre.

SECTIONS

JUNIOR SCHOOL

Combined Year Levels (Year Two – Year Six): Cultural, Anything Goes

Individual Year Levels (Year Two – Year Six): Lyrical/Contemporary, Jazz, Hip-Hop

HIGH SCHOOL

Combined Year Levels (Year Seven – Year Twelve): Tap, Acrobatics, Ballet, Cultural, Pom, Anything Goes

Individual Year Levels (Year Seven – Year Twelve): Lyrical/Contemporary, Jazz, Hip-Hop

*Year 11 & 12 troupe sections will be combined due to the number of schools running combined Senior School classes.

Student Devised Choreography: Year 10 – 12 own solo choreography, Year 7 – 12 group choreography

TIME LIMITS

Troupes: 3.5 minutes

Anything Goes: 7 minutes

Student Devised Choreography: 3 minutes