

GUNNEDAH EISTEDDFOD SOCIETY (INC)

71st GUNNEDAH EISTEDDFOD



2023 SYLLABUS

Speech and Drama

Monday 15th May - Thursday 18th May 2023
Gunnedah Town Hall

MUSIC

Wednesday 24th May - Saturday 27th May 2023
Gunnedah Town Hall

**Entry closing date:
Thursday, 6th April 2023**

COVID - 19 REGULATIONS WILL APPLY

COMMITTEE:

President:	Mrs Meryl Hennessy
Vice President:	Mrs Marg Amos / Leonie Harley
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Lyn Pengilly
Public Officer:	Mrs Meryl Hennessy

CONVENERS:

Speech and Drama:	Mrs Lizzy Bell [Convenor] Ms Tahlia Morrisey [Assistant]	0428181733 0450636199
Music:	Mrs Patricia Studdy Mrs Marg Amos	0417063916 0427421099
School Liaison:	Mrs Judith McGowan	0407920910

ADJUDICATORS:

Music:	Mr Barry Walmsley
Speech & Drama:	Ms Jillian Burgess
Postal Address:	Gunnedah Eisteddfod Society Inc. PO Box 372 Gunnedah 2380. NSW
Email Address:	gunnedaheisteddfod@gmail.com
Bank Details:	A/c Name: Gunnedah Eisteddfod Society BSB: 082 628 A/c: 921018416
Web Page:	https://gunnedaheisteddfod.com.au
Facebook:	Gunnedah Eisteddfod Society

GENERAL RULES and CONDITIONS OF ENTRY MUSIC and SPEECH & DRAMA

COVID 19:

The Gunnedah Eisteddfod Committee reserves the right to implement current or latest Covid-19 regulations. Attendees will be required to follow the guidelines in accordance with NSW Health.

Important Information for Teachers and Parents:

At the Gunnedah Eisteddfod a high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups.

Unseemly language, unsuitable attire, inappropriate song themes and adult costuming are considered not appropriate for an Eisteddfod.

Penalty [including disqualification] is at the discretion of the Adjudicator, Convenors or Committee.

MEDIA:

Entrants should be aware that members of local media outlets will be in attendance during this event and that sections may be recorded and images taken for local news media.

The Gunnedah Eisteddfod Society is NOT responsible for the photography of any entrant who is performing in the Gunnedah Eisteddfod.

If a non-publication order is in place for an individual performer, the convenors should be informed at the commencement of the session in which they are performing.

GENERAL - ENTRIES

1. Entries must be completed online & can be accessed at the Gunnedah Eisteddfod website www.gunnedaheisteddfod.com.au. In the event of the cancellation of the Gunnedah Eisteddfod your entry fee will be reimbursed less your booking fee and credit card fees.
2. **Entries close Thursday 6th April, 2023.**
Late entries will NOT be accepted.
No extension of time will be granted.
No phone entries will be accepted.
3. No entry will be programmed without an entry fee.

GENERAL

The email address for the Gunnedah Eisteddfod Society is gunnedaheisteddfod@gmail.com

1. All entrants perform at their own risk.
2. The committee reserves the right to cancel any sections in which it considers there to be insufficient entries. Entrants will receive notice of any cancellations.
3. The committee reserves the right to combine sections if very small entries are received in one or both sections. Entrants will be notified.
4. The award of first prize or any prize, is at the discretion of the adjudicator. In sections where there is only one entrant, a prize is awarded only if the mark exceeds 80/100.
5. Entrants may perform one item only in any section, except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios & groups.
6. An entrant may not repeat any item in which they have won first prize in any previous Gunnedah Eisteddfod.
7. No entrant will be allowed to perform the same item in more than one section except where specified eg Music Open Choral Championship.
8. Parents, visitors and friends are required to pay entry into the hall for each session.
9. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator, in consultation with the Convenors.

GENERAL

10. No entrant will be heard out of section. Section Finalists must perform at the timetabled Finals.
11. The Committee reserves the right to appoint a substitute adjudicator if necessary.
12. The adjudicator's decision is final.
Any protest or objection shall be lodged in writing, with the relevant convenor within thirty [30]minutes of the cause, including a fee of \$50 which is refundable if protest is upheld.
13. Adjudication Reports will be available within fifteen[15] minutes after the conclusion of the adjudication announcement. Their collection is the responsibility of the entrant.
14. The Committee reserves the right to amend the programme at any time by varying the order of entrants and/or section at any session.
15. The doors to the hall will be closed during an item. Please refrain from entering or exiting a performance venue during an item or moving around the hall during a performance.
16. Entrants should be present for the entire session in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
17. Programs will be available for viewing on the Gunnedah Eisteddfod Society website. Programs will be emailed free of charge.

AGE BASED FACTORS

18. Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
19. Competitors may only compete in an age group that is one above their age, unless specified.

STAGING

20. The stage area will not be available for rehearsal during the Eisteddfod.
21. Props should be kept to a minimum.



SPEECH & DRAMA GUIDELINES

Entry Closing Date - Thursday 6th April 2023

Individual Entries: \$5

Paired/Small Group Mime/Play Entries: \$10

Groups (Choral Speech & Plays): \$25

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer.

- Any individual performer with photography issues should inform the convenors at the session in which they are performing.

REMINDER

- Please check all pieces set by the Adjudicator as they are not allowed to be used in individual performances.



SPEECH & DRAMA GUIDELINES

Please refer to the Gunnedah Eisteddfod's General Terms and Conditions on Page 3 of the Combined Syllabus

1. Copies of Own Choice pieces must be received at the Speech Secretary's desk by the commencement of the session in which they are to be performed. If there are Play sections in the Eisteddfod, copies should be emailed to the Convenors prior to the Eisteddfod.
2. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
3. Open sections in Speech & Drama are open to entrants 16 years of age and over.
4. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
5. In any section, the awarding of prizes is at the discretion of the adjudicator.
6. Unless otherwise stated, only one item may be performed in each section by an entrant.
7. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a Set Piece.
8. No contestant may recite a poem as their Own Choice, if it is a Set Piece in the current Eisteddfod.
9. No entrant will be allowed to perform the same poem in more than one section.
10. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
11. The committee reserves the right to appoint a substitute adjudicator.
12. Convenors reserve the right to ban video cameras.
13. Please read the descriptions under each section carefully for time limits, minimum and maximum numbers, definitions and specific information about each section. Competitors must meet the requirements of their section. Failure to do so may result in disqualification.



GENERAL RULES and CONDITIONS OF ENTRY SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

14. Entries must be completed online and can be accessed at the Gunnedah Eisteddfod website (www.gunnedaheisteddfod.com.au). In the unlikely event of the cancellation of the Gunnedah Eisteddfod your entry fees will be refunded less your booking and credit card fees.
15. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
16. All entrants perform entirely at their own risk.
17. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
18. Open sections in Speech and Drama are open to entrants 16 years of age and over.
19. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
20. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
21. Unless otherwise stated, only one item may be performed in each section by an entrant.
22. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
23. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
24. No entrant will be allowed to perform the same item in more than one section.
25. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.

GENERAL RULES and CONDITIONS OF ENTRY SPEECH & DRAMA

26. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions.
27. The committee reserves the right to appoint a substitute adjudicator.
28. An adjudicator's decision is final.
29. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
30. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
31. Conveners reserve the right to ban video cameras as this is a breach of copyright laws.
32. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372,
Gunnedah NSW 2380
0428 434 140





SPEECH & DRAMA

Monday 15th May - Thursday 18th 2023
Gunnedah Town Hall

PRESCHOOL AND INFANTS SECTION

(All items have a time limit of 2 minutes and 3 minutes for duologues and poems for 2 unless stated)

PF1 Nursery Rhyme (Preschool in Costume)

PF2 Kindergarten Poems for One

PF3 Poems for One (Yr 1)

PF4 Poems for One (Yr 2)

PF5 Infants Australian Poem

PF6 Infants Poems for Two Costume optional

PF7 Prepared Reading (Years 1 & 2)

TBA (reading on page __ of syllabus)

PF8 Introduce a book K - 2 (1-2 min)

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

PF9 Drama Section K - 2

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

YEARS 3 AND 4 SECTION

(All items have a time limit of 2.5 minutes and 3 minutes for duologues and poems for 2 unless stated)

JP1 Australian Poem (Yrs 3 / 4)

JP2 Poems for One (Yr 3)

JP3 Poems for One (Yr 4)

JP4 Poems for Two (Yr 3/4) - in costume

JP5 Original Poem

JP6 Bible Reading (Yr 3 / 4)

TBA (please find provided bible reading on page ___ of syllabus)

JP7 Prose Reading (Yr 3 / 4)

(An excerpt (2-3 minutes) from a suitable text of the competitor's own choice)

JP8 Sight Reading (Yr 3 / 4) (2 minutes approximately)

(competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

JP9 Indigenous Storytelling (Yr 3 / 4)

Students share a favourite Dreamtime story with the audience. They may do this with or without their own notes or storybook to assist them.

JP10 Introduce a Book

Participants will bring a favourite book to showcase. Students will display and talk about the book, sharing their opinions. The following points are suggestions only.

- What the book is about without giving away the ending!
- What does the front cover tell us or make us feel about the book?
- Why did they choose or why do they like this book?
- How does the book make them feel?
- Would they recommend this book to other people? Why or why not?

JP11 Drama Section (Yr 3 / 4)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

PS1 Prepared Speech (Year 3 / 4) (2 min)

PS2 Impromptu Speech (Year 3 / 4) (1 min)

YEARS 5 AND 6 SECTION

(All items have a time limit of 3 minutes and 4 minutes for duologues and poems for 2 unless stated)

SP1 Australian Poem (Yrs 5 / 6)

SP2 Poems for One (Yr 5)

SP3 Poems for One (Yr 6)

SP4 Poems for Two (Yr 5/6) - in costume

SP5 Original Poem

Poems are the competitors' own choices

SP6 Bible Reading (Yr 5 /6)

TBA (please find provided bible reading on page ___ of syllabus)

SP7 Prose Reading (Yr 5 /6)

(A 2 minute excerpt from a suitable text of the competitor's own choice)

SP8 Sight Reading (Yr 5 /6)

2 mins (competitors will be provided with an unseen excerpt from an age appropriate novel and will have time to prepare before presentation)

SP9 Indigenous Storytelling

Students share a favourite Dreamtime story with the audience.

They may do this with or without their own notes or storybook to assist them.

SP10 Drama Section (Yr 5 / 6)

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Mime
- Characterisation
- Original Script

PREPARED AND IMPROMPTU SPEAKING

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

PS3 Prepared Speech (Year 5 / 6)

PS4 Impromptu Speech (Year 5 / 6)

YEARS 7 AND 8 SECTION

High School Section (All items have a time limit of 3 minutes and 4 minutes for duologues unless stated)

JH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

JH2 Poems for One

JH3 Australian Poem

JH4 Sight Reading

JH5 Prose Reading

YEARS 9 AND 10 SECTION

MH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

MH2 Poems for One

MH3 Australian Poem

MH4 Sight Reading

MH5 Prose Reading

YEARS 11 AND 12 SECTION

SH1 Drama

Students present a dramatic, solo or duo piece of their choosing, from one of the following categories or another relevant style.

- Monologue/Duologue
- Shakespeare Monologue
- Mime
- Characterisation
- Original script

SH2 Poems for One

SH3 Australian Poem

SH4 Sight Reading

SH5 Prose Reading

SPECIAL EISTEDDFOD EVENT: HIGH SCHOOL SPEAK OFF

HS1 Theatre Sports

HS2 High School Speak Off

SCHOOL SECTIONS

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).
- b) Copy of the script with a cast list and name of actor playing each part, attached.

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.

DR 1 One Act Play - Primary Time limit 30 minutes

DR 2 Large Group Mime Primary (5-10 minutes)

DR 3 Small Group Mime or Play (3-5 actors) 5-7 minutes

CHORAL SPEECH

Choirs are to present two pieces: -

- a) Set Piece,
- b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

CS 1 CHORAL SPEECH - School Years 5 and 6

- (a) Thunderstorm By Peter Skrzynecki
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 2 CHORAL SPEECH - School Years 3 and 4

- (a) Wriggling By Lyn Hury
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 3 CHORAL SPEECH – School Years 1 and 2

- (a) Who? By Wes Magee
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS 4 CHORAL SPEECH- Kindergarten

- (a) Skeleton House By Lawrence Smith
- (b) Contrasting Own Choice Poem

Time Limit 1 Minute

CS 5 CHORAL SPEECH – School with less than 65 pupils

- (a) Mr Nobody by Anonymous
- (b) Contrasting Own Choice Poem

Time limit: 2 minutes

CS I CHORAL SPEECH - School Years 5 and 6

(a) Thunderstorm By Peter Skrzynecki

THUNDERSTORM

Peter Skrzynecki

Nearly every afternoon that summer
a thunderstorm broke
like a battle in the sky –
where heroes and villains
clashed in combat and hurled down
their clamour of deafening cries.

First the wind, then the thunder;
then lightening that split
huge clouds apart –
then jagged hailstones
ripped open the forest
and tore up tufts of grass.

Birds grew silent.
Cows and horses herded themselves
under willows and pines.
Dogs hid under the house.
Chickens left the yard.

We stayed like prisoners in the house
And watched the tumult
Wash against our castle of weatherboard
And corrugated iron –
pressing our faces against the glass –
then heard the fear in each other's heart.

Afterwards we walked
like heroes ourselves, barefooted,
through paddocks strewn with leaves and ice –
threw handfuls of it
into the sky like diamonds
and pretended we hadn't been afraid.

A rainbow would form
Over the land
And hang like a magic charm –

And we believed
As long as it always appeared
Nothing bad would ever happen to the farm.

CS 2 CHORAL SPEECH - School Years 3 and 4

(a) Wriggling By Lyn Hurry

WRIGGLING

When the teacher asks us to sit,
what do we do? We wriggle!
When we're sitting, thoughts start to flit
and we begin to giggle.
We fiddle and we fumble
and we make each other laugh,
until the teacher tells us
that she's really had enough!

BUT

It is very hard to be good;
we can't sit still, we wriggle.
We all need handcuffs and hoods;
we stand all higgledy-piggle.
We fight and nudge and scratch and squirm
and blame all but ourselves,
until the teacher keeps us in
to clean the desks and shelves.

SO

Please forgive us if we seem
a little out of tune;
for after all, we're children and
we'll grow up much too soon.
And then you will be sorry
when we've lost our cheeky faces.
We'll stand up straight and stare ahead
with no hair out of places!

What a shame! No more games!
We've stopped all our nods and niggling.
There'll be
no more
lovely
Wriggling!

© Lyn Hurry

CS 3 CHORAL SPEECH – School Years 1 and 2

(a) Who? By Wes Magee

WHIO?

‘Who,’ asked my mother,
‘helped themselves to the *new* loaf?’
My two friends and I
looked at her
and shrugged.

‘Who,’ questioned my mother,
‘broke off the crust?’
Three pairs of eyes
stared at the loaf
lying on the kitchen table.

‘Who,’ demanded my mother,
‘ate the bread?’
No one replied.
You could hear
the kitchen clock. Tick. Tock.

And
even now I can taste it,
crisp, fresh, warm from the bakery,
and I’d eat it again
if I could find a loaf
like that, like that....

Wes magee

CS 4 CHORAL SPEECH- Kindergarten

(a) Skeleton House By Lawrence Smith

Push, push the heavy door
CREE...CREE...CREEEEK!
Tip-toe the rotten floor
SQUEE...SQUEEE...SQUEEEEEK!
STep across the missing stair
EER...EER...EEEERK!
Is that something over there?
SWISH...SWISH...SWISH...
Behind the curtain, what is that?
SCRITTER...SCRITTER...BUMP!
A red-eyed rat, a swooping bat
OOOW...OOOOOW...OOOOOW!
There's something sitting in that chair
SSH...SSSH...SSSSH!
His head is white with cobweb hair
OH!...NO!...SSH!
He starts to speak with clacking jaws
CLACK...CLACK...CLACK!
I grab his leg with all my force
PULL...PULL...PULL...PULL...
Just like I'm pulling yours!

CS 5 CHORAL SPEECH – School with less than 65 pupils

(a) Mr Nobody by Anonymous



Mr Nobody

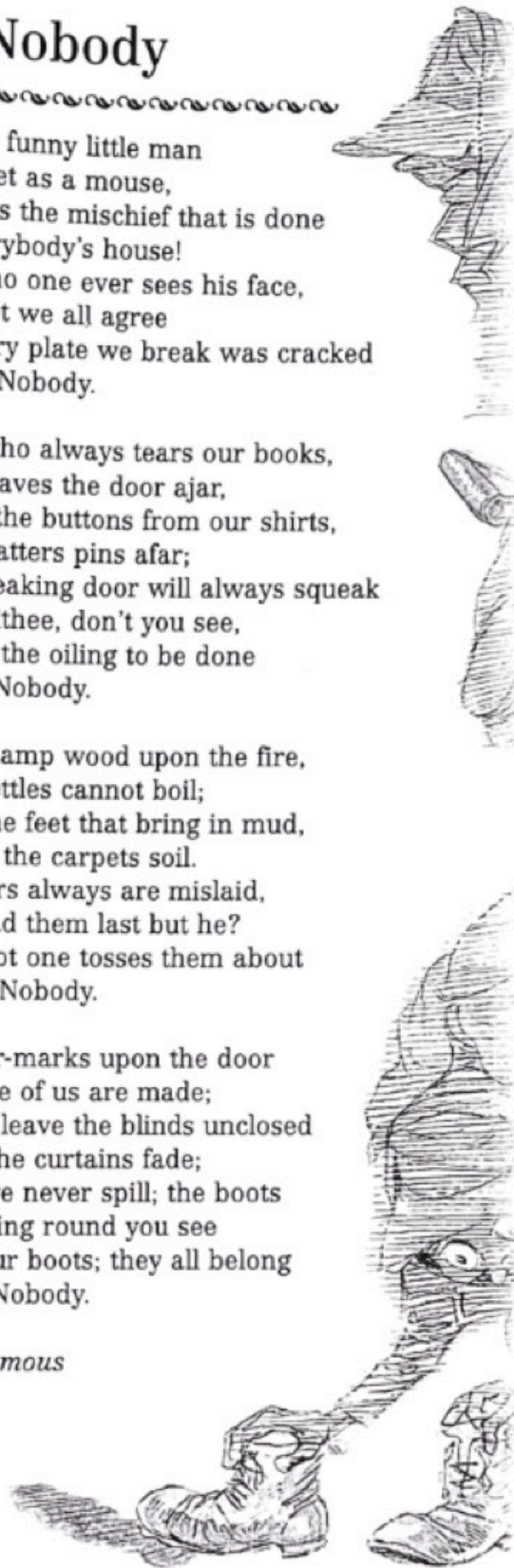
I know a funny little man
As quiet as a mouse,
Who does the mischief that is done
In everybody's house!
There's no one ever sees his face,
And yet we all agree
That every plate we break was cracked
By Mr Nobody.

'Tis he who always tears our books,
Who leaves the door ajar,
He pulls the buttons from our shirts,
And scatters pins afar;
That squeaking door will always squeak
For, prithee, don't you see,
We leave the oiling to be done
By Mr Nobody.

He puts damp wood upon the fire,
That kettles cannot boil;
His are the feet that bring in mud,
And all the carpets soil.
The papers always are mislaid,
Who had them last but he?
There's not one tosses them about
But Mr Nobody.

The finger-marks upon the door
By none of us are made;
We never leave the blinds unclosed
To let the curtains fade;
The ink we never spill; the boots
That lying round you see
Are not our boots; they all belong
To Mr Nobody.

♫. Anonymous



Year 3 / 4 Bible Reading

John 3, Versus 11, 16-18

The message you heard from the very beginning is this: we must love one another.

This is how we know what love is: Christ gave his life for us. We too, then, ought to give our lives for our brothers. If a rich person sees his brother in need, yet closes his heart against his brother, how can he claim that he loves God? My children, our love, should not be just words and talk: it must be true love, which shows itself in action.

Year 5 / 6 Bible Reading

James 1 Versus 2-8

My brothers, consider yourselves fortunate when all kinds of trials come your way, for you know that when your faith succeeds in facing such trials, the result is the ability to endure. Make sure that your endurance carries you all the way without failing, so that you may be perfect and complete, lacking nothing. But if any of you lacks wisdom, he should pray to God, who will give it to him; because God gives generously and graciously to all. But when you pray, you must believe and not doubt at all. Whoever doubts is like a wave in the sea that is driven and blown about by the wind. A person like that, unable to make up his mind and undecided in all he does, must not think that he will receive anything from the Lord.

Year 1 / 2 Reading

The Enormous Crocodile – Roald Dahl

Suddenly, Trunky let go of the Crocodile's tail, and the Crocodile went shooting high up into the sky like a huge green rocket.

Up and up he went....

Higher and higher...

Faster and faster...

He was going so fast and so high that soon the earth was just a tiny dot, miles below.

He whizzed on and on,

He whizzed far into space,

He whizzed past the moon.

He whizzed past stars and planets.

Until at last.....

With the most tremendous B A N G

The enormous crocodile crashed headfirst into the hot, hot sun.

And he was sizzled up like a sausage!

ADJUDICATOR - Speech and Drama

Jillian Burgess Dip. Soc., ASDA, LTCL, Hon Dip ASCA, CELTA

Jillian is an experienced teacher, examiner and adjudicator.

Her career commenced in Berkeley, California where she instigated the “English-in-Action” programme for visiting scientists. Her teaching spans 50 years with 25 years in a home studio and 27 years at a Sydney Girls’ School as well as 30 years teaching internationally in school vacations.

Her teaching has produced graduates of Trinity College London, the Australian Music Examinations Board (AMEB) and the Australian Speech Communication Association (ASCA).

Jillian’s overseas posts included teaching undergraduates “How to become an Impressive Speaker” at the Institute for International Relations in Hanoi, Vietnam in 2004 and in 2005 to 2008 she taught English to Vietnamese agricultural scientists in an ACIAR project.

She is a founding member of the Australian Individual Debating and Public Speaking Championship (AIDPSC) and the Australasian Debating and Public Speaking Championships (ADPSC). Each year she trains students who represent Australia at the World Debating and Public Speaking Championships (WIDPSC).



MUSIC – GUIDELINES

1. Instruments must be warmed up outside the hall prior to the commencement of your section.
2. Music must be registered with the Music Secretaries prior to the commencement of the relevant session [not your section. Entrants not registering music in the correct format and in good time, may forfeit any placing and may be eligible for adjudicator's comments only. There is a minimum requirement of melody line and words for vocal sections.
3. No entrant will be permitted to compete in any solo section, unless their name appears on the program, unless due to an organisational error.
4. All Music is Own Choice.
5. All competitors are entitled to perform in the Open Sections if the level of performance is at a high standard.
6. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
7. 85 decibel noise limits must be observed, to avoid discomfort to the audience.
8. Strict adherence to choir and ensemble numbers must be observed.
9. Competitors may compete in the age group that is one above their age. However entrants are also entitled to compete in Open Age sections, if the entrant performs at a high standard.

MUSIC – GUIDELINES

10. Gunnedah Eisteddfod Music Awards

A non-specific number of primary or secondary vocalists or pianists will be chosen by the adjudicator, to participate in special Finals for the purpose of finding the Most Promising primary or secondary vocalist or pianist for the 2023 Gunnedah Eisteddfod. To be eligible for this award, entrants must compete in any two sections, which may include a duet. Selected Finalists **MUST** be available to perform at the programmed Final. **NO** microphone is to be used in the Vocal Final.

MUSIC – COPYRIGHT REGULATIONS

All entrants, accompanists and music teachers please note.

The Australasian Mechanical Copyright Owners Society Ltd. [AMCOS] which is administered by Australasian Performing Rights Association Ltd [APRA] has issued strict regulations covering the use of music by performers and accompanists at the Eisteddfod. The Gunnedah Eisteddfod will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.

11. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Eisteddfod the Society must forward it to AMCOS for verification and disposal.
12. The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from the entrant performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. The presentation of the music in the correct format is the responsibility of the entrant.
13. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
14. If an entrant is using CD/USB, please ensure that you have a back-up copy. It is advisable to supply your own player/device that your music is compatible with. Alternatively, it is the entrants or teachers responsibility to make arrangements to practice on the Town Hall sound system equipment.
15. If an Accompanist is required, entrants must organise their own Accompanist at least one month prior to the performance date, to ensure the best possible performance outcome for both entrant and Accompanist.
16. Accompanist fees are to be negotiated between the entrant and Accompanist. If there is a problem, please contact the relevant Convenor.
17. Adjudicator's Music must be a clear photocopy, clearly marked with the title and composer's name. Music should be tagged with the section number and entrant's number. All music copies presented to the Adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.

DEFINITIONS FOR VOCAL SECTIONS

Vocal Solo – Art Song (Secondary only) A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb Stanford - Head - Quilter.

Sacred Solo - A song of serious religious origin or purpose, including Negro Spirituals.

Folk Song - Traditional A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show – Musical, Rock Opera or Vaudeville Show. Costumes and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc





Wednesday 24th May - Saturday 27th May 2023
Gunnedah Town Hall

C1 Open Choral Championship **Entry Fee: \$40.00**

The Open Choral Championship is a special feature of the Eisteddfod.

1st Prize - \$250, 2nd Prize - \$100

Minimum of 10 - Max 60 voices

- a) Any two or more-part song
- b) Any contrasting song—2 or more parts

Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2023 school's day program.

C2 Open Trio or Quartet **Entry Fee: \$10.00**

3 or 4 voices in 3- or 4-part harmony. 1st Prize - \$50.00

C3 Open Vocal Ensemble **Entry Fee \$20.00**

Any combination 5 to 9 voices 1st Prize - \$100.00

C4 Open Musical Entertainment **Entry Fee: \$20.00**

One song only.
Maximum 60 performers.

CHORAL AND GROUP SECTIONS - SECONDARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

C6 School Choir/Organisation - Entry Fee: \$35.00

Secondary Minimum 10 - Max 60

a) Any two or more-part song

b) Contrasting song

Prize \$100.00

C7 Secondary Musical Theatre / Contemporary Performance Entry Fee: \$25.00

Minimum 6 – Maximum 60 performers.

Vocal, instrumental or combination.

C8 Vocal Ensemble - Years 10 - 11 - 12 Entry Fee: \$20.00

Minimum 3 - Maximum 9 voices

Any two or more-part song

C9 Vocal Ensembles - Years 7 - 8 – 9 Entry Fee: \$20.00

Minimum 3 - Maximum 9 voices

Any two or more- part song

CHORAL AND GROUP SECTIONS - PRIMARY

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

C10 School Choir/Organisation – Primary **Entry Fee: \$35.00**

Schools may choose to enter up to 2 choirs in this section but students may only represent their school in one choir.

Minimum 10 - Maximum 60 performers.

No recorded vocal accompaniment

- a) Two or more-part song
- b) Contrasting song

\$100.00 prize money

C11 Small School Choir - Less than 65 enrolled students **Entry Fee: \$20.00**

1 song - free choice Maximum 65 performers.

Backing track with no vocal line allowed as accompaniment

C12 Small Schools Musical Entertainment – Less than 65 students **Entry Fee: \$20.00**

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component Minimum 6 -

Maximum 65 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.

NO RECORDED VOCAL ACCOMPANIMENT.

C13 Musical Entertainment – Primary **Entry Fee: \$20.00**

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component Minimum 10 -

Maximum 60 performers. Costume's and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.

NO RECORDED VOCAL ACCOMPANIMENT.

C14 Interpretive Performance **Entry Fee: \$20.00**

Primary Interpretive performance by a group/class of students. Maximum 60 students. May include Sign Language, Movement, Vocals, Instrumentation or a combination of these.

BACKING TRACK MAY INCLUDE VOCALS.

CHORAL AND GROUP SECTIONS - INFANTS

Note - School Uniform to be worn unless otherwise indicated in Syllabus.

C15 Infants School Choir/Organisation Entry Fee: \$35.00

Minimum 10 – Maximum 60 performers - Two Contrasting Songs
NO RECORDED VOCAL ACCOMPANIMENT \$100.00 Prize money

C 16 Infants Musical Entertainment Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these
Maximum 60 performers. Costumes and/or hand-held props optional -
please keep to a manageable size.
Time limit 6 minutes - (Includes set-up, performance and clearing stage)
BACKING TRACK MAY INCLUDE VOCAL ACCOMPANIMENT.

C17 Musical Entertainment - Preschool Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these
ONE ITEM ONLY - the item must include a vocal component by the competitors.
Maximum 60 performers Costumes and/or hand-held props optional - please keep
to a manageable size. Time limit 6 minutes - (includes set-up, performance and
clearing stage)
BACKING TRACK MAY INCLUDE VOCALS

C18 Nursery Rhyme Section – Preschool Entry Fee: \$20.00

Maximum 60 Performers.
Vocal, Instrumental or combination
NO RECORDED VOCAL ACCOMPANIMENT.

C19 Infants/Primary Ensemble Entry Fee: \$20.00

Minimum 4 – maximum 10 performers.
Vocal, Instrumental or combination.
BACKING TRACK WITH VOCALS PERMITTED.

C20 Heath King Memorial Award – OPPORTUNITY Section Entry Fee: \$10.00

Group or solo performance
Singing, Instrument playing, Dancing or a combination of these.
BACKING TRACK WITH VOCALS PERMITTED.

VOCAL SECTIONS - SECONDARY AND OPEN

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Pigott Family Award – Secondary

Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$25.00

- A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2022 Gunnedah Eisteddfod.
- To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.
- Selected finalists MUST be available to perform at the programmed final. No microphone to be used in Final.
- The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V2	Vocal Solo (Years 7 to 12 or under 19yrs)	Entry Fee \$8
V3	Popular Solo (Years 7 to 12 or under 19yrs) A microphone will be available for optional use.	Entry Fee \$8
V4	Folk/Sacred Song Solo (Years 7 to 12 or under 19yrs)	Entry Fee \$8
V5	Vocal Solo -song by Australian Composer [not a pop song]. (Years 7 to 12 or under 19yrs)	Entry Fee \$8
V6	Song from Stage Show or Film (Years 7 to 12 or under 19yrs) Movement - Costume - Props – optional	Entry Fee \$8
V7	Vocal Duet (Secondary) Song in Unison (Melody only)	Entry Fee \$12
V8	Vocal Duet (Open) Song to be sung mostly in 2 parts [not in unison]	Entry Fee \$12
V9	Popular Vocal Solo - Open	Entry Fee \$8
V10	Song from Stage, Show or Film – Open	Entry Fee \$8

SPECIAL HSC SECTION

HSC1 for students preparing for the HSC music exam

Entry Fee \$15

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted. Time limit - 15 minutes for performances and evaluation.

Family/Sibling

FSD1 Family/Sibling Duet – All ages.

Entry Fee \$12

Vocal, Instrumental or combination of these.

FMY1 Family entertainment Section

Entry Fee \$20

Min. 3-max 6 performers
Performers must be related (first cousins allowed)
Vocal, Instrumental, movement & Costume encouraged.
Backing track allowed with No vocals.

COVID 19

With frequent changing NSW Health regulations, the Gunnedah Eisteddfod Committee reserves the right to implement current or latest COVID-19 regulations.

VOCAL SECTIONS - INFANTS AND PRIMARY

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age-appropriate songs to be encouraged.

Pigott Family Award - Primary

Prize 1st = \$75.00 2nd = \$50.00 3rd = \$25.00

A non-specific number of primary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Primary Vocalist of the 2022 Gunnedah Eisteddfod. To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet. Selected Finalists **MUST** be available to perform at the programmed Final. No microphone to be used in Final. The chosen song for the final **MUST** be one that has been sung in this Eisteddfod.

- | | |
|--|----------------------|
| V11 Vocal Solo - Primary | Entry Fee \$8 |
| Own Choice Movement optional - costume not required | |
| V12 Vocal Solo - Infants | Entry Fee \$8 |
| Own choice Movement optional - costume not required | |
| V13 Vocal Solo - Song by Australian Composer- Primary | Entry Fee \$8 |
| Any Choice | |
| V14 Vocal Solo - Song in Costume - Primary | Entry Fee \$8 |
| Movement and props optional | |
| V15 Vocal Solo - Song in Costume – Infants | Entry Fee \$8 |
| Movement and props optional | |
| V16 Popular Vocal Solo - Primary | Entry Fee \$8 |
| A microphone will be available | |
| V17 Nursery Rhyme Solo – Infants & Pre School | Entry Fee \$8 |
| | |
| V18 Vocal Duet – Primary | Entry Fee \$8 |
| Song in unison [Melody only] | |

PIANOFORTE SECTIONS

Heath Family Award

A non-specific number of secondary pianists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Pianist of the 2023 Gunnedah Eisteddfod.

To be eligible for this award, entrants must compete in any 2 piano sections which may include a duet. Selected finalists MUST be available to perform at the programmed final. The chosen piece of music must be one that has been performed in this Eisteddfod.

All Pianoforte Sections are "own choice Note: In sections Piano sections, an entrant may enter One Age Group higher, providing the required standard is met.

P1 SECONDARY CHAMPIONSHIP

Entry \$12

At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece.

P2 PRIMARY CHAMPIONSHIP

Entry \$12

At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00 To be eligible for this section, piano students must enter at least two (2) other solo piano sections. Entrants must play TWO contrasting pieces: N.B. Must include a movement from a Sonata, but not two from the same piece.

P3 Piano Solo - 8 years and under

Entry \$8

P4 Piano Solo - 10 years and under

Entry \$8

P5 Piano Solo - 12 years and under

Entry \$8

At least Preliminary grade

P6 Piano Solo - 13 to 18 years

Entry \$8

At least grade 2

P7 Piano Study or Baroque Solo – Primary

Entry \$8

At least Preliminary Grade

P8 Piano Study or Baroque Solo – Secondary

Entry \$8

At least 2nd Grade

P9 Classical or Romantic Piano Solo – Primary

Entry \$8

At least preliminary

P10 Classical or Romantic Piano Solo – Secondary

Entry \$8

At least 2nd grade

P11 Piano Solo -piece composed by Australian Composer Entry \$8

Primary

- P12 Piano Solo – piece composed by Australian Composer. Entry \$8**
Secondary
- P13 Piano Duet – Primary Entry \$12**
- P14 Piano Duet – Secondary Entry \$12**
- P15 Popular Entertainment Piano Solo Entry \$8**
10 years and under. Including Jazz, Ragtime, Boogie or Blues.
- P16 Popular Entertainment Piano Solo -12 years & under Entry \$8**
Including Jazz – Ragtime – Boogie or Blues
- P17 Popular Entertainment Piano Solo – 13 to 18 years Entry \$8**
Including Jazz – Ragtime – Boogie or Blues
- P18 Restricted Piano Solo – Secondary Entry \$8**
Entrants who have never won a first place in a Gunnedah Eisteddfod
- P19 Restricted Piano Solo – 10 years and under Entry \$8**
Entrants who have been learning less than 1 year.
- P20 Restricted Piano Solo – 12 years & under Entry \$8**
Entrants who have been learning less than 2 years.
- P21 Restricted Piano Solo – 13 to 18 years Entry \$8**
Entrants who have been learning less than 2 years.
- P22 Restricted Piano Solo – 10 years and under Entry \$8**
Entrants have never won a first place in a Gunnedah Eisteddfod.
- P23 Restricted Piano Solo – 12 years and under Entry \$8**
Entrants have never won a first place in a Gunnedah Eisteddfod.

INDIGENOUS MUSIC

- IM1 Traditional Indigenous Instrument- Primary Entry \$8**
Solo or Duet
- IM2 Traditional Indigenous Instrument- Secondary Entry \$8**
Solo or Duet
- IM3 Traditional Indigenous Group Entry \$12**
3 – 30 performers
Vocal, Instrumental and Movement permitted
or a combination of these.

STRINGS/ GUITAR/WOODWIND - OWN CHOICE

Strings Section - Own choice

Entry fee \$8

S1 String Solo - 12 years & under

S2 String Solo - 19 years and under

S3 String Open

Guitar Section - Own choice

Entry fee \$8

G1 Guitar Solo - 10yrs and under

G2 Guitar Solo - 12 yrs. and under

G3 Guitar Solo - 14yrs and under

G4 Guitar Solo - 18yrs and under

G5 Guitar Solo - Open (over 18 yrs}

Woodwind Section

Entry fee \$8

W1 Woodwind Solo - 12yrs and under

W2 Woodwind Solo - 19yrs and under

W3 Woodwind Open - (over 18yrs)

BRASS

Brass Solo - own choice

Entry fee: \$8

B1 12 years and under

B2 15 years and under

B3 19 years and under

B4 OPEN

Brass Slow Melody

Entry Fee: \$8

BS1 12 years and under

BS2 15 years and under

BS3 19 years and under

BS4 Open

Percussion

Entry Fee: \$8

P1 12 years and under

P2 15 years and under

P3 19 years and under

P4 Open

Duet Section:

Entry Fee \$12

D1 12 years and under

D2 15 years and under

D3 19 years and under

D4 Open

Juvenile Instrumental Championship 12 years and under

Douglas King Memorial Trophy

Entry Fee: \$15

IC1 Restricted to players who have won at least one competition in the past 2 years
(excluding piano) Time Limit: 7 minutes Winner: \$35

Junior Instrumental Championship 15 years and under

Heath King Memorial Trophy

Entry Fee: \$15

1C2 Restricted to players who have won at least one competition in the past 2 years
(excluding piano) Time limit: 10 minutes Winner: \$50

Senior Instrumental Championship 18 years and under

Entry Fee: \$15

IC3 Restricted to players who have won at least one competition in the past 2 years
(excluding piano) Time limit: 12 minutes Winner: \$75

Open Instrumental Championship

Gunnedah Shire Band Trophy

Entry Fee: \$20

OC4 Restricted to players who have won at least one competition in the last 2 years
(excluding piano.) Time Limit 15 minutes Winner: \$100

INSTRUMENTAL – INFANTS & PRIMARY

Instrumental Ensembles Groups

RP1 Recorder/percussion group – Infants

Min 6 – Max 60 players Time limit 5 minutes

Entry Fee: \$20

RP2 Recorder/percussion group – Primary

Min 6 – Max 60 players Time Limit 5 minutes

Entry Fee: \$20

IE1 Instrumental Ensemble – Primary

3- 6 players. Any Instrumentation
2 pieces Time limit 7 minutes

Entry Fee: \$20

BC Brass/Concert Band – Primary

Min 10 – Max 60 players. Any Instrumentation
2 pieces Time limit 10 minutes

Entry Fee: \$30

INSTRUMENTAL – SECONDARY

- SB1 Stage Band – Secondary** **Entry Fee: \$30**
Min 10 – Max 60 players. Any Instrumentation
2 pieces. Time limit 10 minutes
- SB2 Large Ensemble – Secondary** **Entry Fee: \$30**
Min 10 – Max 60 players. Any Instrumentation.
2 pieces. Time limit 10 minutes
- IE2 Instrumental Ensemble – Secondary** **Entry Fee: \$30**
3 – 6 players. Any Instrumentation.
2 pieces. Time limit 10 minutes

OPEN INSTRUMENTAL

- OB1 Open Band** **Entry Fee: \$40**
Max 60 players
Entertainment program Time limit 25 minutes

ROCK BANDS

- RB1 Rock Band – Primary** **Entry Fee: \$20**
Max 10 players Time limit 5 minutes
- RB2 Rock Band – Secondary** **Entry Fee: \$20**
Max 10 players Time limit 6 minutes



GUNNEDAH EISTEDDFOD SOCIETY

Thank you for supporting the Gunnedah Eisteddfod in the past and as part of its 71 year history.

VOLUNTEERS:

If you could spare a few hours to volunteer for our Speech & Drama or Music Eisteddfods it would be much appreciated eg cooking, collecting entry money at door, collecting music, writing certificates or pencilling for the adjudicator. If interested, please contact one of our convenors [who are also Volunteers!] Thank you in anticipation of your assistance.

SPEECH & DRAMA:

Lizzy Bell	0428181733
Tahlia Morrisey	0450636199

MUSIC:

Trish Studdy	0417063916
Marg Amos	0427421099

SPONSORS:

If you individually, or your business would like to sponsor a section in our Speech & Drama or Music Eisteddfods, or would like to contribute a donation towards the extensive costs involved in running an Eisteddfod, we would be most grateful.

You can do this by making a Direct Deposit into our Gunnedah Eisteddfod account, clearly referencing who is making the donation. Please contact convenors to indicate if the donation is for a specific section or for general running costs. Many thanks for your generosity.

Bank details for Gunnedah Eisteddfod Society are:
BSB: 082 – 628 NAB
A/c: 921018416

