

## “ON STAGE PERFORMING ARTS COMPETITIONS”

**Please note:** All of the information in this document is taken from the ON STAGE Performing Arts Competitions Rules & Information document for 2023.  
The document can be viewed in full either on our Comps-Online registration platform under the ‘Rules’ tab or on our website [www.onstagepac.com.au](http://www.onstagepac.com.au)

**This document outlines the following areas:** Age Categories, Time Limits and Classifications

### AGE CATEGORIES

- 96.** No competitor is permitted to dance in a solo section outside of their specific age category. They cannot enter in a higher age group. **Entrant’s age for all sections must be as at 31<sup>st</sup> December of current year.**  
Entrants may be asked to produce birth certificates or proof of age if required.
- 99.** In Duos/Trios/Quartets, at least one competitor must be in the correct age group if they are to dance in a higher age category. The eldest entrant’s age will determine the age group of the item.
- 100.** Most sections will endeavour to have the following age categories:
- |                  |                  |
|------------------|------------------|
| 6 Years & Under  | 14 Years & Under |
| 8 Years & Under  | 16 Years & Under |
| 10 Years & Under | 18 Years & Under |
| 12 Years & Under | Over 18 Years    |

All sections on offer can be viewed on the online registration platform (Comps Online).  
Not all genres are offered for all age categories. Some younger age groups are not eligible for all genres.

Unclassified solo sections such as Improvisation, Own Choreography, Tap Medley, Vocal and Musical Theatre, will be grouped into age groups depending on the number of entries and ages received.

Baby Improvisation sections for 6 Years & Under will be offered if the number of entries permit.

- 101.** The number of entries received will determine the age groupings, or whether we will have enough entries for each year of age in some sections. Other sections may need to merge with age groups above.
- 102.** Where age groups are combined to create a section, the Adjudicator will be notified and will take the different ages into consideration when awarding marks.

### TIME LIMITS

- 103.** Time limits will be rigidly enforced. Entrants exceeding time limits may result in a loss of marks or disqualification.  
The item will be timed from the commencement of the music or performance, until the end of the music or performance.

**Please view the list of time limits for all ages and genres in the Rules document.**

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### CLASSIFICATIONS

- 104.** Everyone participating in these competitions need to consider our classifications, some of which don't exist in other competitions. **Please be careful to enter in the correct section for these competitions.**
- 105.** All solo sections will be divided into Novice, Intermediate and Open categories.  
This does not apply to the following genres, which will be Unclassified: Improvisation, Musical Theatre, Own Choreography, Tap Medley, Vocal and all 6 Years & Under sections.
- 106.** When a competitor moves from 'six years and under' solo sections to 'seven/eight years and under', they may enter as a Novice, regardless of previous placings in a 'six years and under' section.
- 107.** If you happen to win or place at another competition after entries have closed for these competitions and this result changes your classification, you cannot be upgraded or perform in the category entered. No refund will be given.
- 109. NOVICE:** This classification includes the following candidates:  
Any competitor who **has not** previously won first place in a Novice Section prior to these competitions.  
Any competitor who **has not** previously won first, second or third place in a mixed-classified section prior to these competitions.  
Any competitor who **has not** previously danced in an **Intermediate/Open** Section prior to these comps.
- 110. INTERMEDIATE:** This classification includes the following candidates:  
Any competitor who **has** previously won first place in a **Novice** Section prior to these competitions.  
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as a **Novice** when they did so. (They move up a level to Intermediate).  
Any competitor who **has** performed in an Intermediate Section prior to these competitions (but **not** won the Intermediate Section).  
Any competitor who **has not** previously danced in an **Open** Section prior to these competitions.
- 111. OPEN:** This classification includes the following candidates:  
Any competitor who **has** previously won first place in an **Intermediate** Section prior to these comps.  
Any competitor who **has** won first, second or third place in a mixed-classified section prior to these competitions and was entered as an **Intermediate** when they did so. (They move up a level to Open).  
Any competitor who **has** performed in an **Open** Section prior to these competitions.
- 112.** A '**Mixed-Classified Section**' will be created where there are not enough numbers in a particular section to allow those dancers to perform.  
It may be any combination of Novice, Intermediate and Open performers.  
The combinations will be decided on by the programmers, committee members or both.  
If you place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in a Mixed-Classified section, you move up in classification the next time you enter our competitions. You can always check the results posted on our website or via Facebook.