# DANCE EXCHANGE COMPETITION SECTIONS - 2023 

## Sections for 2023

Groups are a minimum of 4 dancers and a maximum of 35 dancers per group. A maximum time limit of 4 minutes per group/team is also required.

SECTION 1: Primary School Jazz Teams
SECTION 2: Primary School Lyrical/Contemporary Teams
SECTION 3: Primary Hip Hop Teams
SECTION 4: Primary Junior Teams (Prep-3 only, any style)
SECTION 5: Junior Secondary (Years 7-9) Jazz Teams
SECTION 6: Junior Secondary (Years 7-9) Hip Hop Teams
SECTION 7: Junior Secondary (Years 7-9) Lyrical Teams
SECTION 8: Junior Secondary (Years 7-9) Contemporary Teams
SECTION 9: Junior Secondary (Years 7-9) Any Other Style Teams
SECTION 10: Junior Secondary (Years 7-9) Student Choreography Any Style Teams
SECTION 11: Junior Secondary (Years 7-9) Jazz Professional Experience Audition
SECTION 12: Junior Secondary (Years 7-9) Contemp/Lyrical Professional Experience Audition
SECTION 13: Junior Secondary (Years 7-9) Duo/Trios Any Style
SECTION 14: Junior Secondary (Year 7-9) Solos Any Style
SECTION 15: Senior Secondary (Years 10-12) Jazz Teams
SECTION 16: Senior Secondary (Years 10-12) Hip Hop Teams
SECTION 17: Senior Secondary (Years 10-12) Lyrical Teams
SECTION 18: Senior Secondary (Years 10-12) Contemporary Teams
SECTION 19: Senior Secondary (Years 10-12) Any Other Style Teams
SECTION 20: Senior Secondary (Year 10-12) Student Choreography Any Style Teams
SECTION 21: Senior Secondary (Years 10-12) Jazz Professional Experience Audition
SECTION 22: Senior Secondary (Years 10-12) Contemp/Lyrical Professional Experience Audition
SECTION 23: Senior Secondary (Years 10-12) Duos/Trios Any Style
SECTION 24: Senior Secondary (Years 10-12) Soloist Any Style

## Section Descriptions

'Any Other Style’ may include genres such as musical theatre, acrobatics, novelty and/or ANY dance style will be acceptable.
'Professional Experience Audition' is an individual entry. Students will spend 30 mins with an industry choreographer learning a short sequence in their entered style. They will then perform the sequence in groups in an 'audition style' format. It's a great experience to learn from someone new whilst gaining an authentic insight of auditions.
'Student Choreography' must be choreographed and formed by a currently enrolled student in the correct age group. The age group must be the age of the choreographer and performers.

