



2026

# MORE THAN 5, 6, 7, 8

*Solos, Duos, Trios, Quartets & Troupes*



**June 2026**  
**Kalamunda Performing Arts**



[info@screamnshout.com.au](mailto:info@screamnshout.com.au)  
[www.screamnshout.com.au](http://www.screamnshout.com.au)



# THE SCREAM & SHOUT EXPERIENCE

- Solos, Duos, Trios and Quartets will receive trophies 1st - 3rd
- The Champion Dancer for every age group will receive a Sash & Tiara
- Troupes will receive a trophy
- Fun and experienced adjudicators on every section
- Friendly & enthusiastic staff to make your day even more special

## REGISTRATION

Scream & Shout are super excited to be able to provide **EASY ONLINE REGISTRATION** through our website.

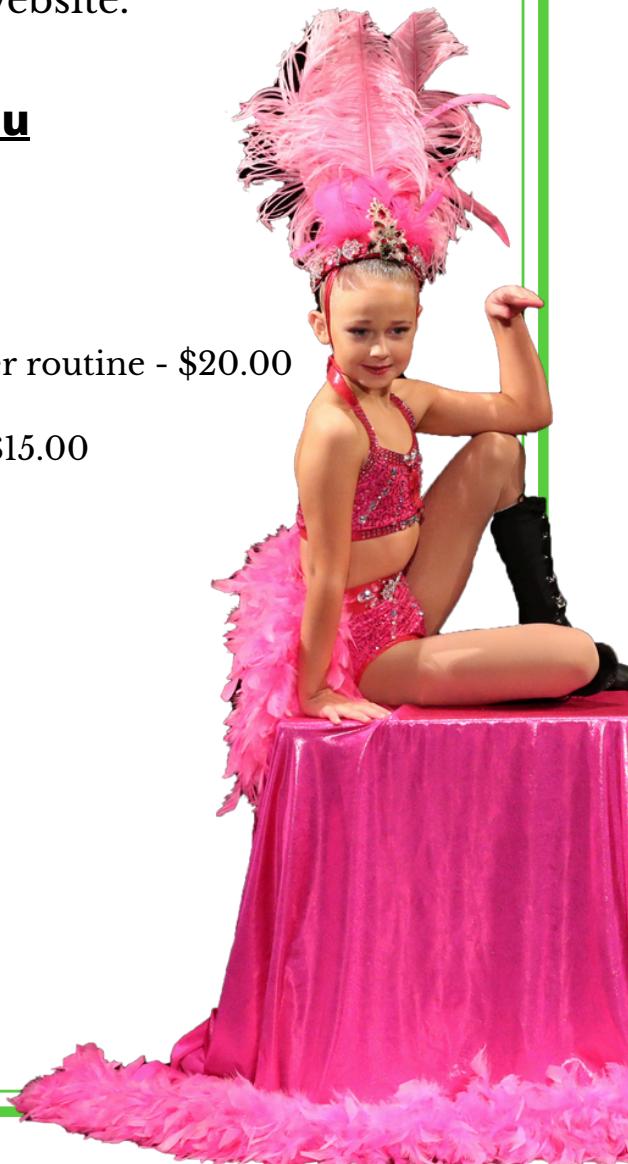
**[www.comps-online.com.au](http://www.comps-online.com.au)**

### Entry prices:

- Solo entry fee per routine - \$40.00
- Duo, trio or quartet entry fee per participant per routine - \$20.00
- Improv entry fee - \$15.00
- Troupe entry fee per participant per routine - \$15.00
- Competitor pass - \$40.00

### Registration includes:

- Competitor Pass for whole event
- Experienced Adjudicators
- A trophy from 1st - 3rd



## Competition Day

On arrival Studios/independent entries will need to present themselves to the registration table where the teacher/allocated parent will **collect the dancers registration packs**.

**Spectators tickets** will be available for purchase at the event.

Once your registration is complete, doors to your session will open, no earlier than 10mins prior. Once doors are open **dancers must report back stage** a minimum of 5 mins before the session starts. Once the session is complete the dancer or allocated teacher/parent will be able to **pick up the report card** at the registration desk at the end of the day.

Please note if you are using **props** for any performance that they will be required to be brought backstage a minimum of **30mins prior to the session** and be **removed** from back stage **immediately after the session** is complete to reduce congestion



## Dance Teachers & Competitor Passes

Every studio will be permitted one teachers pass. Our online registration requires each entry to list the teacher(s) names affiliated with the routines competing.

Any teacher that is not included in the initial registration will be refused entry on the day and will required to purchase a ticket. Parents, studio owners/dance teachers partners and any other persons of this nature are not eligible for this entry.

Both Competitor and Teachers passes will available at the registration table.

A WWCC card will be required on the day for identification and security purposes.



## Blessed To Be Part Of Your Journey

SNS prides its self on providing **the best** in every aspect of our competitions. More Than 5, 6, 7, 8 is excited and truly thankful that we are able to provide an **adjudicator** as experienced and passionate to fill your stage experience with **vibrant energy** and your report cards with **constructive feedback** and **knowledge** to help studios grow and dancers further their carrier.

## CHAMPION DANCER

A dancer from **every age group** will be crowned as the **champion dancer**.

A dancer must compete in at least three or more solo routines over the duration of the competition and their **combined top three scores** will be used to decide which dancer will be crowned.

If there is a tie in scores, the event may use additional scores from more than three routines to break the tie.



*"Dance is the hidden language of the soul"*

- Martha Graham

When completing your registration online you must click the **"CHAMPION DANCER"** button to enter, all entries must be completed prior to the competition and no late registrations will be accepted.

# Competition Rules & Guidelines

## ENTRIES CLOSE:

1st May 2026 (unless sold out prior)

## AGE LIMITS AND CATEGORIES:

Ages cut-offs are applicable as of **30th June 2026** and divisions are as follow:

- 4 and under
- 10 and under
- 16 and under
- 6 and under
- 12 and under
- 17 and over
- 8 and under
- 14 and under

Open and Novice categories will be offered in all solo divisions. In the case that **competitors are against themselves** due to their age or category SNS **may combine** the dancer into another **section relevant** to the style of dance they have registered for.

**OPEN CLASSIFICATION:** If any dancer has won first place at any competition in the same genre prior to SNS competition entry closing, the dancer **MUST** compete in an open section.

**NOVICE CLASSIFICATION:** Only dancers who have not won first place at a competition in the same genre prior to SNS competition entries closing are able to enter the Novice division.

**UNCLASSIFIED SECTIONS:** All 4/u genres will compete in the unclassified sections. Unclassified sections do not apply to any other age group.

## INDIVIDUAL AND STUDIO ENTRIES:

Individual & Studio entries are both accepted. Please note an **individual entry does not include free entry for parents assisting** dancers on and off stage. The parent will need to purchase a ticket online prior to the event.

# Competition Rules & Guidelines

## MUSIC:

Music must be submitted via email before the **10 days before** in **MP3 format**. Changes to music after this date will incur a **\$10.00** fee per track.

## TIME LIMITS:

Time limits may not **exceed 3 mins** per solo, duo, Trio or quartet and **3 mins and 30 secs** per troupe routine a time violations will incur a **five point deduction** off the routines total score.

## PROPS:

All props must be dropped to the back stage area at the Theatre **thirty minutes prior** to the **commencement of the session** and **removed immediately after** the dancer has performed or at the end of the session to allow space for the the next session.

## PERFORMANCE DIFFICULTIES:

If a dancer commences a dance, then **stops for any reason** other than a technical fault on behalf of SNS, then the dancer is able to dance again at the end of the section.

Dancers who **do not appear when scheduled to perform** may perform at the end of the section.

However if either of the above situations were to occur, the dancers **mark will not count** towards the top 3 in that section or towards overall awards such as champion dancer. Dancers will still receive a participation medal & report card for the section.

## BACK & SIDE STAGE:

**Only dancers and one allocated teacher or parent** will be allowed back/side stage. Dancers who require props will need this allocated helper to take props on and off stage. NO additional parents, infants/toddlers or siblings are permitted to come back/side stage.

# Competition Rules & Guidelines

## APPROACHING THE ADJUDICATORS:

If at any time the adjudicators are approached by any dancer, teacher or family member/spectator before or during the competition this will result in immediate disqualification to the dancer(s) from that particular studio or family involved.

## PHOTOGRAPHY & VIDEOGRAPHY:

Recording or taking photos of any dance performance by anyone other than the official Photographer & Videographer is not permitted. Anyone caught failing to comply will result in the dancer associated with that person being disqualified from that session.

## CANCELLATION, REFUNDS & RESCHEDULING:

Any dancer withdrawing from the competition after registration and payment is complete but before entries close, will be given a 50% refund of the entry fee or a 100% credit for future SNS comps.

In the event of the competition not taking place for reasons out of SNS's control, the entrant can either accept a 50% refund, take part in an alternative online competition which will run the following month or accept a 100% credit for a future SNS comp.

**Failure to adhere to competition guidelines may result in disqualification or a deduction of five points from the dancers routine in that particular session.**

## Code Of Conduct

SNS takes pride in being a family event that's inclusive & supportive in all aspects. Actions that are inappropriate, unfriendly or unsportsmanlike by students, teachers and parents/spectators will not be accepted and a zero tolerance policy for rude & aggressive behaviour will be enforced. Music with inappropriate lyrics will not be accepted. Conscious thought must be given towards choreography & costuming to maintain a family feel to the event. SNS staff reserve the right to remove the person(s) involved, give deductions or disqualify at any time they see fit.



# Dance Solo Scorecard



Dancers Names:  
Studio Name:  
Division:

Item #:

<b>Execution &amp; Technique</b>	The dancer demonstrate correct technique throughout movement, skills and across all elements of the routine. Display of body alignment, placement, strength, flexibility, control, and intensity of movement	/20	
<b>Difficulty</b>	Movement which showcases the dancer's ability and incorporates challenging elements including but not limited to skills, pace and dynamic changes, levels, intricacy of movement, floorwork.	/20	
<b>Choreography &amp; Composition</b>	Creativity, musical interpretation, structure and flow of the routine, creative and varied use of the performance space. Flow of movement conductive to selected dance style. Age and level appropriate for dancers with skills, floorwork etc flowing within movement seamlessly	/15	
<b>Timing &amp; Musicality</b>	Demonstration of dancer's ability to effectively interpret musicality, including rhythm, pace or dynamic changes. Dancers to display a grasp of timing and tempo and be able to use light and shade effectively.	/15	
<b>Costuming &amp; Grooming</b>	The dancer is well groomed; Costuming is age appropriate and complements the theme while highlighting the dancer and routine.	Grooming: /5	Costuming: /5
<b>Performance Value</b>	Effectively tell the story throughout the entire performance, capture moments while engaging with the adjudicators, use a variety of expression that matches the music and movement.	/10	
<b>Overall Impression</b>	The dancer holds their stage presence on entry and exit, has the x Factor, innovative, the routine is captivating and commands attention of the room as well as clean and precise across the board. Judges preference is crucial.	/10	
<b>Total Score &amp; Adjudicators Notes</b>		/100	



## Dance Duo/Trio/Quartet Scorecard



Dancers Names:  
Studio Name:  
Division:

Item #:

<b>Execution &amp; Technique</b>	All dancers demonstrate correct technique in solo and group moments throughout movement, skills and across all elements of the routine. Display of body alignment, placement, strength, flexibility, control, and intensity of movement	/20
<b>Difficulty</b>	Movement which showcases dancer's ability and incorporates challenging elements including but not limited to skills, pace and dynamic changes, levels, intricacy of movement, floorwork.	/20
<b>Choreography &amp; Composition</b>	Creativity, musical interpretation, structure and flow of the routine, creative and varied use of the performance space. Flow of movement conductive to selected dance style. Age and level appropriate for dancers with skills, floorwork etc flowing within movement seamlessly. Inclusive of partner work and connection between dancers.	/15
<b>Timing &amp; Musicality</b>	Demonstration of dancer's ability to effectively interpret musicality, including rhythm, pace or dynamic changes. Dancers to be synchronized displaying a grasp of timing and tempo. Be able to use light and shade effectively.	/15
<b>Costuming &amp; Grooming</b>	Dancers are well groomed; Costuming is age appropriate and complements the theme while highlighting the dancers and routine.	<b>Grooming:</b> /5 <b>Costuming:</b> /5
<b>Performance Value</b>	Effectively tell the story throughout the entire performance, capture moments while engaging between each other and the adjudicators, use a variety of expression that matches the music and movement	Total: /10
<b>Overall Impression</b>	The dancers hold their stage presence on entry and exit, has the x Factor, innovative, the routine is captivating and commands attention as well as clean and precise across the board. Judges preference is crucial.	/10
<b>Total Score &amp; Adjudicators Notes</b>		/100

# Dance Troupe Scorecard



Dancers Names:	Item #:	Competitors #:
Studio Name:		
Division:		

<b>Execution &amp; Technique</b>	All dancers demonstrate correct technique in solo and group moments throughout movement, skills and across all elements of the routine. Display of body alignment, placement, strength, flexibility, control, and intensity of movement	/20
<b>Difficulty</b>	Movement which showcases all/grouped dancer's ability and incorporates challenging elements including but not limited to skills, pace and dynamic changes, levels, intricacy of movement, floorwork.	/20
<b>Choreography &amp; Composition</b>	Creativity, musical interpretation, structure and flow of the routine, creative and varied use of the performance space and wings. Flow of movement conducive to selected dance style. Age and level appropriate for dancers with skills, floorwork etc flowing within movement seamlessly. Inclusive of partner work and connection between dancers.	/15
<b>Timing &amp; Musicality</b>	Demonstration of all dancer's ability to effectively interpret musicality, including rhythm, pace or dynamic changes. The troupe to be synchronized displaying a grasp of timing and tempo. Be able to use light and shade effectively.	/15
<b>Costuming &amp; Grooming</b>	All dancers are well groomed; Costuming is age appropriate and complements the theme while highlighting the dancers and routine.	Grooming: /5 Costuming: /5
<b>Performance Value</b>	Effectively tell the story throughout the entire performance, capture moments while engaging between each other and the adjudicators, use a variety of expression that matches the music and movement	Total: /10
<b>Overall Impression</b>	The troupe to hold their stage presence on entry and exit, has the x Factor, innovative, the routine is captivating and commands attention as well as clean and precise across the board. Judges preference is crucial.	/10
<b>Total Score &amp; Adjudicators Notes</b>		/100