

ROYALE

PERFORMING ARTS CHALLENGE

Dance - Solo, Duo & Trio Syllabus

Bathurst Regional 5th - 8th July 2021

Location: Bathurst Panthers, 132 Piper Street, Bathurst

Adjudicator: TBA

Age as at first day of competition

Entries close: 21st June 2021 (or when routine allocation has been exhausted)

Enquiries: royaleperformingarts@gmail.com

Music Submission: royalepacmusic@gmail.com

Enter Via: www.comps-online.com.au

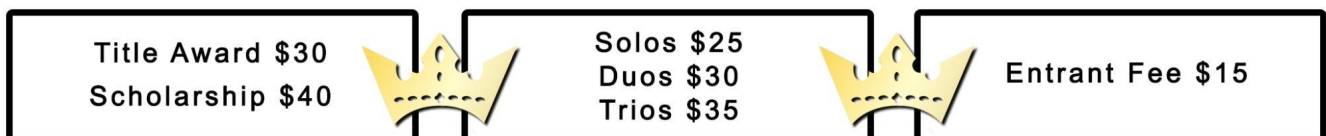
Entries will only be accepted via the official online comps-online method, on or before the nominated closing date as specified. Correctness and approval of entries is the sole responsibility of the entrant.

Should Covid-19 restrictions change which in turn forces the event to not be able to proceed, all entries will be refunded (minus \$5 admin fee) within 30 days of the cancellation date.

Your Entry Includes



Entry Fee



This is a family friendly performing arts event. Please take your costuming, music and lyrics into consideration.

Performances must be age appropriate.

Royale Staff are dedicated to providing a positive performance experience.



Cough or sneeze into your arm



Wash your hands



Maintain your distance



No handshakes or hugging



Rules of the Royale Performing Arts Challenge

- The Adjudicator's decision is final.
- No competitor is to have participated in any class or any workshop conducted by the adjudicator within the six (6) months prior to competition, scholarship classes within Royale excepted.
- No entry will be accepted without full payment. There will be no refund if the competitor does not perform at this event.
- Age will be determined as at the first day of competition. Performers should enter and compete in their own age group. There is to be no performer older than the age group they have entered however performers MAY enter the next age group above in order to perform extra routines. Organisers reserve the right to ask for proof of age. It is recommended to have a copy of the performer's birth certificate readily available.
- Eligibility and age group of Duo/Trio entries will be decided by the age of the oldest competitor.
- This performing arts challenge is open to amateur performers only.
- For 2020 regionals we are allowing multiple entries within a genre as follows;
 - Tap section - Maximum of 3 routines may be entered and performed
 - All other sections - Maximum of 2 routines may be entered and performed
 - Babies section - Maximum of 3 routines may be entered and performed
- Babies section is limited to performers 5 years of age and under.
- Prompting will not be permitted in any section other than babies or special needs performers.
- Competitors who commence a performance and stop or leave the stage may be permitted to re-start but will not receive a placing and will perform for report only, unless the fault is of a mechanical/technical nature, or otherwise agreed by the Organisers and the Adjudicator. No performer will be penalised for technical difficulties.
- There shall be no repetition of routines no matter the competitor, genre or age group; except for the Title Award and Scholarship sections where it is permitted to repeat ONE routine. A costume change does not constitute a new routine.
- It is a condition of entry to the venue that there is to be no private videography, photography or audio recording of any kind. Failure to comply with this rule will result in disqualification of the performer and the removal of anyone involved. A separate area for photos will be provided.
- Mobile phones must be turned off or placed on silent when inside the venue.
- Competitors should arrive at least 45 minutes prior to the scheduled start of their first session. Individual section times will not be provided.
- Music MUST be emailed, or a dropbox link provided, ahead of the competition start date and no later than 24 hours before the start of competition. You must name your file as follows;
Act#-Genre-CompetitorName.mp3 (eg 123-Jazz-JaneDoe.mp3)
It is essential that you have a backup of music readily available. Music submission will not be accepted at any other time.
It is YOUR responsibility to confirm all routines are correctly labelled in the music file itself, not the email.
- The organisers reserve the right to adjust the running order within a session at any time. This may be to accommodate a costume change for example and any deviation from the published program will not disadvantage any competitor.

- The organisers reserve the right to merge age groups and/or genres if deemed appropriate for competition purposes. If this occurs the ages of competitors will be noted in the program.
- OPEN Sections are for competitors who have placed first in a restricted or open section at any eisteddfod, in any group, for the genre in which they have entered.
- RESTRICTED Sections are for competitors who have not placed first in a restricted or open section at any eisteddfod, in any age group, for the genre in which they have entered. If a restricted dancer chooses to enter an open section, they forfeit the opportunity to dance in the restricted section for that genre, i.e. a restricted dancer can only dance in either open or restricted for a particular genre, not both.
- Performances are subject to **time limits** as follows;
 - Solo Dance (All genres) - 3 minutes
 - Duo/Trio Dance (All genres) - 3 minutes
 Time starts from the first lyric, dialogue or sounds and limits must be adhered to. Music will fade out once the time limit is exceeded. The performer is to finalise their routine and leave the stage in a timely manner.
- Curtains will not be drawn and lights will not be dimmed in-between performances.
- There is to be no costume or clothes changing within public view. Changing areas will be provided and clearly marked. It is recommended that if you have a changing tent or cape to bring this with you to help limit movement and use of shared facilities during covid-19 times.
- Props and accessories are allowed for all sections. There is a 15 second time limit to set props on stage for solos.
- No rosin to be used on the floors.
- No hairspray, deodorants or other aerosol products to be used inside the venue.
- No rehearsing is allowed within the performance venue or side stage prior to competing. An area will be allocated for warm up exercises. Please be respectful of the competitor/s on stage and not be a distraction.
- Tap shoes are not to be worn in the venue unless covered with non-slip socks or shoe covers. This is not debatable, do not walk around creating a distraction for competitors, audience members or the adjudicator.
- Check your entries thoroughly, and where appropriate, discuss them with your dance teacher. Please understand that if you have made an error with your entries no changes will be made after the entry closing date, or when full, and no refunds for errors will be given.
- Acceptance that all performances will be professionally captured (video recording and/or photographed) in whole and that extracts may be used for editorial purposes and/or for the promotion of the Performing Arts Challenge forms part of the online entry process.
- These terms and conditions of entry must be read and accepted by a Parent or Guardian of competitors under the age of 18 (as at the first day of competition). Soloists accept these conditions as part of the online entry process.
- The excuse of lack of knowledge of the rules will not be an acceptable reason for the contravention of any rule.
- All correspondence including programs, audio critiques and video recordings will be provided via digital delivery. Please be accurate when supplying your email address as part of the entry process.

- Entry to this competition and venue is at your own risk. All care will be taken to provide a safe and secure performance environment however the organisers and venue can not be held liable for any potential loss, damage, accident, injury or death that may occur as a result of participation in, or attendance at, this event. This also includes the loss and/or damages that may occur to personal property or vehicles at the venue.
- The Organisers shall decide on any matter not covered by these rules and their decisions on any question/s or dispute/s shall be final.

Improvisations

- Improvisations will be a max of 1.5min in length. Each competitor will listen to the chosen music once before dancing on stage.
- Clothing - Plain, single coloured leotard with plain coloured stockings for females. Plain, single coloured t-shirt with white or black leggings or shorts for males. No costumes.
- Combining age groups will be determined in correlation to entries.
- Appropriate footwear according to genre is expected.

Royale Title Awards

- Title Awards is a combined any style section. To be eligible for a Title Award you must enter at least 1 solo section in any genre, at least 1 improvisation section and also enter the Title Award section.
- All entrants are eligible to enter the Royale Title Awards.
- Title Awards will be awarded from a range of criteria separate to normal judging including;
 - displaying correct technique within the nominated routine genre
 - use of stage, music and talent of performer to show creativity in the performance
 - stage presence and the competitor displaying an outstanding performance quality.
- Title Awards are performed as a separate section and must be a **REPEAT** of your solo routine from the sections. This section will also include an improvisation routine with the music chosen by the adjudicator and the genre chosen by the performer.
- The Title Awards are a combined genre section, contested by age.
- Title Awards must receive a minimum of four (4) entries per age grouping to be included in the program. If cancelled, entry fee will be refunded and a title will not be awarded.
- Scores are calculated as a total of the points from the improvisation and Royale Title section performances
- All Title sections will award a winner and runner-up placings.

Royale Scholarships

- Age groups are defined as Junior 12/u & Senior 13/o. All entrants are permitted to enter the scholarship section.
- To be eligible, performers must enter and compete in the corresponding genre chosen and have attended the masterclass held by the adjudicator prior to the section commencing. This class is included in the scholarship cost.
- The Royale Scholarships on offer are Jazz, Lyrical & Classical.
- The adjudicator will conduct a mandatory 45 minute masterclass in each style for each age group. Please warm up prior to the start time as the masterclass may not include a warm up due to timetabling constraints. This forms Part A of the scholarship. The choreography taught by the adjudicator will be performed on stage as a whole in front of an audience.
- Please wear appropriate attire; Girls plain leotard (any colour) with stockings and footwear (Jazz shoes & Ballet shoes). Boys wear any coloured tights and a tight fitting top or leotard (no singlet) with footwear (Jazz shoes & Ballet shoes).

Jazz Scholarship

Competitors must perform two routines. Maximum of one routine can be repeated.

Dance A - Jazz

Dance B - Jazz, Broadway Jazz or Hip Hop

Lyrical Scholarship

Competitors must perform two routines. Maximum of one routine can be repeated.

Dance A - Lyrical

Dance B - Lyrical or Contemporary

Classical Scholarship

Competitors must perform two routines. Maximum of one routine can be repeated.

Dance A - Classical

Dance B - Classical, Demi Character, Neoclassical or Repertoire Variation

Top 5 and Overall Highest Point Scorer

- Awarded to each age group from 7u.
- Selected from the routines performed in the sections only, not including Title or Scholarship sections.
- Top 5 point scorers will receive a certificate & sash each.
- Winner will also receive a 'Royale Age Champion' t-shirt.

Point Scoring

Opal Up to 70	Emerald 71-77	Ruby 78-85	Sapphire 86-91	Diamond 92+
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Prizes

- Prizes will be awarded in accordance with entry numbers per section;
 - 1-2 entries = 1st place only,
 - 3-5 entries = 1st & 2nd places only,
 - 6 or more entries = 1st, 2nd & 3rd places.

<p>Restricted Sections</p> <p>1st Place - Trophy 2nd Place - Medal 3rd Place - Medal Highly Commended - Ribbon</p> <p><i>Score cards are awarded to each routine performed.</i></p>	<p>Open Sections</p> <p>1st Place - Tiara 2nd Place - Medal 3rd Place - Medal Highly Commended - Ribbon</p> <p><i>Tiaras are awarded at a maximum of 1 per person. Subsequent 1st placings will be awarded a trophy.</i></p> <p><i>Score cards are awarded to each routine performed.</i></p>
<p>Royale Title Awards</p> <p>Pre-Junior - 5u & 7u Junior - 9u Intermediate - 11u Teen - 13u Pre Senior - 15u Senior - 16o</p> <p><u>Winner</u> - Tiara, Sash & \$75 <u>Runner Up</u> - Tiara, Sash & \$30</p>	<p>Royale Scholarships</p> <p>Junior 12 & Under <u>Winner</u> - \$125, Perpetual Trophy</p> <p>Senior 13 & Over <u>Winner</u> - \$175 & Perpetual Trophy</p> <p><i>Prize money is to be claimed as either studio credit or Royale credit for future events, recipient's choice.</i></p>

- Highly Commended awards shall be allocated at the discretion of the Adjudicator.
- The Adjudicator is given the right to withhold any prize where sufficient merit has not been displayed.

Dance Genre Definitions

All Genres are available for every age group.

Age groups include 5/u (babies), 7/u, 9/u, 11/u, 13/u, 15/u & 16/o

Jazz A routine that consists of current jazz technique performed to a variety of music from old to new.

Hip Hop Incorporates all styles of Hip Hop Dance including but not limited to; Isolations, floor work, funk, popping and locking, break dance, rhythm and connection to the music.

Classical A routine that consists of classical steps and ballet technique using the arms, feet and body to execute graceful, controlled and artistic movements. Routine is to be performed to a classical piece of music.

Demi-Character A routine based on classical ballet technique, to a classical piece of music, where the performer portrays a story utilising mime and acting.

Contemporary Incorporating abstract concepts, Contemporary dance explores the dancers body and range of movement. Use of classical ballet technique, movement of the torso, floor work, change of rhythm, speed and direction is integrated. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

Lyrical/Modern The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

Tap (All styles) Using the sounds from your feet and body percussion in time with the rhythm of the music. No pre-recorded tap sounds are to be used. Styles include, Fast, Slow, Waltz, Straight and Ensemble.

Acro A routine containing a blend of dance and acrobatic movements. Elements of acro include but are not limited to; contortion, flipping, balance skills, flexibility and strength.

National Character A routine that is derived from a folk or traditional dance choreographed to appropriate music with costumes representing the style of the chosen country. Can include Highland and Irish.

Broadway A routine that does not involve singing or miming of lyrics. Should remain focused on performing the song through a vibrant and captivating dance.

Musical Theatre A routine performed to music from a Musical Movie or Stage Musical. Should show a combination of dancing and acting, developing the character. Routine must not be an exact replication of a professional or amateur production but should show the suitable choreographic style.

Song & Dance (soft shoe & tap) A routine containing both singing and dancing of equal proportions. Pre-recorded singing or vocals are strictly not permitted whilst competitors are singing. Backing vocals are allowed in the dance section.

Open Style A routine that is a combination of the genres listed; one that does not fit any of the definitions listed or a second routine of a genre listed.

Student Choreography Must be your own choreography and any style is permitted.