

ENTRIES CLOSE 19th JUNE 2021

49th DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

INSTRUMENTAL SECTION

9TH to 13TH AUGUST, 2021

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **All classes are OWN CHOICE - MUST BE OF QUALITY STANDARD**
- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Own Choice Music MUST be handed in by 30th July**

See us on Facebook or www.dalbyeisteddfod.com.au

<u>ENTRY FEES:</u>	(No. G.S.T payable on fees)
Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au

President:	Carolyn Tillman:	0401 662 352
Secretary:	Marian Rota	0474 485 078
Assistant:	Rilla Witt	0409 649 181

Email: deisteddfod@gmail.com

Section Coordinators:

Piano:	Ben McPherson:	0413 433 208
Vocal & Choral:	Katie Commens:	0407 742 176
Instrumental:	Rachael Summerville:	0404 460 874
Speech & Drama:	Megan Cartwright:	0567 496 460
Staffing Officer:	Lynn Sharpe:	0447 470 141
Donations Officer:	Amanda Bliesner:	0433 855 569

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod, please contact Lynn on 0447 470 141 or email deisteddfod@gmail.com

- Chairperson
- Scribe for Adjudicator
- Backstage Person
- Cleaning Staff (seats etc for Covid Plan)
- Admission and/or Raffle Ticket Seller
- On the doors (extra for Covid Plan)

RULES AND CONDITIONS

1. The Eisteddfod Committee appointed will have full control of the Program.
2. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
3. Sound recordings of music for accompaniment cannot be allowed unless you are a holder of a PPCA licence.
4. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
5. An Official Accompanist will be provided, but competitors may bring their own if they so desire. Competitors must make their own arrangements for rehearsal with the official accompanist for which a fee is payable to the accompanist.
6. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
7. **All own choice music to be handed in by 30th June**. If unexpected delays should occur for getting the music in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.
8. **If it is not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

9. In solo items, if music is transposed, any transpositions must be marked on the music.
10. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
11. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea. Copies will be posted out to competitors upon request at the cost of \$1.10 for the postage.
12. Prizes other than those awarded by the Adjudicator will not be accepted.

13. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a Competitor unless prior arrangements have been made.
14. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN** and may render the Competitor liable to disqualification by the Committee, unless such person is acting in an official capacity.
15. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has arisen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
16. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
17. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
18. Classes may be divided if warranted.
19. **In school and band classes please enter each school separately. Different Schools MUST not be combined in the same item.**
20. A Competitor may not be a member of more than one small group (10 or less) in any one class **unless on a different instrument.**
21. Competitors may only perform in one school item per class.
22. No Competitor is allowed to repeat an Own Choice item.
23. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

PLEASE NOTE: For those using backing tracks, there will be equipment available with both CD and USB capabilities. Please supply someone to control your music whilst performing.

INSTRUMENTAL SECTION – 9TH TO 13TH AUGUST

AGE GROUPS FOR CHAMPIONSHIPS

Primary	Grades 4-6
Junior	Grades 7 to 9
Senior	Grades 10 to 12
Open	18 years & over

The Instrumental Championships will be judged on the aggregate of marks in the three classes below. Competitors must enter all 3 classes to be eligible.

- **Any Modern Piece**
- **Piece from Baroque, Classical or Romantic Period**
- **Sight Reading**

Awards – School Age Sections:

- **The Encouragement Award for Instrumental Competitors will be chosen by the Adjudicator**
- **Best Overall Band**

Piano Accompaniment optional for solo pieces

Solo - Any Orchestral Instrument

1. Grade 4 & under

Brass Solo - Any Modern Piece

2. Primary School Age
3. Grades 7-9 - Junior High School
4. Grades 10-12 - Senior High School

Brass Solo – Piece from the Baroque, Classical or Romantic Period

5. Primary School Age
6. Grades 7-9 - Junior High School
7. Grades 10-12 - Senior High School

Sight Reading - Brass

8. Primary School Age
9. Grades 7-9 - Junior High School
10. Grades 10-12 - Senior High School

Flute Solo - Any Modern Piece

11. Primary School Age
12. Grades 7-9 - Junior High School
13. Grades 10-12 - Senior High School

Clarinet Solo - Any Modern Piece

14. Primary School Age
15. Grades 7-9 - Junior High School
16. Grades 10-12 - Senior High School

Solo – Any Other Woodwind Instrument - Any Modern Piece

17. Primary School Age
18. Grades 7-9 - Junior High School
19. Grades 10-12 - Senior High School

**Solo - Any Woodwind Instrument - Piece from the Baroque, Classical
or Romantic Period**

20. Primary School Age
21. Grades 7-9 - Junior High School
22. Grades 10-12 - Senior High School

Sight Reading – Any Woodwind Instrument

23. Primary School Age
24. Grades 7-9 - Junior High School
25. Grades 10-12 - Senior High School

Solo - Any Orchestral Stringed Instrument - Any Modern Piece

26. Primary School Age
27. Grades 7-9 - Junior High School
28. Grades 10-12 - Senior High School

**Solo - Any Orchestral Stringed Instrument - Piece from the Baroque,
Classical or Romantic Period**

29. Primary School Age
30. Grades 7-9 - Junior High School
31. Grades 10-12 - Senior High School

Sight Reading - Any Orchestral Stringed Instrument

32. Primary School Age
33. Grades 7-9 - Junior High School
34. Grades 10-12 - Senior High School

Solo - Guitar - Any Modern Piece

- 35. Primary School Age
- 36. Grades 7-9 - Junior High School
- 37. Grades 10-12 - Senior High School

Solo - Guitar - Piece from Baroque, Classical or Romantic Period

- 38. Primary School Age
- 39. Grades 7-9 - Junior High School
- 40. Grades 10-12 - Senior High School

Sight Reading - Guitar

- 41. Primary School Age
- 42. Grades 7-9 - Junior High School
- 43. Grades 10-12 - Senior High School

Any Percussion Instrument

- 44. Primary School Age
- 45. Grades 7-9 - Junior High School
- 46. Grades 10-12 - Senior High School

Any Other Instrument

- 47. Primary School Age
- 48. Grades 7-9 - Junior High School
- 49. Grades 10-12 - Senior High School

Duet – Brass - No accompaniment

- 50. Primary
- 51. Secondary

Duet – Woodwind - No accompaniment

- 52. Primary
- 53. Secondary

Duet – Any Stringed Instruments - No accompaniment

- 54. Primary
- 55. Secondary

Duet – Any Other Orchestral Instruments - No accompaniment

- 56. Primary
- 57. Secondary

Duet – Any Other Instruments - No accompaniment

- 58. Primary
- 59. Secondary

Any combination of Instruments - 3 to 9 instruments - No. Vocals

Any accompanist will be classed as one of the group.

- 60. Primary
- 61. Grades 7-9 - Junior High School
- 62. Grades 10-12 - Senior High School

Instrumental Concert Item - 10 to 60 Instruments - No Vocals

- 63. Primary
- 64. Secondary

NOTICES RE BANDS:

- **Floor Plan: Each School competing in the Band Section MUST submit a floor plan and return with copies of their own choice music.**
- **Numbers: Please advise number of students in each band.**
- **The Eisteddfod Committee does not own any of Instruments and equipment in the Great Hall but are very grateful to the Dalby State High School for the use of such equipment.**
- **USE of INSTRUMENTS and EQUIPMENT: Please advise any equipment, including percussion instruments, that will be needed for each band.**

Beginners Band – Less than 12 months tuition

- 65. Primary School – One Piece

Concert Band

- 66. Primary School – Two contrasting pieces – Max 8 mins.
- 67. String Ensemble - Primary
- 68. Primary School with a High Top - Two Contrasting pieces (Max. 8 Mins)
- 69. Secondary School – Two contrasting pieces – Max 15 mins
- 70. String Ensemble - Secondary

Stage Band (No Vocals) – Two Contrasting Pieces

- 71. Primary
- 72. Secondary

Recorder Solo

- 73. Primary School Age
- 74. Grades 7-9 - Junior High School
- 75. Grades 10-12 - Senior High School

Recorder Duet - No accompaniment

- 76. Primary School Age
- 77. Grades 7-9 - Junior High School
- 78. Grades 10-12 - Senior High School

Recorder Group

- 79. Primary
- 80. Secondary

OPEN INSTRUMENTAL SECTION

Any Orchestral Instrument

- 81. Any Modern Piece
- 82. Piece from Baroque, Classical or Romantic Period
- 83. Sight Reading

Open Duet

- 84. Any Combination of Instruments - One competitor must be 18 years or over.

Any Combination of Instruments

- 85. 3 to 10 instruments - Any accompanist will be classed as one of the group - Some competitors must be 28 years or over

Open Band –

- 86. Some competitors must be 18 years or over - 2 contrasting Pieces

Open Beginners Band

- 87. Less than 12 months tuition