

Australian Classical Grand Prix

Syllabus and Entry Details

Classical Division

Senior	(15-19 years)
Intermediate	(12-14 years)
Junior	(8-11 years)

Contemporary Division

Senior	(15-19 years)
Intermediate	(12-14 years)
Junior	(8-11 years)

Age As at January 1st 2022.

VIDEO AUDITION – Submissions must be received by 5pm Friday 14th January 2022

- When entering your Video audition, please select the location you intend on attending the Semi Final if selected. Melbourne – Sydney - Brisbane

10 Semi Finalists will be selected from each Age division of each Genre from each location.

Once your entry has been made, information will be sent with details on video submission. Videos must be a stage or studio performance & can be from the previous 6 months.

Entry can be made for Video Auditions at www.comps-olnine.com.au

Video Audition Entry Fees:

Classical Division:	Senior:	\$80
	Intermediate:	\$70
	Junior:	\$60

Contemporary Division:	Senior:	\$80
	Intermediate:	\$70
	Junior:	\$60

Semi Finalists will be announced : 22 January 2022
(via email & social media)

SEMI FINALS : (LIVE EVENTS)

Melbourne – 9th – 11 April, 2022 – Doncaster Secondary College Theatre, Doncaster
Sydney 19th – 21st April, 2022 – Engadine Community Centre Theatre, Engadine
Brisbane 30th April – 2nd May, 2022 – St Johns Anglican Theatre, Forrest Lake

Entries for Semi Finalists can be made at www.comps-online.com.au

Semi Final Entry Fees:

Classical Division:	Senior:	\$160
	Intermediate:	\$150
	Junior:	\$130

Contemporary Division:	Senior:	\$140
	Intermediate:	\$130
	Junior:	\$120

Classical Division

Senior	(15-19 years)
Intermediate	(12-14 years)
Junior	(8-11 years)

Contemporary Division

Senior	(15-19 years)
Intermediate	(12-14 years)
Junior	(8-11 years)

Age As at January 1st 2022.

NB. All entrants are required to attend Classical & Contemporary Master Class's before performing a solos. – THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.

10 Finalists will be selected from each Age division of each Genre

FINALS (LIVE EVENT)

LOCATION: TBA – October 13th - 16th, 2022

Classical Division

Senior	(15-19 years)	1st Prize \$2000	Runner-up \$700
Intermediate	(12-14 years)	1st Prize \$1000	Runner-up \$500
Junior	(8-11 years)	1st Prize \$500	Runner-up \$350

Three Encouragement Awards of \$250 each and Additional Scholarships National & International to be announced

NB. All entrants are required to attend Classical Master Class's before performing a classical solo /variation. THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.

Contemporary Division

Senior	(15-19 years)	1stPrize \$1000	Runner-up \$500
Intermediate	(12-14 years)	1stPrize \$750	Runner-up \$400
Junior	(8-11years)	1stPrize \$500	Runner-up \$300

NB. All entrants are required to attend Contemporary Master Class's before performing a contemporary solo. - THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.

All age groups *Ages as at 1 January 2021

FINALS Entry Fees:

Classical Division:	Senior:	\$250.00
	Intermediate:	\$240.00
	Junior:	\$230.00

Contemporary Division:	Senior:	\$220.00
	Intermediate:	\$210.00
	Junior:	\$200.00

NB: These entry fees include all classes, master classes, and backstage access of the auditorium for the competitor.

Due to limited seating capacity, if entrants wish to sit in the auditorium during the performance's they will be required to purchase a ticket. (Ticket sales will be available at the door)

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

ENTRY RULES AND CONDITIONS

All entries are done via www.comps-online.com.au Please read our rules & syllabus carefully before entering.. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled. Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All Semi Final & Finalist entrants in Classical Ballet & Contemporary sections will dance in the preliminary master classes and perform their solo/variation before finalists are selected.

All entrants in BOTH Classical Ballet & Contemporary sections are required to perform in the Defilé Rehearsals and Semi-Finals Gala

For dress requirements for classes and Defilé Gala see details below.

Tickets are available for purchase for public viewing of master classes.

Rehearsals will be closed to the public

All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2022

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved. Prize money may be altered by percentage if capacity not reached in age division.

Ticketing for spectators is available to purchase on the day from the green room

PERFORMANCE TICKETS

Adult \$35

Adult Concession \$25 (card must be sighted at purchase)

Child (under 12) \$15

Child under 5 FREE, but must sit on lap of a parent, if a seat is required, a ticket must be purchased.

MASTERCLASSES TICKETS

Adult \$25

Adult Concession \$15 (card must be sighted at purchase)

Child (under 12) \$10

Child under 5 FREE, but must sit on lap of a parent, if a seat is required, a ticket must be purchased.

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled. No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

Classical Division

Junior: Entrants should prepare a classical solo (maximum 2 minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.). Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

Intermediate and Senior: Entrants must prepare a classical variation from the Classical Ballet Repertoire.

Intermediate Girls may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

Senior Girls must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

All Age Groups

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

Dress Code

Video Audition -

Girls - Can be class leotard or Costume suitable for solo being performed.

Boys - Tight fitted top & tights/shorts, or costume for solo being performed.

Female Dancers - Classical

MASTERCLASS & REHEARSAL Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

PERFORMANCE Costume appropriate to classical variation selection

Grand Defilé Performance: Girls require black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats and/or pointe shoes, white hair ribbon (individual choice of style).

Female Dancers - Contemporary

MASTERCLASS & REHEARSALS Dark coloured Leotard, tights may be worn over leotard.

- May also be bare legs.

bare feet or tan ballet flats are appropriate.

Male Dancer - Classical

MASTERCLASS & REHEARSALS Any colour tights & either firm fitted t shirt or singlet type shirt, any colour ballet flats for classes is appropriate

PERFORMANCE Costume appropriate for Variation selected

Grand Defilé Performance: Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and white ballet flats.

Contemporary Black firm fitted shorts/tights, black firm fittings singlet or t shirt, bare feet or tan ballet flats may be worn.

Classical Variations

Please note: We strongly encourage students to perform age and skill appropriate solos Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes. 10 Finalist's will be selected.

Coppélia	Diana & Acteon
Don Quixote	Fairy Doll
Flower Festival at Genzano..	Giselle
Harlequinade	La Bayadere
La Esmeralda	La Fille Mal Gardee
La Sylphide	Laurencia
Le Corsaire	Les Sylphides/Chopiniana
Napoli	Paquita
Raymonda	Satanella
The Flames of Paris	The Nutcracker Suite
The Sleeping Beauty	.. The Cavalry Halt
The Talisman	. Walpurgis Nacht
Pharaoh's Daughter Swan Lake

Contemporary Dance

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.

Three age groups as detailed above- Junior, Intermediate and Senior

All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group. 10 Finalist will be selected following the performance of solos