



PORT MACQUARIE & DISTRICT
Eisteddfod
SOCIETY

Presents The 41st Annual

Speech & Drama Eisteddfod

2021 Speech and Drama Syllabus

Date: Thursday 9th – Sunday 12th September 2021
Entries close: 11th July 2021
Late entries close: 18th July 2021 (late fee applies)
Entry Fees: As listed in Syllabus

Venue

St Joseph's Regional College
1 College Dr
Port Macquarie

*****NOTE CHANGE OF VENUE*****

All Solo and Group Entries ONLINE only via our website:
www.portmaceisteddfod.org.au

**PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO
THIS SYLLABUS**

MAJOR AWARDS

Due to the generosity of our sponsors, we will offer various awards and scholarships. These awards will be detailed in the 2021 Port Macquarie Speech and Drama Eisteddfod Programme. They will include

SCHOLARSHIPS

Junior	Stage 1 – Stage 3
Senior	Stage 4 – Stage 6

CHAMPIONSHIPS

Sub Junior	Stage 1
Sub Junior	Stage 2
Junior	Stage 3

**JUNIOR PERFORMER WITH POTENTIAL
SENIOR PERFORMER WITH POTENTIAL
NOVICE PERFORMER WITH POTENTIAL
VERSATILITY AWARD
ENCOURAGEMENT AWARDS**

ENTRIES CLOSE 11th July 2021. No telephone or manual entries will be accepted. No entries will be accepted without full payment of entry fees online.

LATE ENTRIES WILL BE ACCEPTED up to 18th July 2021. Late entries will incur a \$15 late fee.

SOLOS AND GROUPS: Enter online on our website

<https://www.portmaceisteddfod.org.au/drama>

PROGRAMMES: Are to be ordered via the online entry at a cost of \$5.00 (GST Inc). This will be a digital program and will be emailed to your nominated email address. It is advised that all competitors purchase a programme except where they come from the same family. The director and committee members **will not** be able to advise individual competitor scheduling.

SPONSORSHIP: If you would like to financially support the Speech and Drama Eisteddfod through sponsorship please contact us via email at pmacspeechanddrama@gmail.com

VOLUNTEERS: It is only through volunteers that we can run this Eisteddfod for the students in our area to showcase their creative talents. We are always looking for volunteers. If you can spare some time during or before the Eisteddfod, please contact us via email at pmacspeechanddrama@gmail.com

ADMISSION PRICES: to be advised in programme.

PRIMARY SCHOOL CHAMPIONSHIPS

Championships will be contested in the following stages

Sub Junior Stage 1	Children in the School Years of Kinder, Year 1 & Year 2
Sub Junior Stage 2	Children in the School Years of 3 & 4
Junior Stage 3	Children in the School Years of 5 & 6

Candidates will be required to enter into each of the following sections in their age group to qualify for the Championship. Marks from each of these performances will be added to achieve the Championship placing.

The Championship Verse and all other set pieces are selected by our Adjudicator. A Championship will not be awarded if there are less than three competitors, however competitors will be eligible for all other Major Awards.

SUB JUNIOR STAGE 1 - KINDER, YEAR 1 & YEAR 2

Humorous or Satiric Verse Own Choice	Event No. 15
Memorised Prose Own Choice	Event No. 51
Dramatic Characterisation in Costume Own Choice	Event No. 61
Championship Verse Set Piece	Event No. 65

SUB JUNIOR STAGE 2 - YEARS 3 & 4

Humorous or Satiric Verse Own Choice	Event No. 16
Memorised Prose Own Choice	Event No. 52
Dramatic Characterisation In Costume Own Choice	Event No. 62
Championship Verse Set Piece	Event No. 66

JUNIOR STAGE 3 - YEARS 5 & 6

Humorous or Satiric Verse Own Choice	Event No. 17
Memorised Prose Own Choice	Event No. 53
Dramatic Characterisation In Costume Own Choice	Event No. 63
Championship Verse Set Piece	Event No. 67

PRIMARY AGED SOLO ENTRIES

VERSE SPEAKING – SET PIECE

Competitors compete in the section corresponding to their school year and choose one of the two pieces provided. Copies of the set pieces can be obtained from their Drama Teachers or email us at pmacspeechanddrama@gmail.com

Section No.	Year	Set Piece / Time	Cost
K	Kinder	TBA	\$10.00
01	Year 1	TBA	\$10.00
02	Year 2	TBA	\$10.00
03	Year 3	TBA	\$10.00
04	Year 4	TBA	\$10.00
05	Year 5	TBA	\$10.00
06	Year 6	TBA	\$10.00

HUMOROUS & SATIRIC VERSE. OWN CHOICE

Championship Pre-requisite

15	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$10.00
16	Stage 2	Years 3 & 4	Up to 3 mins	\$10.00
17	Stage 3	Years 5 & 6	Up to 4 mins	\$10.00

VERSE IN COSTUME – OWN CHOICE

27	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$10.00
28	Stage 2	Years 3 & 4	Up to 3 mins	\$10.00
29	Stage 3	Years 5 & 6	Up to 4 mins	\$10.00

OWN COMPOSITION – POETRY, PROSE OR MONOLOGUE

31	Stage 2	Years 3 & 4	Up to 3 mins	\$10.00
32	Stage 3	Years 5 & 6	Up to 3 mins	\$10.00

BIBLE READING FROM THE GOOD NEWS BIBLE – SET

37	Stage 2	Years 3 & 4	TBA	\$10.00
38	Stage 3	Years 5 & 6	TBA	\$10.00

PREPARED READING – SET AS PER SYLLABUS

Competitors choose one of 2 passages selected for their age group

41	Stage 1	Kinder, Years 1 & 2	TBA	\$10.00
42	Stage 2	Years 3 & 4	TBA	\$10.00
43	Stage 3	Years 5 & 6	TBA	\$10.00

IMPROMPTU READING

Selections are set by our Adjudicator

46	Stage 2	Years 3 & 4		\$10.00
47	Stage 3	Years 5 & 6		\$10.00

MEMORISED PROSE – OWN CHOICE

Championship Pre-requisite

51	Stage 1	Kinder, Years 1 & 2	Up to 2 mins	\$10.00
52	Stage 2	Years 3 & 4	Up to 3 mins	\$10.00
53	Stage 3	Years 5 & 6	Up to 4 mins	\$10.00

MIME SOLO – BLACK CLOTHING – OWN CHOICE

57	Stage 2-3	Years 3 – 6	Up to 3 mins	\$10.00
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DRAMATIC CHARACTERISATION IN COSTUME- OWN CHOICE

Championship Pre-requisite

61	Stage 1	Kinder, Year 1 & Year 2	Up to 3 mins	\$10.00
62	Stage 2	Years 3 & 4	Up to 5 mins	\$10.00
63	Stage 3	Years 5 & 6	Up to 5 mins	\$10.00

CHAMPIONSHIP VERSE SET AS PER SYLLABUS

Championship Pre-requisite

65	Stage 1	Kinder, Year 1 & Year 2	TBA	\$10.00
66	Stage 2	Years 3 & 4	TBA	\$10.00
67	Stage 3	Years 5 & 6	TBA	\$10.00

NOVICE VERSE OWN CHOICE

For competitors who have never won a 1st 2nd or 3rd place in any Speech & Drama Eisteddfod

71	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$10.00
72	Stage 2	Years 3 & 4	Up to 3 mins	\$10.00
73	Stage 3	Years 5 & 6	Up to 3 mins	\$10.00

INDIVIDUAL PERFORMANCE FROM A MUSICAL

Dialogue and/or Singing with movement

76	Stage 3	Years 5 & 6	Up to 4 mins	\$10.00
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SECONDARY AGED SOLO ENTRIES

There will be **NO High School Championship in 2021.**

High School students can instead enter in any solo sections to win the **cash prize** for that section

INDIVIDUAL PERFORMANCE - OWN CHOICE

CASH PRIZE: 1st - \$50 2nd - \$40 3rd - \$30				
10	Stage 4	Years 7 & 8	3 – 6 mins	\$10.00
11	Stage 5	Years 9 & 10	5 – 7 mins	\$10.00
12	Stage 6	Year 11 & 12	7 – 9 mins	\$10.00

HUMOROUS & SATIRIC VERSE - OWN CHOICE

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
18	Stage 4	Years 7 & 8	Up to 4 mins	\$10.00
19	Stage 5	Years 9 & 10	Up to 5 mins	\$10.00
20	Stage 6	Year 11 & 12	Up to 5 mins	\$10.00

DRAMA SHAKESPEAREAN – OWN CHOICE (Costume and props optional)

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
24	High School	Years 7 - 12	Up to 3 mins	\$10.00

OWN COMPOSITION – POETRY, PROSE OR MONOLOGUE

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
33	High School	Years 7 - 10	Up to 5 mins	\$10.00

BIBLE READING FROM THE GOOD NEWS BIBLE – SET

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
39	High School	Years 7 - 10	TBA	\$10.00

PREPARED READING – SET AS PER SYLLABUS

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
44	High School	Years 7 - 10	TBA	\$10.00

IMPROMPTU READING (Selections are set by our Adjudicator)

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
48	High School	Years 7 - 10	Up to 5 mins	\$10.00

MIME SOLO – BLACK CLOTHING – OWN CHOICE

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
58	High School	Years 7 - 10	Up to 3 mins	\$10.00

INDIVIDUAL PERFORMANCE FROM A MUSICAL (Dialogue/Singing with movement)

CASH PRIZE: 1st - \$30 2nd - \$20 3rd - \$10				
77	Stage 4	Years 7 & 8	Up to 4 mins	\$10.00
78	Stage 5	Years 9 & 10	Up to 5 mins	\$10.00
79	Stage 6	Year 11 & 12	Up to 5 mins	\$10.00

OPEN AGED SOLO ENTRIES

PERFORMERS WITH ADDITIONAL NEEDS - OPEN AGE OWN CHOICE

85	Any age		Up to 3 mins	\$10.00
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GROUP ENTRIES

GROUP IMPROVISATION TOPIC SET BY OUR ADJUDICATOR

101	Stage 2	Years 3 & 4	Up to 3 mins	\$20.00
102	Stage 3	Years 5 & 6	Up to 3 mins	\$20.00
103	High School	Years 7 to 9	Up to 3 mins	\$20.00
104	High School	Years 10 to 12	Up to 3 mins	\$20.00

DRAMATIC DUO/TRIO

111	Stage 2	Years 3 & 4	Up to 5 mins	\$20.00
112	Stage 3	Years 5 & 6	Up to 5 mins	\$20.00
113	High School	Years 7 to 10	Up to 5 mins	\$20.00
114	High School	Years 11 & 12	Up to 5 mins	\$20.00

VERSE FOR MULTIPLE VOICES

121	Stage 1	Kinder, Year 1 & Year 2	Up to 3 mins	\$20.00
122	Stage 2	Years 3 & 4	Up to 3 mins	\$20.00
123	Stage 3	Years 5 & 6	Up to 4 mins	\$20.00
124	High School	Years 7 to 12	Up to 4 mins	\$20.00

SHAKESPEAREAN INFLUENCE

Small Group min 3 to max 6 students

127	High School	Years 7 to 12	Up to 10 mins	\$20.00
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SMALL GROUP PERFORMANCE

Small Group min 4 to max 15 students. Add 2 mins set & 2 mins clear stage

Script to be handed in prior to commencement of section

130	Primary Performance		Up to 10 mins	\$30.00
131	High School / Open Performance		Up to 10 mins	\$30.00

LARGE GROUP PERFORMANCE

Large Group min 16 to max 30 students. Add 2 mins set & 2 mins clear stage.

Script to be handed in prior to commencement of section.

135	Primary Performance		Up to 10 mins	\$30.00
136	High School / Open Performance		Up to 10 mins	\$30.00

MUSICAL THEATRE - OPEN GROUP

Dialogue/Singing with movement

140	Open		Up to 10 mins	\$30.00
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PERFORMERS WITH ADDITIONAL NEEDS - ANY DUO/TRIO/GROUP PERFORMANCE

145	Any age		Up to 10 mins	\$10.00
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SPONSORSHIP

The Port Macquarie Speech and Drama Eisteddfod Society aims to cultivate the performing arts and provide opportunities for all people in our community to showcase their talents. We currently receive no government funding and organising an Eisteddfod does not come without costs. As a community-based not for profit organisation the only income the Port Macquarie Eisteddfod receives comes from entry fees, ticket sales and the much treasured support from our sponsors and donors. Any donations or sponsorships however large or small, are much appreciated and go a long way to assist the funding of this annual event. All Sponsors names will be included in the programme.

There are currently a variety of ways to sponsor the 41st Annual Port Macquarie Speech and Drama Eisteddfod.

MAJOR SPONSORSHIP

GOLD	\$1000	Includes: <ul style="list-style-type: none">• Full page advertisement in the programme• Regular announcement of business name during each session• Banner or physical advertisement on display at the event• Promotion on the Port Macquarie Speech and Drama Facebook page• Business logo displayed on placing certificates
SILVER	\$500	Includes: <ul style="list-style-type: none">• Half page advertisement in the programme• Announcement of business name during each session• Banner or physical advertisement on display at the event• Promotion on the Port Macquarie Speech and Drama Facebook page
BRONZE	\$250	Includes: <ul style="list-style-type: none">• Advertisement in the major sponsor page of the programme• Announcement of business name during each session• Banner or physical advertisement on display at the event• Promotion on the Port Macquarie Speech and Drama Facebook page

SECTION SPONSORSHIP

SECTION SPONSORSHIP	\$25	Includes: <ul style="list-style-type: none">• Name in programme at section• A committee member will make contact regarding your choice of section
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IMPORTANT NOTES

1. Due to Copyright restrictions, set pieces cannot be reproduced in this syllabus. To obtain a copy of the set piece required for your section please email us at pmacspeechanddrama@gmail.com
2. The Eisteddfod volunteers must receive typed photocopies of competitors' selections at least 15 minutes prior to **session** start times. The start times will be included in the programme. There will be a table inside the main door of the venue for this purpose. Due to copyright restrictions, copies will be destroyed after the Eisteddfod. We encourage early lodgement of selections via your Drama teacher or email to pmacspeechanddrama@gmail.com. The competitors name, section no. and competitor no. must be clearly marked on the page.
3. The Port Macquarie and District Eisteddfod Society accepts no responsibility for infringement of the copyright act by competitors in its Eisteddfod.
4. Parents and Guardians must not leave children unaccompanied. Children are not the responsibility of the eisteddfod committee members.
5. Should the need arise for the Speech and Drama Eisteddfod to be cancelled due to factors outside of our control e.g. COVID-19 restrictions, section entry fees and program costs will be refunded however administration and processing fees are unable to be refunded.
6. Please read the rules and conditions.

DEFINITIONS AND EXPLANATIONS

Age Classification:	It is only necessary to fill in the School Year of a candidate or group.
Bible Reading:	Set text as per syllabus.
Choral Presentation:	A programme of two poems. Each programme is restricted to ten minutes, which includes time to set and strike. Choirs will be judged on vocal performance. Dress will be school uniform. No props or costumes. This rule will be strictly adhered to. Marks will be deducted for any breaches.
Drama in Costume:	Candidates will dramatise the portrayal of a character taken from a book, play or poem. Limited Props please.
Dramatic DUO/TRIO:	This will be a scripted dramatic performance by two/three children. Costume allowed but props to be limited.
Group Improvisation:	Groups of three to six candidates will perform a non-scripted dramatisation of a topic given by the adjudicator. The adjudicator will decide preparation time.
Group Performance:	Can come from either a published script or playbuilding. Maximum number of students per group as per section description (small group = 4-15, Large group = 16-30).
Humorous and Satiric Verse:	Poetry where humour is the "dominant motive" and /or where the intention is to mock, ridicule or scorn.
Impromptu Reading:	Selections are set by the Adjudicator
Memorised Prose Selection:	The candidates will recite a selection of prose, of their own choice, from memory. No props or costumes.
Mime:	This will be a solo prepared performance with no accompanying effects props or costume other than black tight fitting clothing. Performance should not exceed three minutes. Requires black clothing.
Musical Theatre:	Must come from a Musical. Open groups of all sizes and ages. Demonstrating acting combined with music, dialogue and/or singing and movement. Please communicate any music requirements with the committee prior to the performance.
Own Composition:	Poetry, Prose or Dramatic Monologue: The aim of this section is to encourage creative writing- adults are requested not to assist. The candidate reads or performs original material of their own composing. (A copy must be submitted).
Performers with Additional Needs:	This section is for competitors who are NDIS eligible or who attend a specialised school, drama school or unit/class within school.
Prepared Speech:	A speech prepared by the candidate in which palm cards or notes may be used. Subject is own choice.
Set Poems and Set Prose:	Set texts as per syllabus.
Shakespearean:	Candidates must be in Year 7 or higher and will dramatise the portrayal of a character taken from a Shakespearean play. Costumes and Props are optional.
Time Limits:	See 'Schedule of Events, Fees and Times' for time limits for each category.
Verse for Multiple Voices:	This will be a single piece of verse recited by two or more candidates (Maximum six voices). Rules as for solo verse. Costumes optional.
Verse Speaking Solo – Own Choice:	Any verse in any style not otherwise included in syllabus, including Lyric and Narrative poems.
Years and Stages:	This Eisteddfod will use school years where possible and/or appropriate. Kindergarten will be known, as Year K and post school will be called open. Where it is necessary to group contestants we will follow the NSW Department of School Education classification of Years into Stages. See the Schedule of Events, Fees and Times for details. The school year of the senior member of a group will determine the entry category for that group.

TO ALL AGE GROUPS

Offensive or derogatory language will not be tolerated. This rule is necessary because of the varying ages in the audience. If you are unsure, please work to a 'G' rating or check your script with the Director or Secretary. The adjudicator may disqualify any performer using unsuitable or sensitive material on stage. Please check well beforehand to avoid embarrassment if asked to leave the stage during your performance.

GENERAL RULES

1. Competitors are expected to know the Speech and Drama rules of the Port Macquarie and District Eisteddfod Society. Lack of knowledge will not be accepted as an excuse for infringement. Breaches of rules may result in disqualification of the competitor(s)
2. Entries must be on the current Entry Form and must be lodged with The Entry Secretary by the closing date. No entries will be accepted without PAYMENT. Online entries only. No cash to be sent through the post
3. It is the responsibility of individual entrants or their teachers to collect all reports after each session. No submitted material will be returned to performers or teachers (except own compositions). Due to copyright regulations all submitted copies will be destroyed. Non-recovered reports will be held for one week following the Eisteddfod then destroyed.
4. Teachers, parents or competitors must not approach the adjudicator during sessions. Contact may only be made through the committee members of the Speech and Drama section of the Port Macquarie District Eisteddfod. Breaches of this rule will result in disqualification and exclusion from the competition.
5. Protests may be lodged with the Secretary in writing immediately after the session and must be accompanied by a deposit of \$50. This will be forfeited if the protest is not upheld. The Director or Secretary (in the event of the Director being unavailable) of the Speech and Drama section of the Eisteddfod shall be the last level of appeal. The ruling given by the Director will be final.
6. Where there are under 3 entries in any section, The Committee may decide to cancel the section and refund the entry fees.
7. Where only 3 entries are received in any section, only a first place may be awarded, at the adjudicator's discretion.
8. Where 4-5 entries are received in any section, only a first, second and highly commended may be awarded, at the adjudicator's discretion.
9. The Committee reserves the right to divide sections where there are a large number of entries.
10. The Committee reserves the right to require a proof of school year from any competitor. Unless this is furnished, prizes may be withheld and may be awarded to the next best performer.
11. The Eisteddfod is an amateur competition (Oxford dictionary definition of amateur) "Professionals" will not be admitted as competitors.
12. Breaches of the Copyright Act by competitors will not be the responsibility of the Port Macquarie District Eisteddfod Society Inc. All competitors must name the author and the title of the work being performed. The competitor may give this information at the time of performance.
13. The NOVICE section in each age group is only open to a competitor who has never won a place i.e. 1st, 2nd or 3rd place in any section of a Speech and Drama Eisteddfod.
14. In the interests of child protection and copyright **NO VIDEO RECORDING WILL BE ALLOWED DURING PERFORMANCES.** Offenders will be asked to leave the auditorium.

PERFORMANCE RULES

1. Competitors must be punctual for the Eisteddfod sessions and report to the Secretary at least ten minutes prior to the session commencing. Entrants who are unable to compete are requested to advise the Session Secretary or the Organising Secretary as soon as possible. Please note that no refunds of entry fees are possible.
2. Entrants must be prompt in answering calls for section competitors. Failure to report to the section announcer will be regarded as withdrawal from that event. The entry fee for that section will not be refunded.
3. Unless otherwise stated, all material presented will be from memory.
4. Teachers and students are advised that time limits will be strictly adhered to. Marks may be deducted from the scores of offending candidates in proportion to the time overrun.
5. No offensive or blasphemous language to be used in any presentation. Text may be edited to delete any such language. If in doubt, please contact the session secretary prior to commencement of Eisteddfod.
6. Championships will not be awarded if there are less than three competitors or if the standard of presentations is very low. The Adjudicator will make this decision.
7. Scholarships are intended for the extension of studies. Scholarships and all major awards are awarded at the discretion of the Adjudicator.
8. No competitor shall be allowed to present the same item in more than one section or compete more than once in the same section of the Eisteddfod.
9. No competitor shall re-present material with which he/she has been placed 1st at the previous Port Macquarie Eisteddfod.
10. No practice is allowed on stage once the Eisteddfod commences.
11. No competitors competing in events involving more than one performer e.g. DUO/TRIOs or Group Sections are allowed backstage until summoned by the stage manager.
12. All Choral groups (except small school choral groups) will have a minimum of 20 competitors. Small schools will have a minimum of 10 competitors. A small school is defined as a school with less than a total of 51 pupils and can include an organised group such as an organised Home School group or private studio of less than 51 pupils. Choral sections are only open to stage 1, 2 and 3 students. In the case of organised groups and private studios, the group should enter in the year section of the student in the highest academic year for that particular group.
13. No competitor or person associated with a competitor shall interfere in any way with the performance of another competitor. This includes all forms of heckling, gesture, intimidation or laughter. Competitors found to be in breach of this rule will be disqualified from the remainder of the eisteddfod. No refund of any fee.
14. No competitor shall receive prompting or assistance (including all forms of cueing e.g. gesture, applause or staged laughter) other than from the Adjudicator during a performance. Entrants needing prompting will be eligible for 'comments only' - not for any placing.
15. The cost of engraving on any trophy shall be borne by the winner.
16. The Adjudicator will decide on the standards of dress, language and material presented and reserves the right to terminate a performance. No refund of fee will be considered if this occurs.
17. Where none of the above rules apply the Director (or Secretary in cases of absence of the Director) reserves the right to decide disputes on the spot. These will not set precedents. All cases will be decided on their own merits. The decision is final and no correspondence shall be entered into. Concerns and constructive criticism that will improve future Eisteddfods are welcome. These should be in the form of a letter.
18. Contact or communication with any non-competitor after the section has begun may render the competitor liable for disqualification.
19. ALL COMPETITORS IN THE PORT MACQUARIE AND DISTRICT SPEECH AND DRAMA EISTEDDFOD PERFORM AT THEIR OWN RISK.