

AUSTRALIAN  
CLASSICAL  
GRAND PRIX



2026



CLASSICAL DIVISION



CONTEMPORARY DIVISION  
(TRADITIONAL /COMMERCIAL)

# SYDNEY

JULY 30 - AUGUST 2, 2026  
THE GOVERNOR'S CENTER THEATRE, MOORE PARK

Join us for an intensive elite ballet and contemporary competition,  
showcasing the most talented dancers in Australia!

With exceptional artistry and fierce competition, the ACGP 2026  
promises to be an unforgettable celebration of grace, skill, and passion.

**MASTERCLASSES CONDUCTED BY INDUSTRY PROFESSIONALS**

**Entries now open via [www.comps-online.com.au](http://www.comps-online.com.au)**



[www.australianclassicalgrandprix.com.au](http://www.australianclassicalgrandprix.com.au)

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# BRISBANE

OCTOBER 15 - 18, 2026  
ALL HALLOWS SCHOOL, BRISBANE

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# AUSTRALIAN CLASSICAL GRAND PRIX



SYLLABUS AND ENTRY DETAILS

## DIVISIONS

### *Classical*

<b>Senior</b>	15-19 years
<b>Intermediate</b>	12-14 years
<b>Junior</b>	10-11 years
<b>Sub Junior</b>	8-9 years

### *Traditional Contemporary*

<b>Senior</b>	15-19 years
<b>Intermediate</b>	12-14 years
<b>Junior</b>	10-11 years
<b>Sub Junior</b>	8-9 years

**Age as at January 1st 2026**

NB: All SOLOIST entrants are required to attend ALL Classes  
(for genre entered)

# AUSTRALIAN CLASSICAL GRAND PRIX



## *Entry Fees*

### Classical

<b>Senior</b>	\$340
<b>Intermediate</b>	\$330
<b>Junior</b>	\$320
<b>Sub Junior</b>	\$300

### Traditional Contemporary

<b>Senior</b>	\$340
<b>Intermediate</b>	\$330
<b>Junior</b>	\$320
<b>Sub Junior</b>	\$300

**Note:** These entry fees (solo) include all workshops and masterclasses for the genre entered. Backstage access to the theatre for the competitor and accesses to the final's performances for the entered genre for the competitor.

**ALL CLASSES ARE COMPULSARY**

Dancers may be emailed at a later date and be asked to submit further information along with photos for scholarship purposes. This information will be passed on to partnering ballet and contemporary schools for scholarship consideration.

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## *Prizes*

### Classical Division

<b>Senior</b>	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
<b>Intermediate</b>	12 - 14 years	1st Prize \$1,500	Runner Up \$620
<b>Junior</b>	10 - 11 years	1st Prize \$500	Runner Up \$250
<b>Sub Junior</b>	8 - 9 years	1st Prize \$350	Runner Up \$175

### Contemporary Division

<b>Senior</b>	15 - 19 years	1st Prize \$2,000	Runner Up \$1,000
<b>Intermediate</b>	12 - 14 years	1st Prize \$1,500	Runner Up \$620
<b>Junior</b>	10 - 11 years	1st Prize \$500	Runner Up \$250
<b>Sub Junior</b>	8 - 9 years	1st Prize \$350	Runner Up \$175

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## Entry Rules & Conditions

All entries are done via [www.comps-online.com.au](http://www.comps-online.com.au). Please read our rules & syllabus carefully before entering. Once an entry is made, you will be emailed a confirmation, please contact us via email if you do not receive a confirmation.

Organisers are not responsible for incorrect entries.

One competitor per entry form. If you have multiple dancers you wish to enter, they must be entered separately.

No refunds for any reason will be given unless section or event is cancelled.

Entries are not final until full payment has been received.

If the event is unable to proceed due to pandemic or natural disaster, its will be postponed to a future date and all entries will be transferred to the new dates.

Refunds will not be given if the new date is not suitable.

All dancers must compete in the correct age division. Age as at January 1st, 2025.

All dancers must hold student status. I.e., Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

Dancers will be judged based on master class performance and also solo performance (elimination round in studio) Finalists will be selected to perform on day 3 in the finals round.

All dancers will dance a solo/variation in the elimination round, all traditional contemporary dancers will be given a choreographed piece to learn. If selected for finals, traditional Contemporary dancers will perform this piece in the finals.

Dancers will receive time to rehearse this piece prior to finals.

Contemporary Dancers will perform their own solo in the elimination round (in costume)

Classical Dancers will perform their own solo/ or variation in both the elimination round and finals (if selected, in costume)

*Continued...*

Projected schedule will be released approximately 4 weeks before the event

All performances will be filmed and photographed, these will be available to order.  
No other filming or photography will be permitted.

The decision of the judging panel is final, no further correspondence will be entered in to. The organisers of this event are not part of the judging panel. At the judge's discretion. A prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.



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## CLASSICAL DIVISION

### SUB JUNIOR & JUNIOR

**Entrants should prepare a classical solo (maximum 2 minutes for solo) or a variation from the Classical Repertoire list below; (Please note the music will be stopped at 2 minutes and dancers asked to leave the stage if it is over the time limit) Dancers may NOT wear pointe shoes.**

**Entrants should perform in a costume suitable for their chosen solo/variation.**

### INTERMEDIATE

**Entrants must perform a variation from the Classical ballet Repertoire. Dancers may perform in point shoes, demi point shoes or ballet flats as recommended by their teacher. Entrants should perform in a costume suitable for their chosen solo/variation.**

### SENIOR

**Entrants must perform a variation from the Classical ballet Repertoire. Female dancers must perform in point shoes Males in ballet flats. Entrants should perform in a costume suitable for their chosen solo/variation.**

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## CLASSICAL VARIATIONS

**Please note: We strongly encourage students to perform age and skill appropriate solos**

**Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.**

COPPÉLIA  
DON QUIXOTE  
FLOWER FESTIVAL AT GENZANO  
HARLEQUINADE  
LA ESMERALDA  
LA SYLPHIDE  
LE CORSAIRE  
NAPOLI  
RAYMONDA  
FLAMES OF PARIS  
THE SLEEPING BEAUTY  
THE TALISMAN  
PHARAOH'S DAUGHTER

DIANA ET ACTEON  
FAIRY DOLL  
GISELLE  
LA BAYADERE  
LA FILLE MAL GARDEE  
LAURENCIA  
LES SYLPHIDES/ CHOPINIANA  
PAQUITA  
SATANELLA  
THE NUTCRACKER SUITE  
THE CAVALRY HALT  
WALPURGIS NACHT  
SWAN LAKE

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## CONTEMPORARY DIVISION

**These sections are judged separate from the classical sections. It is not necessary to enter the classical sections in order to enter the contemporary section/s. Four age divisions as detailed above, Sub Junior, Junior, Intermediate & Senior. All entrants will perform their own contemporary solo with a maximum time limit of 2 minutes with own choice of choreography and music and appropriate costume.**

**All Contemporary Finalists will be given a choice between 4 contemporary pieces to learn prior to the competition (in own time) The selected piece will be performed by the finalist as their final entry.**

## DEFILE

**Defile rehearsal and performance is compulsory for all dancers to be considered eligible for any prizes, this includes dancers not selected for finals, who are also eligible for scholarships.**

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## DRESS CODE



### **FEMALE DANCERS - CLASSICAL**

Workshop & Masterclasses; Leotard (any colour) ballet tights, ballet flats, demi points, pointe shoes, no skirts.

Performance Costume Appropriate to solo or variation

Defile Performance; black thin strap leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

### **MALE DANCERS - CLASSICAL**

Any colour tights & either a firm fitted shirt or singlet type shirt, any colour of ballet flats for classes is appropriate.

Performance: Costume Appropriate for solo/variation

Defile Performance; Black tights, black ballet flats white singlet or ballet shirt.

### **FEMALE DANCERS - CONTEMPORARY**

Master class & Rehearsals; Any colour leotard, black footless tights

Performance: Black thin strap leotard, black footless tights

Defile Performance: Black thin strap leotard, black footless tights.

### **MALE DANCERS - CONTEMPORARY**

Master class & Rehearsals; Any colour tight fitted top, black bike shorts

Performance: Black fitted top, black bike shorts

Defile Performance: Black fitted top, black bike shorts

# AUSTRALIAN CLASSICAL GRAND PRIX

## PERFORMANCE TICKETS

<b>Adult</b>	\$40 (per session) or \$70 for (two sessions) or
<b>Adult Concession</b>	\$30 per session, or \$60 for 2 (card must be sighted at purchase)
<b>Child (Under 12)</b>	\$15 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

## CLASS SPECTATOR TICKETS

<b>Adult</b>	\$25 (per session)
<b>Adult Concession</b>	\$15 (per session, card must be sighted at purchase)
<b>Child (Under 12)</b>	\$10 (per session)
<b>Child (Under 5)</b>	FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)

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ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled.  
No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

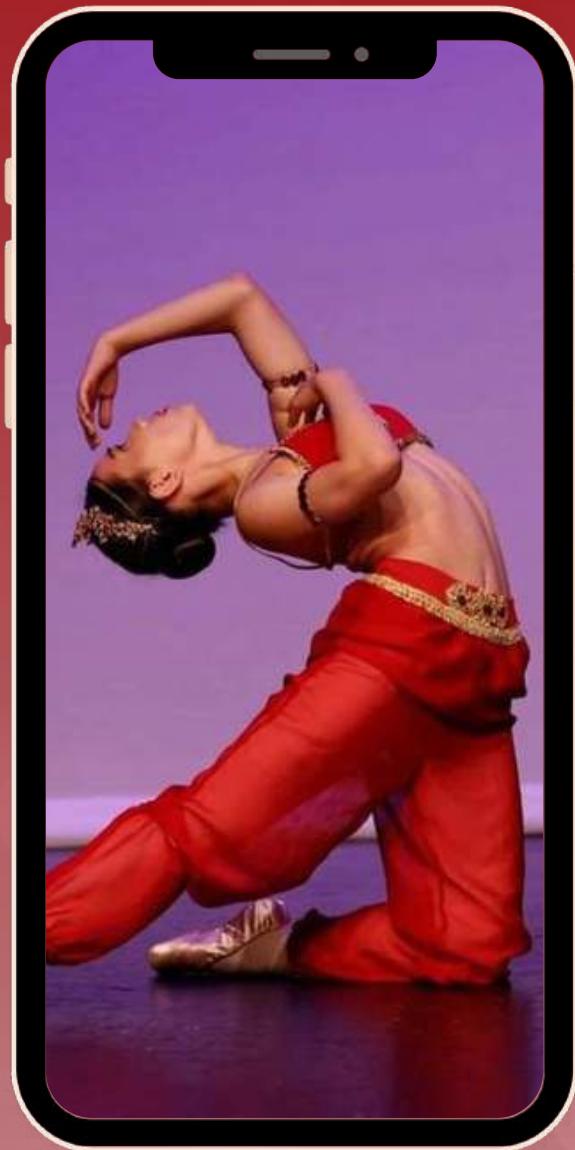
All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

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