

# AUSTRALIAN CLASSICAL GRAND PRIX



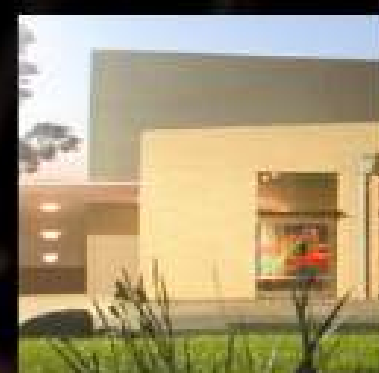
**SYDNEY**  
MARCH 1,2,3

ENGADINE COMMUNITY CENTRE



**BRISBANE**  
MARCH 22,23,24

ALL HALLOWS



**MELBOURNE**  
MAY 24,25,26

DONCASTER SC PAC



**MALAYSIA**  
MARCH 9-10

KUALA LUMPUR PAC



**FINALS 2023**  
JUNE 14,15,16

THE PAVILLION PAC



AUSTRALIANCLASSICALGP

# AUSTRALIAN CLASSICAL GRAND PRIX



CLASSICAL AND CONTEMPORARY CATEGORIES

SUB - JUNIOR | JUNIOR | INTERMEDIATE | SENIOR



## SYDNEY

MARCH 1,2,3

ENGADINE COMMUNITY CENTRE

## \$30,000

cash, prizes and  
scholarships to be won



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**BRISBANE**

MARCH 22, 23, 24

ALL HALLOWS

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**MELBOURNE**

MAY 24, 25, 26

DONCASTER SC PAC

**\$30,000**

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scholarships to be won



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SUB - JUNIOR | JUNIOR | INTERMEDIATE | SENIOR



**MALAYSIA**

MARCH 9-10

KUALA LUMPUR PAC

**AUD \$30,000**

cash, prizes and  
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2024

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**SYLLABUS AND ENTRY DETAILS**

*Semi Finals (Live Events)*

**SYDNEY**

March 1, 2, 3 - Engadine Community  
Centre Theatre

**BRISBANE**

March 22, 23, 24 - All Hallows School  
Claver Theatre

**MELBOURNE**

May 24, 25, 26 - Doncaster SC PAC

**MALAYSIA**

March 9, 10 - Kuala Lumpur Performing  
Arts Centre

**ACGP FINALS**

June 14, 15, 16 - The Pavillion PAC

*Classical Division*

|                     |             |
|---------------------|-------------|
| <b>Senior</b>       | 15-19 years |
| <b>Intermediate</b> | 12-14 years |
| <b>Junior</b>       | 10-11years  |
| <b>Sub Junior</b>   | 8-9 years   |

*Contemporary Division*

|                     |             |
|---------------------|-------------|
| <b>Senior</b>       | 15-19 years |
| <b>Intermediate</b> | 12-14 years |
| <b>Junior</b>       | 10-11years  |
| <b>Sub Junior</b>   | 8-9 years   |

**Age as at January 1st 2024**

NB: All SOLOIST entrants are required to attend Classical &  
OR Contemporary Master Classes before performing solos.

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*Semi Finals Entry Fees*

Classical Division

|                     |          |
|---------------------|----------|
| <b>Senior</b>       | \$180.00 |
| <b>Intermediate</b> | \$170.00 |
| <b>Junior</b>       | \$160.00 |
| <b>Sub Junior</b>   | 150.00   |

Contemporary Division

|                     |          |
|---------------------|----------|
| <b>Senior</b>       | \$180.00 |
| <b>Intermediate</b> | \$170.00 |
| <b>Junior</b>       | \$160.00 |
| <b>Sub Junior</b>   | \$150.00 |

Note: These entry fees (solo) include all classes and backstage access of the auditorium for the competitor

Dancers may be emailed at a later date to be asked to submit further information along with photos for scholarship purposes. This information will be passed on to partnering Ballet and Contemporary schools for scholarship consideration.

Up to 15 Finalists will be selected from each City, Age, of Each Genre

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*Finals (Live Events)*

Classical Division

|                     |               |                   |                   |
|---------------------|---------------|-------------------|-------------------|
| <b>Senior</b>       | 15 - 19 years | 1st Prize \$2,000 | Runner Up \$1,000 |
| <b>Intermediate</b> | 12 - 14 years | 1st Prize \$1,500 | Runner Up \$750   |
| <b>Junior</b>       | 10 - 11 years | 1st Prize \$500   | Runner Up \$250   |
| <b>Sub Junior</b>   | 8 - 9 years   | 1st Prize \$350   | Runner Up \$175   |

Note: All entrants are required to attend Classical and OR Contemporary Master Class before performing Solos. This also includes compulsory defile rehearsals.

Contemporary Division

|                     |               |                   |                   |
|---------------------|---------------|-------------------|-------------------|
| <b>Senior</b>       | 15 - 19 years | 1st Prize \$2,000 | Runner Up \$1,000 |
| <b>Intermediate</b> | 12 - 14 years | 1st Prize \$1,500 | Runner Up \$750   |
| <b>Junior</b>       | 10 - 11 years | 1st Prize \$500   | Runner Up \$250   |
| <b>Sub Junior</b>   | 8 - 9 years   | 1st Prize \$350   | Runner Up \$175   |

Note: All entrants are required to attend all Contemporary Master Class

Three Encouragement Awards of \$200 and Additional Scholarships National and International to be announced.



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*Finals Entry Fees*

Classical Division

|                     |       |
|---------------------|-------|
| <b>Senior</b>       | \$280 |
| <b>Intermediate</b> | \$270 |
| <b>Junior</b>       | \$260 |
| <b>Sub Junior</b>   | \$250 |

Contemporary Division

|                     |       |
|---------------------|-------|
| <b>Senior</b>       | \$280 |
| <b>Intermediate</b> | \$270 |
| <b>Junior</b>       | \$260 |
| <b>Sub Junior</b>   | \$250 |

**NB: These entry fees include all classes, master classes, and backstage access of the auditorium for the competitor.**

**Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.**

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# Entry Rules & Conditions

All entries are done via [www.comps-online.com.au](http://www.comps-online.com.au) Please read our rules & syllabus carefully before entering. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled. Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All Semi Final & Finalist entrants in Classical Ballet & Contemporary sections will dance in the preliminary master classes and perform their solo/variation before finalists are selected.

Tickets are available for purchase for public viewing of master classes.  
Information provided at a later date.

Any Dèfilè Rehearsals will be closed to the public

All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2024

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered in to.  
The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.

Ticketing for spectators is available to purchase. Information will be sent out at a later date.

# AUSTRALIAN CLASSICAL GRAND PRIX



# 2024

## PERFORMANCE TICKETS

|                         |  |
|-------------------------|--|
| <b>Adult</b>            | <b>\$35</b> (per session) or<br><b>\$60</b> for (both classical and contemporary sessions) |
| <b>Adult Concession</b> | <b>\$25</b> per session, or <b>\$40</b> for both (card must be sighted at purchase)        |
| <b>Child (Under 12)</b> | \$10 (per session)   |
| <b>Child (Under 5)</b>  | FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased)  |

## MASTERCLASS TICKETS

|                         |   |
|-------------------------|---|
| <b>Adult</b>            | \$25 (per session)  |
| <b>Adult Concession</b> | \$15 (per session, card must be sighted at purchase)                                      |
| <b>Child (Under 12)</b> | \$10 (per session)  |
| <b>Child (Under 5)</b>  | FREE (but must sit on lap of a parent, if a seat is required, a ticket must be purchased) |

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled.  
No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

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CLASSICAL DIVISION

**SUB JUNIOR & JUNIOR**

Entrants should prepare a classical solo (maximum 2 minutes for solo) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.). Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

**INTERMEDIATE & SENIOR**

Entrants must prepare a classical variation from the Classical Ballet Repertoire.

**INTERMEDIATE GIRLS**

may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

**SENIOR GIRLS**

must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

**ALL AGE GROUPS**

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

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DRESS CODE

**FEMALE DANCERS - CLASSICAL**

**Masterclass and Rehearsals** - Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

**Performance** - Costume appropriate to classical variation selection

**Défilé (Finals Only)** - Black thin straps leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

**MALE DANCERS - CLASSICAL**

**Masterclass and Rehearsals** - Any colour tights & either firm fitted shirt or singlet type shirt, any colour ballet flats for classes is appropriate.

**Performance** - Costume appropriate for Variation selected

**Défilé (Finals Only)** - black tights, black ballet flats, white singlet or ballet tshirt

**FEMALE DANCERS - CONTEMPORARY**

**Masterclass and Rehearsals** - black thin strap leotard, black footless tights

**MALE DANCERS - CONTEMPORARY**

**Masterclass and Rehearsals** - black singlet top, black bike shorts

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**DRESS CODE**

**DÉFILÉ (FINALS ONLY)**

All dancers are required to attend all defile masterclass, rehearsals and performance. Not attending will result in not being eligible for any award prizes.

Girls - black thin straps leotard, black wrap skirt, pink ballet tights, ballet flats or pointe shoes.

Boys - black tights, black ballet flats, white singlet or ballet tshirt

**CONTEMPORARY FINALISTS**

Should your dancer be selected as a contemporary finalist for their age division, they will not be required to compete a contemporary solo. Instead, each age division will learn and perform a piece appropriate to the dancer. The piece will be scored during the performance.

Any attire can be worn during classes and performance. All Finalist must adhere to performance attire.

Girls - black thin strap leotard, black footless tights

Boys - black singlet top, black bike shorts

**Dancers may or may not wear barefeet, half turning shoes, foot undies or contemporary socks**

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CLASSICAL VARIATIONS

Please note: We strongly encourage students to perform age and skill appropriate solos  
Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.

COPPÉLIA

DON QUIXOTE

FLOWER FESTIVAL AT GENZANO

HARLEQUINADE

LA ESMERALDA

LA SYLPHIDE

LE CORSAIRE

NAPOLI

RAYMONDA

FLAMES OF PARIS

THE SLEEPING BEAUTY

THE TALISMAN

PHARAOH'S DAUGHTER

DIANA ET ACTEON

FAIRY DOLL

GISELLE

LA BAYADERE

LA FILLE MAL GARDEE

LAURENCIA

LES SYLPHIDES/ CHOPINIANA

PAQUITA

SATANELLA

THE NUTCRACKER SUITE

THE CAVALRY HALT

WALPURGIS NACHT

SWAN LAKE



# AUSTRALIAN CLASSICAL GRAND PRIX



**CLASSICAL AND CONTEMPORARY CATEGORIES**

SUB - JUNIOR | JUNIOR | INTERMEDIATE | SENIOR



**ACGP FINALS**

JUNE 14, 15, 16

THE PAVILLION PAC

**\$30,000**

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*Entry Rules & Conditions*

CONTEMPORARY DANCE

**These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.**

**Four age groups as detailed above- Sub Junior, Junior, Intermediate and Senior**

**All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group.**



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