

**22<sup>nd</sup> ANNUAL REDLANDS EISTEDDFOD**  
**SPEECH & DRAMA SCHEDULE**  
**2023**



**Redlands Eisteddfod Inc.**  
*Encouraging Today's Youth*

**Monday 4 September to Monday 11 September**

**ENTRIES CLOSE FRIDAY 4<sup>th</sup> AUGUST**  
**ALL ENTRIES VIA COMPS-ONLINE**

**VENUE**

**Star of the Sea Catholic Church Hall, 53 Passage Street, Cleveland**  
**Entry is via Longland Street**

## 2023 MANAGEMENT COMMITTEE

<b>PRESIDENT:</b>	Duchesne Barry	M: 0407 034 978 E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>VICE PRESIDENT:</b>	Julie Petersen	M: 0447 761 881 E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>
<b>SECRETARY:</b>	Linda Hilder	M: 0419 719 606 E: <a href="mailto:phlh31@bigpond.com">phlh31@bigpond.com</a>
<b>TREASURER:</b>	Vacant	

## CONVENORS

<b>MUSIC Co-Convenors:</b>	Duchesne Barry	M: 0407 034 978 E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
	Carly Nisbett	M: 0403 160 855 E: <a href="mailto:cnisbett@tpg.com.au">cnisbett@tpg.com.au</a>
	Peter Crane	M: 0419 641 620 E: <a href="mailto:peter.cr@bigpond.net.au">peter.cr@bigpond.net.au</a>
<b>SPEECH &amp; DRAMA:</b>	Duchesne Barry	M: 0407 034 978 E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>DANCE:</b>	Julie Petersen	M: 0447 761 881 E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>

## PATRON

Carolyn Santagiuliana OAM – Former Redland Mayoress

## ADJUDICATOR

Margaret Gallagher LTCL AACM



Schedules and Programs are available for free download only from the RedlandsEisteddfod website.

Website: <https://www.redlandseisteddfod.com/speech-and-drama>  
Email address: [dmas111@hotmail.com](mailto:dmas111@hotmail.com)

*Encouraging Today's Youth!*

# 2023 AWARDS

## BARBARA GORDON BURSARY

Senior Bursary (13 Years and Over) – Trophy + \$ 250 cash award  
Junior Bursary (12 Years and Under) – Trophy + \$ 250 cash award  
\$30 extra entry fee required. Note special entry conditions.\*

\*To be eligible for the bursary competitors must compete in the Championship section and at least two (2) other solo own choice sections.

## Aggregate Championships

Trophies for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places (\$50, \$30 and \$20)

Junior Championship – 9 Years and Under  
Intermediate Championship – 10 to 12 Years  
Teenage Championship – 13 to 14 Years  
Open Championship – 15 Years and Over

## Public Speaking Awards

Overall Public Speaking Award – Trophy + \$100

Intermediate Public Speaking: 1st Place – Trophy & \$25 cash  
Teenage Public Speaking: 1st Place -Trophy & \$25 cash  
Open Public Speaking: 1st Place – Trophy & \$25 cash

## Award for a Redland Resident

### Eddie Santagiuliana Encouragement Award

Perpetual Trophy and replica to be awarded to a **Redland resident** in memory of the late Mayor of Redland.

## Encouragement Awards – Book Prizes

Junior Encouragement Award – 9 Years and Under  
Intermediate Encouragement Award – 10 to 12 Years  
Teenage Encouragement Award – 13 to 14 Years  
Open Encouragement Award – 15 Years and Over

**Medallions** awarded to all other 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> placegetters.  
Highly Commended and Encouragement ribbons at the Adjudicator's discretion.

## VENUE INFORMATION

**SPEECH AND DRAMA performances will be held from Monday 4<sup>th</sup> September to Monday 11<sup>th</sup> September at Star of the Sea Catholic Church Hall, 53 Passage St, Cleveland.**  
**Note: Hall entry is from Longland Street.**

## ADMISSION CHARGES

- Adult \$10.00, Concession \$7.00, per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under. EFTPOS is available.
- **A SEASON PASS** is available for admission to all Speech and Drama sessions – Adult \$30.00, Concession \$20.00. These can be purchased online with Competitor Entry fees (see ‘Merchandise’) or from the ticket desk at the venue.
- **A \$10 TEACHER PASS** is available for admission to all Speech and Drama Sessions. These can also be purchased online with Competitor Entry fees (see ‘Merchandise’) or from the ticket desk at the venue.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Child Protection Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

## IMPORTANT INFORMATION for Competitors, Parents/Guardians and Teachers

*Failure to observe these special conditions could render a performance ineligible for an award.*

All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator’s desk 15-30 minutes before your session is scheduled to commence.

Photocopies should be marked “ADJUDICATOR’S COPY”.

Adjudicator’s copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the collator.

Photocopies of more than one page for any Section/Competitor must be stapled or pinned together.

# CONDITIONS OF ENTRY

## **AGE ELIGIBILITY: AS AT 1<sup>st</sup> January 2023 (ie. the age turned in 2022)**

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 18 below)
5. Entries are through Comps-Online only, so late entries cannot be submitted. No exceptions.
6. No competitor may appear more than once in a section.
7. A competitor may perform a particular piece or item once only during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be provided at the time of entry, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers, or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits, where stated, must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

## REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

**As providers of cultural activities for children through to adults we believe we are part of the community of care.**

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

## REDLANDS EISTEDDFOD – CODE OF CONDUCT

**As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.

- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

**All children and young people will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e., conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

**Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

**In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

## REDLANDS EISTEDDFOD – SPECIAL CONDITIONS

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. Time Limits MUST be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will be applied for breaches of this condition.
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be provided at the time of entry. Substitutions may be made after entry, but the Convenor must be informed of any changes prior to competition.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded. (But see Condition 4 on page 7)
7. The text of any MEMORIZED OWN POEM must be submitted 1 week prior to the commencement of the competition.
8. PROMPTING may be offered ONLY by the Adjudicator. As tempting as it may be, parents and teachers must refrain from prompting a competitor during a performance. This includes mouthing of words or other visual cues designed to assist the competitor. Breach of this rule may lead to disqualification.
9. Junior Sections are 9 years and Under, Intermediate Sections are 10 – 12 Years, Teenage sections for are 13-14 years and Open is 15 years and Over for Championships and Public Speaking Awards.

**PLEASE NOTE**

**THERE ARE NO**

**GROUP IMPROVISATION**

**or**

**MIXED MEDIA SECTIONS**

**in this year's S&D Eisteddfod**



**TO BE ELIGIBLE FOR THE \$250 JUNIOR OR SENIOR BURSARY,  
COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS  
TWO OTHER SOLO SECTIONS**

<b>Entry fees (all age groups):</b>	<b>Solos</b>	<b>\$ 15.00</b>
	<b>Duo Poetry/Duologue</b>	<b>\$ 10.00 per performer</b>
	<b>Championships</b>	<b>\$ 20.00</b>
	<b>Bursary Sections</b>	<b>\$ 30.00</b>

**5 Years and Under Solo/Duo**  
**Awards: Medals and Ribbons**

<b>SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE</b>	<b>TIME LIMIT</b>
1. Humorous Verse	1 min
2. Australian Verse	1 min
3. Nursery Rhyme in Costume	1 min

**6 & 7 Years Solo/Duo**  
**Awards: Medals and Ribbons**

<b>SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE</b>	<b>TIME LIMIT</b>
4. Humorous Verse	-
5. Non-Humorous Verse	-
6. Australian Verse	-
7. Character Recital (in costume – limited props)	3 min
8. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
9. Duo Poetry Speaking	3 min
10. Duologue	3 min
11. PREPARED Prose Reading	3 min

**8 & 9 Years Solo/Duo**  
**Awards: Medals and Ribbons**

<b>SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE</b>	<b>TIME LIMIT</b>
12. Humorous Verse	-
13. Non-Humorous Verse	-
14. Australian Verse	-
15. Prepared Prose (memorized)	3 min
16. Write and Present Own Poem (memorized)	3 min
17. Story Telling	3 min
18. Duo Poetry Speaking	3 min
19. Duologue	3 min
20. Impromptu Reading – ADJUDICATOR’S CHOICE	-
21. Character Recital (in costume – limited props)	3 min
22. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min

## **10 - 12 Years Solo/Duo** **Awards: Medals and Ribbons**

<b>SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE</b>	<b>TIME LIMIT</b>
23. Humorous Verse	-
24. Non-Humorous Verse	-
25. Australian Verse	-
26. Prepared Prose (memorized)	3 min
27. Write and Present Own Poem (memorized)	3 min
28. Prepared Mime	3 min
29. Duo Poetry	3 min
30. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
31. Impromptu Reading – ADJUDICATOR’S CHOICE	-
32. Duologue	4 min
33. Story Telling	3 min
34. Character Recital (in costume – limited props)	4 min

## **13 & 14 Years Solo/Duo** **Awards: Medals and Ribbons**

<b>SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE</b>	<b>TIME LIMIT</b>
35. Australian Verse	-
36. Humorous Verse	-
37. Non-Humorous Verse	-
38. Prepared Mime	3 min
39. Prepared Prose (memorized)	4 min
40. Write and Present Own Poem (memorized)	3 min
41. Duo Poetry	3 min
42. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
43. Impromptu Reading – ADJUDICATOR’S CHOICE	-
44. Story Telling	3 min
45. Character Recital (in costume – limited props)	5 min
46. Shakespeare (in costume – limited props)	5 min
47. Duologue	5 min

## 15 Years and Over Solo/Duo Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
48. Prepared Mime	3 min
49. Prepared Prose (memorized)	4 min
50. Duo Poetry	4 min
51. Write and Present Own Poem (memorized)	4 min
52. Improvisation Solo – ADJUDICATOR’S CHOICE	3 min
53. Impromptu Reading – ADJUDICATOR’S CHOICE	-
54. Story Telling	3 min
55. Humorous Verse	-
56. Non-Humorous Verse	-
57. Australian Verse	-
58. Character Recital (in costume – limited props)	5 min
59. Shakespeare (in costume – limited props)	5 min
60. Duologue	5 min

## Oscar Wilde Prepared Reading Awards: 1<sup>st</sup> Place Trophy, Medals for 2<sup>nd</sup> and 3<sup>rd</sup>

SECTION – OWN CHOICE	TIME LIMIT
61. 12 Years and Under	2 min
62. 13 & 14 Years	3 min
63. 15 Years and Over	3 min

## Public Speaking – Prepared Speech Awards: 1<sup>st</sup> Trophy & \$25, Medals for 2<sup>nd</sup> and 3<sup>rd</sup>

SECTION – OWN CHOICE	TIME LIMIT
64. 12 Years and Under	(Warning Bell at 2 mins) 3 min
65. 13 & 14 Years	(Warning Bell at 3 mins) 4 min
66. 15 Years & Over	(Warning Bell at 7 mins) 8 min

## Impromptu Speaking – Prepared Speech Awards: 1<sup>st</sup> Place Trophy, Medals for 2<sup>nd</sup> and 3<sup>rd</sup>

SECTION – ADJUDICATOR’S CHOICE	TIME LIMIT
67. 12 Years and Under	(Warning Bell at 45 secs) 2 min
68. 13 & 14 Years	(Warning Bell at 45 secs) 2 min
69. 15 Years & Over	(Warning Bell at 45 secs) 2 min

# CHAMPIONSHIPS

To be eligible for Championship sections, competitors must perform in Prose, Character, and Improvisation sections.

Championships will be awarded based on the aggregate of three marks received by the competitors.

**Awards: 1<sup>st</sup> Trophy & \$50, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$20**

**ENTRY FEE: \$20.00**

70. Junior Championship – 9 Years and Under
71. Intermediate Championship – 10 to 12 Years
72. Teenage Championship – 13 to 14 Years
73. Open Championship - 15 Years and Over

## BARBARA GORDON BURSARY

To be eligible for Barbara Gordon Bursary, competitors must compete in a Championship as well as two (2) other sections of the competitor's choice. Additional sections to be nominated at the time of check in on the day of competition. Nominations cannot be made or changed after any of the chosen sections have been completed.

Bursaries will be awarded based on the aggregate of five (5) marks received by the competitors.

**Awards: 1<sup>st</sup> Trophy & \$250**

**ENTRY FEE: \$30.00**

74. Junior Bursary – 12 Years and Under
75. Senior Bursary – 13 Years and Over

## ENTRIES via Comps-Online ONLY – browse Queensland Events

<https://www.comps-online.com.au/>

NO Late Entries will be accepted.

**PLEASE NOTE THAT**  
**NO PROGRAMS WILL BE POSTED**

**THEY WILL BE FREE TO DOWNLOAD FROM THE REDLANDS EISTEDDFOD WEBSITE  
APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

<https://www.redlandseisteddfod.com/speech-and-drama>