

GUNNEDAH EISTEDDFOD SOCIETY (INC)

72nd GUNNEDAH EISTEDDFOD



2024 SYLLABUS

Music Eisteddfod:

Wednesday 22nd May - Saturday 25th May 2024

Most Promising Awards:

Saturday 25th May 2024

Speech & Drama Eisteddfod

Monday 27th May - Thursday 30th May 2024

2024 ENTRY FEE:

\$5.00 Session • **\$10.00** Day Pass • **\$30.00** Music Eisteddfod Pass

ENTRY CLOSING DATE Friday 12th April 2024

COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor]	0428 181 733
	Ms Tahlia Morrissey [Assistant]	0450 636 199
Music:	Mrs Patricia Studdy	0417 063 916
	Mrs Marg Amos	0427 421 099

ADJUDICATORS:

Music:	Mrs Liz Vierboom
Speech & Drama:	Dr Paul March
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 372 Gunnedah NSW 2380
Email:	gunnedaheisteddfod@gmail.com
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 062 551 A/C: 00900338
Web:	https://gunnedaheisteddfod.com.au
Facebook:	Gunnedah Eisteddfod Society

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

COVID 19:

The Gunnedah Eisteddfod Committee reserves the right to implement current or latest Covid-19 regulations. Attendees will be required to follow the guidelines in accordance with NSW Health.

IMPORTANT INFORMATION FOR TEACHERS AND PARENTS:

At the Gunnedah Eisteddfod a high standard of decorum is expected from all entrants, spectators and participants.

Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, unsuitable attire, inappropriate song themes and adult costuming are considered not appropriate for an Eisteddfod. Penalty [including disqualification] is at the discretion of the Adjudicator, Convenors or Committee.

MEDIA:

Entrants should be aware that members of local media outlets will be in attendance during this event and that sections may be recorded and images taken for local news media. The Gunnedah Eisteddfod Society is **NOT** responsible for the photography of any entrant who is performing in the Gunnedah Eisteddfod.

If a non-publication order is in place for an individual performer, the convenors should be informed at the commencement of the session in which they are performing.

GENERAL - ENTRIES:

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au.
In the event of the cancellation of the Gunnedah Eisteddfod your entry fee will be reimbursed less your booking fee and credit card fees.
2. Entries close Friday, 12th April, 2024.
Late entries will **NOT** be accepted.
No extension of time will be granted.
No phone entries will be accepted.
3. No entry will be programmed without an entry fee.

GENERAL:

The email address for the Gunnedah Eisteddfod Society is gunnedaheisteddfod@gmail.com

1. All entrants perform at their own risk.
2. The committee reserves the right to cancel any sections in which it considers there to be insufficient entries. Entrants will receive notice of any cancellations.
3. The committee reserves the right to combine sections if very small entries are received in one or both sections. Entrants will be notified.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

4. The award of first prize or any prize, is at the discretion of the adjudicator. In sections where there is only one entrant, a prize is awarded only if the mark exceeds 80/100.
5. Entrants may perform one item only in any section, except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios & groups.
6. An entrant may not repeat any item in which they have won first prize in any previous Gunnedah Eisteddfod.
7. No entrant will be allowed to perform the same item in more than one section except where specified eg Music - Open Choral Ensemble.
8. Parents, visitors and friends are required to pay entry into the hall for each session.
9. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator, in consultation with the Convenors.
10. No entrant will be heard out of section. Section Finalists must perform at the timetabled Finals.
11. The Committee reserves the right to appoint a substitute adjudicator if necessary.
12. The adjudicator's decision is final.
Any protest or objection shall be lodged in writing, with the relevant convenor within thirty [30] minutes of the cause, including a fee of \$50 which is refundable if protest is upheld.
13. Adjudication Reports will be available within fifteen [15] minutes after the conclusion of the adjudication announcement. Their collection is the responsibility of the entrant.
14. The Committee reserves the right to amend the programme at any time by varying the order of entrants and/or section at any session.
15. The doors to the hall will be closed during an item. Please refrain from entering or exiting a performance venue during an item or moving around the hall during a performance.
16. Entrants should be present for the entire session in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
17. Programs will be available for viewing on the Gunnedah Eisteddfod Society website. Programs will be emailed free of charge.

GENERAL RULES and CONDITIONS OF ENTRY

MUSIC and SPEECH & DRAMA

AGE BASED FACTORS:

18. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
19. Competitors may only compete in an age group that is one above their age, unless specified.

STAGING:

20. The stage area will not be available for rehearsal during the Eisteddfod.
21. Props should be kept to a minimum.

MUSIC – GENERAL:

22. Instruments must be warmed up outside the hall prior to the commencement of your section.
23. Music must be registered with the Music Secretaries prior to the commencement of the relevant session [not your section.] Entrants not registering music in the correct format and in good time, may forfeit any placing and may be eligible for adjudicator's comments only. There is a minimum requirement of melody line and words for vocal sections.
24. No entrant will be permitted to compete in any solo section, unless their name appears on the program, unless due to an organisational error.
25. All Music is Own Choice.
26. All competitors are entitled to perform in the Open Sections if the level of performance is at a high standard.
27. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
28. 85 decibel noise limits must be observed, to avoid discomfort to the audience.
29. Strict adherence to choir and ensemble numbers must be observed.
30. Competitors may compete in the age group that is one above their age. However entrants are also entitled to compete in Open Age sections, if the entrant performs at a high standard.

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

31. **Gunnedah Eisteddfod Music Awards:**

A non-specific number of primary or secondary vocalists, pianists or instrumentalists will be chosen by the adjudicator, to participate in special Finals for the purpose of finding the Most Promising primary or secondary vocalist, pianist or instrumentalist for the 2024 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet. Selected Finalists MUST be available to perform at the programmed Final. NO microphone is to be used in the Vocal Final.

MUSIC – COPYRIGHT REGULATIONS:

All entrants, accompanists and music teachers please note.

The Australasian Mechanical Copyright Owners Society Ltd. [AMCOS] which is administered by Australasian Performing Rights Association Ltd [APRA] has issued strict regulations covering the use of music by performers and accompanists at the Eisteddfod. The Gunnedah Eisteddfod will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

32. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Eisteddfod the Society must forward it to AMCOS for verification and disposal.
33. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from the entrant performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. The presentation of the music in the correct format is the responsibility of the entrant.
34. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
35. If an entrant is using CD/USB, please ensure that you have a back-up copy. It is advisable to supply your own player/device that your music is compatible with. Alternatively, it is the entrants or teachers responsibility to make arrangements to practice on the Town Hall sound system equipment.
36. If an Accompanist is required, entrants must organise their own Accompanist at least one month prior to the performance date, to ensure the best possible performance outcome for both entrant and Accompanist.
37. Accompanist fees are to be negotiated between the entrant and Accompanist. If there is a problem, please contact the relevant Convenor.
38. Adjudicator's Music must be a clear photocopy, clearly marked with the title and composer's name. Music should be tagged with the section number and entrant's number. All music copies presented to the Adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.



MUSIC

Wednesday 22nd May - Saturday 25th May 2024
Gunnedah Town Hall

- | | | |
|-----------|--|--|
| C1 | OPEN CHORAL ENSEMBLE/CHOIR
1st Prize - \$250, 2nd Prize - \$100
Minimum of 5 performers.
a) Any two or more-part song
b) Any contrasting song—2 or more parts
Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2024 school's day program. | Entry Fee: \$40.00 |
| C2 | Open Trio or Quartet
3 or 4 voices in 3- or 4-part harmony. | Entry Fee: \$15.00
1st Prize - \$50.00 |
| C3 | Open Vocal Ensemble
Any combination 5 to 9 voices | Entry Fee \$20.00
1st Prize - \$100.00 |
| C4 | Open Musical Entertainment
One song only.
Maximum 60 performers. | Entry Fee: \$20.00
1st prize: \$100.00 |

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

- C6 School Choir/Organisation -** **Entry \$35.00**
Secondary Minimum 10 performers
Prize \$100.00
a) Any two or more-part song
b) Contrasting song
- C7 Secondary Musical Theatre / Contemporary performance** **Entry Fee: \$25.00**
Minimum 6 performers.
Vocal, instrumental or combination.
- C8 Vocal Ensemble - Years 10 - 11 - 12** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more-part song
- C9 Vocal Ensembles - Years 7 - 8 - 9** **Entry Fee: \$20.00**
Minimum 3 - Maximum 9 voices
Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

- C10 School Choir/Organisation – Primary** **Entry Fee: \$35.00**
Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.
Minimum 10 performers – Maximum 75
No recorded vocal accompaniment
a) Two or more-part song
b) Contrasting song
\$100.00 prize money
- C11 Small School Choir - Less than 65 enrolled students** **Entry Fee: \$20.00**
1 song - free choice Maximum 65 performers.
Backing track with no vocal line allowed as accompaniment
- C12 Small Schools Musical Entertainment – Less than 65 students** **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component Minimum 6 –maximum 65 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C13 Musical Entertainment – Primary **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component
Minimum 10 – maximum 75 performers. Costume’s and/or hand-held props
optional - please keep to a manageable size. Time limit 6 minutes - Includes
set-up, performance and clearing stage.
NO RECORDED VOCAL ACCOMPANIMENT.

C14 Interpretive Performance **Entry Fee: \$20.00**
Primary Interpretive performance by a group/class of students.
Maximum 75 students.
May include Sign Language, Movement, Vocals, Instrumentation or a
combination of these.
BACKING TRACK MAY INCLUDE VOCALS.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C15 Infants School Choir/Organisation **Entry Fee: \$35.00**
Minimum 10 – Maximum 75 performers - Two Contrasting Songs
NO RECORDED VOCAL ACCOMPANIMENT **\$100.00 Prize money**

C16 Infants Musical Entertainment **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
Maximum 75 performers. Costumes and/or hand-held props optional -
please keep to a manageable size.
Time limit 6 minutes - (Includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT

C17 Musical Entertainment - Preschool **Entry Fee: \$20.00**
Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component by the
competitors. Maximum 75 performers Costumes and/or hand-held
props optional - please keep to a manageable size.
Time limit 6 minutes - (includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCALS

C 8 Nursery Rhyme Section – Preschool **Entry Fee: \$20.00**
Maximum 75 Performers.
Vocal, Instrumental or combination
NO RECORDED VOCAL ACCOMPANIMENT

C19 Infants/Primary Ensemble

Entry Fee: \$20.00

Minimum 4 – maximum 10 performers.

Vocal, Instrumental or combination.

BACKING TRACK WITH VOCALS PERMITTED

C20 Heath King Memorial Award – OPPORTUNITY Section

Entry Fee: \$10.00

Group or solo performance

Singing, Instrument playing, Dancing or a combination of these.

BACKING TRACK WITH VOCALS PERMITTED

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only) A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert -Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb Stanford - Head - Quilter.

Sacred Solo - A song of serious religious origin or purpose, including Negro Spirituals.

Folk Song - Traditional A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show – Musical, Rock Opera or Vaudeville Show. Costumes and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

VOCALS

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Most Promising Vocal Award – Secondary

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected finalists MUST be available to perform at the programmed final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V2	Vocal Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V3	Popular Solo (Years 7 to 12 or under 19yrs) A microphone will be available for optional use.	Entry \$8.00
V4	Folk/Sacred Song Solo (Years 7 to 12 or under 19yrs)	Entry \$8.00
V5	Vocal Solo -song by Australian Composer [not a pop song]. (Years 7 to 12 or under 19yrs)	Entry \$8.00
V6	Song from Stage Show or Film (Years 7 to 12 or under 19yrs) Movement - Costume - Props – optional	Entry \$8.00
V7	Vocal Duet (Secondary) Song in Unison (Melody only)	Entry \$12.00
V8	Vocal Duet (Open) Song to be sung mostly in 2 parts [not in unison]	Entry \$12.00
V9	Popular Vocal Solo - Open	Entry \$8.00
V10	Song from Stage, Show or Film – Open	Entry \$8.00

SPECIAL HSC SECTION

HSC1 for students preparing for the HSC music exam

Entry \$15.00

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

Time limit - 15 minutes for performances and evaluation.

FAMILY/SIBLING:

FSD1 Family/Sibling Duet – All ages.

Entry \$12.00

Vocal, Instrumental or combination of these.

FMY1 Family entertainment Section

Entry \$20.00

Min. 3-max 6 performers

Performers must be related (first cousins allowed)

Vocal, Instrumental, movement & Costume encouraged.

Backing track allowed with No vocals.

COVID 19: With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.



VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Most Promising Vocalist Award - Primary

Prize 1st = \$70.00 2nd = \$50.00 3rd = \$30.00

- A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected Finalists MUST be available to perform at the programmed Final.
- No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V11	Vocal Solo - Primary Own Choice Movement optional - costume not required	Entry \$8.00
V12	Vocal Solo - Infants Own choice Movement optional - costume not required	Entry \$8.00
V13	Vocal Solo - Song by Australian Composer- Primary Any Choice.	Entry \$8.00
V14	Vocal Solo - Song in Costume - Primary Movement and props optional	Entry \$8.00
V15	Vocal Solo - Song in Costume – Infants Movement and props optional	Entry \$8.00
V16	Popular Vocal Solo - Primary A microphone will be available	Entry \$8.00
V17	Nursery Rhyme Solo – Infants & Pre School	Entry \$8.00
V18	Vocal Duet – Primary Song in unison [Melody only]	Entry \$12.00

PIANOFORTE SECTIONS

Heath Family Award

1st Prize - \$70 2nd - \$50 3rd - \$30

- A non-specific number of secondary pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Pianist of the 2024 Gunnedah Eisteddfod.
- To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet. Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice Note: In sections Piano sections, an entrant may enter One Age Group higher, providing the required standard is met.

P1 SECONDARY CHAMPIONSHIP Entry \$12.00

At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P2 PRIMARY CHAMPIONSHIP Entry \$12.00

At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible or this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece

P3 Piano Solo - 8 years and under Entry \$8.00

P4 Piano Solo - 10 years and under Entry \$8.00

P5 Piano Solo - 12 years and under Entry \$8.00 At least Preliminary grade

P6 Piano Solo - 13 to 18 years Entry \$8.00 At least grade 2

P7 Piano Study, Baroque, Classical or Romantic Solo – Primary Entry \$8.00 At least Preliminary Grade

P8 Piano Study, Baroque, Classical or Romantic Solo – Secondary Entry \$8.00 At least 2nd Grade



P9	Piano Solo -piece composed by Australian Composer. Primary	Entry \$8.00
P10	Piano Solo – piece composed by Australian Composer. Secondary	Entry \$8.00
P11	Piano Duet – Primary	Entry \$12.00
P12	Piano Duet – Secondary	Entry \$12.00
P13	Popular Entertainment Piano Solo 10 years and under. Including Jazz, Ragtime, Boogie or Blues.	Entry \$8.00
P14	Popular Entertainment Piano Solo -12 years & under Including Jazz – Ragtime – Boogie or Blues	Entry \$8.00
P15	Popular Entertainment Piano Solo – 13 to 18 years Including Jazz – Ragtime – Boogie or Blues	Entry \$8 .00
P16	Restricted Piano Solo – Secondary Entrants who have never won a first place in a Gunnedah Eisteddfod	Entry \$8.00
P17	Restricted Piano Solo – 10 years and under Entrants who have been learning less than 1 year.	Entry \$8.00
P18	Restricted Piano Solo – 12 years & under Entrants who have been learning less than 2 years.	Entry \$8.00
P19	Restricted Piano Solo – 13 to 18 years Entrants who have been learning less than 2 years.	Entry \$8.00
P20	Restricted Piano Solo – 10 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00
P21	Restricted Piano Solo – 12 years and under Entrants have never won a first place in a Gunnedah Eisteddfod.	Entry \$8.00

INDIGENOUS MUSIC

IM1/2	Traditional Indigenous Instrument- Primary 1M1 Solo 1M2 Duet	Entry \$8.00
IM3/4	Traditional Indigenous Instrument- Secondary 1M3 Solo 1M4 Duet	Entry \$8.00
IM5	Traditional Indigenous Group 3 – 30 performers Vocal, Instrumental and Movement permitted or a combination of these.	Entry \$12.00



STRINGS/GUITAR/WOODWIND

STRINGS SECTION (Own Choice)

Entry fee \$8.00

- S1 **String Solo** - 12 years & under
- S2 **String Solo** - 19 years and under
- S3 **String Open**

GUITAR SECTION (Own Choice)

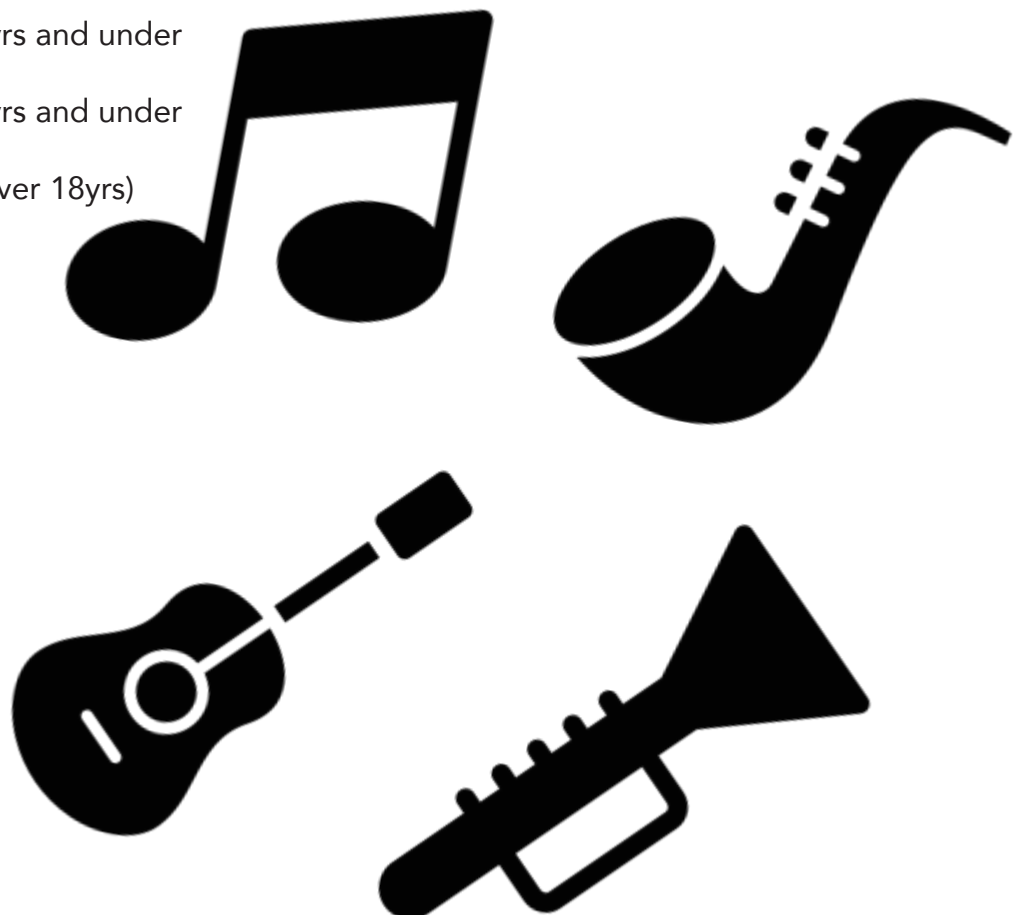
Entry fee \$8.00

- G1 **Guitar Solo** - 10yrs and under
- G2 **Guitar Solo** - 12 yrs. and under
- G3 **Guitar Solo** 14yrs and under
- G4 **Guitar Solo** - 18yrs and under
- G5 **Guitar Solo** - Open (over 18 yrs.)

WOODWIND SECTION

Entry fee \$8.00

- W1 **Woodwind Solo** - 12yrs and under
- W2 **Woodwind Solo** - 19yrs and under
- W3 **Woodwind Open** - (over 18yrs)



BRASS

BRASS SOLO - (Own Choice)

Entry fee: \$8.00

- B1** 12 years and under
- B2** 15 years and under
- B3** 19 years and under
- B4** OPEN

BRASS SLOW MELODY

Entry Fee: \$8.00

- BS1** 12 years and under
- BS2** 15 years and under
- BS3** 19 years and under
- BS4** OPEN

PERCUSSION

Entry Fee: \$8.00

- P1** 12 years and under
- P2** 15 years and under
- P3** 19 years and under
- P4** OPEN

DUET SECTION

Entry Fee \$12.00

- D1** 12 years and under
- D2** 15 years and under
- D3** 19 years and under
- D4** OPEN

JUVENILE INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

12 years and under
Douglas King Memorial Trophy

- IC1** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time Limit: 7 minutes - Winner: \$35

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

15 years and under
Heath King Memorial Trophy

- 1C2** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 10 minutes - Winner: \$50

SENIOR INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$15.00

18 years and under

- IC3** Restricted to players who have won at least one competition in the past 2 years (excluding piano)
Time limit: 12 minutes - Winner: \$75

OPEN INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$20

OC 4

Gunnedah Shire Band Trophy

Restricted to players who have won at least one competition in the last 2 years (excluding piano.)

Time Limit 15 minutes - Winner: \$100

Most Promising Instrumentalist

1st Prize - \$70 2nd - \$50 3rd - \$30

- A non specific number of Instrumentalists will be chosen by the Adjudicator to compete for the Most Promising Instrumentalist of Gunnedah Eisteddfod 2024.
- To be eligible, competitors must perform in at least two sections, one of which may be a duet.
- Finalists must be available to perform at the programmed final.
- The chosen piece must be one that has already been performed in this eisteddfod.

INSTRUMENTAL – INFANTS & PRIMARY

Instrumental Ensembles Groups

RP1	Recorder/percussion group – Infants Min 6 – Max 60 players Time limit 5 minutes	Entry Fee: \$20.00
RP2	Recorder/percussion group – Primary Min 6 – Max 60 players Time Limit 5 minutes	Entry Fee: \$20.00
IE1	Instrumental Ensemble – Primary 3 - 6 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry Fee: \$20.00
IE12	Instrumental Ensemble – Primary 2-4 players. Any Instrumentation 2 pieces Time limit 7 minutes	Entry Fee: \$20.00
BC	Brass/Concert Band – Primary Min 10 – Max 60 players. Any Instrumentation 2 pieces Time limit 10 minutes	Entry Fee: \$30.00

INSTRUMENTAL – SECONDARY

- SB1** **Stage Band – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- SB2** **Large Ensemble – Secondary** **Entry Fee: \$30.00**
Min 10 – Max 60 players. Any Instrumentation 2 pieces.
Time limit 10 minutes.
- IE2** **Instrumental Ensemble – Secondary** **Entry Fee: \$30.00**
3 – 6 players. Any Instrumentation. 2 pieces
Time Limit 10 min

OPEN INSTRUMENTAL

- OB1** **Open Band** **Entry Fee: \$40.00**
Max 60 players
Entertainment program
Time limit 25 minutes

ROCK BANDS

- RB1** **Rock Band – Primary** **Entry Fee: \$20.00**
Max 10 players
Time limit 5 minutes
- RB2** **Rock Band – Secondary Years 7-9** **Entry Fee: \$20.00**
Max 10 players
Time limit 6 minutes
- RB3** **Rock Band – Secondary Years 10 – 12** **Entry fee: \$20.00**
Max 10 players
Time Limit 6 minutes
- T1** **Teachers Music Section – Non competitive** **Entry Fee: \$5.00**
per performing teacher.
Solo or group entry accepted. Own Choice.



GUNNEDAH MUSIC EISTEDDFOD MUSIC TUITION SCHOLARSHIP 2024

*** Valued at \$1,500.00 ***

May be awarded to one or more students who performed in the
2024 Gunnedah Music Eisteddfod.

The decision will be made by the Music Adjudicator & Music Convenors.

GUNNEDAH MUSIC EISTEDDFOD 2024 VOLUNTEERS WANTED

To ensure the success and continuation of the Gunnedah Music Eisteddfod,
we would encourage you to volunteer your services for a few hours over
the duration of the Eisteddfod.

This may take the form of:

- * Penciller for the Adjudicator
- * Door Person to take entry money
- * Take Music from competitors
- * Help with certificates
- * Cook slices or cakes
- * Make soup

Please feel free to contact Music Convenors:

Trish Studdy 0417063916
Marg Amos 0427421099



SPEECH & DRAMA GUIDELINES

Eisteddfod Dates	Monday 27th May - Thursday 30th May 2024	
Entry Closing Date	Friday 12th April 2024	
Venues	Town Hall & Civic Theatre	
Adjudicator	Dr Paul March	
Convenors	Elizabeth Bell	0428181733
	Tahlia Morrissey	0450636199

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer.

- Any individual performer with photography issues should inform the convenors at the session in which they are performing.

REMINDER

- Please check all pieces set by the Adjudicator as they are not allowed to be used in individual performances.



RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

1. Entries must be completed online and can be accessed at the Gunnedah Eisteddfod website (www.gunnedaheisteddfod.com.au). In the unlikely event of the cancellation of the Gunnedah Eisteddfod your entry fees will be refunded less your booking and credit card fees.
4. Late entries will **NOT** be accepted
5. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
6. All entrants perform entirely at their own risk.
7. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
8. Open sections in Speech and Drama are open to entrants 16 years of age and over.
9. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
10. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
11. Unless otherwise stated, only one item may be performed in each section by an entrant.
12. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
13. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
14. No entrant will be allowed to perform the same item in more than one section.
15. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
16. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions and combining sections where the minimum entrant requirements have not been met
17. The committee reserves the right to appoint a substitute adjudicator.
18. An adjudicator's decision is final.

RULES and GENERAL CONDITIONS OF ENTRY SPEECH & DRAMA

19. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
20. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
21. Conveners reserve the right to ban video cameras as this is a breach of copyright laws.
22. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372,
Gunnedah NSW 2380
0428 434 140





SPEECH & DRAMA

Monday 27th May - Thursday 30th 2024
Gunnedah Town Hall

PRESCHOOL AND INFANTS SECTION

(All items have a time limit of 2 minutes and 3 minutes for duologues and poems for 2 unless stated)

PF1 Nursery Rhyme (Preschool in Costume)

PF2 Kindergarten Poems for One

PF3 Poems for One (Yr 1)

PF4 Poems for One (Yr 2)

PF5 Infants Australian Poem

PF6 Infants Poems for Two Costume optional

PF7 Prepared Reading (Years 1 & 2)

(Reading on page 36 of syllabus)

PF8 Prepared Reading (Year 2)

(Reading on page 36 of syllabus)

PF9 Introduce a book K - 2 (1-2 min)

(Restricted to students for whom this is their first speech and drama eisteddfod.)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

PF10 Drama Section K - 2

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

YEARS 3 AND 4 SECTION

(All items have a time limit of 2.5 minutes and 3 minutes for duologues and poems for 2 unless stated)

JP1 Australian Poem (Yrs 3 / 4)

JP2 Poems for One (Yr 3)

JP3 Poems for One (Yr 4)

JP4 Poems for Two (Yr 3/4) - in costume

JP5 Original Literature (Must be the entrant's own work)

Examples include:

- Poem
- Story
- Recount

JP6 Bible Reading (Yr 3 / 4)

(please find provided bible reading on page 35 of syllabus)

JP7 Prose Reading (Yr 3 / 4)

(An excerpt (2-3 minutes) from a suitable text of the competitor's own choice)

JP8 Sight Reading (Yr 3 / 4) (2 minutes approximately)

(competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

JP9 Indigenous Storytelling (Yr 3 / 4)

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

JP10 Introduce a Book (Restricted to students for whom this is their first speech and drama eisteddfod.)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

JP11 Drama Section (Yr 3 / 4)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

PS1 Prepared Speech (Year 3 / 4) (2 minutes 30 seconds)

PS2 Impromptu Speech (Year 3 / 4) (1 min with 5 minutes preparation time)

YEARS 5 AND 6 SECTION

(All items have a time limit of 3 minutes and 4 minutes for duologues and poems for 2 unless stated)

SP1 Australian Poem (Yrs 5 / 6)

SP2 Poems for One (Yr 5)

SP3 Poems for One (Yr 6)

SP4 Poems for Two (Yr 5/6) - in costume

SP5 Original Literature (Must be the entrant's own work)

Examples include:

- Poem
- Story
- Recount

SP6 Bible Reading (Yr 5 /6)

(please find provided bible reading on page 35 of syllabus)

SP7 Prose Reading (Yr 5 /6)

(A 2 minute excerpt from a suitable text of the competitor's own choice)

SP8 Sight Reading (Yr 5 /6)

2 mins (competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

SP9 Indigenous Storytelling

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

SP10 Drama Section (Yr 5 / 6)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation
- Original Script

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

PS3 Prepared Speech (Year 5 / 6)

PS4 Impromptu Speech (Year 5 / 6) with 3 minutes preparation time

YEARS 7 AND 9 SECTION

High School Section (All items have a time limit of 3 minutes and 4 minutes for duologues unless stated)

JH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

JH2 Poems for One

JH3 Australian Poem

JH4 Sight Reading

JH5 Prose Reading

YEARS 10 AND 12 SECTION

MH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

MH2 Poems for One

MH3 Australian Poem

MH4 Sight Reading

MH5 Prose Reading

Group or solo performance permitted can include any of the speech and drama items outlined in the syllabus. Contact conveners more information or to request specific accommodations.

YEARS 10 AND 12 SECTION

SH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

SH2 Poems for One

SH3 Australian Poem

SH4 Sight Reading

SH5 Prose Reading

SPECIAL EISTEDDFOD EVENT: HIGH SCHOOL SPEAK OFF

HS1 Theatre Sports

Further details will be forwarded to the local high schools pending entry numbers.

HS2 High School Speak Off

Further details will be forwarded to the local high schools pending entry numbers.

SCHOOL SECTIONS

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).
- b) Copy of the script with a cast list and name of actor playing each part, attached.

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.

DR 1 One Act Play - Primary (over 15 students on the stage) Time limit 30 minutes

DR 2 Large Group Mime Primary (over 15 students on the stage) Time limit 15 minutes

DR 3 Small Group Mime or Play (over 15 students on the stage) Time limit 15 minutes

DR 4 Group Mime - Primary (under 15 students on the stage) Time limit 7 minutes

DR5 OPPORTUNITY Section

CHORAL SPEECH

Entry Fee \$10.00

Choirs are to present two pieces: -

- a) Set Piece,
- b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

CS 1 CHORAL SPEECH - School Years 5 and 6

- (a) The Clock-Maker's Shop by Katherine Blowen
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 2 CHORAL SPEECH - School Years 3 and 4

- (a) Kook-Kook-Kookaburra by Lyn Hurry
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 3 CHORAL SPEECH – School Years 1 and 2

- (a) Something's Burning by Lyn Hurry
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 4 CHORAL SPEECH- Kindergarten

- (a) Magic Word by Martin Gardner
- (b) Contrasting Own Choice Poem

Time Limit 1 Minute

CS 5 CHORAL SPEECH – School with less than 65 pupils

- (a) Mr Nobody by Anonymous
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS I CHORAL SPEECH - School Years 5 and 6

(a) The Clock-Maker's Shop by Katherine Blowen

Tick-tock! Tick-tock!
Listen to the clocks in the clock-makers shop.
Clocks with faces round and bright
Illuminated hands show the time at night.

Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker's shop.

Grandfather clock has pride of place,
He has such a fat jolly face!
Grandfather clock is big and strong,
He strikes on the hour - Dong! Dong! Dong!
Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker's shop.

Tiny watches, tick-tick-tick,
Telling the time, quick be quick!
Tick-tick! Tick-tick-tick!

Clocks on the wall, look at them do,
Hear them all say - Cuckoo! Cuckoo!
Pendulums swing as hands go round,
The clock-maker works to the syncopated sound.
Tick-tick-tick!
Tick-tock! Tick-tock!
Dong! Dong! Dong!
Clocks! Clocks! CLOCKS!
Cuckoo! Cuckoo! Cuckoo!
Tick-tock! Tick-tock! Tick-tock

CS 2 CHORAL SPEECH - School Years 3 and 4

(a) Kook-Kook-Kookaburra by Lyn Hurry

KOOK-KOOK-KOOKABURRA

Kook-Kook, Kuk-Kuk,
Kook-a-burra-burra,
Look-look, laugh-laugh
at your human brother.

See, see! Snake, snake!
Sliding through the grasses.
Sit, sit! Wait, wait!
Eyes like tele-glasses.

Swoop down! Grab it!
Fly back to the branches.
Bang, bang! Dead, dead!
Snake no longer dances.

King-king fisher
by the billa-bong-bong.
Dive in! Bombing!
Fish not swimming. All gone!

Kook-Kook, Kuk-Kuk,
Kook-a-burra-burra.
Look-look, laugh-laugh
at your human brother.

CS 3 CHORAL SPEECH – School Years 1 and 2

(a) Something's Burning by Lyn Hurry

SOMETHING'S BURNING

Something's burning - in the oven.
Can't you smell it? Sniff, sniff, snort!
Is it casserole or pudding,
or the lamb that Mum just bought?

Something's burning - in the workshop.
Can't you smell it? Sniff, sniff, pong!
Dad is out there trying to fix things.
I can tell it's going wrong.

Something's burning - in the backyard.
Can't you smell it? I can't breathe!
Garden rubbish in a bonfire;
rubber tyres with the leaves.

Something's burning - on the 'barbie'.
Can't you smell it? Yummy yum!
Sausages and steak for dinner;
neighbours and their dogs all come.

Something's burning - in the lounge room.
This will make your nostrils shake!
Candles glowing - more than seven
on my lovely birthday cake!

CS 4 CHORAL SPEECH- Kindergarten

(a) Magic Word by Martin Gardner

"More jam," said Rosie to her Mum.
"I want more jam," said she.
But no one heard
The Magic Word.
Mum took a sip of tea.

"The jam! The jam! The jam!" she cried.
Her voice rang loud and clear.
"I'd like to spread it on my bread."
But no one seemed to hear.

"Please pass the jam," Rose said at last.
Now *that's* the thing to say.
When mother heard
The Magic Word
She passed it right away.



CS 5 CHORAL SPEECH – School with less than 65 pupils

(a) In the Dark by Annette Kossaris

In the Dark

I'm not afraid of the dark!
I'm not a little kid!
I'm big and brave and all grown up,
I told them so. I did!

There's nothing to be scared about,
The dark is just ... What's that! ...
Is anybody there? ... Please ...
Oh, it's just the cat!

I wasn't really frightened,
You see, I just pretended.
Night time doesn't last so long,
In the morning it is ended.

I'll pull the blankets up and ... Oh!
A light ... flashed ... on the ... porch!
I'd go and see just what it is
If I only had a torch.

I'm ... not afraid ... of the ... dark,
I'm not a child of two.
I ... know ... I'm ... not ... af-f-ffraid.
MUM!!!!!! Can I come in with you?

Year 3 / 4 Bible Reading

Luke 18:35-42 New International Version

A Blind Beggar Receives His Sight

35 As Jesus approached Jericho, a blind man was sitting by the roadside begging. 36 When he heard the crowd going by, he asked what was happening. 37 They told him, "Jesus of Nazareth is passing by."

38 He called out, "Jesus, Son of David, have mercy on me!"

39 Those who led the way rebuked him and told him to be quiet, but he shouted all the more, "Son of David, have mercy on me!"

40 Jesus stopped and ordered the man to be brought to him. When he came near, Jesus asked him, 41 "What do you want me to do for you?"

"Lord, I want to see," he replied.

42 Jesus said to him, "Receive your sight; your faith has healed you."

Year 5 / 6 Bible Reading

Luke 2:41-52 New International Version

The Boy Jesus at the Temple

41 Every year Jesus' parents went to Jerusalem for the Festival of the Passover. 42 When he was twelve years old, they went up to the festival, according to the custom. 43 After the festival was over, while his parents were returning home, the boy Jesus stayed behind in Jerusalem, but they were unaware of it. 44 Thinking he was in their company, they traveled on for a day. Then they began looking for him among their relatives and friends. 45 When they did not find him, they went back to Jerusalem to look for him. 46 After three days they found him in the temple courts, sitting among the teachers, listening to them and asking them questions. 47 Everyone who heard him was amazed at his understanding and his answers. 48 When his parents saw him, they were astonished. His mother said to him, "Son, why have you treated us like this? Your father and I have been anxiously searching for you."

49 "Why were you searching for me?" he asked. "Didn't you know I had to be in my Father's house?"^[a] 50 But they did not understand what he was saying to them.

51 Then he went down to Nazareth with them and was obedient to them. But his mother treasured all these things in her heart. 52 And Jesus grew in wisdom and stature, and in favor with God and man.

Year 1 Prepared Reading

Extract from 'TOY STORY 2' (Not subject to copyright) Leslie Goldman

Buzz took Woody's arm. "Woody, you're in danger here. We need to leave now."

"Al's selling you to a toy museum, in Japan!" said Rex.

"I know, it's okay," said Woody, pulling away. "I actually want to go."

"What? Are you crazy?" asked Mr Potato Head.

"The thing is," explained Woody, "I'm a rare Sheriff Woody doll, and these guys are my Roundup Gang." He motioned to Jessie, Bullseye, and Prospector, who waved.

"What are you talking about?" asked Mr Potato Head.

"*Woody's Roundup!*" It's this great old TV show, and I was the star! "

Wood clicked the remote and the TV and VCR turned on with the show playing in the middle of an episode.

"See, now look ... Look at me! See, that, me!" said Woody.

Year 2 Prepared Reading

A Selection from "Fantastic Mr. Fox" Roald Dahl

Mr. Fox crept a little further out of the hole.....then further still. He was almost right out in the open now. He took a last careful look around. The wood was murky and very still. Somewhere in the sky the moon was shining. Just then, his sharp night-eyes caught a glint of something bright behind a tree not far away. It was a small speck of silver moonlight shining on a polished surface. Mr. Fox lay still, watching it. What on earth was it? Now it was moving. It was coming up and up.....*Great heavens! It was the barrel of a gun!*

Quick as a whip, Mr. Fox jumped back into his hole and at that same instant the entire wood seemed to explode around him. *Bang-bang! Bang-bang! Bang-bang!*

The smoke from the three guns floated upward in the night air. Boggis and Bunce and Bean came out from behind their trees and walked towards the hole.

"Did we get him?" said Bean.

One of them shone a flashlight on the hole, and there on the ground, in the circle of light, half in and half out of the hole, lay the poor tattered blood-stained remains of....a fox's tail.

Bean picked it up. "We got the tail but we missed the fox," he said, tossing the thing away. "Dang and blast!" said Boggis. "We shot too late. We should have let fly the moment he poked his head out!"



GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 72 year history.

SPONSORS:

If you individually, or your business would like to sponsor a section in our Speech & Drama or Music Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:

BSB: 082 – 628 NAB

A/c: 921018416

