

ROYALE

PERFORMING ARTS CHALLENGE



Dance - GROUPS Syllabus

Bathurst Region - Sunday 20th June 2021

Location: Bathurst Indoor Sports Stadium, 34 Alexander Street, West Bathurst, 2795

Adjudicator: Simone Vanderwolf

Age as at 1st January 2020

Entries close: 3rd June 2021 (or when routine allocation has been exhausted)

Enquiries: royaleperformingarts@gmail.com

Music Submission: royalepacmusic@gmail.com

Enter Via: www.comps-online.com.au

Entries will only be accepted via the official online comps-online method, on or before the nominated closing date as specified.

Correctness and approval of entries is the sole responsibility of the entrant.

Should Covid-19 restrictions change which in turn forces the event to not be able to proceed, all entries will be refunded (minus a \$5 admin fee) within 30 days of the cancellation date.

Your Entry Includes



Entry Fee



This is a family friendly performing arts event. Please take your costuming, music and lyrics into consideration.

Performances must be age appropriate.

Royale Staff are dedicated to providing a positive performance experience.



Cough or sneeze into your arm



Wash your hands



Maintain your distance

1.5M



No handshakes or hugging



Rules of the Royale Performing Arts Challenge

(Groups)

- The Adjudicator's decision is final.
- All performers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification.
- No competitor is to have participated in any class or any workshop conducted by the adjudicator within the six (6) months prior to competition.
- No entry will be accepted without full payment. There will be no refund if, after entries close, the troupe does not perform at this event.
- Age will be determined as at the 1st of January 2021. There is to be no performer older than the age group they have entered however performers MAY enter the next age group above in order to perform routines. Organisers reserve the right to ask for proof of age. It is recommended to have a copy of the performer's birth certificate details readily available.
- Groups must have a minimum of 4 performers.
- Small Groups consist of 4-10 performers. Large Groups consist of 11+ performers.
- The organisers reserve the right to merge age groups, small/large groups and/or genres if deemed appropriate for programming purposes. If this occurs the changes will be noted in the program.
- This performing arts challenge is open to amateur performers only.
- Prompting will not be permitted in any section other than 6/u or special needs performers.
- For 2021 regionals we are allowing multiple entries within a genre as follows;
 - All sections - Maximum of 2 routines may be entered and performed
- All troupes will perform together within their nominated sections regardless of the level of experience. For Novice troupes (a group of performers which consists of a majority of members that have never competed before) please inform the organisers so that the adjudicator will take this into consideration.
- Competitors who commence a performance and stop or leave the stage may not be permitted to re-start and will not receive a placing, unless the fault is of a mechanical/technical nature, or otherwise agreed by the Organisers and the Adjudicator. No group will be penalised for technical issues.
- There shall be no repeating of routines no matter the competitor, genre or age group.
A costume and/or age group change does not constitute a new routine.
- It is a condition of entry to the venue that there is to be no private videography, photography or audio recording of any kind. Failure to comply with this rule will result in disqualification of the performer and the removal of anyone involved. A separate area for photos will be provided.

Teachers, this is your responsibility to make your parents aware of this rule and its consequences.

- Mobile phones must be turned off or placed on silent when inside the venue.
- Competitors should arrive at least 45 minutes prior to the scheduled start of their first session. Individual section times will not be provided.
- Music MUST be emailed, or a dropbox link provided, ahead of the competition start date and no later than 24 hours before the start of competition. You must name your file as follows;

Act#-Genre-StudioName.mp3 (eg 123-Jazz-DanceyDanceCo.mp3)

It is essential that you have a backup of music readily available. Music submission will not be accepted at any other time.

It is YOUR responsibility to confirm all routines are correctly labelled in the music file itself, not the email.

Royale Awards

- Royale Awards are an extra acknowledgment for extraordinary performances.
- All entered groups are eligible for these special awards.
- Royale Awards will be awarded from a range of criteria including;
 - displaying correct technique within the nominated routine genre
 - use of stage, music and talent of groups to show creativity, stage presence and an outstanding performance quality
- Royale Awards are not a separate section but rather an adjudicator's choice award.
- Royale Awards will be presented at the completion of the groups event.

Prizes

- Prizes will be awarded in accordance with entry numbers per section;
 - 1-2 entries = 1st place only,
 - 3-4 entries = 1st & 2nd places only,
 - 5 or more entries = 1st, 2nd & 3rd places.
- Highly Commended awards shall be allocated at the discretion of the Adjudicator.

Due to government guidelines,
we are taking measures to
stop the spread of coronavirus.



Australian Government



PHYSICAL DISTANCING



SAFE HYGIENE



MAXIMUM CAPACITY

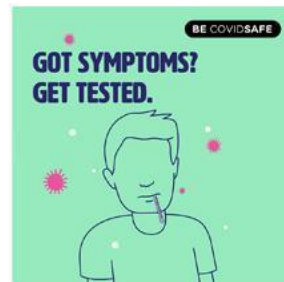
Here's how **you can help**



USE HAND SANITIZER



STAY HOME IF YOU ARE SICK



BE COVIDSAFE

For more information about Coronavirus (COVID-19),
please visit [health.gov.au](https://www.health.gov.au)



Dance Genre Definitions

All Genres are available for every age group.

Age groups include 6/u, 8/u, 10/u, 12/u, 14/u, Open Age

Jazz A routine that consists of current jazz technique performed to a variety of music from old to new.

Broadway Jazz A routine that does not involve singing or miming of lyrics. Should remain focused on performing the song through a vibrant and captivating dance.

Hip Hop Incorporates all styles of Hip Hop Dance including but not limited to; Isolations, floor work, funk, popping and locking, break dance, rhythm and connection to the music.

Classical Ballet A routine that consists of classical steps and ballet technique using the arms, feet and body to execute graceful, controlled and artistic movements. Routine is to be performed to a classical piece of music.

Contemporary Incorporating abstract concepts, Contemporary dance explores the dancers body and range of movement. Use of classical ballet technique, movement of the torso, floor work, change of rhythm, speed and direction is integrated. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

Lyrical/Modern The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

Tap Using the sounds from your feet and body percussion in time with the rhythm of the music. No pre-recorded tap sounds are to be used. Styles include, Fast, Slow, Waltz, Straight and Ensemble.

Variety Section Includes National Character, Musical Theatre, Song & Dance, Acro, & Entertainment/Production. This will be adjudicated on performance, technique and stylisation.

National Character A routine that is derived from a folk or traditional dance choreographed to appropriate music with costumes representing the style of the chosen country. Can include Highland and Irish.

Musical Theatre A routine performed to music from a Musical Movie or Stage Musical. Should show a combination of dancing and acting, developing the character. Routine must not be an exact replication of a professional or amateur production but should show the suitable choreographic style.

Song & Dance A routine containing both singing and dancing of equal proportions. Pre-recorded singing or vocals are strictly not permitted whilst competitors are singing. Backing vocals are allowed in the dance section.

Acro A routine containing a blend of dance and acrobatic movements. Elements of acro include but are not limited to; contortion, flipping, balance skills, flexibility and strength.

Entertainment/Production A routine that is derived from an original theatre performance, using acting, singing and dancing to tell a story. Components of a Production routine may include use of performance space, costumes, props, sound and other elements.