



2021 INFORMATION PACK

GENERAL INFORMATION

- The closing date for entries will be published for each event when entries open
- Studios must register with the competition, providing their Public Liability Insurance and WWCC for dances to be eligible for entry
- Spectators are encouraged to attend the event at no charge, excluded Final Day
- There will be a panel of two industry current judges, scores will be added for an overall total
- Score Sheets will be provided along with audio critiques for all performances
- Top 3 Scoring Troupe Routines for each age division will re-compete for the Championship Title of 'The Academy Awards' with Cash Prizes
- Top 5 Scoring Solo Routines for each age division and each title division will re-compete for the Championship Title of "The West Dance Awards" with Cash Prizes
- Days will be split into 3 sessions, with 3 award ceremonies – additional award ceremonies will be included immediately after tiny/mini divisions
- Day to Day Programming will be scheduled by age divisions for solos, and troupes will be placed across 1-2 days.
- Classical genres will be scheduled into a separate day or session/s with a classical judging panel

REGISTRATION FEES

SOLOS	\$25.00
SOLO 6 & UNDER	\$20.00
IMPROVISATIONS	\$10.00
DUO/TRIOS	\$15.00 EACH
TROUPES	\$10.00 EACH
HALL OF FAME AWARDS	\$40.00
REGISTRATION FEE	\$30.00
REGISTRATION FEE (TRoupES ONLY)	\$15.00
STUDIO REGISTRATION	\$30.00
APRA FEE	\$2.00 per performance
TITLE (The West Dancer Awards)	\$25.00

Bookings fees may apply

In the event of cancelation, entry fees will be refunded less administration and booking fees.

STYLE, TITLE & AGE DIVISIONS

SOLO AGE as of 31st Dec 2021, TROUPE AGE as of 1st Jan 2021

AGE DIVISIONS

LITTLE CHERUBS – 3 & Under Improvisation Only

TINY – Dancers 4 & Under

MINI – Dancers 5-6yrs

PETITE – Dancers 7-8yrs

JUNIOR – Dancers 9-10yrs

PRETEEN – Dancers 11-12yrs

TEEN – Dancers 13-14yrs

SENIOR – Dancers 15+

MATURE & MOTIVATED – 30yrs & above

TITLE DIVISIONS

GOLDEN AWARDS

Any dancer that has not placed first in this style prior to our event. (NOVICE)

PLATINUM AWARDS (from Mini Division & Above)

Any dancer that has placed first previously in this style, or has previously competed in an open division or its equivalent level.

DIAMOND AWARDS (from Junior Division & Above)

Any dancer that has placed 1st, 2nd or 3rd in an open division or its equivalent level for this style within the 6 months prior to our event. This division is determined from year to year, dancers do not remain in the Diamond Awards over consecutive years unless they have received a 1st, 2nd or 3rd place in an open division or its equivalent level for this style across the same consecutive years.

STYLE DIVISIONS

LYRICAL - Routines which convey the emotion of the songs lyric content through the face and body. An expressive fusion of jazz, modern, ballet choreography.

CONTEMPORARY - Routines must consist of recognised contemporary techniques such as Graham: contraction, release, fall and recovery, Cunningham: using the body's own line of energy, Limon: use of gravity and weight with fall, rebound, recovery and suspension. Use of abstract lines/movement. Music is optional.

CLASSICAL BALLET - Routines of solely classical technique. Music must be classical music without vocals. All style tutus are accepted and variations may be performed.

TAP - Routines consisting primary of tap technique displaying musicality and rhythm, this may be any style of tap. Music is optional.

HIP HOP - Street and funk dance styles containing breaking, locking, popping. Music edits should be clean, no profanity.

ACROBATICS - Routines showcasing flexibility, tumbling and or balance skills. Routines must incorporate dance technique and choreography.

MUSICAL THEATRE – Music must be from a stage or film musical presented authentically portraying the character chosen. Should include singing with some dance or movement. No backing vocals on track.

VOCAL - Singing any style of song without backing vocals, microphones will be provided

SONG & DANCE - Routines consisting of an equal performance of both singing and dance in any style.

COMMERCIAL JAZZ – ALL Modern jazz forms accepted , displaying strong jazz technique and choreography.

BROADWAY JAZZ - Broadway and Cabaret jazz styles, must be performed to music from musicals TV, film or stage.

IMPROVISATION - Students perform their own interpretation of the music selected by the adjudicator/s.

STUDENT CHOREOGRAPHY - Routines choreographed in its entirety by the student.

OPEN - A solo of mixed genres that does not fit into another category. Can not be one genre style that also has a section.

NEO CLASSICAL - A classical based routine displaying technique and classical lines, with a slight variation to balletic aesthetic including flexed hands/feet, angular arm lines and some parallel work. Costuming is to be simple with no trims. Routines should not include acrobatic/gymnastic skills. Music may be instrumental or vocal. Ballet pumps, point shoes or bare feet are allowed.

DEMI CHARACTER – Based on classical ballet technique, the portrayal of a storyline must be strong and equal to the dance content, Music cannot contain lyrics or vocals.

DANCE ABILITY – designed for dancers with special needs who love to dance! This section is an open age division with no restrictions and any genre may be performed for both solo and group divisions.

DIVISION BREAK DOWN

MINI IMPROVISATION
 PETITE IMPROVISATION
 JUNIOR IMPROVISATION
 PRETEEN IMPROVISATION
 TEEN IMPROVISATION
 SENIOR IMPROVISATION

PRETEEN STUDENT CHOREOGRAPHY
 TEEN STUDENT CHOREOGRAPHY
 SENIOR STUDENT CHOREOGRAPHY

DANCE ABILITY SOLO
 DANCE ABILITY TROUPE

 LITTLE CHERUBS
 TINY ANY STYLE SOLO

GOLDEN AWARDS	PLATINUM AWARDS	DIAMOND AWARDS
MINI LYRICAL MINI JAZZ MINI TAP MINI HIPHOP MINI CLASSICAL MINI SONG & DANCE, VOCAL/ MUSICAL THEATRE MINI ACRO	MINI LYRICAL MINI JAZZ MINI TAP MINI HIPHOP MINI CLASSICAL MINI SONG & DANCE, VOCAL, MUSICAL THEATRE MINI ACRO	
PETITE LYRICAL PETITE JAZZ PETITE BROADWAY PETITE TAP PETITE HIP HOP PETITE DEMI CHARACTER PETITE MUSICAL THEATRE OR VOCAL PETITE CLASSICAL PETITE ACRO PETITE SONG & DANCE	PETITE LYRICAL PETITE JAZZ PETITE BROADWAY PETITE TAP PETITE HIP HOP PETITE DEMI CHARACTER PETITE MUSICAL THEATRE OR VOCAL PETITE CLASSICAL PETITE ACRO PETITE SONG & DANCE	
JUNIOR LYRICAL JUNIOR CONTEMPORARY JUNIOR JAZZ JUNIOR BROADWAY JUNIOR TAP JUNIOR CLASSICAL JUNIOR DEMI CHARACTER JUNIOR NEO CLASSICAL JUNIOR HIP HOP JUNIOR SONG & DANCE JUNIOR VOCAL JUNIOR MUSICAL THEATRE JUNIOR ACROBATICS	JUNIOR LYRICAL JUNIOR CONTEMPORARY JUNIOR JAZZ JUNIOR BROADWAY JUNIOR TAP JUNIOR CLASSICAL JUNIOR DEMI CHARACTER JUNIOR NEO CLASSICAL JUNIOR HIP HOP JUNIOR SONG & DANCE JUNIOR VOCAL JUNIOR MUSICAL THEATRE JUNIOR ACROBATICS	JUNIOR LYRICAL JUNIOR CONTEMPORARY JUNIOR JAZZ JUNIOR BROADWAY JUNIOR TAP JUNIOR CLASSICAL JUNIOR DEMI CHARACTER JUNIOR NEO CLASSICAL JUNIOR HIP HOP JUNIOR ACROBATICS
PRETEEN LYRICAL PRETEEN CONTEMPORARY PRETEEN JAZZ PRETEEN BROADWAY PRETEEN TAP PRETEEN CLASSICAL PRETEEN DEMI CHARACTER PRETEEN NEO CLASSICAL PRETEEN HIP HOP PRETEEN SONG & DANCE PRETEEN VOCAL PRETEEN MUSICAL THEATRE PRETEEN ACROBATICS	PRETEEN LYRICAL PRETEEN CONTEMPORARY PRETEEN JAZZ PRETEEN BROADWAY PRETEEN TAP PRETEEN CLASSICAL PRETEEN DEMI CHARACTER PRETEEN NEO CLASSICAL PRETEEN HIP HOP PRETEEN SONG & DANCE PRETEEN VOCAL PRETEEN MUSICAL THEATRE PRETEEN ACROBATICS	PRETEEN LYRICAL PRETEEN CONTEMPORARY PRETEEN JAZZ PRETEEN BROADWAY PRETEEN TAP PRETEEN CLASSICAL PRETEEN DEMI CHARACTER PRETEEN NEO CLASSICAL PRETEEN HIP HOP PRETEEN ACROBATICS
TEEN LYRICAL TEEN CONTEMPORARY TEEN JAZZ TEEN BROADWAY TEEN TAP TEEN CLASSICAL TEEN DEMI CHARACTER TEEN NEO CLASSICAL TEEN HIP HOP TEEN SONG & DANCE TEEN VOCAL TEEN MUSICAL THEATRE TEEN ACROBATICS TEEN OPEN	TEEN LYRICAL TEEN CONTEMPORARY TEEN JAZZ TEEN BROADWAY TEEN TAP TEEN CLASSICAL TEEN DEMI CHARACTER TEEN NEO CLASSICAL TEEN HIP HOP TEEN SONG & DANCE TEEN VOCAL TEEN MUSICAL THEATRE TEEN ACROBATICS TEEN OPEN	TEEN LYRICAL TEEN CONTEMPORARY TEEN JAZZ TEEN BROADWAY TEEN TAP TEEN CLASSICAL TEEN DEMI CHARACTER TEEN NEO CLASSICAL TEEN HIP HOP TEEN ACROBATICS
SENIOR LYRICAL SENIOR CONTEMPORARY SENIOR JAZZ SENIOR BROADWAY SENIOR TAP SENIOR CLASSICAL SENIOR NEO CLASSICAL SENIOR DEMI CHARACTER SENIOR HIP HOP SENIOR SONG & DANCE SENIOR VOCAL SENIOR MUSICAL THEATRE SENIOR ACROBATICS SENIOR OPEN	SENIOR LYRICAL SENIOR CONTEMPORARY SENIOR JAZZ SENIOR BROADWAY SENIOR TAP SENIOR CLASSICAL SENIOR NEO CLASSICAL SENIOR DEMI CHARACTER SENIOR HIP HOP SENIOR SONG & DANCE SENIOR VOCAL SENIOR MUSICAL THEATRE SENIOR ACROBATICS SENIOR OPEN	SENIOR LYRICAL SENIOR CONTEMPORARY SENIOR JAZZ SENIOR BROADWAY SENIOR TAP SENIOR CLASSICAL SENIOR NEO CLASSICAL SENIOR DEMI CHARACTER SENIOR HIP HOP SENIOR ACROBATICS

HALL OF FAME AWARDS	THE WEST GOLDEN DANCER AWARDS	THE WEST PLATINUM DANCER AWARDS	THE WEST DIAMOND DANCER AWARDS
MINI 3-6YRS PETITE 7-8YRS JUNIOR 9-10YRS PRETEEN 11-12YRS TEEN 13-14 YRS SENIOR 15YRS+	MINI 3-6YRS PETITE 7-8YRS JUNIOR 9-10YRS PRETEEN 11-12YRS TEEN 13-14 YRS SENIOR 15YRS+	MINI 3-6YRS PETITE 7-8YRS JUNIOR 9-10YRS PRETEEN 11-12YRS TEEN 13-14 YRS SENIOR 15YRS+	JUNIOR 9-10YRS PRETEEN 11-12YRS TEEN 13-14 YRS SENIOR 15YRS+
THE ACADEMY AWARDS (GROUPS)			
TINY & MINI 3-6YRS	PETITE & JUNIOR 7-10YRS	PRETEEN & TEEN 11-14YRS	SENIOR 15YRS+
THE SPORTSMANSHIP AWARD	TECHNICAL EXCELLENCE AWARD	OUTSTANDING CHOREPGRAPHY AWARD	OUTSTANDING PERFORMANCE AWARD
THE WEST CHAMPION STUDIO & RUNNER UP	SOLO MINI-PRETEEN GROUP MINI-PRETEEN SOLO TEEN-SENIOR GROUP TEEN-SENIOR	SOLO MINI-PRETEEN GROUP MINI-PRETEEN SOLO TEEN-SENIOR GROUP TEEN-SENIOR	SOLO MINI-PRETEEN GROUP MINI-PRETEEN SOLO TEEN-SENIOR GROUP TEEN-SENIOR

TIME LIMITS

All Solos/Duos/Trios are to be 2mins 30 in length or shorter

All Troupes are to be 4 mins in length or shorter

All Song & Dance routines are to be 4 mins in length or shorter

All Vocal & Musical Theatre performances are to be 2 mins in length or shorter.

No minimum time limits.

IMPROVISTIONS

Little Cherubs is an improvisation for 3 years and under, the judge/s will select a piece of music and all competitors will dance on stage together.

All age divisions will have their own improvisation section, unless there is 8 or less competitors, then ages will combine.

All dancers will perform on stage together, in a series of 4 rounds of elimination.

Music selections will vary allowing all dance styles, the student may display any style of dance to any of the music selections.

Dancers may wear any dance attire of their choice, no studio logos or costumes permitted.

GENERAL AWARDS

Award ceremonies will be held at the end of each session, Morning, Afternoon & Evening. An additional awards ceremony will follow direction after the Tiny & Mini divisions.

Each section will be awarded 1st, 2nd, & 3rd, additional HM placings will be awards at the panel's discretion.

Additional awards be selected by the panel on the final night for:

The Technical Excellence Award in both solo and groups

The Outstanding Choreography Award in both solo and groups

The Outstanding Performer Award across the solo divisions,

& The Most Outstanding Performance Award across the groups.

These will be awarded to one performance Preteen & younger and one performance Teen & older.

Studios will gain points for every solo, duo and group placing of 1st = 5 points, 2nd = 3 points and 3rd = 1 point, the highest scoring studio at the end of the event will be award The Champion Studio Award.

THE HALL OF FAME AWARDS

This division is for Mini, Petite, Junior, Preteen, Teen & Senior Divisions, each age division will have their own HALL OF FAME. This is a championship section.

Dancers must be of Diamond or Platinum Divisions for the style in which they wish to enter in this section. Solo choreography must be separate and not already competed in another other section, excluding the Mini Age Division - these students may reperform a solo of their choice.

All genres are excepted, Hall of Fame routines are judged on the overall package (performance quality & technical ability, routine innovation & concept, overall impact).

All classical genres will compete in a separate HALL OF FAME division, including Neo Classical, Demi Character, Classical and Classical Contemporary.

The HALL OF FAME AWARDS will be held on the final day.

Dancers will be awarded 1st, 2nd and 3rd, any additional HM placings will be awarded at the panel's discretion.

TOP 3 GROUPS "ACADEMY AWARDS"

The top 3 scoring groups across the event will be invited back to perform on the final night, competing for a cash prize and the Championship Tile of THE ACADEMY AWARDS. Studios may appear in this section more than once if they are the highest scoring group for more than 1 routine.

Age divisions will combine to make a section of 6 for:

Tiny & Mini Academy Awards

Petite & Junior Academy Awards

Preteen & Teen Academy Awards

Senior Academy Awards

Championship Title and Runner Up will be awarded.

TOP 5 SOLOIST "THE WEST DANCER AWARDS"

The top 5 scoring soloists across the event will be invited back to perform on the final day, competing for cash prizes and the Championship Title of "THE WEST DANCER AWARDS".

Divisions competing for championship title & runner up are:

THE MINI WEST DANCER GOLDEN AWARDS

THE MINI WEST DANCER PLATINUM AWARDS

THE PETITE WEST DANCER GOLDEN AWARDS

THE PETITE WEST DANCER PLATINUM AWARDS

THE JUNIOR WEST DANCER GOLDEN AWARDS

THE JUNIOR WEST DANCER PLATINUM AWARDS

THE JUNIOR WEST DANCER DIAMOND AWARDS

THE PRETEEN WEST DANCER GOLDEN AWARDS

THE PRETEEN WEST DANCER PLATINUM AWRDS

THE PRETEEN WEST DANCER DIAMOND AWARDS

THE TEEN WEST DANCER GOLDEN AWARDS

THE TEEN WEST DANCE PLATINUM AWARDS

THE TEEN WEST DANCER DIAMOND AWARDS

THE SENIOR WEST DANCER GOLDEN AWARDS

THE SENIOR WEST DANCER PLATINUM AWARDS

THE SENIOR WEST DANCER DIAMOND AWARDS

RULES & CODE OF CONDUCT

1. No refunds will be given on any entry/s.
2. All dancers dance at their own risk. The West Dance Awards takes no responsibility for body injury, loss or damage to competitor/spectator property.
3. Dancers can only compete in their age division for solo sections, dancers may compete in any troupe age division as long as they only appear once in a section. Duo/Trios are to dance in the age division of the eldest member. Dancers may be asked to provide proof of age should there be any disputes on their age.
4. Knee pads are not required for any performance but can be worn at your own discretion
5. Stockings can be worn at your own discretion, however, are required for any and all Broadway, Acrobatic, Classical and Tap divisions.
6. Duo/Trio routines must have all performers on stage for the entire performance, exiting the stage is not permitted.
7. Troupes must consist of a minimum of 5 performers within the routine.
8. All judges scoring and decisions are final.
9. Use of front of house Curtains is only permitted for group routines.
10. By Entering The West Dance Awards, you are accepting on the condition that all routines and performers will be professionally filmed and photographed throughout the event. The West Dance Awards reserves the right to use any footage obtained during the event for promotional and marketing material. If you do not agree to this condition this must be submitted in writing prior to the event.
11. Under child protection and copyright laws, Film and Photos of any stage performance are prohibited by audience members/performers. Those caught recording any performance in any form will be asked to delete footage, removed from the venue and will result in the disqualification of your school/performer at the panels discretion.
12. Under child protection laws, photography is not permitted in the change areas, please use the designated photography areas. Photography in the changerooms will result in point deductions.
13. Studios will be allocated 4 teachers passes and 2 prop hand passes. Only those with passes will be allowed backstage with performers.
14. Dancers should check in back stage prior to their section, dancing out of program order will result in a 5-point deduction.
15. Dancers 7 & above that exit the stage before completing their performance for any reason that is not a technical fault may return to the stage at the end of the section at the judging panel's discretion. All dancers 6 & under may return and will be scored.
16. All music should be edited to be clean without profanity, or inappropriate topics.
17. All awards are at the judge's discretion, should the panel believe dancers are not ready to move up in their levels, judges may choose to not award a 1st place.
18. Inappropriate, unfriendly or unsportsmanlike behaviour from performers, teachers or spectators will not be tolerated. Not complying with this condition will result in removal from the event.
19. The West Dance Awards reserves the right to make any changes/cancelations/combinations to any divisions based on entries or for any other reason deemed appropriate.
20. All entry's to be submitted online, late entry's will not be accepted.
21. Performers and spectators will have free entry to view all sessions except for the final day.
22. No glass is to be used on stage.
23. Audience members are encouraged to cheer and support ALL performers that hit the stage.