

**24th ANNUAL
REDLANDS EISTEDDFOD**

SPEECH AND DRAMA SCHEDULE

2025



Redlands Eisteddfod Inc.
Encouraging Today's Youth

Wednesday 10th September to Friday 19th September

Entries Via CompsOnline Only ~ No Late Entries
<https://www.comps-online.com.au>

ENTRIES CLOSE FRIDAY 1st AUGUST

2025 MANAGEMENT COMMITTEE

PRESIDENT:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
VICE PRESIDENT:	Sonya Dewar	M: 0432 949 094 E: Sonya@csdconsulting.com.au
SECRETARY:	Linda Hilder	M: 0419 719 606 E: phlh31@bigpond.com
TREASURER:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com

CONVENORS

MUSIC:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
SPEECH & DRAMA:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
DANCE:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com

PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress

ADJUDICATOR: KAREN CRONE



Schedules and Programs are available for download **only** from the Redlands
Eisteddfod website.

Website <http://www.redlandseisteddfod.com.au>
Email address: dmas111@hotmail.com

Encouraging Today's Youth!

2025 AWARDS

BARBARA GORDON BURSARIES

- 72. Senior Bursary (13 Years and Over) – Trophy + \$ 1000 cash award
- 71. Junior Bursary (12 Years and Under) – Trophy + \$ 1000 cash award

ENTRY FEE \$40

To be eligible for a Bursary competitors must compete in a Championship Section and at least two (2) other solo own choice sections.

Performance Championships

Trophies and cash for 1st, 2nd places (\$250, \$100)

- 68. Junior Championship – 10 Years and Under
- 69. Intermediate Championship - 11-13 Years
- 70. Senior Championship – 14 Years and Over

ENTRY FEE \$30

Public Speaking Awards

- 64. Junior Public Speaking – 12 Years and Under - 1st Place – Trophy & \$250
- 65. Senior Public Speaking – 13 Years and Over - 1st Place - Trophy & \$250

Eddie Santagiuliana Encouragement Award

Trophy plus \$100 to be awarded to a **Redland Resident**,
in memory of the late Mayor of Redland.

Encouragement Awards – Book Prizes

- Junior Encouragement Award – 10 Years and Under
- Intermediate Encouragement Award – 11 to 13 Years
- Senior Encouragement Award – 14 Years and Over

Medallions awarded to all other 1st, 2nd, and 3rd placegetters.
Highly Commended and Encouragement ribbons at the Adjudicator's discretion.

VENUE INFORMATION

**ALL SPEECH AND DRAMA Sessions will be held from
Wednesday 10th to Friday 19th September in the
Star of the Sea Primary School Hall, Passage Street, Cleveland**

Note: Entry is via Longland Street
***Please do NOT park in adjacent Long Day Care Parking Area
or in School Pickup Zone at signed times.***

**THERE WILL BE NO FOOD OR DRINKS
AVAILABLE AT THE EISTEDDFOD.
PLEASE BRING YOUR OWN REFRESHMENTS**

ADMISSION CHARGES

- Adult \$10.00 - Concession \$7.00 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A DAY PASS (3 Sessions in a day) is available – Adult \$25.00 / Concession \$15.00.
- A TEACHER'S PASS is available for all Speech and Drama sessions – \$30.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

IMPORTANT INFORMATION for Competitors, Parents/Guardians and Teachers

Failure to observe these special conditions could render a performance ineligible for an award.

All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator's desk **15-30 minutes before** your session is scheduled to commence.

Photocopies should be marked "ADJUDICATOR'S COPY".

Adjudicator's copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the collator.

Photocopies of more than one page must be stapled or pinned together.

CONDITIONS OF ENTRY

AGE ELIGIBILITY: AS AT 1st January 2025 (ie. the age turned in 2024)

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenor. **An additional fee may be charged.**
6. No competitor may appear more than once in a section.
7. A competitor may perform a particular piece or item once only during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD – CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carers regarding another child, parent, teacher or volunteer.

- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

All children and young people will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e., conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

REDLANDS EISTEDDFOD – SPECIAL CONDITIONS

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. Time Limits **MUST** be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will occur if ignored.
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be on the entry form. Substitutions may be made after entry.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded.
7. No entries will be accepted on the day of any section.
8. MEMORISED OWN POEM **must be submitted 1 week** prior to the commencement of the competition.
9. Competitors must only compete in their age section. If no section is offered, they may compete up an age level.
10. For Championships, Junior Sections are 10 years and Under, Intermediate Sections are 11 – 13 Years, Senior is 14 years and Over. Public Speaking Awards, Junior 12y and Under, Senior 13y and Over.
11. Every effort will be made with programming to have age group sections on the one day.

**TO BE ELIGIBLE FOR A \$1,000 JUNIOR OR SENIOR BURSARY,
COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION
PLUS TWO OTHER SOLO SECTIONS**

Entry fees (all age groups):	Solos	\$ 15.00
	Duo Poetry/Duologue	\$ 10.00 per performer
	Championships	\$ 30.00
	Bursary Sections	\$ 40.00

5 Years and Under Solo/Duo
Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
1. Humorous Verse	1 min
2. Australian Verse	1 min
3. Nursery Rhyme in Costume	1 min

6 & 7 Years Solo/Duo
Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
4. Humorous Verse	
5. Non-Humorous Verse	
6. Australian Verse	
7. Character Recital (in costume – limited props)	3 min
8. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
9. Duo Poetry Speaking	3 min
10. Duologue	3 min
11. PREPARED Prose Reading	3 min

8 & 9 Years Solo/Duo
Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
12. Humorous Verse	
13. Non-Humorous Verse	
14. Australian Verse	
15. Prepared Prose (memorized)	3 min
16. Write and Present Own Poem (memorized)	3 min
17. Story Telling	3 min
18. Mime – 9 Years and Under	3 min
19. Duo Poetry Speaking	3 min
20. Duologue	3 min
21. Impromptu Reading – ADJUDICATOR’S CHOICE	
22. Character Recital (in costume – limited props)	3 min
23. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min

10/11 Years Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE TIME LIMIT

24. Humorous Verse	
25. Non-Humorous Verse	
26. Australian Verse	
27. Prepared Prose (memorized)	3 min
28. Write and Present Own Poem (memorized)	3 min
29. Prepared Mime	3 min
30. Duo Poetry	3 min
31. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
32. Impromptu Reading – ADJUDICATOR’S CHOICE	
33. Duologue	4 min
34. Story Telling	3 min
35. Character Recital (in costume – limited props)	4 min

12/13 Years Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE TIME LIMIT

36. Australian Verse	
37. Humorous Verse	
38. Non-Humorous Verse	
39. Prepared Mime	3 min
40. Prepared Prose (memorized)	4 min
41. Write and Present Own Poem (memorized)	3 min
42. Duo Poetry	3 min
43. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
44. Impromptu Reading – ADJUDICATOR’S CHOICE	
45. Story Telling	3 min
46. Character Recital (in costume – limited props)	5 min
47. Shakespeare (in costume – limited props)	5 min
48. Duologue	5 min

14 Years and Over Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
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49. Prepared Mime	3 min
50. Prepared Prose (memorized)	4 min
51. Duo Poetry	4 min
52. Write and Present Own Poem (memorized)	4 min
53. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
54. Impromptu Reading – ADJUDICATOR’S CHOICE	
55. Story Telling	3 min
56. Humorous Verse	
57. Non-Humorous Verse	
58. Australian Verse	
59. Character Recital (in costume – limited props)	5 min
60. Shakespeare (in costume – limited props)	5 min
61. Duologue	5 min

Oscar Wilde Prepared Reading

Awards: 1st Place Trophy, Medals for 2nd and 3rd

SECTION – OWN CHOICE	TIME LIMIT
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62. 12 Years and Under	2 min
63. 13 Years and Over	3 min

Public Speaking – Prepared Speech

Awards: 1st Trophy & \$250, Medals for 2nd and 3rd

SECTION – OWN CHOICE	TIME LIMIT
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64. 12 Years and Under	(Warning Bell at 2 mins)	3 min
65. 13 Years & Over	(Warning Bell at 7 mins)	8 min

Impromptu Speaking – Prepared Speech

Awards: 1st Place Trophy, Medals for 2nd and 3rd

SECTION – ADJUDICATOR’S CHOICE	TIME LIMIT
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66. 12 Years and Under	(Warning Bell at 90 secs)	2 min
67. 13 Years & Over	(Warning Bell at 90 secs)	2 min

PERFORMANCE CHAMPIONSHIPS

To be eligible for Performance Championship sections, competitors must perform in Prose, Character, and Improvisation sections.

Championships will be awarded based on the aggregate of three marks received by the competitors.

Awards: 1st Trophy & \$250, 2nd \$100

ENTRY FEE: \$30.00

- 68. Junior Championship – 10 Years and Under
- 69. Intermediate Championship – 11 to 13 Years
- 70. Senior Championship - 14 Years and Over

BARBARA GORDON BURSARIES

To be eligible for a Barbara Gordon Bursary, competitors must compete in a Championship as well as two (2) other sections of the competitor's choice. Additional sections are to be nominated at the time of check in on the day of competition. Nominations cannot be made after sections have been completed.

Bursaries will be awarded based on the aggregate of five (5) marks received by the competitors.

Awards: 1st Trophy & \$1000

ENTRY FEE: \$40.00

- 71. Junior Bursary – 12 Years and Under
- 72. Senior Bursary – 13 Years and Over

ENTRIES via Comps-Online ONLY

No Late Entries will be accepted.

PLEASE NOTE THAT
NO PROGRAMS WILL BE POSTED

**THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS
PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

<https://www.redlandseisteddfod.com/speech-and-drama>