DANCE EXCHANGE COMPETITION SECTIONS – 2023

Sections for 2023

Groups are a minimum of 4 dancers and a maximum of 35 dancers per group. A maximum time limit of 4 minutes per group/team is also required.

SECTION 1: Primary School Jazz Teams

SECTION 2: Primary School Lyrical/Contemporary Teams

SECTION 3: Primary Hip Hop Teams

SECTION 4: Primary Junior Teams (Prep-3 only, any style)

SECTION 5: Junior Secondary (Years 7-9) Jazz Teams

SECTION 6: Junior Secondary (Years 7-9) Hip Hop Teams

SECTION 7: Junior Secondary (Years 7-9) Lyrical Teams

SECTION 8: Junior Secondary (Years 7-9) Contemporary Teams

SECTION 9: Junior Secondary (Years 7-9) Any Other Style Teams

SECTION 10: Junior Secondary (Years 7-9) Student Choreography Any Style Teams

SECTION 11: Junior Secondary (Years 7-9) Jazz Professional Experience Audition

SECTION 12: Junior Secondary (Years 7-9) Contemp/Lyrical Professional Experience Audition

SECTION 13: Junior Secondary (Years 7-9) Duo/Trios Any Style

SECTION 14: Junior Secondary (Year 7-9) Solos Any Style

SECTION 15: Senior Secondary (Years 10-12) Jazz Teams

SECTION 16: Senior Secondary (Years 10-12) Hip Hop Teams

SECTION 17: Senior Secondary (Years 10-12) Lyrical Teams

SECTION 18: Senior Secondary (Years 10-12) Contemporary Teams

SECTION 19: Senior Secondary (Years 10-12) Any Other Style Teams

SECTION 20: Senior Secondary (Year 10-12) Student Choreography Any Style Teams

SECTION 21: Senior Secondary (Years 10-12) Jazz Professional Experience Audition

SECTION 22: Senior Secondary (Years 10-12) Contemp/Lyrical Professional Experience Audition

SECTION 23: Senior Secondary (Years 10-12) Duos/Trios Any Style

SECTION 24: Senior Secondary (Years 10-12) Soloist Any Style

Section Descriptions

'Any Other Style' may include genres such as musical theatre, acrobatics, novelty and/or ANY dance style will be acceptable.

'Professional Experience Audition' is an individual entry. Students will spend 30 mins with an industry choreographer learning a short sequence in their entered style. They will then perform the sequence in groups in an 'audition style' format. It's a great experience to learn from someone new whilst gaining an authentic insight of auditions.

'Student Choreography' must be choreographed and formed by a currently enrolled student in the correct age group. The age group must be the age of the choreographer and performers.