

**SOLO
EISTEDDFOD**

10-11 & 23-25
February 2024
Charlton Christian
College



Proudly Supporting



Venue

Charlton Christian College
43 Fassifern Road
Fassifern 2283
Enter via gates near the Railway Station.

Dates

Saturday 10 February 2024
Sunday 11 February 2024
Friday 23 February 2024
Saturday 24 February 2024
Sunday 25 February 2024

Door Admission Prices

Adults

\$15 Per Session
\$25 for 2 Sessions
All Day \$30

Children/Concessions

\$10 Per Session
\$15 for 2 Sessions
All Day \$20



Solo Entry Fees

- Solo \$20
- Improvs \$15
- Duo/Trio \$30
- Championships \$33

Solo Sections

- 5 years
- 6 years
- 8 years
- 10 years
- 12 years
- 14 years
- 16 years
- 18 years
- 20 years
- 21 and over.

- First Year
- Specially Restricted,
- Restricted,
- Open
- Elite (Dancers that have placed first in the Open sections in the last 12 months.)

Troupe Entry Fees

\$35

Troupe Sections

- Mini Troupe (4 to 5 Competitors)
- Small Troupe (5 to 10 Competitors)
- Large Troupe (11 plus Competitors)

Starability Section (Special Needs)

- 5-8 years
- 9-12 years
- 13-15 years
- Open

We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to

sign up at
musicuploads.com.au



Rules and Conditions of Entry

Age is as at first day of the Eisteddfod, all dancers must dance in the correct age sections. Please ensure all entries are made honestly to avoid embarrassment.

-Solos/Duos/Trios – **Age as at first day of Eisteddfod**

-Troupes – **Average age as at first day of Eisteddfod**

Age Groups – 5/U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U, 18/U, 20/U, 21/O

Time limits – Solos/Duos/Trios 3 minutes, Troupes 4 minutes

Troupe sizes –

Mini Troupe 4 to 5 Competitors

Small Troupe 5 to 10 Competitors

Large Troupe 11 plus Competitors

It is the responsibility of each Studio to provide their own runner to ensure their dancers are ready and prepared to be sent to the marshalling area as required. The Runner is to liaise with our backstage Manager to ensure all troupes are ready to perform. Your studio Runner will also be responsible for assisting with the removal of any debris that may be left by your dancers on stage after their performances.

No Responsibility will be accepted by Tutus and Tapshoes Eisteddfod (TTTS) for injury. All care will be taken for the safety of competitors, parents & guardians including teachers whilst attending TTTS.

Basic First Aid facilities will be available, please see the staff at the awards table if you require assistance. Some ice will be available, but we suggest dancers pack their own "instant" icepacks for convenience. Any medical assistance required beyond basic care will result in an ambulance being called. TTTS will not be responsible for any costs in relation to this.

No resin or powder of any type is to be used as it will cause damage to the Tarkett.

How to Enter

TTTS uses Comps on Line for entries. Please see their website for instructions on how to enter

Adjudication:

- The Adjudicators decision is final.

-In the event of a written protest being lodged a fee of \$100 which is payable at the time of protest must be lodged within 15 minutes of the section being finalised. Please note in the event that your protest is dismissed you will forfeit the \$100 fee. The final decision will be made by the Committee in a timely manner within the competition (possibly at the end of the day to avoid delays).

-Any teachers, parents/guardians or competitors that approach the adjudicator will be disqualified and asked to leave the venue.

-Any competitor who has been taught regularly or has had association with the Adjudicator within the last 12 months will need to declare this association so the Committee can decide if the entry is appropriate and if the competitor should compete. If the Committee decides there is a conflict of interest, the competitor will be offered a transfer to our next competition or a refund.

-Unfinished dances can only be repeated at the discretion of the Adjudicator. This applies for 12/U and below. The Adjudicator will make the decision whether to place your dance, if you will receive a Highly Commended or not placing.

-If you are the only competitor in a Restricted Section and place 1st TTTS has made an in-house ruling that you will not need to go into Open at our competitions however you may need to if you enter other competitions.

General information:

-No practicing in the hall at any time.

-Stretching is allowed if it is contained within the area, you are sitting, and no practicing of tricks is allowed in the hall

-Tap covers are to be worn in the hall at all times

-Black leotards are to be worn for Improvisation Sections

-Please ensure to arrive at least 45mins prior to when you will be dancing to avoid disappointment

-There is to be quiet in the hall at all times, please respect your fellow dancers on the stage

-Please do not enter or exit the hall when music is playing

-We limit our sections to 8 competitors (except Improvisation) so if we have nine enter, we will split into sections A & B

-Any person entering a TTTS event does so with the understanding that they agree to obey all rules and conditions of entry.

Dance Styles:

-Classical Ballet

-Demi Character

Jazz

-HipHop

-Lyrical

-Contemporary

-Broadway

-Musical Theatre

-Variety

-Slow Tap

-Waltz Tap

-Speed Tap

-Straight Tap

-Tap Ensemble

-Student Choreography

-Duo/Trios

-Championships (Where advertised)

-Improvisations – “Dance off Style” Maximum of 3 competitors dancing against each other on the stage at one time.

Tap Timings:

-Slow: 4/4 slow-paced music

-Waltz: 3/4 timing. Soft and rhythmic

-Speed: 4/4 continuous tapping to fast rhythm music

-Ensemble: 16 bars of waltz, 16 bars of slow and 32 bars of speed

Dance Styles for “Turn on the Tap”

- Slow Tap
- Waltz Tap
- Speed Tap
- Straight Tap
- Tap Ensemble
- Variety Tap (can include Musical Theatre, Broadway & Song & Dance)
- Student Choreography
- Duo/Trios
- Improvisation (1 Dancer at a time)
- Championships – to qualify for Championships all entrants must do 2 styles of Tap and Improvisation. You may repeat a dance or do a new dance.

Tap Timings:

- Slow: 4/4 slow-paced music
- Waltz: 3/4 timing. Soft and rhythmic
- Speed: 4/4 continuous tapping to fast rhythm music
- Ensemble: 16 bars of waltz, 16 bars of slow and 32 bars of speed

Dance Styles for Troupes:

- Tap (Anystyle)
- Jazz
- Hip Hop
- Lyrical
- Contemporary
- Classical
- National Character
- Musical Theatre
- Song & Dance

Troupes – **Average age as at first day of Eisteddfod**

-Time limits – 4 minutes

Age Groups – 5/U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U, 18/U, 20/U, 21/O

Starability Troupes - 5-8 Years, 9-12 Years, 13-15 Years, over 15 Years

Troupe sizes – Mini Troupe 4 to 5 Competitors
Small Troupe 5 to 10 Competitors
Large Troupe 11 plus Competitors

-First Year Troupes – this section is for Students that a new to the troupe scene. You may have 1 or 2 experienced dancers in your troupe, but most must be First Year. The troupe must not have competed together for more than 12 months. Please ensure all entries are made honestly to avoid embarrassment.

-Troupes – this section is for Students that have competed together for over 12 months or have more than 2 experienced dancers in the troupe.

Starability

Starability is specially named for our wonderful Special Needs competitors. We encourage all abilities at TTTS and love giving everyone a chance to enjoy the passion of dance. The age groups are:

- 5-8 Years
- 9-12 Years
- 13-15 Years
- Over 15 Years

Sections offered are:

- Classical Ballet
- Jazz
- Lyrical
- Contemporary
- Tap
- Hip Hop
- Variety
- Student Choreography
- Duo/Trios
- Improvisations – “Dance off Style” Maximum of 3 competitors dancing against each other on the stage at one time.

Parents' Guide Rules

- Respect and accept the Adjudicators decision as final
- Be encouraging to all participants not just the participants from your studio
- Encourage all dancers to nurture a positive environment free of bullying and humiliation.
- Please show respect to all TTTS staff and volunteers.
- Know where your children are, as it is a big school, and they could get lost easily or damage school property.
- Please help us create an encouraging environment for all competitors and tell your children no matter the outcome just getting on the stage and enjoying yourself is a huge reward, it's not just about the prize.
- Please assist with helping to keep the hall as tidy as possible for all to enjoy.

Dancers Guide Rules

- Please applaud and encourage all dancers on stage as you would like to be treated
- Respect and accept the Adjudicators' decision as it is only one person's decision and if you have given it, your all, that is an incredible achievement.
- Be encouraging to all participants not just the participants from your studio.
- Always be respectful and pride yourself on your sportsmanship
- Competing is not only about the placement you may receive in a section but the joy of performing and bringing happiness into the lives of the audience.
- Please show respect to all TTTS staff and volunteers (you never know you may be rewarded for it).

Backstage Guide Rules

- Please enjoy the performance from the audience and not backstage as it clutters up the room for the competitors.
- Anybody causing a disturbance may be asked to leave the backstage area
- Please be respectful to our backstage manager and staff (you never know you may be rewarded for it)
- No competitors are to take their mobile phones backstage unless there is an issue with your music, and we need to use your phone.

Bullying and Harassment

- In accordance with our Dolly's Dream affiliation, we will not tolerate bullying or harassment towards competitors.
- Any person exhibiting obnoxious, disrespectful or Un sportsman like behavior will be asked to leave or be disqualified for your actions.

Videoring/photos

- At most of our eisteddfods we will have a Photographer available.
- In conjunction with our Fundraising for Dolly's Dream we offer you the opportunity for you to video your child's dance (in accordance with child protection laws you can only video your own child) for a donation cost of \$5.00 payable on entry.
- There will be an area set up for videoring and we ask that you use this area.

- Photos may be used Social Media promotion

Studio Owners/Teachers Guide Rules

- For Troupe days, 2 x Teachers' passes will be allocated to each studio. Please advise us of the 2 teachers you nominate for these passes as your representatives so we can have them available at the door. Additional passes may be purchased in advance to avoid confusion.
- No teachers, mothers, helpers side stage except for 5/u & 6/u or for transporting of Props. Backstage staff can assist if required.
- No prompting except in 5/U, 6/U and Starability sections.

Postponed Events

- In the event of conditions beyond our control we hold the right to transfer entries to another TTTS competition eg. Covid or other health restrictions.

TTTS Competition Changes

TTTS reserves the following rights:

- To change the days of the Competition.
- To change the Days of ages as advertised according to entries.
- To cancel or combine sections if required.
- Has the right to refuse anyone entry and the right to ask someone to leave.
- Add age groups depending on the entries.
- To make a final decision on any issues that are not covered within the written rules.
- Update rules and pricing at any time, this will not apply to already entered competitors.
- To run up to an hour early therefore is good practice to arrive earlier than when you think you will compete because we hold no responsibility if you miss your section. In the event we are running extremely early we will advertise on.
- Facebook and Instagram so please watch these pages on the days you are competing.

Music uploads

- TTTS uses Music Uploads for competitors' music and Voice Critiques. There is a small fee to use this program. More information is available on their website
- Please follow the instructions on Music Uploads to ensure your music is correct.
- It is your responsibility to make you have "CHECKED" the music when you are uploading otherwise the music will not play.

Solo Section Definitions

First Year – The competitor must have only recently begun the genre within the last 12-month period preceding the commencement of the competition year for that discipline.

Specially Restricted – For competitors who have never won **that style** of dance in any competition

Restricted – For competitors who have never won restricted in **that style**, but have won in the specially restricted for **that style** (5/U sections are not included)

At TTTS we will not expect a dancer to go up into Open if they come 1st and they are the only competitor in the section. This is only a ruling for TTTS you will need to follow the rules of other eisteddfods for entries.

Open – For competitors that have won 1st place in Restricted (except for our ruling of 1 competitor in the section for Restricted).

Elite – For competitors who have placed 1st, 2nd or 3rd in Open sections in the last 12 Months.

Placings

1st, 2nd, 3rd, Very Highly Commended (VHC) & Highly Commended will be awarded in every section.

Awards

-Custom made Olympic style medals are awarded for 1st, 2nd, & 3rd , ribbons for Very Highly Commended and Certificates for Highly Commended

For Championship, a larger style medals will be awarded

For Troupes TBA

*“Have the courage
to follow your
heart”
Belinda and Kimbeley xoxo*



Dolly's Dream

Support Line

Free confidential support for young people
experiencing bullying and their families

Call or text 0488 881 033

6am-10pm Monday to Friday

[Learn more](#)