

**CLASSICAL**

**CONTEMPORARY**

*Royale*

*Classique*



**8-10 JUNE  
2024**

# Registrations

Open 29th March 2024 AEDT



**Performance &  
Workshop Venues**

**Latvian Theatre**

32 Parnell Street, Strathfield, 2135

**Workshop Venue**

To be confirmed

## Categories

Classical & Contemporary

**JUNIOR (9-11 Years)**

1st Prize \$500

2nd Prize \$250

**INTERMEDIATE (12-14 Years)**

1st Prize \$750

2nd Prize \$375

**SENIOR (15-18 Years)**

1st Prize \$1000

2nd Prize \$550

**Classical**

All Classical Ballet entrants are required to participate in the Preliminary class, perform a Classical Solo and perform in the Grand Defilé.

**Contemporary**

All Contemporary entrants are required to participate the Preliminary class, perform a contemporary solo and perform in the Grand l'etalage.

Encouragement award of \$200 will be presented to one entrant from each category.







# Entry Specifications

Registrations Open March 29 2024

## General Regulations

Age of entrant is as at 1st June 2024.

Entrants may enter only one age division at any Royale Event.

Each category requires its own entry. An entry may be submitted for either category or both. Entry into one category does not provide entry to the other.

All entrants must be of Student ranking; no performer registered in our competition is permitted to have been paid as a performer for a period of 12 weeks or more in the previous twelve months.

The decision of the Judging Panel is final.

All entrants are to wear their number to all Preliminary, Semi-Final & Final masterclasses & rehearsals.

15 entrants will be selected for the Semi-Finals in each Age Group & Category.

Up to 10 entrants will be selected for the Finals in each Age Group & Category.

Entrants are to wear plain coloured and unembellished leotards.

Entrants will not be allowed to attend workshops if wearing prints, multicolours, lace or appliqué clothing.

Performances must be limited to 2.5 minutes. Entrants that go over this will have their music faded out.

Music is to be submitted digitally no later than 48 hours before commencement of the event. If music not received by deadline, performers shall not compete.

Music is to be confirmed with event staff during registration.

No Filming or Photography from audience permitted. This will be monitored.

Patrons will be asked to leave premises if found disobeying rules.

All on stage performances will be filmed and photographed professionally. Filming of performances is **part of the entry fee** and these will be provided after the event.

Photographs will be available to order before and after the Competition.

Entrants will perform consecutively in order of their competition numbers.

No out of order performances will be allowed.

*Royale reserve the right to use any photographs or filming for promotional use.*

## Entry Fee

Professional Videos Included in Entry



**Junior**  
**\$150**

**Intermediate**  
**\$165**

**Senior**  
**\$180**



# Conditions of Entry



## Classical

Entrants are to attend and participate in the preliminary masterclass and perform in the first performance round to be eligible for the semi-final.

All entrants that register for the Classical Ballet category are required to attend and perform in the Grand Defilé on the Finals night, Monday 10th June 2024.

All entrants will digitally receive an original piece choreographed by the Judging Panel to learn prior to the Gala Performances.

This piece will be performed on the semi-final night as part of the competition. Entrants that do not make it to the Finals will perform the commissioned piece as a showcase item during Finals night.

Junior Division - No pointe shoes permitted.  
Intermediate Division - Pointe shoes may be worn at the discretion of performers, both in masterclasses and onstage performances.

Senior Division - Pointe shoes are required, both in masterclasses and onstage performances.

## Contemporary

Entrants are to attend the preliminary masterclass and perform in the first round to be eligible for the semi-final.

All entrants that register for the Contemporary category are required to attend and perform in the Grand l'etalage on the Finals night, Monday 10th June 2024.

All entrants will digitally receive an original piece choreographed by the Judging Panel to learn prior to the event. This piece will be performed by entrants on the Semi-Final night.

The commissioned piece will be performed by the entrants not competing in the Finals as a specialty work.





# Classical Ballet



## Preliminary

Entrants will attend a 1.5 hour masterclass with the Judging Panel and may wear any plain coloured leotard, ballet stockings and correct footwear. Short chiffon skirts are permitted. Entrants will perform a Classical Ballet routine (excluding Variation) on stage in front of the Judging panel and audience.

Semi-Finalists will be announced following the conclusion of performances.

## Semi-Finals

Semi-finalists will attend a 1 hour masterclass with the Judging Panel and may wear any plain coloured leotard, ballet tights and correct footwear. Ballet skirts are permitted. Entrants are to wear correct attire for masterclasses and rehearsals, with applicable shoes and entrant number clearly visible.

Entrants will have 45 min to refine the commissioned choreography with the Judging Panel.

Entrants are to perform a Variation from the Classical Repertoire list during the Semi-Final night of performances. Performance attire and costuming should compliment the variation chosen.

Entrants' second performance consists of the commissioned Classical piece choreographed by the Judging Panel. All performers are expected to wear a black leotard, Ballet stockings and correct footwear. Short chiffon skirts are permitted. Finalists will be announced following the conclusion of the performances.

## Finals

Finalists will perform a Classical solo and Variation and will be present in the Grand Defilé. One routine is permitted to be a repeat. Performing the Grand Defilé, entrants do not wear their numbers.

Ladies are required to wear an unembellished black thin-strapped leotard, a short black chiffon wrap skirt, pink ballet stockings and ballet shoes (Intermediate & Senior divisions are permitted to wear pointe shoes) for the Grand Defilé.

Gentlemen are to wear black short sleeved leotard or singlet, black tights, black or white mid-length socks and black or white ballet flats.







# Contemporary



## Preliminary

Entrants will attend a 1.5 hour masterclass with the Judging Panel and may wear any plain coloured leotard, ballet or black stockings and bare feet. Shorts are permitted. Entrants will perform a Contemporary routine (excluding Repertoire) on stage in front of the Judging panel and audience.

Semi-Finalists will be announced following the conclusion of performances.

## Semi-Finals

Semi-finalists will attend a 1 hour masterclass with the Judging Panel and may wear any plain coloured leotard, ballet or black stockings and bare feet. Shorts are permitted. Entrants will have 45 min to refine the commissioned choreography with the Judge. Entrants are to perform a Variation from the Contemporary Repertoire list provided, during the Semi-Final night of performances. Performance attire and costuming should compliment the variation chosen.

Entrants second performance consists of the commissioned Contemporary piece choreographed by the Judging Panel. Performers are expected to wear a thin strap black leotard with ballet or black stockings and bare feet. Shorts are permitted.

Finalists will be announced following the conclusion of the performances.

## Finals

Finalists will learn an addition to the commissioned piece, choreographed and taught by the Judging Panel.

Finalists will also add their own 20-30 seconds of movement correlating to the style and artistry of already choreographed sections. This will be performed during the Finals Performance.

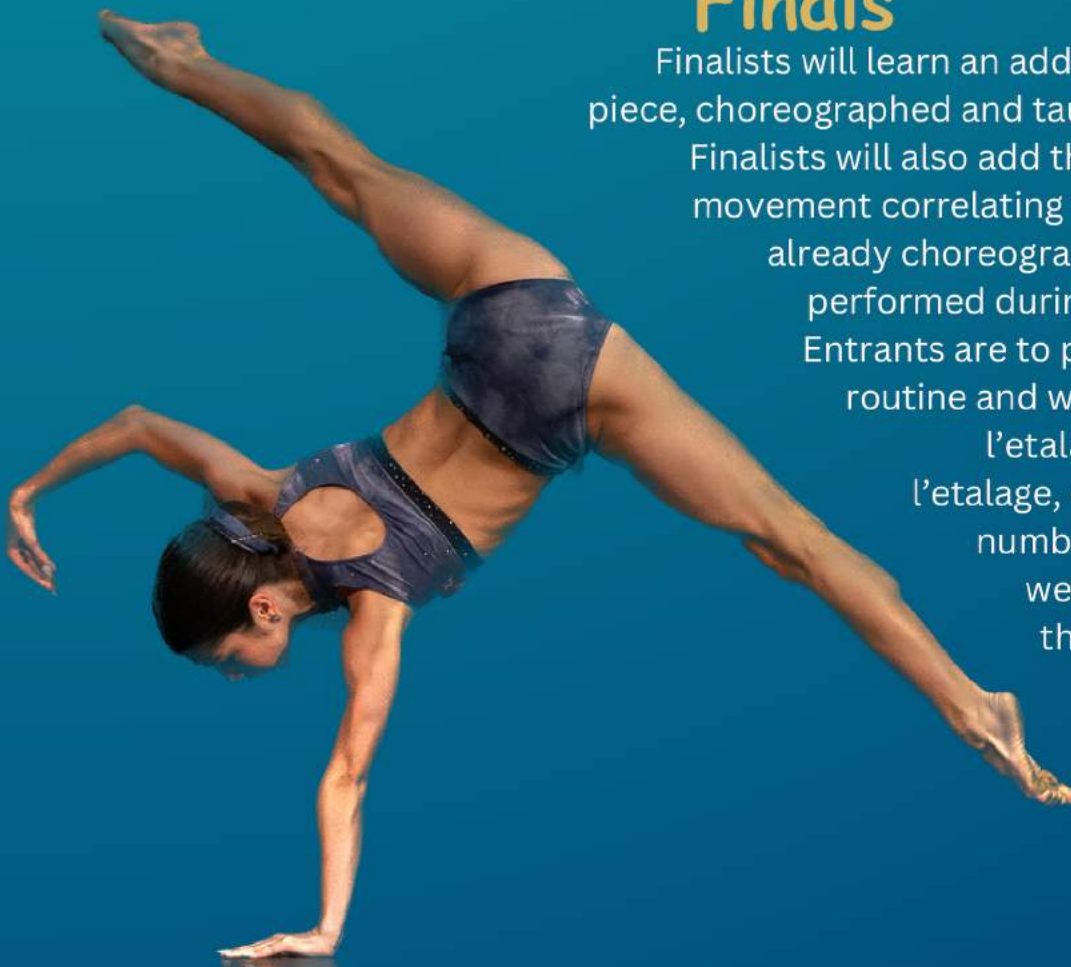
Entrants are to perform a new or repeated routine and will be present in the Grand

l'etalage. Performing the Grand l'etalage, entrants do not wear their numbers. Ladies are required to

wear an unembellished black thin-strapped leotard, black shorts, no tights and in

bare feet. Gentlemen are

to wear black short sleeved leotard or singlet, black shorts and bare feet.





# Variation & Repertoire List



## Classical

- Alice's Adventures in Wonderland
- Coppelia
- Diana & Acteon
- Don Quixote
- Fairy Doll
- Flower Festival in Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique
- Harlequinade
- La Bayadere
- La Esmerelda
- La Fille Mal Gardée
- La Sylphide
- La Ventana
- Laurencia
- Le Corsaire
- Napoli
- Paquita
- Raymonda
- Satanella
- Swan Lake
- The Awakening of Flora
- The Cavalry Halt
- The Flames of Paris
- The Nutcracker
- The Pharaoh's Daughter
- The Sleeping Beauty
- The Talisman
- Walpurgis Nacht
- William Tell

## Contemporary

[Link to videos -](#)

<https://drive.google.com/drive/folders/1-SpcR06XO7DM5DYJWOQKr8YFsVA7yGlh?usp=sharing>

- 25'52'
- 25'52' - Adaptation
- Acts of Light
- Awakenings
- Diversion of Angels
- Gods & Dogs
- Narcisuss
- Overdrive - 2 Repertoires
- Sleepless - 2 Repertoires
- Speaking in tongues
- Strong Language - 4 Repertoires

\* Please note: we are open to additions to our contemporary repertoire list.



# Classical Judge - TBC



# Contemporary Judge - Michael Ramsay

Michael Ramsay was born and raised in Melbourne, Australia. He enjoyed movement and creativity from a very young age, beginning dance classes at the tender age of 3.

Michael is a graduate of the Victorian College of the Arts Secondary School in Melbourne Australia and the New Zealand School of Dance in Wellington, New Zealand, where he performed works by Rafael Bonachela, Antony Hamilton, Garry Stewart, Michael Parmenter, Timothy Harbour and Tor Columbus.

Michael left early in his 3rd year at NZSD to begin working with the Australian Dance Theatre under renowned choreographer Garry Stewart. Performing various works with the company including tours around Australia and Internationally. Michael also had a successful role in Opera Australia's award-winning production of 'King Roger' (2017) at the Sydney Opera House. His training and performance career has led him to various countries around the world including training in Wundang Kung-fu in Wudang China, performing Tai Chi on Television 'Charming China'. Performing in Toronto, Canada, Michael held a role within 'Great Lakes' by Sandra Laronde for Red Sky Performance. Additionally, In 2021 Michael Performed 'S/words' by Lewis Major as a part of the Adelaide Festival including a regional tour.



Recently Michael has Choreographed Various works including 'The Sweet spot' (2015) ADT creative season, 'Dying for life' (2017) for the Adelaide College of the Arts class of 2017 graduating season. Michael has also created pieces for Jason Coleman's Ministry of Dance film works and showcases.

Michael's endeavours have led him to be a full-time tutor at Jason Coleman's The Ministry of Dance, a festival director for the 'The International Dance Project' (IDP), course coordinator for the postgraduate course 'THREE,' and also serves as the program coordinator for the all-male identifying dance program 'The Odyssey Project.'



# Preliminary Timetable

Please note: All performances will begin with the Junior age division

<b><u>Saturday 8th June</u></b>	<b>Classical</b>	<b>Contemporary</b>
Junior	11:30am	9:45am
Intermediate	2:45pm	11:30am
Senior	9:45am	2:45pm
<b><u>All Entrants</u></b>	<b><u>Grand Defilé</u></b> <b><u>8:30am</u></b>	<b><u>Grand l'etalage</u></b> <b><u>1:30pm</u></b>
Performance	Friday 5pm	Saturday 5:30pm



\*Timetable is drafted.

Exact times and locations will be provided once entries close.



# Semi-Final Timetable

Please note: All masterclasses have been allocated extra time to refine commissioned piece with judge

<u>Sunday 9th June</u>	Classical	Contemporary
Junior	10:15am	8:15am
Intermediate	12:15pm	10:15am
Senior	8:15am	12:15pm
Performance	Sunday 7:30pm	Sunday 4pm

\*Timetable is drafted. Exact times and locations will be provided once entries close.



# Finals Timetable

## Opportunity - on stage bookings

As a special offer for all Entrants that are selected for the Finals round there will be an opportunity to work their routines on stage before the final performance.

These spots are strictly limited and will be in 15 minute increments, with a 5 minute transition period. Your teacher may be present at this rehearsal. One audio tech will also be present.

There shall be no-one else in attendance at this rehearsal.

To secure a time slot, a link to purchase will be released after the finalists are announced.

There will be 5 time slots available for each age division.

## Contemporary Entrants

For the Contemporary Entrants that are selected for the Finals round, all performers are awarded the opportunity to work with the contemporary judge in their age division to learn and create additional movement to the commissioned piece. Adding on, the judge will produce 30 seconds of choreography. Each student is then able to step away and use the remainder of the day to choreograph their own 20 seconds,

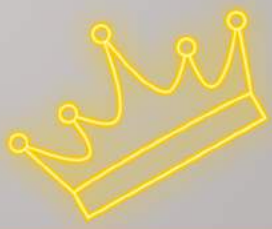
**Please note: All masterclasses will be held at the studio.  
Grand rehearsal will be held at the performance venue**

<u>Monday 10th June</u>	Classical	Contemporary
Junior		8:30am
Intermediate		9:45am
Senior		11am
All Entrants	1:45pm	12:30pm
Performance	Monday 7:30pm	Monday 3:30pm

\*Timetable is drafted.

Exact times and locations will be provided once entries close.





# How to Enter



Entries for Royale Classiqué Sydney will open via Comps-Online 10am 29th March 2024 AEDT.

[https://www.comps-online.com.au/Competition\\_Home.aspx?Organiser=OR000134](https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000134)

Classical variation videos and music can be found online through reputable websites. Contemporary repertoire videos can be found using the link within the syllabus (page 7).

**No changes to entries are to be made after closing date.**

In the instance of illness or injury, any necessary alteration of entry, ie. medical withdrawals, will incur a fee of \$30 per change. Royale Classiqué will refund entry fee minus \$30. No credits will be provided. No refunds, medical or otherwise, will be provided to entrants after closing date unless Royale Classiqué are able to fill the place from a waiting list.

A link will be provided to each entrant to pre-purchase the 2024 Classiqué branded merchandise. Merchandise will also be available to purchase from the performance venue during the event.

## Classiqué Contact

For all enquiries regarding anything within the syllabus, please contact [royaleperformingarts@gmail.com](mailto:royaleperformingarts@gmail.com)

Follow our socials for up to date information on all our events and necessary information in the lead up to Royale Classiqué.



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